

Concerto Nr.6 C-Dur

William Ling

Allegro ma non troppo

Viola

8

15

19

22

25

29

36

43

51

55

60

p

ff

p

pp

mf

p stacc.

64



68



72



77



81



87



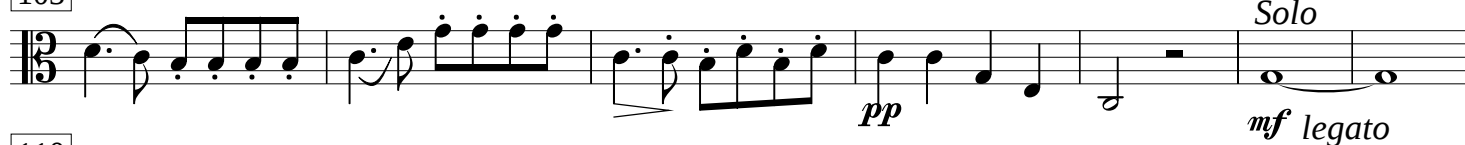
94



98



103



110



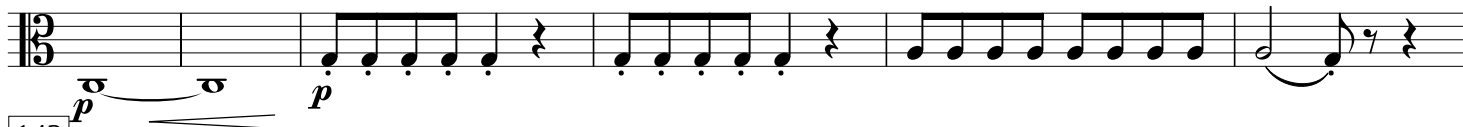
120



128



136



142



149



155



161



167



172



180



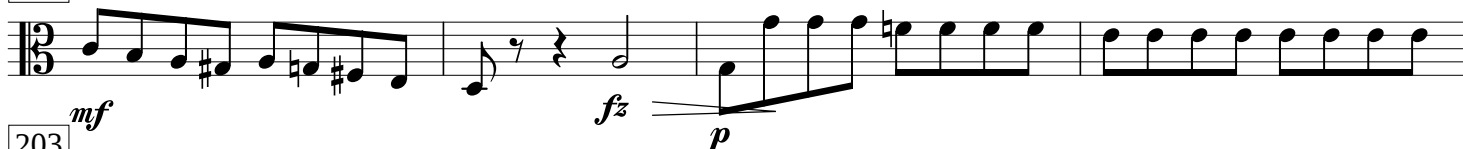
187



193



199



203



217 *f* *p* *ff*

223 *fz* *fz* *fz* *fz*

228 *fz* *fz* *fz* *fz* *fz*

236

244 *Solo*

254 *f* *p*

266 *p* *f* *p* *f*

275 *p* *2* *ff* *fz*

283 *2*

292 *ff* *8*

309 *p*

317 *5*

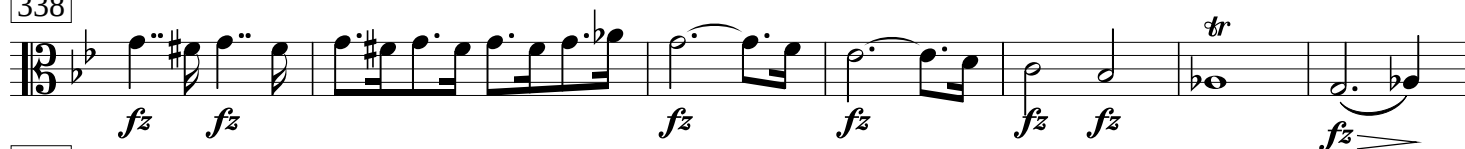
328



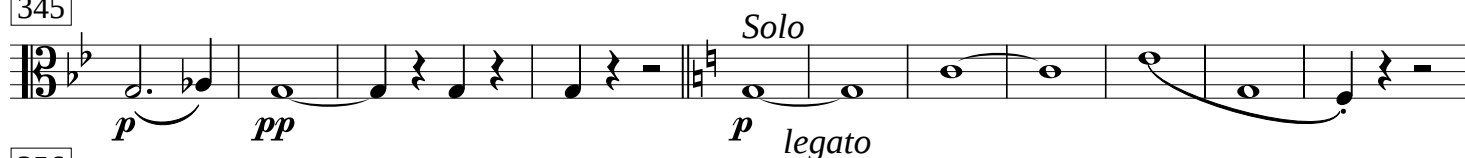
333



338



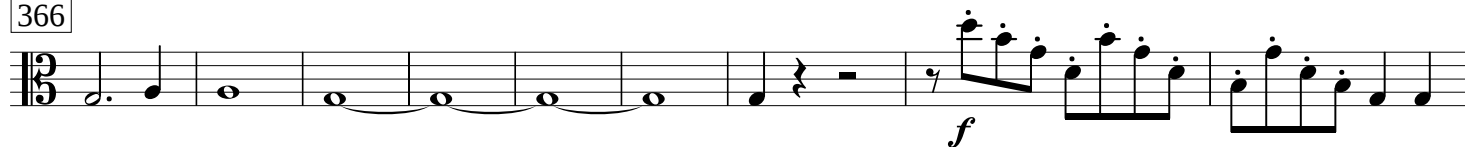
345



356



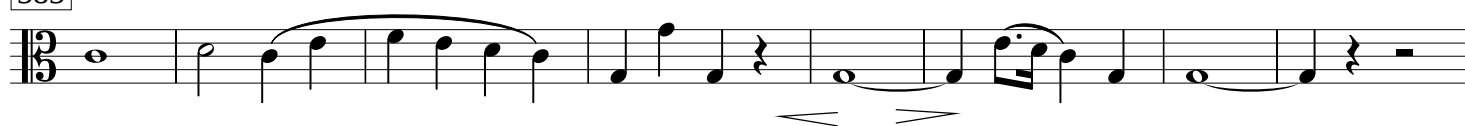
366



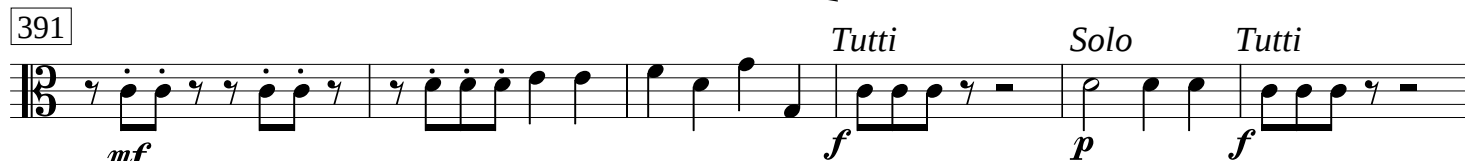
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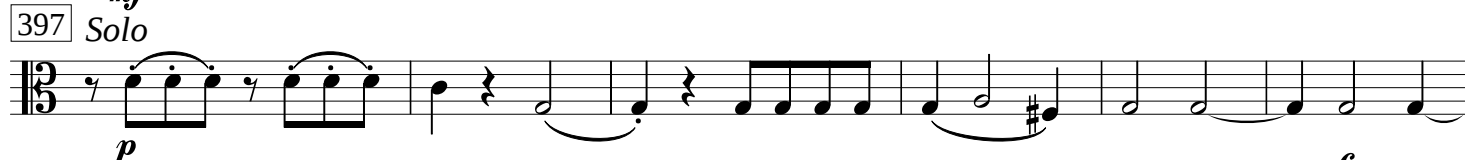
383



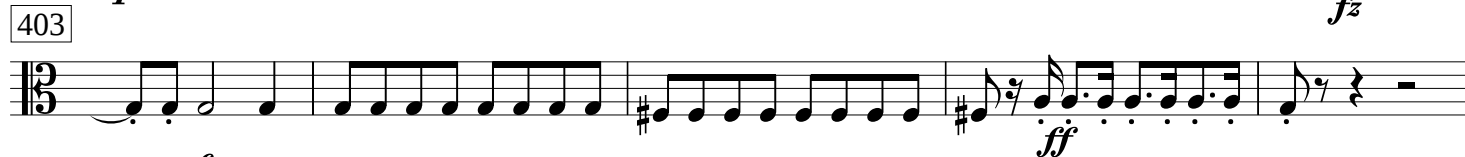
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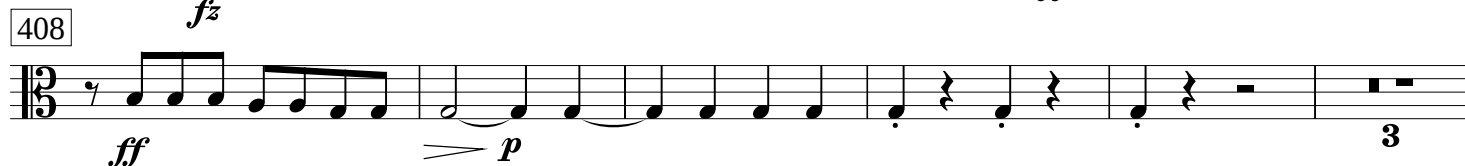
397



403



408



416



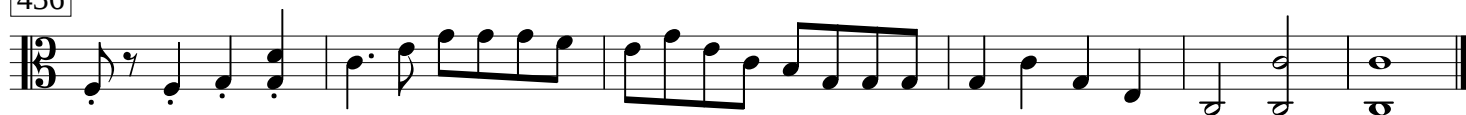
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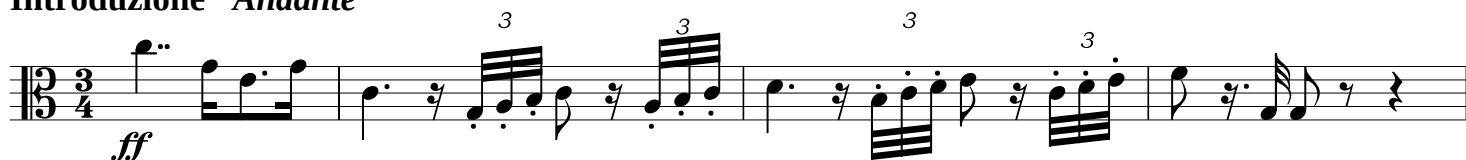
432



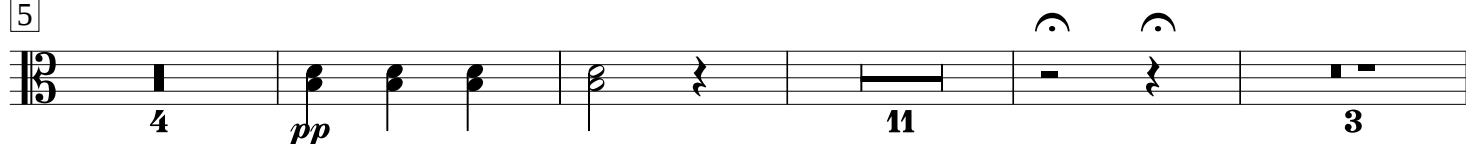
436



Introduzione Andante



5



26

Tutti



Solo

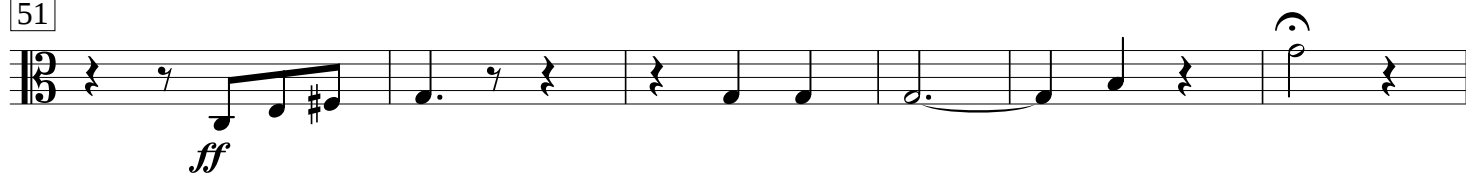
33



40



51



57



8 Rondo

Vivace

19 *f* 14 *ff*

38 *fz*

45 *fz* *fz*

53

61 *fz*

69 *fz* *fz* *fz* *fz*

77 *fz*

87 *mf*

97

106 *f*

112

Detailed description: This is a musical score for a Rondo in 2/4 time, marked Vivace. The score is written for a single melodic line on a five-line staff. It begins at measure 19 with a forte (*f*) dynamic. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are several slurs and ties. Dynamics include *f*, *ff*, *fz* (for *fz*), and *mf*. Measure numbers 19, 38, 45, 53, 61, 69, 77, 87, 97, 106, and 112 are indicated in boxes at the start of their respective lines. The score ends at measure 112.

118 *Solo*
p

128
p

139
p

151
p

166 *Solo*
p

176 *Tutti*
ff

189
p

199 *Solo*
ff *p*

207
p

215
p

230
f *p*

242



252



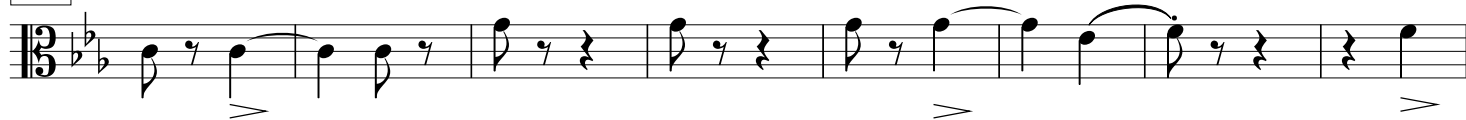
264



274



284



292



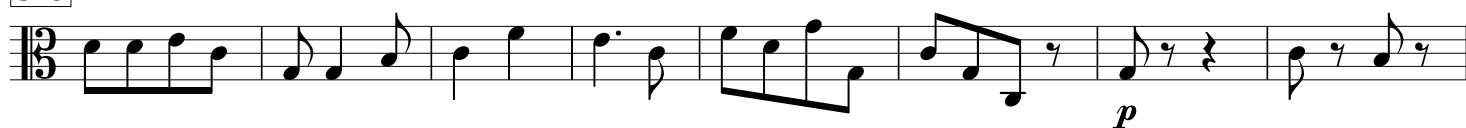
301



310



318



326



335



345

