

Concerto Nr.6 C-Dur

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Allegro ma non troppo

Violine 1

p dolce

8

fz p

15

19

ff fz

22

25

p

29

p pp

35

mf

41

rf

46

tr

50

stacc. p

53

56

59

62

66

69 *ff*

72 *fz* *fz* *fz* *fz*

77 *fz* *fz* *fz* *fz*

80 *p*

84

91 *dolce* *ff*

95 *rf* *rf* *rf* *rf*

98 *rf* *rf* *rf* *rf* *p*

102 *pp*

108 Solo

117 *mf* legato

2

124

129 *Solo* *ff* *mf* *p*

135 *tr* *mf*

139

144

149

154 *f* *3* *f* *p* *Tutti* *ff* *Solo* *p*

159 *Tutti* *Solo* *ff* *p* *rf* *rf*

165 *mf* *Tutti* *ff* *7*

170

181 *Tutti* *p* *rf* *p* *tr*

186 *Tutti* *ff*

190 *Solo* *Tutti* *Solo* *p* *ff* *p* *rf* *rf*

196 *mf* *fz*

Detailed description: This is a musical score for a single melodic line, spanning measures 124 to 196. The notation is in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, often beamed together. There are several trills (tr) and triplets (3) indicated. Dynamic markings are used throughout, including *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), *rf* (ritardando), and *fz* (forzando). Performance instructions like *Solo* and *Tutti* are placed above the staff. Measure numbers are enclosed in boxes at the start of each line. The score concludes with a final measure (196) marked with *fz* and an accent (>).

201

207 *p*

213 *p*

219 *f* *tr* *Tutti* *f* *p*

224 *ff* *fz*

228 *fz* *fz* *fz*

234 *fz* *fz* *fz* *fz*

239 *tr*

244 *dolce* *p* *fz* *fz*

249 *Solo* *p*

255 *p*

260 *fz* *fz* *3*

265 *p* *f* *p* *f*

269

275 *p* *fz* *>* *8*

289 *p*

295 *fz*

300 *ff* *dolce*

306

312

318

322

328 *tr* *f*

333

338 *fz* *fz* *fz* *fz* *tr*

344 *fz* *p* *pp*

349 *Solo* *p*

358 *legato*

2

365

372 *Tutti*

377 *Solo*

383

388

393 *Tutti* *Solo* *Tutti* *Solo*

398

403

408

413

420

427

433

437

f *p* *fz* *ff* *ff* *p* *f* *fz* *fz* *rf* *rf* *rf* *rf* *rf* *rf* *rf* *rf*

Detailed description of the musical score: The score is written on a single staff in treble clef. It begins at measure 365 with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. Measure 372 is marked 'Tutti' and features a series of eighth and sixteenth notes, starting with a forte (f) dynamic. Measure 377 is marked 'Solo' and includes a piano (p) dynamic. Measure 388 has a piano (p) dynamic. Measure 393 alternates between 'Tutti' (forte) and 'Solo' (piano) sections. Measure 398 ends with a forte (fz) dynamic. Measure 403 has a forte (fz) dynamic. Measure 408 has a fortissimo (ff) dynamic. Measure 413 has a piano (p) dynamic. Measure 420 has a forte (f) dynamic. Measure 427 has a piano (p) dynamic. Measure 433 has a forte (f) dynamic. Measure 437 has a forte (fz) dynamic. The score concludes with a double bar line at the end of measure 437.

Introduzione *Andante*

Musical score for the *Introduzione Andante* section, measures 1 to 69. The score is written for a single melodic line on a grand staff (treble and bass clefs). The time signature is 3/4. The key signature has one sharp (F#). The tempo is marked *Andante*. The score includes various dynamic markings: *ff* (fortissimo), *p* (piano), *pp* (pianissimo), *fz* (forzando), *mf* (mezzo-forte), and *ff* (fortissimo). It also includes articulation marks such as trills (*tr*) and slurs. The section is divided into measures 1-5, 13-20, 27-33, 38-42, 47-52, 57-63, and 69. The word *Solo* appears above measures 10-12 and 34-37. The word *Tutti* appears above measures 21-26 and 69. The section ends with a double bar line.

Rondo *Vivace*

Musical score for the *Rondo Vivace* section, measures 1 to 7. The score is written for a single melodic line on a grand staff (treble and bass clefs). The time signature is 2/4. The key signature has one sharp (F#). The tempo is marked *Vivace*. The score includes dynamic markings: *p* (piano) and *f* (forte). It also includes articulation marks such as slurs and accents. The section is divided into measures 1-7. The section ends with a double bar line.

13

19

25

31

37 *Tutti*

44 *ff*

51

59 *fz fz fz*

67

73

79 *fz fz fz fz*

87

96 *mf*

105 *Tutti*

113

11

Detailed description: This is a musical score for a single melodic line, spanning measures 13 to 113. The notation is in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include *fz* (forzando), *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). The word *Tutti* appears at measures 37 and 105. The score concludes with a double bar line at measure 113, followed by the page number 11.

130 *mf*

137

149

160 *Tutti* *f* *fz fz*

170 *Solo*

179 *Tutti* *ff*

185

191 *dolce* *p*

199 *ff* *Solo* *p*

210

221 *p* *f*

233 *Solo* *p* *p*

241 *f* *p*

Detailed description: This is a musical score for a single melodic line, likely for a violin or flute, spanning measures 130 to 241. The notation is in treble clef. The score includes various musical markings such as dynamics (*mf*, *f*, *fz fz*, *ff*, *p*, *f*), articulation (accents, slurs), and performance instructions (*Tutti*, *Solo*, *dolce*). The key signature changes from one sharp (F#) to two flats (Bb) at measure 233. The tempo or mood is indicated by *dolce* at measure 191. The score is divided into measures by bar lines, with measure numbers 130, 137, 149, 160, 170, 179, 185, 191, 199, 210, 221, 233, and 241 marked at the beginning of their respective lines. The notation includes eighth notes, quarter notes, half notes, and full notes, often grouped with slurs or beams. There are also rests and fermatas. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo) and *p* (piano). The performance instructions *Tutti* and *Solo* are placed above the staff. The key signature change is indicated by two flats (Bb) at measure 233.

250 *tr* *< fz p*

262

271

280 *p*

289

299 *f* *f*

306 *f* *Tutti*

312 *f* *f*

318 *tr* *fz*

324 *p*

333

341

348 *f*