

Concerto Nr.6 C-Dur

William Ling

Allegro ma non troppo

Violoncello

8

15

19

22

25

29

38

46

55

61

66

p

ff 3 3

p

p

pp

mf

pizz.

arco

ff

71



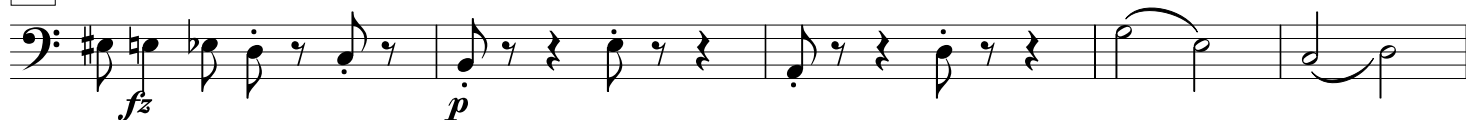
74



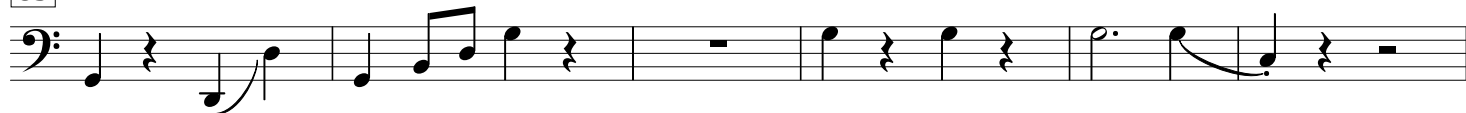
77



80



85



91



96



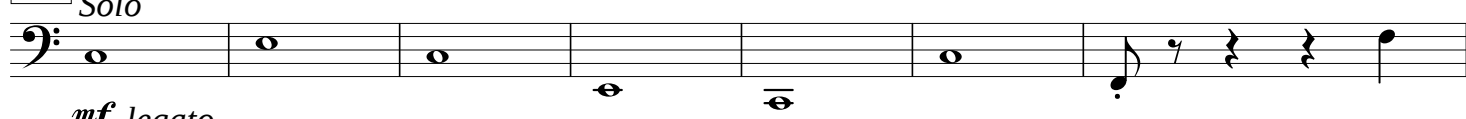
98



102



108



115



119



124 *ff*

130 *Solo* *mf*

138 *p*

144

150 *pizz.* *arco*

157 *Tutti* *Solo* *Tutti* *Solo* *ff* *p* *ff* *p* *rf* *rf*

164 *mf*

169 *Tutti* *Solo* *ff* *p*

176

182 *Tutti* *p* *ff*

190 *Solo* *Tutti* *Solo* *p* *ff* *rf* *rf*

196 *mf*

Detailed description of the musical score: The score is for a bassoon part, spanning measures 124 to 196. It is written in bass clef with a key signature of one sharp (F#). The music features a variety of dynamics including fortissimo (ff), mezzo-forte (mf), piano (p), and rinforzo (rf). Performance markings such as 'Solo' and 'Tutti' indicate changes in the ensemble. Articulations like accents (>) and slurs are used throughout. The texture includes sixteenth-note passages, eighth-note runs, and sustained notes. A 'pizz.' (pizzicato) marking appears at measure 150, followed by 'arco' (arco) at measure 151. The score concludes with a mezzo-forte (mf) dynamic at measure 196.

200 *fz* *p* *f* *p* 4

213 *f* 2 *f* *f* *f* *p*

220 *ff* *fz*

225 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

232 *fz* *fz*

238 *fz* *fz* *fz* *p*

247 *Solo*

258 *fz* *fz* *ff* *p*

266 *p* *f* *p* *f*

275 *p* *ff* *fz* *Solo* *p*

283 *ff*

291 *ff* 8

309

*dolce*

316



321



327



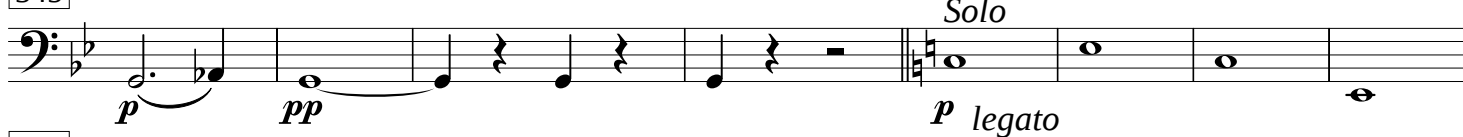
333



338



345



353



360



368



377



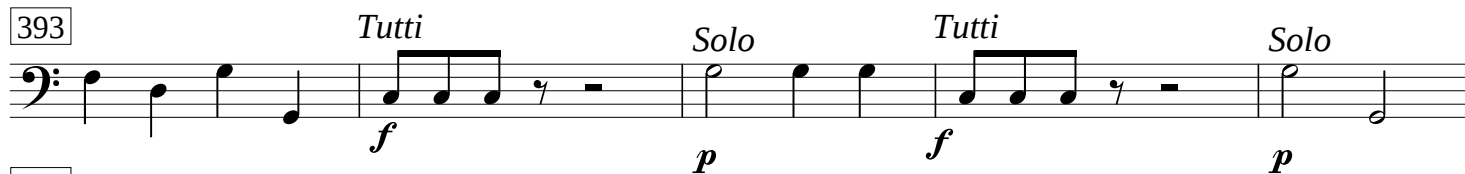
383



388



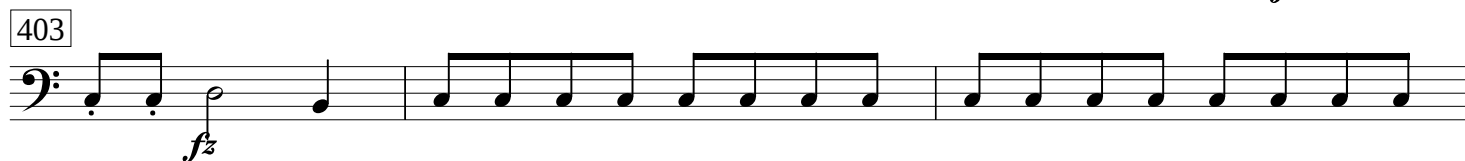
393



398



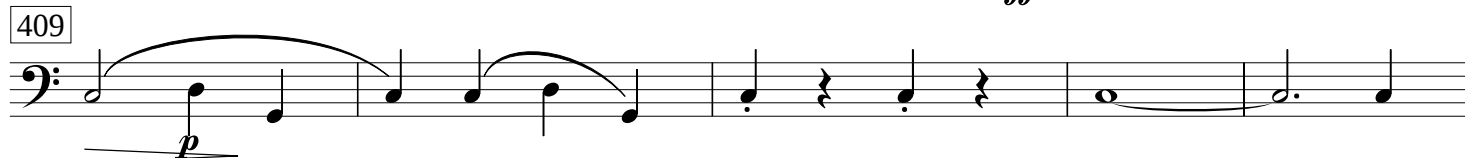
403



406



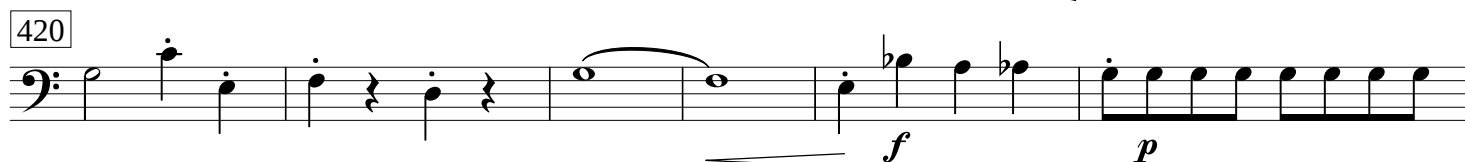
409



414



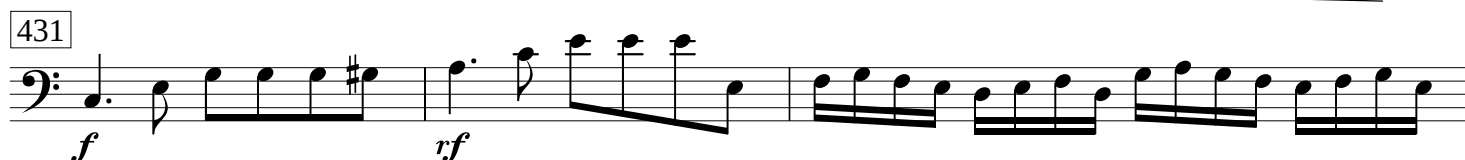
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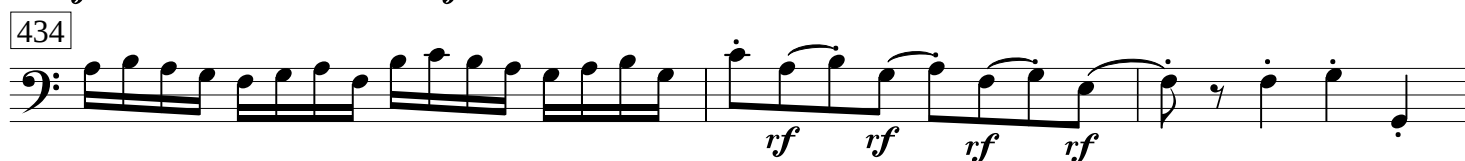
426



431



434



437



8 Introduzione *Andante*

5 *ff*

15 *pp* *Solo* *p*

23 *p*

30 *Tutti* *f* *ff* *fz* *p*

38 *pp* *p*

45

52 *ff* *p*

59

67 *p*

Rondo

Vivace

9 *p*

18 *f* *2* *p*

28

37 *ff* *fz* *fz* 15

59

66 *fz* *fz*

73 *fz* *fz* *fz* *fz* *fz*

80

87 *mf* $\leftarrow$ $\rightarrow$ $\leftarrow$ $\rightarrow$

95

105

113 *ff* Solo *p*

123

133

143

Detailed description of the musical score: The score is written for a bass clef instrument. It consists of 11 staves of music. Measure numbers are provided in boxes at the beginning of each staff: 28, 37, 59, 66, 73, 80, 87, 95, 105, 113, 123, 133, and 143. The music includes various note values, rests, and slurs. Dynamic markings are used throughout: *ff* (fortissimo) at measure 37, *fz* (forzando) at measures 37, 66, 73, 80, and 113, *mf* (mezzo-forte) at measure 87, *Solo* at measure 113, and *p* (piano) at measure 113. There are also crescendo and decrescendo hairpins. The score ends with a final measure at 143.

10

153



161



169



179



186



195



207



217



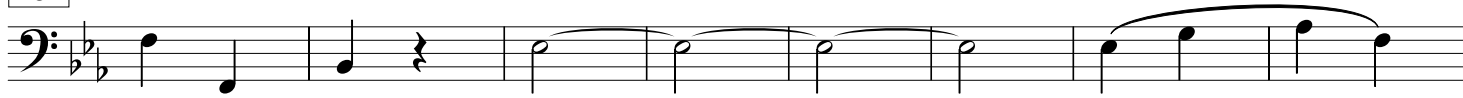
226



237



264



272



280



286



292



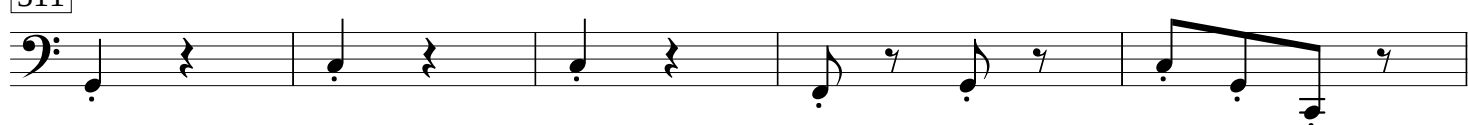
299



306



311



316



322



329



335



342



348

