

Tanzsammlung

Dahlhoff. H. 4. Buch

Mus. ms. 40182

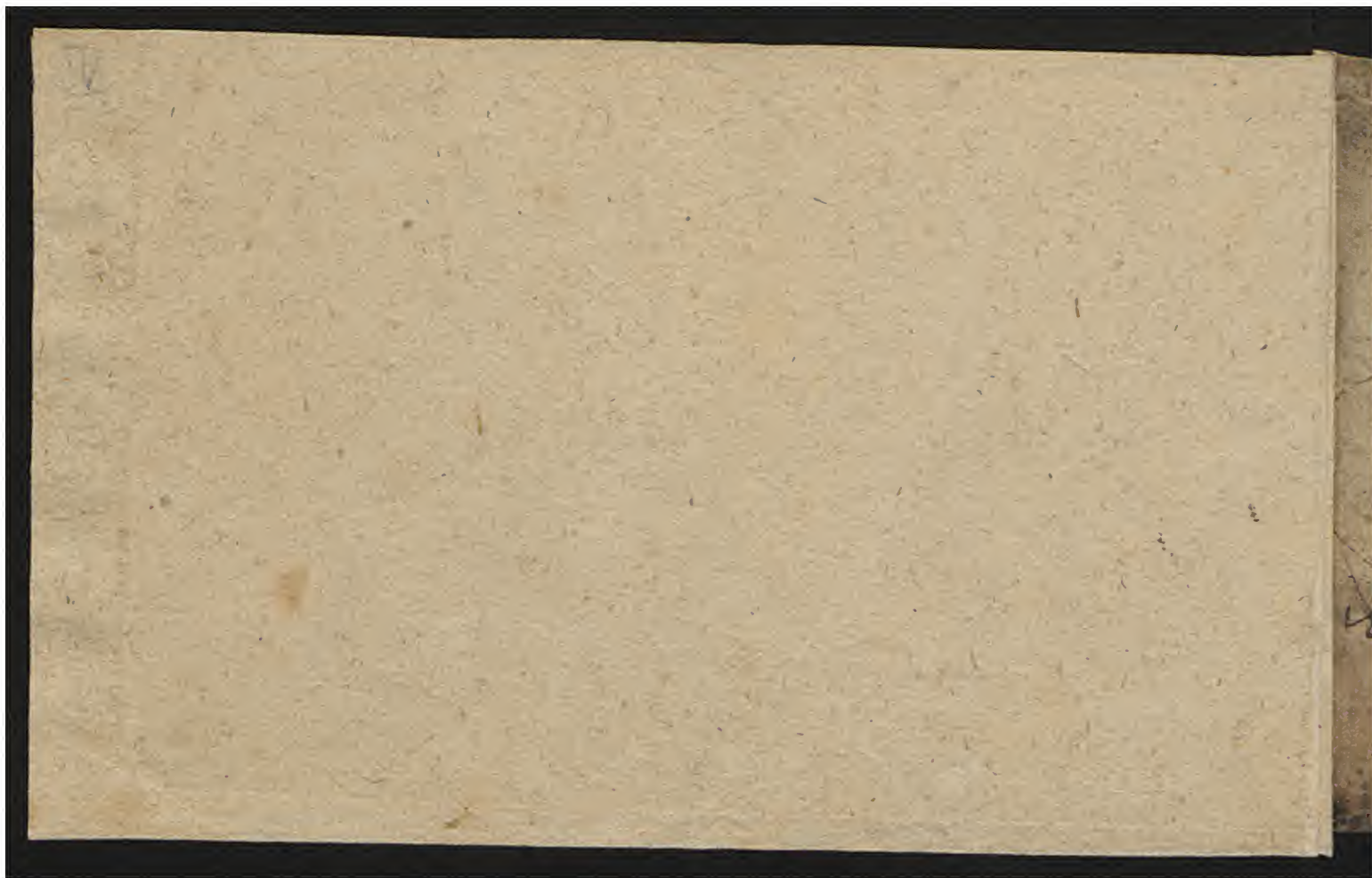
II

Mus. ms. 40182-4

Johanne. Diederich Dahlhoff
Küster & Organiste,
in Hinf. = Lindert.

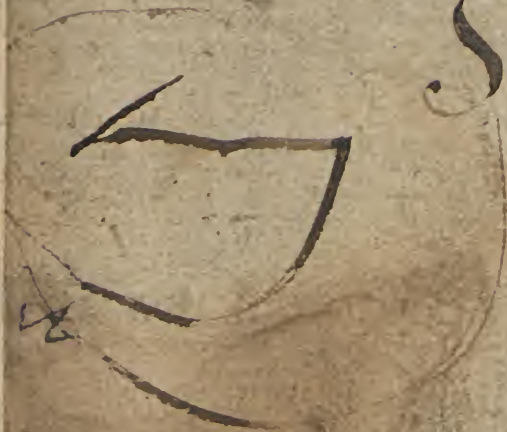
Anno 1767. d. 18^{ten} Octobris

IX. 68. Amor. D. Dahlhoff & Musiciam



1
Fictino

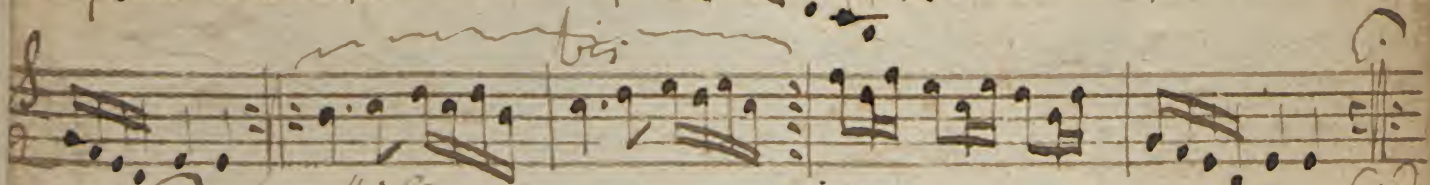
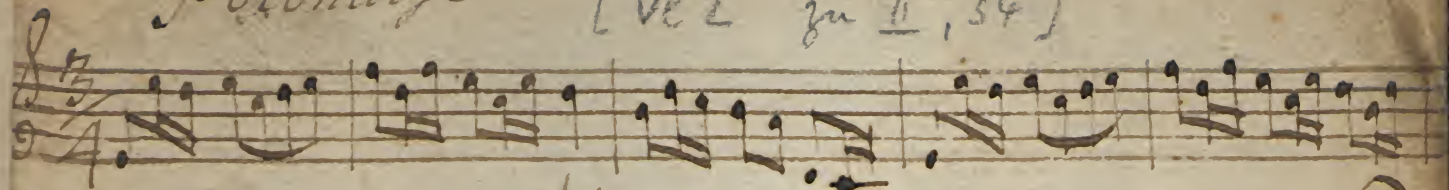
Secundo



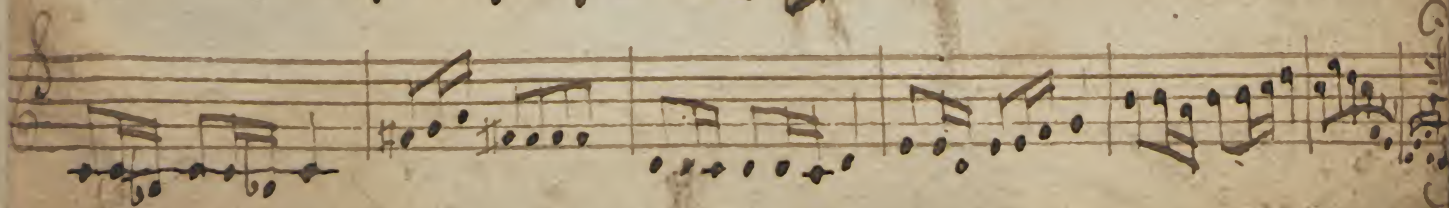
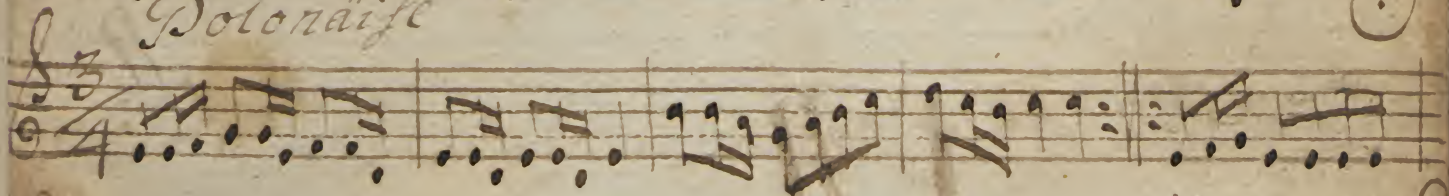


Polonäise

²
[ver 2 zu II, 34]



Polonäise

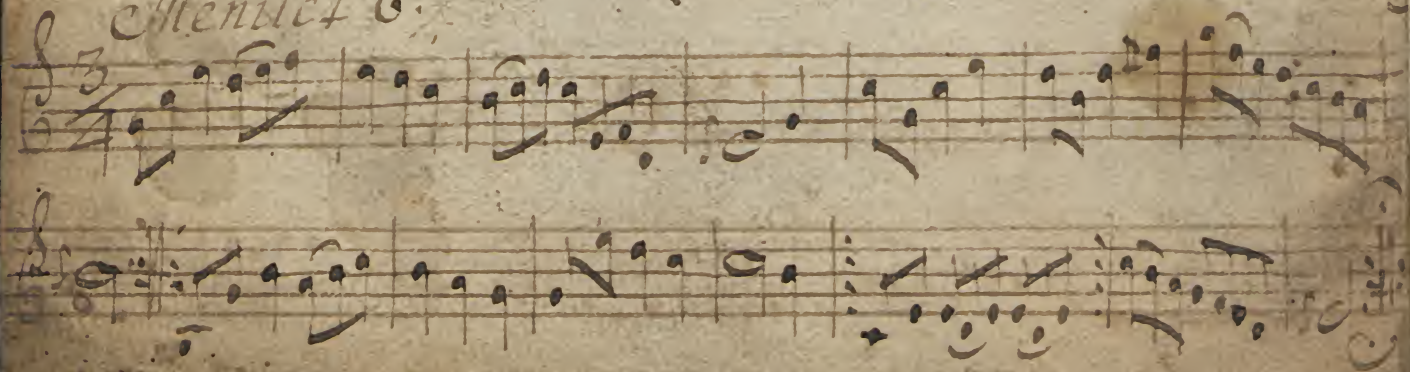


Menuet 5.

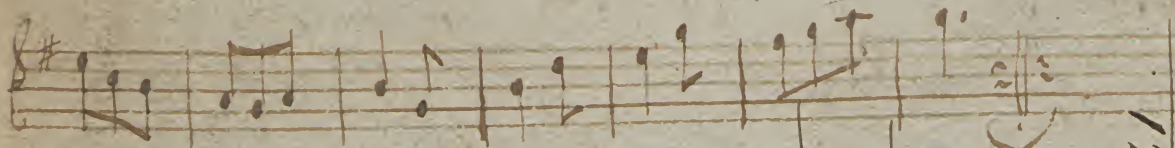
[ve 2 m II, 40]



Menuet 6.



Hopper.



1801
1483

17

31
24

51
30

9
25

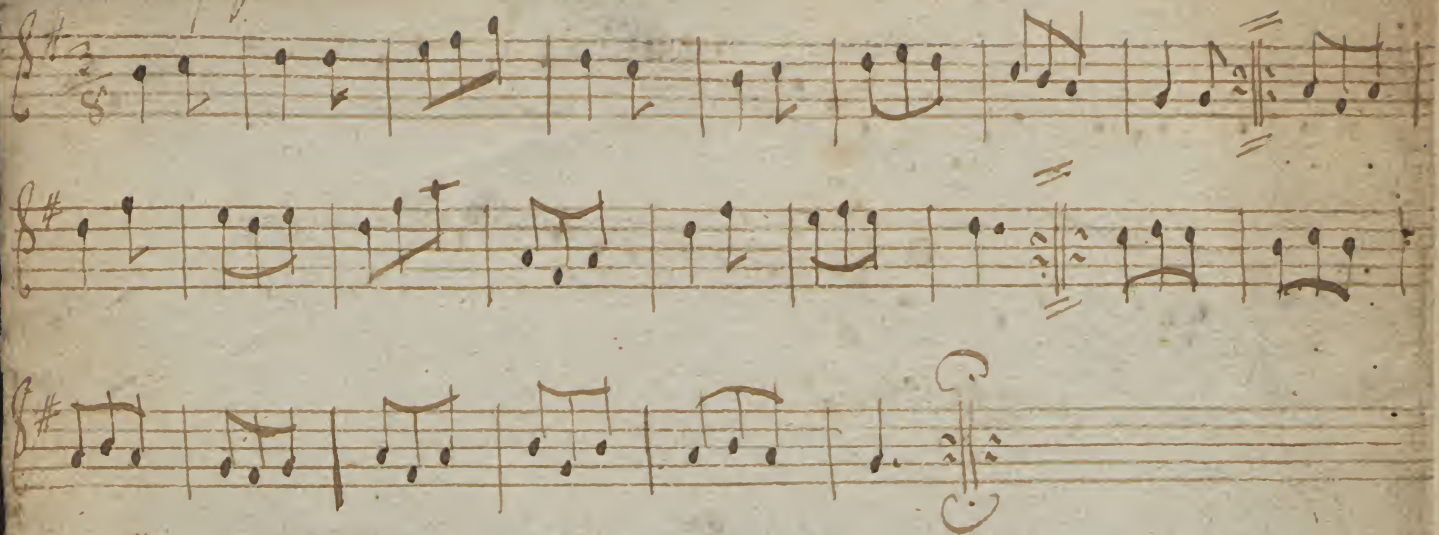
31
24
55
30
25

1611

101
1081

Gloper

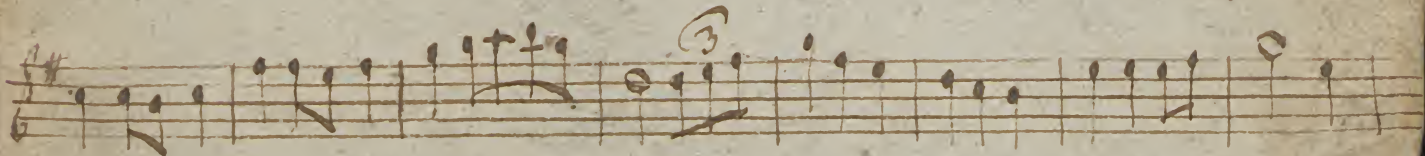
2



Wagner.

4

3



83

Geeth. I.

Stenrich 381 hnelu chollen
hoff w. 6 Dinder.

247/14
247/14

Anna Catharina Traug
gl. h. 18 w. 6 Dinder

1 247/14
1 247/14

1-30
1-30

1-30
1-30

1-30
1-30

1-30
1-30

1-30
1-30

1-30
1-30

1-30
1-30

Angloise.

(4.)



Menuet.

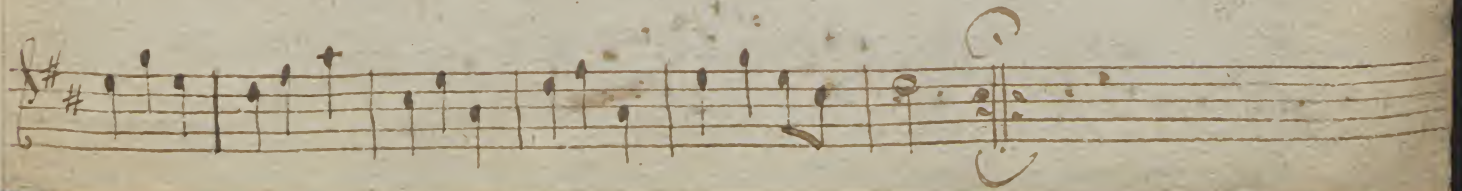
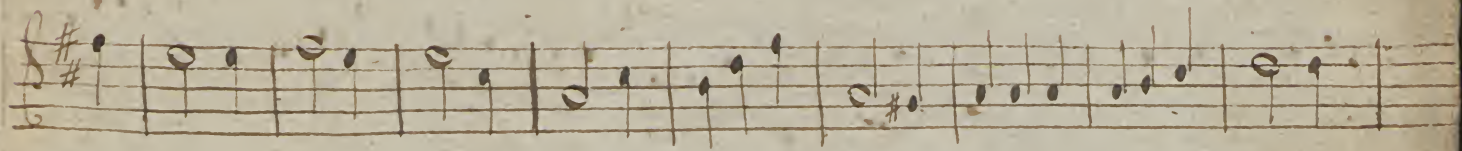
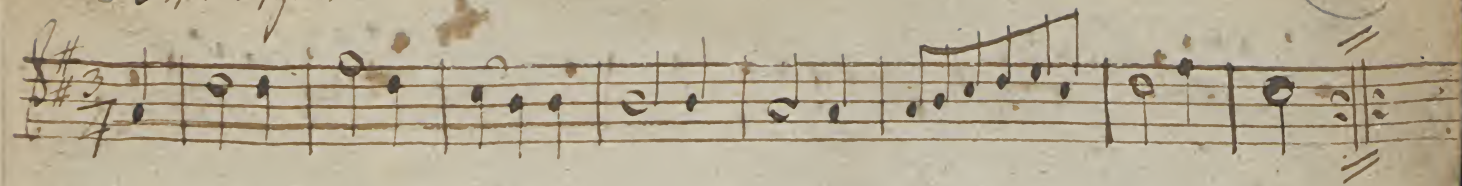


Erlauben Franz Friederich Starke
und Joseph Schiller als deren Statthalter
die Einnahme Elisabeths Stühle.
am 2ten July 1794
in der Kaiserlichen Erlaubnis.
Johann Baptist Schickel
Herrn Friedrichs.

Clara Maria Christina
Elisabetha Staudt geb. von
30 Jan. 1800.

1807
1800

Allegro.



6



Schwabisch.

7

7

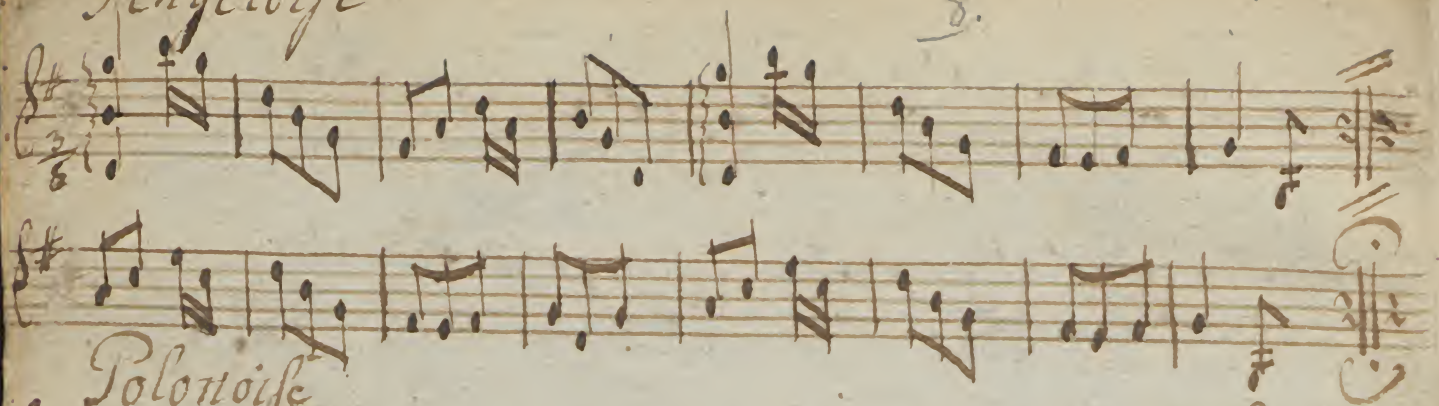


Mennet.

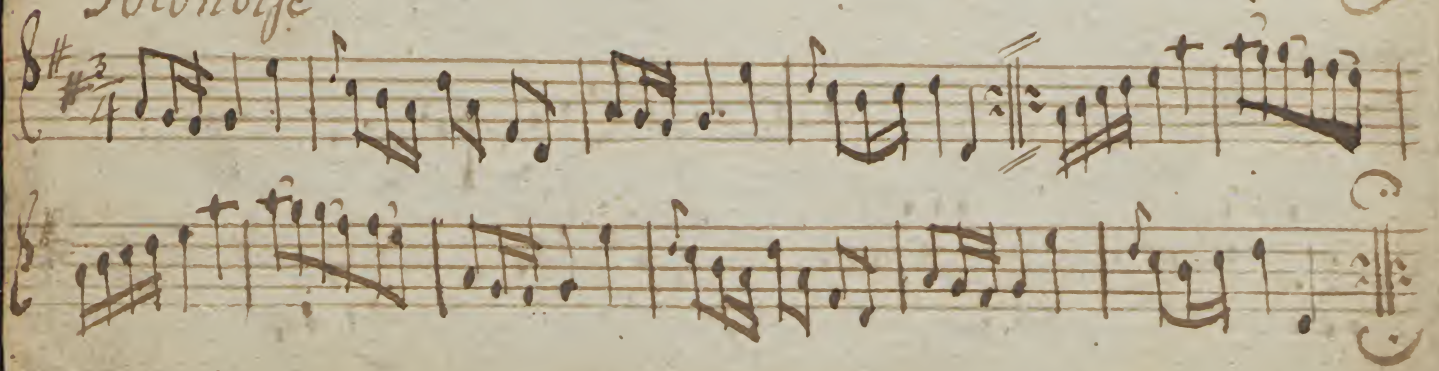


Angeloise

8.

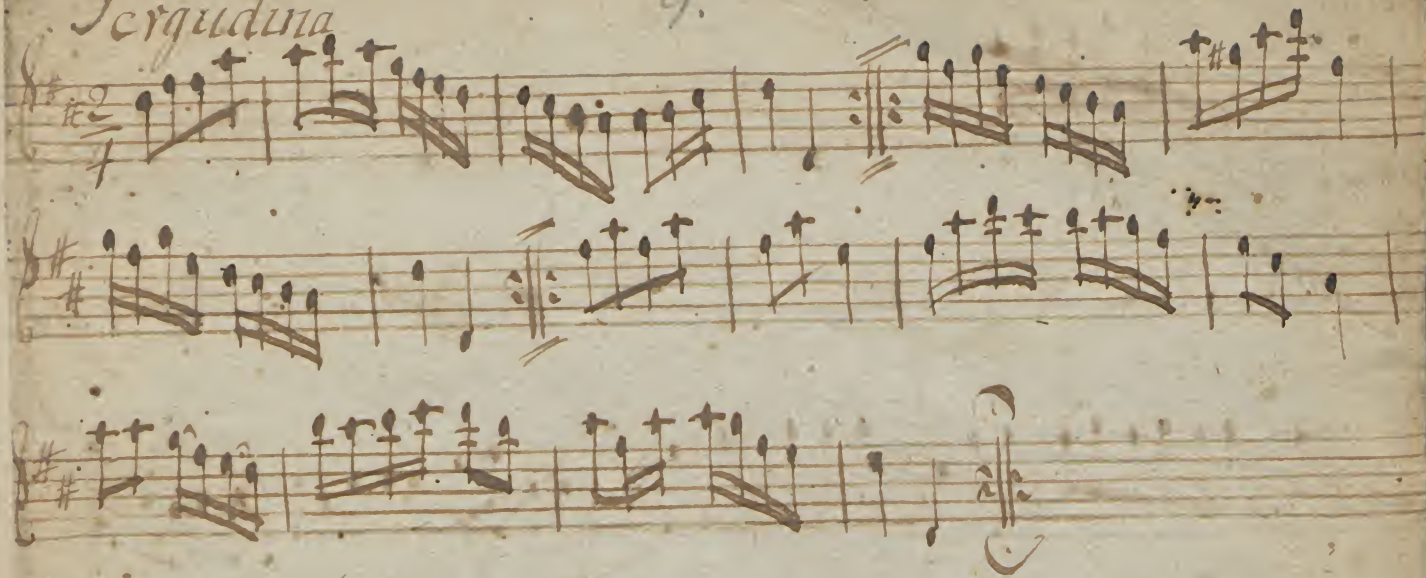


Polonoise



Perjudina

8
9.



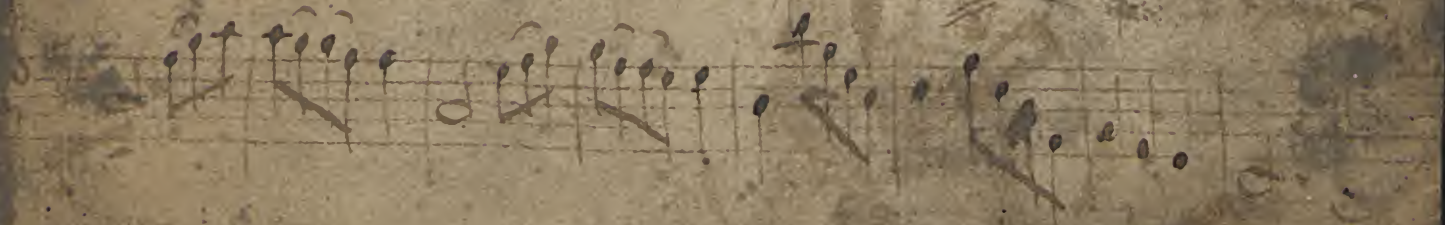
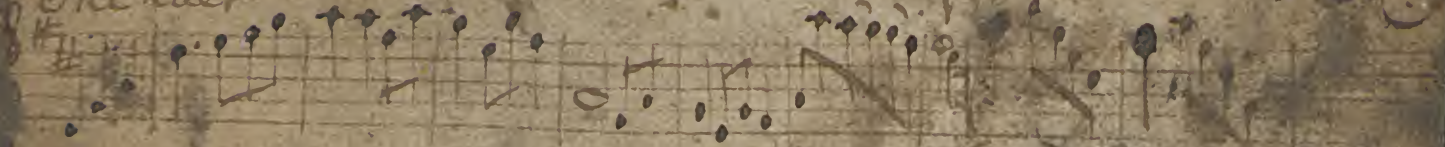
10.



Musical notation on a five-line staff, featuring various note values, rests, and bar lines. The notation is handwritten and appears to be from a historical manuscript.



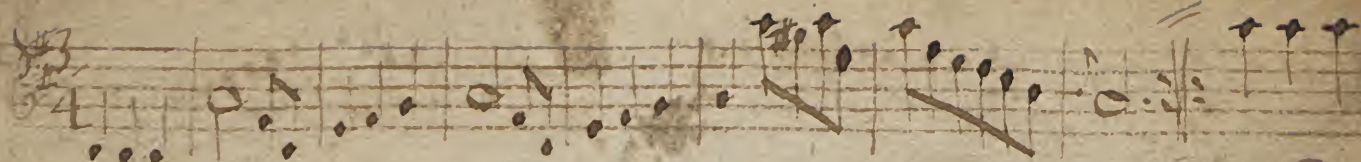
Musical notation on a five-line staff, featuring various note values, rests, and bar lines. The notation is handwritten and appears to be from a historical manuscript.



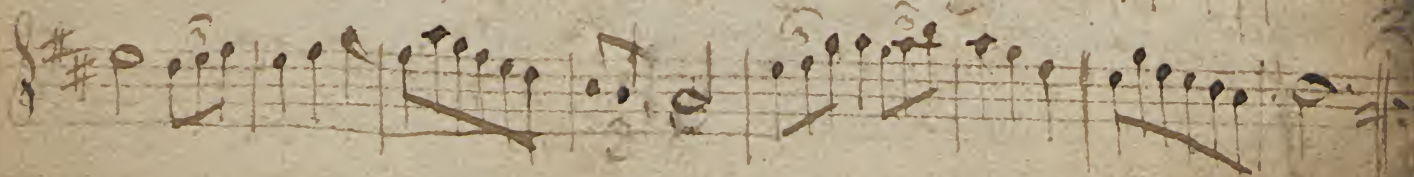
Menuet Con Trio



Menuet



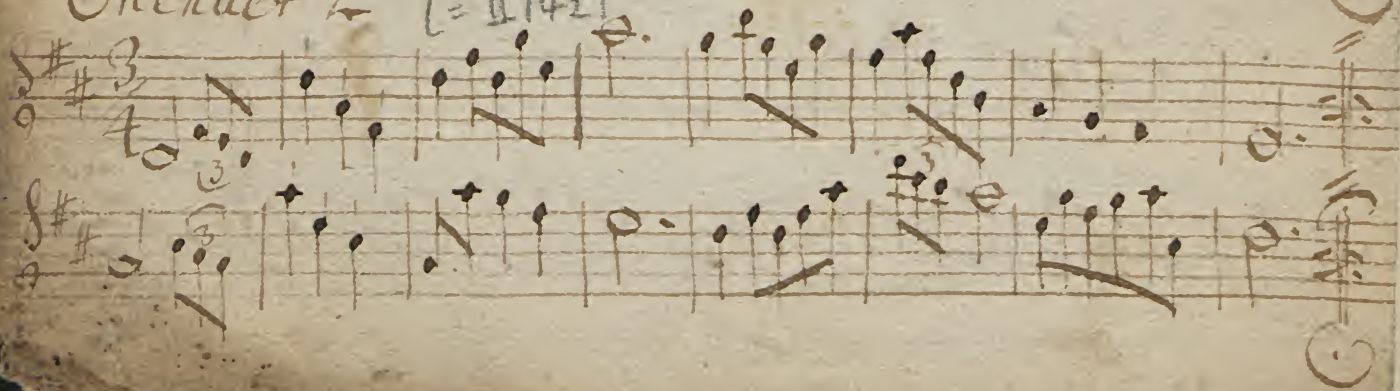
Menuet



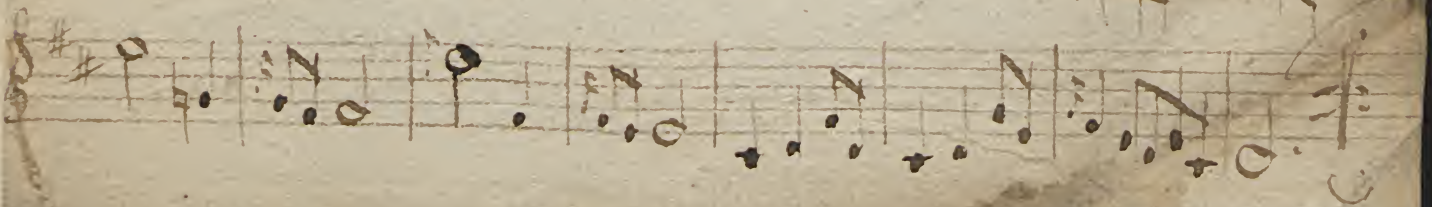
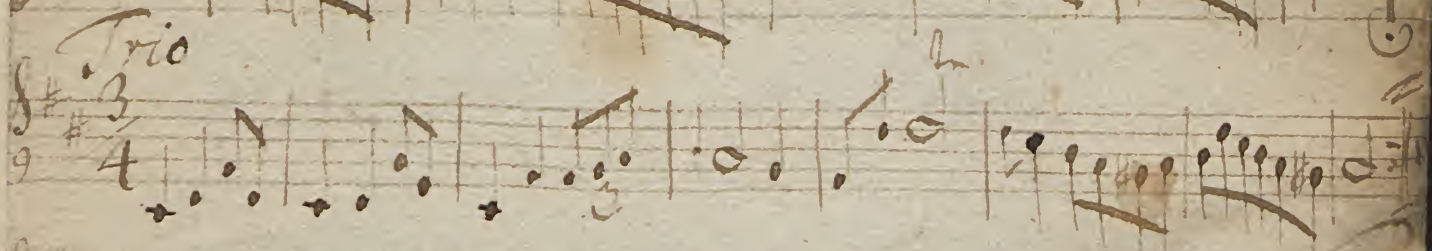
Menuet 1.



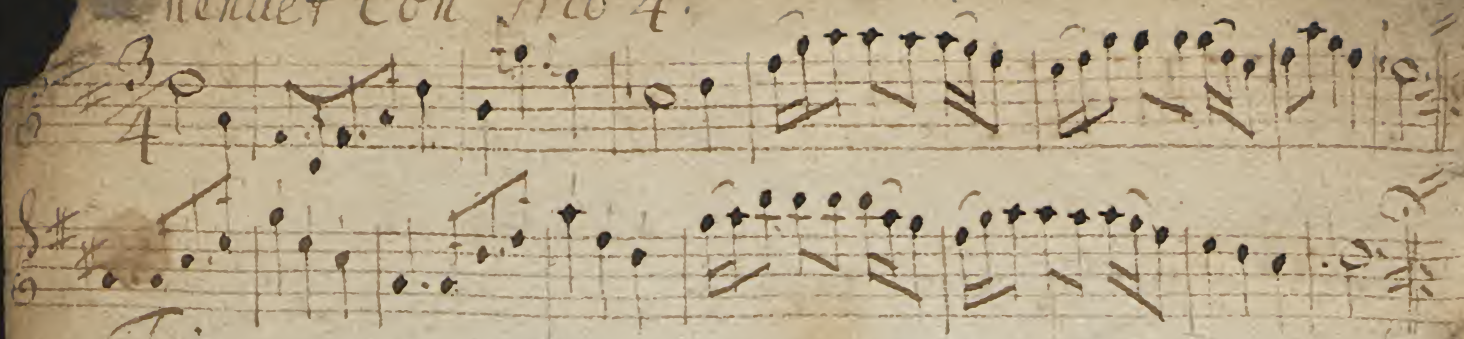
Menuet 2. [II 142]



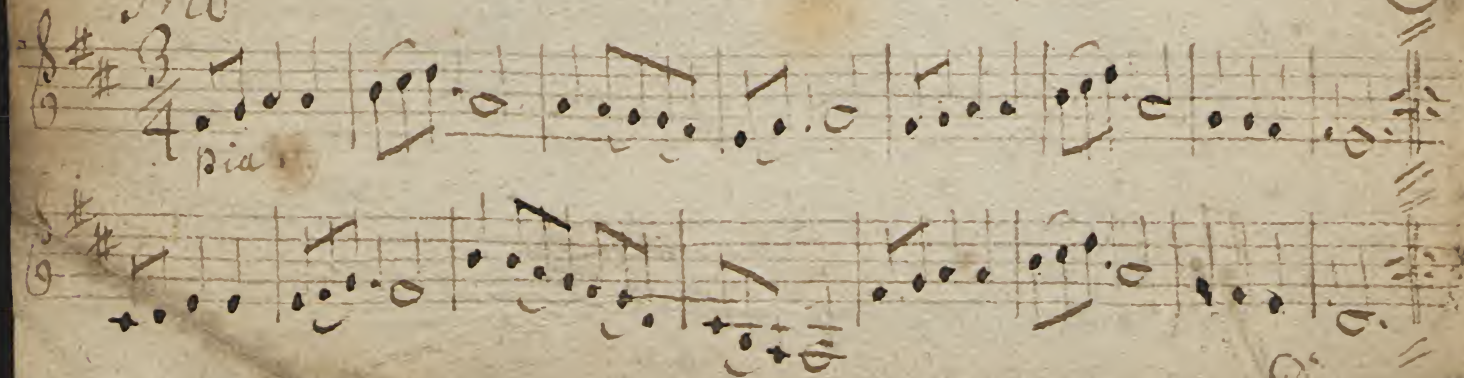
Menuet Con Trio 3. ¹¹



Menuet Con Trio 4.

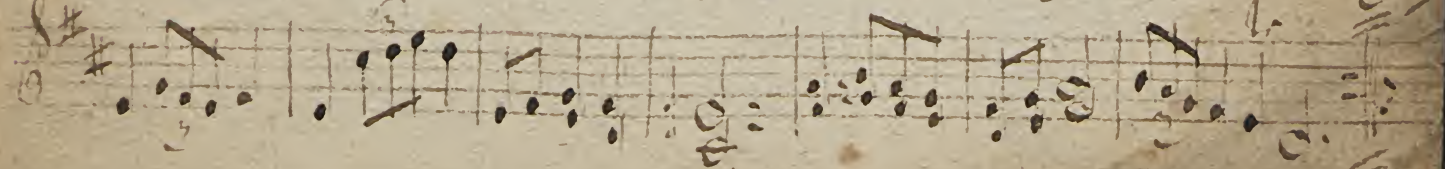
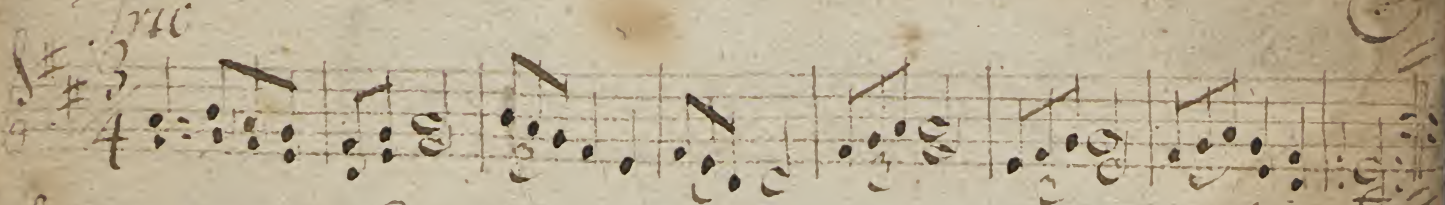
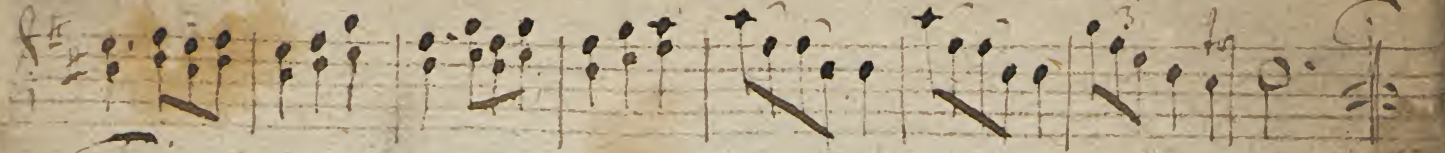
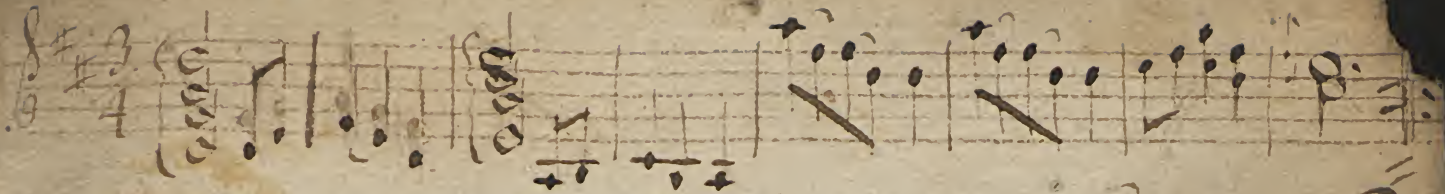


Trio



Da Capo

Menuet Con Trio 5. ¹²



Musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and bar lines, with some notes beamed together. The paper is aged and stained.

3

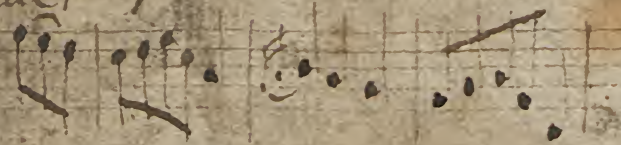
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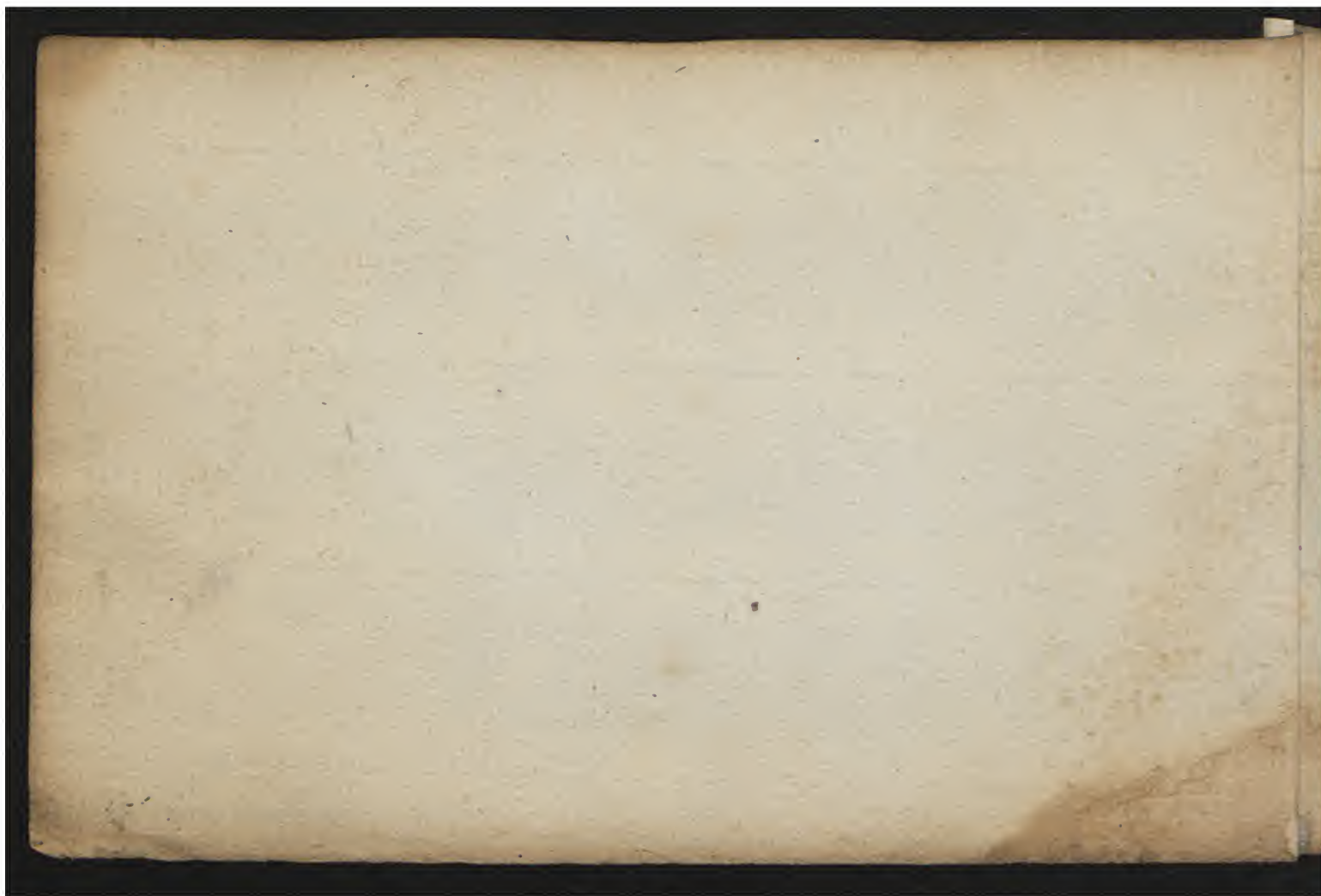


Musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and bar lines, with some notes beamed together. The paper is aged and stained.

3

4

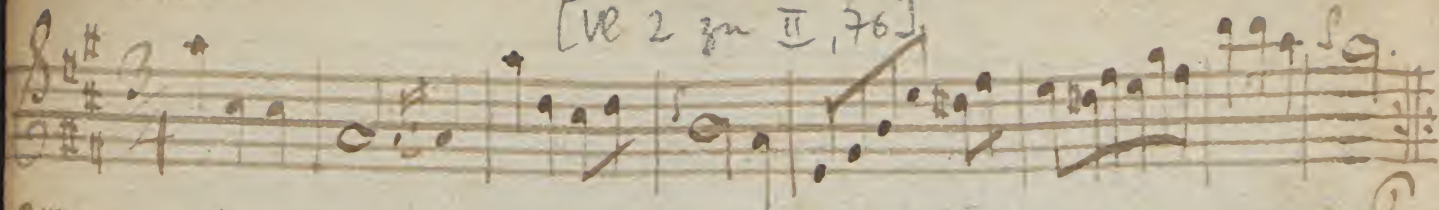




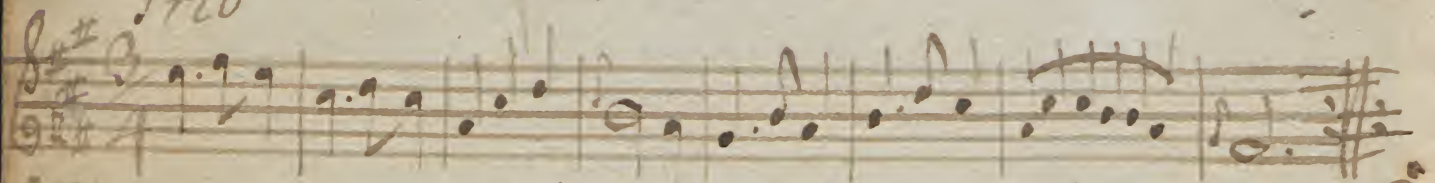


Menuet Con Trio ex H. 6. Secondo

[V. 2. 3. II, 76]



Trio



Mourqui

15

[Vcl 2 zu II, 77]



Gulap

Menuet Contr'rio 2. [ver en II, 78]



Polonoise

Gründung ist ein gültig p. e. fier

Handwritten musical notation on a five-line staff. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes a treble clef, a key signature of one sharp, and a time signature of 3/4. The melody consists of eighth and sixteenth notes, ending with a double bar line.

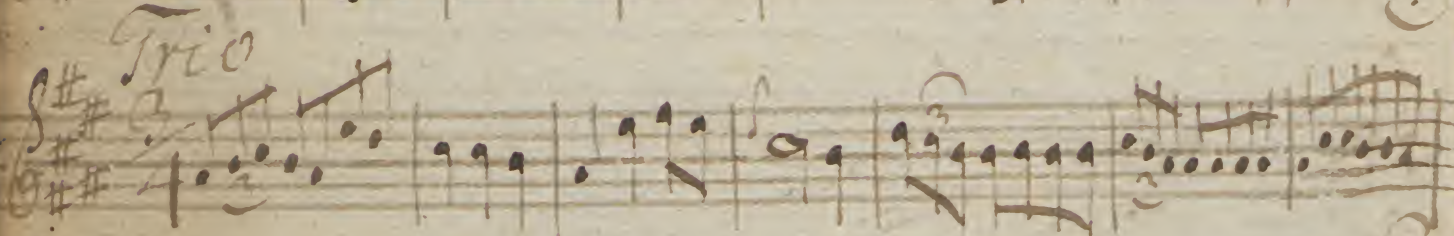
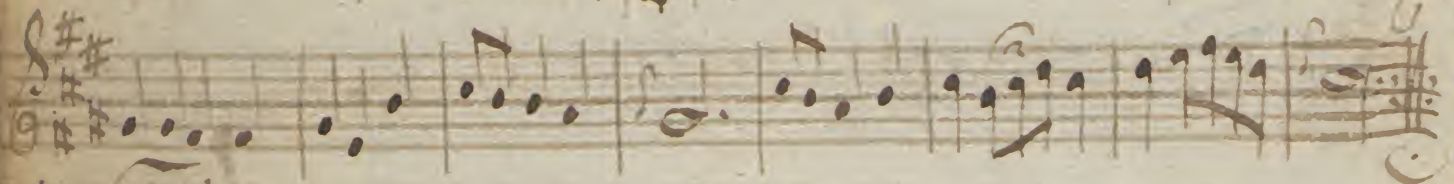
Handwritten musical notation on a five-line staff. The key signature is one sharp (F#) and the time signature is 6/8. The notation includes a treble clef, a key signature of one sharp, and a time signature of 6/8. The melody consists of eighth notes, ending with a double bar line.

Handwritten musical notation on a five-line staff. The key signature is one sharp (F#) and the time signature is 6/8. The notation includes a treble clef, a key signature of one sharp, and a time signature of 6/8. The melody consists of eighth notes, ending with a double bar line.

Handwritten musical notation on a five-line staff. The key signature is one sharp (F#) and the time signature is 6/8. The notation includes a treble clef, a key signature of one sharp, and a time signature of 6/8. The melody consists of eighth notes, ending with a double bar line.

Ménuel Con Trio 3.

[Vl 2^a II, 80]



Polonoise

17

[ve 2 zu II, 81]



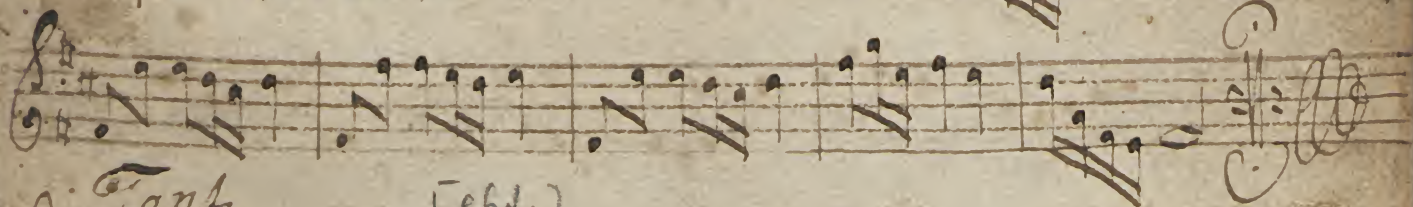
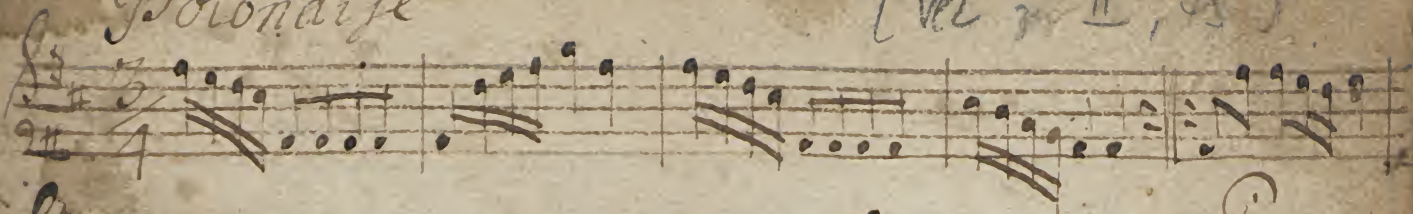
Dalapo

Menuet Contr'io 7. [ve 2 zu II. 82].



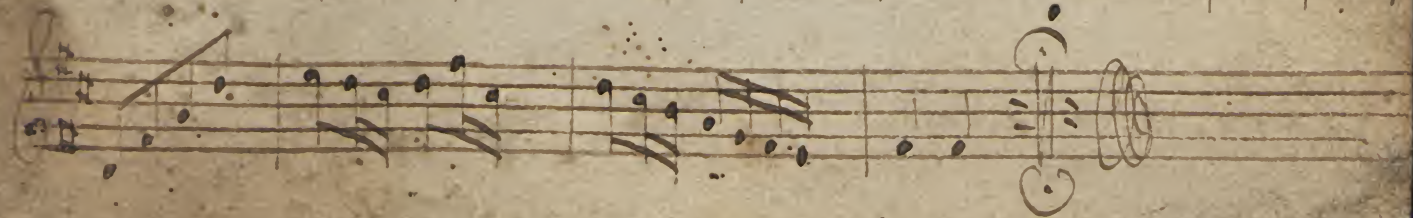
Polonaise

[ver. in II, 45]

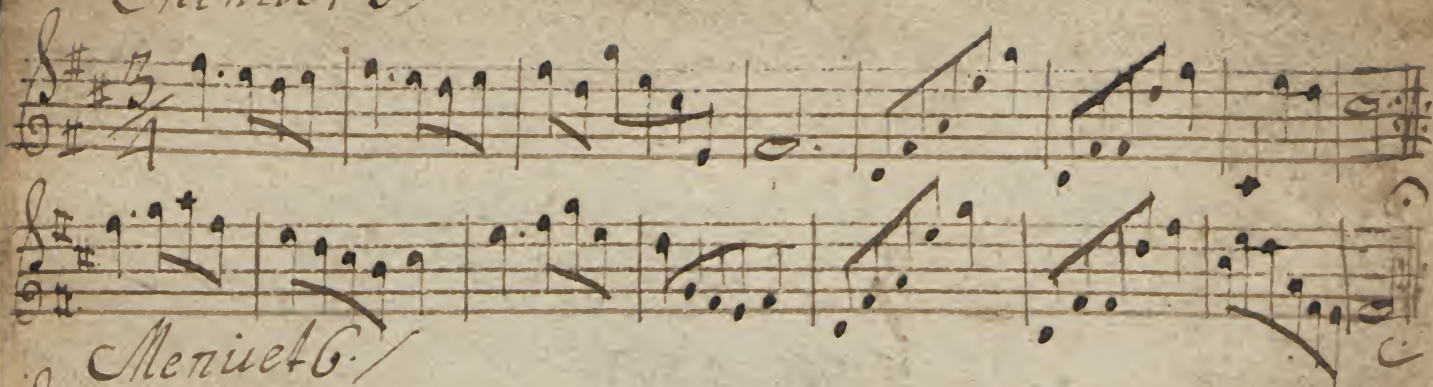


Tanz

[ebd.]



Menuet 5.



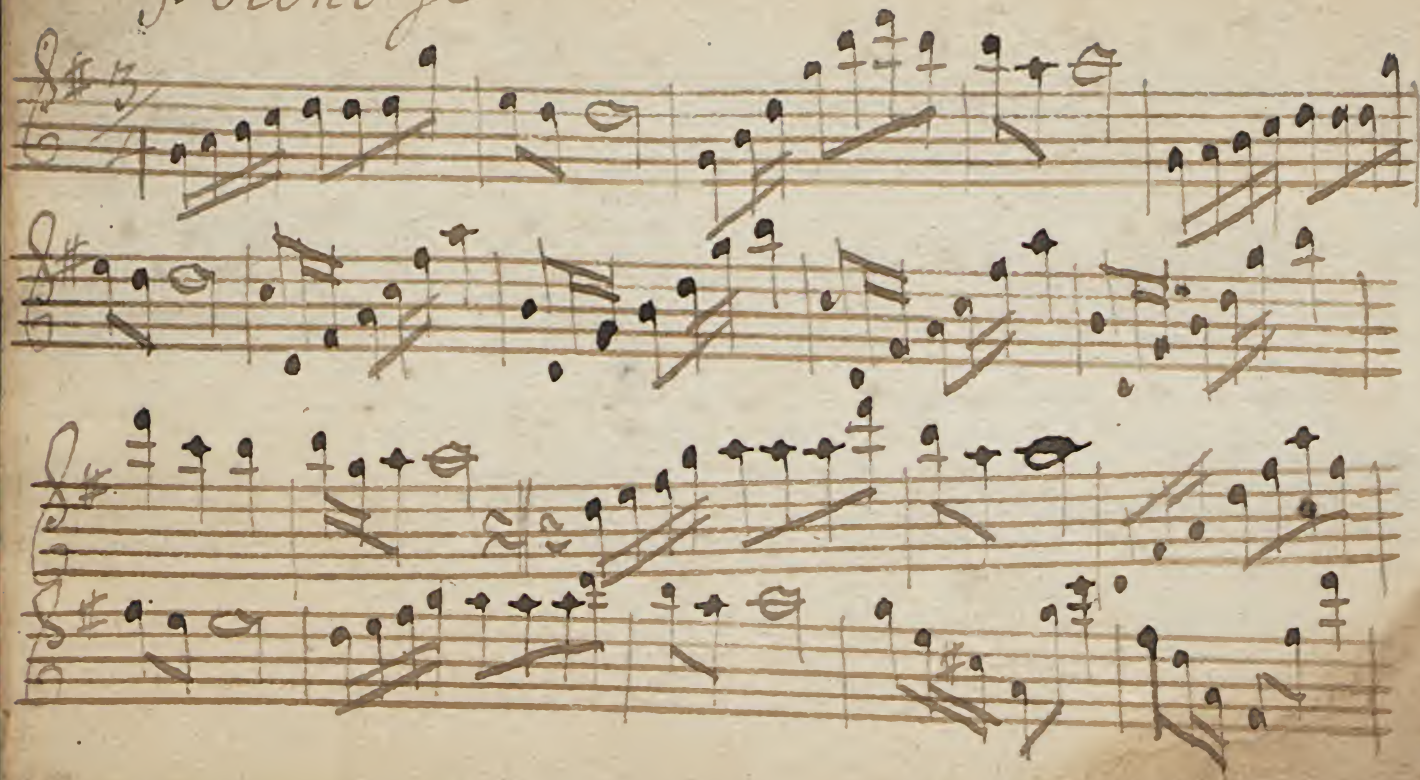
Menuet 6.



[Fragm.]

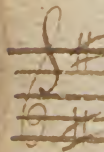
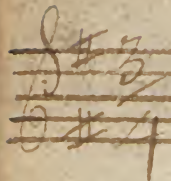


Polonoise



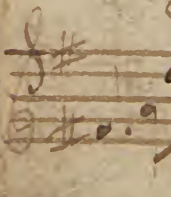
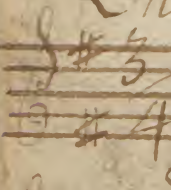


Menüet 1. eß G. #.



Menüet 2.

[ver 2 zu II, 62]

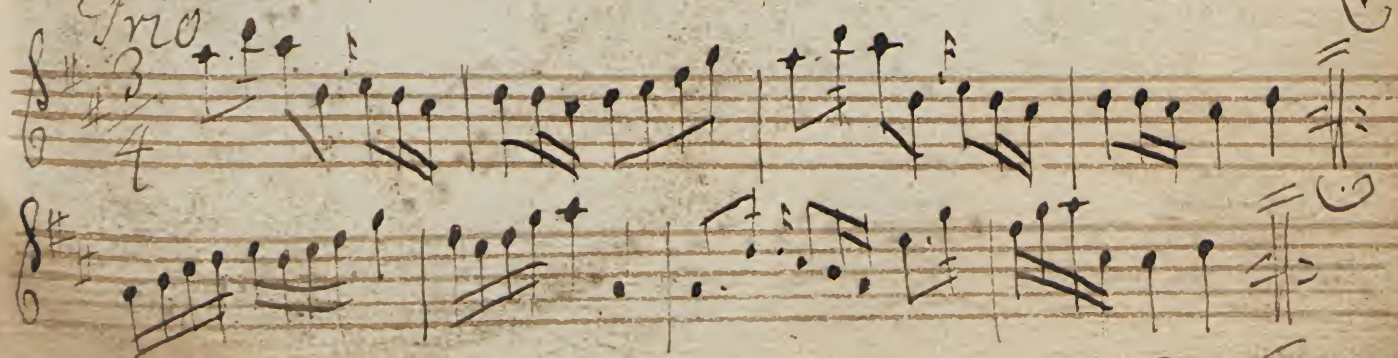


Polonoise

21



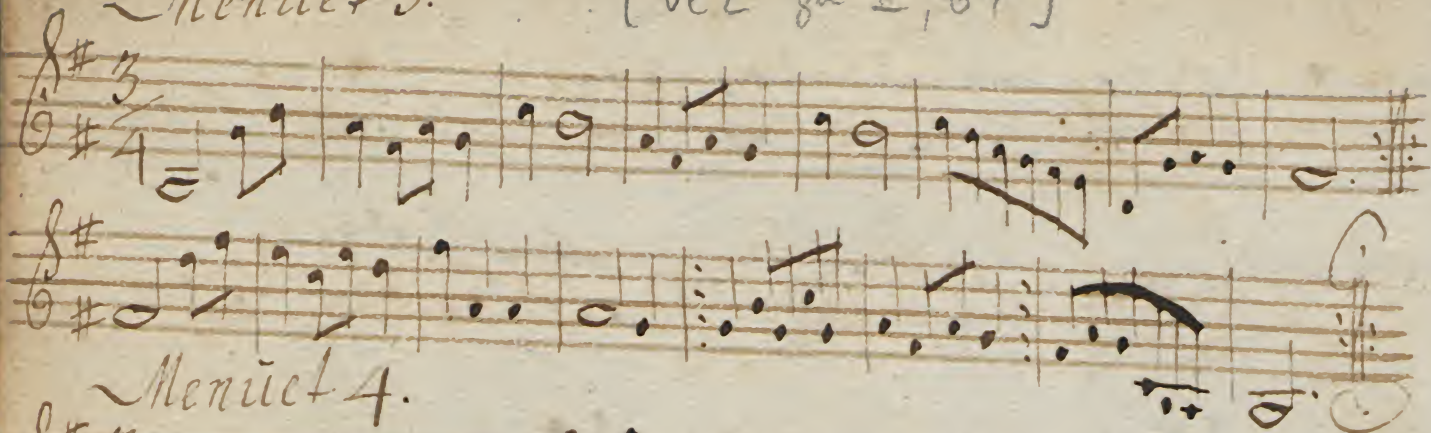
Trio



Da Capo

Menuet 3.

[ver zu II, 64]

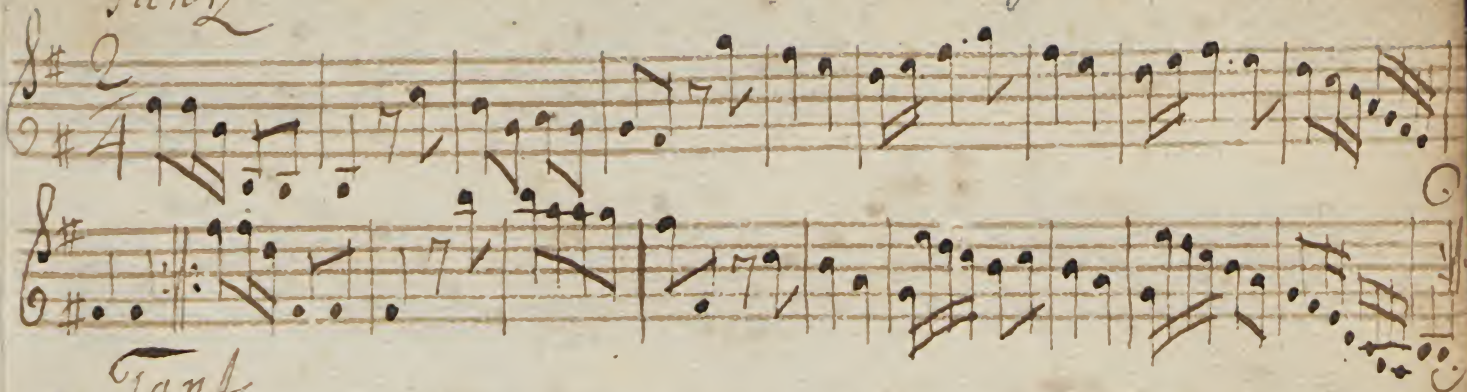


Menuet 4.



Tanz

[Verz zu II, 65]



Tanz



Polonoise





Ménuet





Menuet



Ménue4

25



a

Polonaise



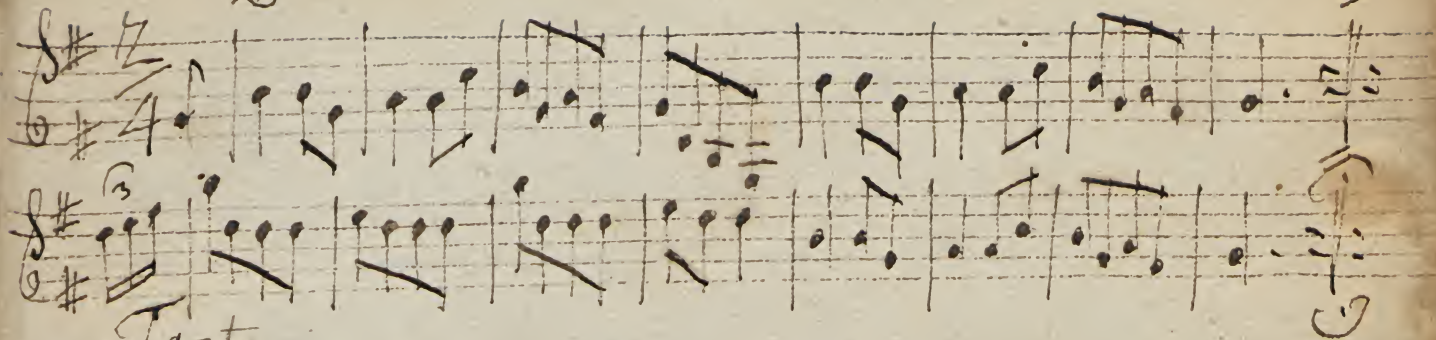




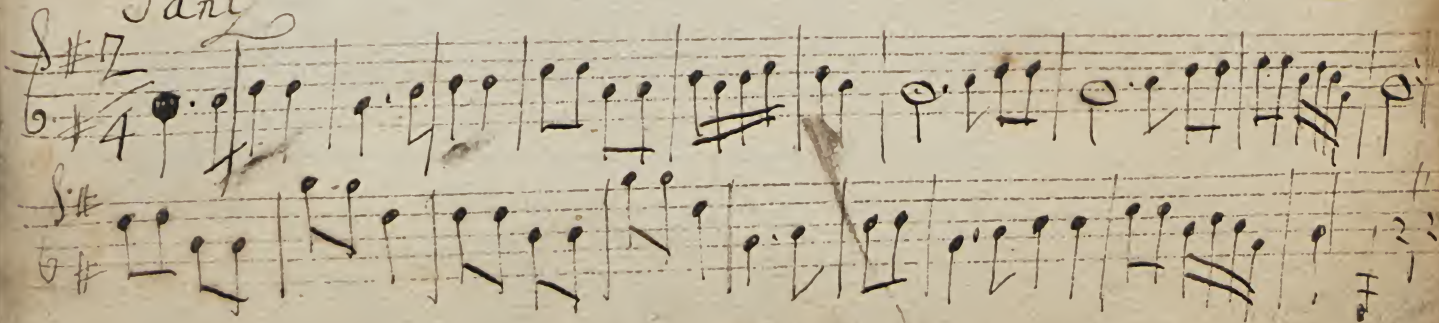
Menuet Con Trio



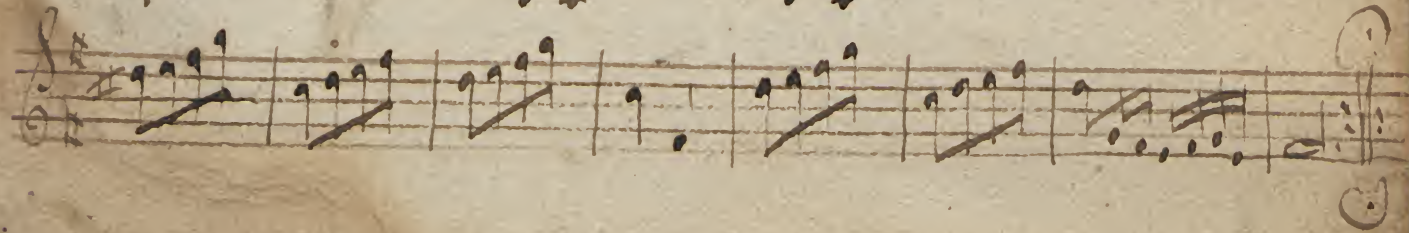
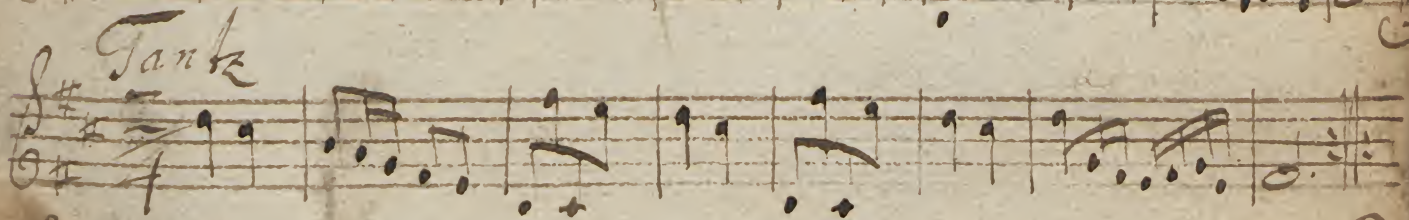
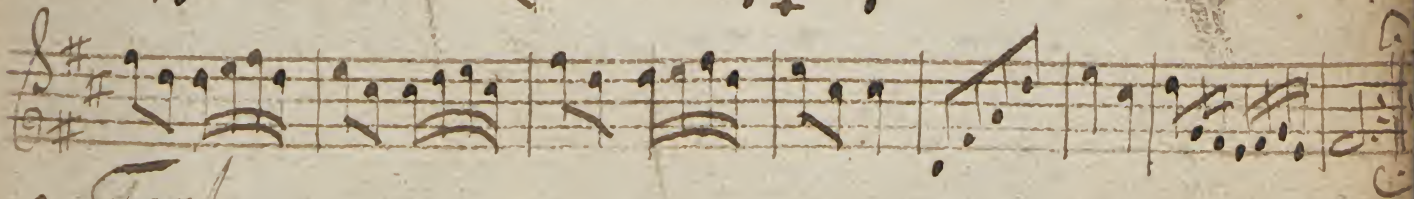
Tant



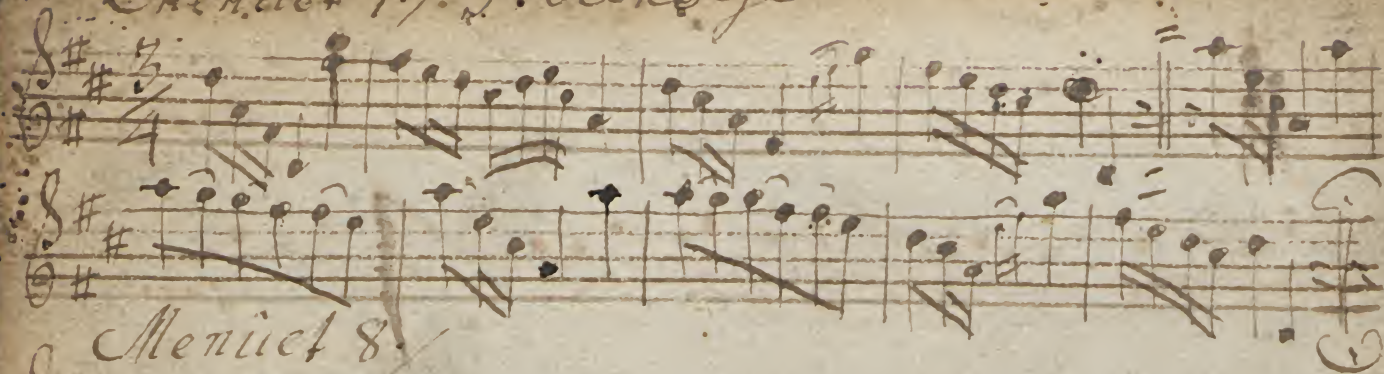
Tant



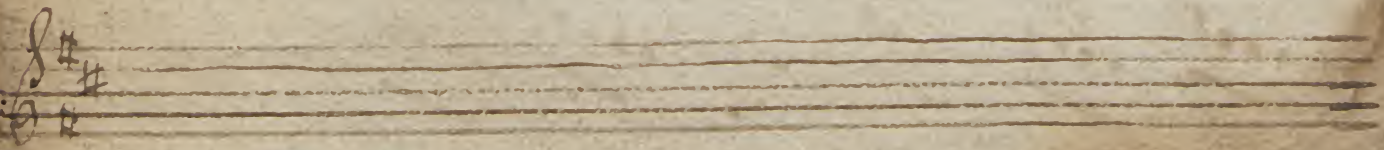
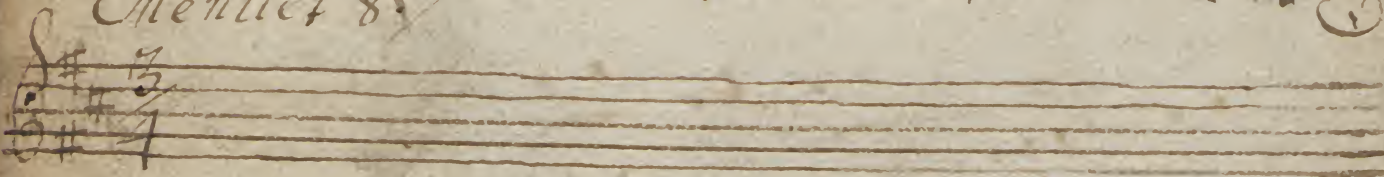




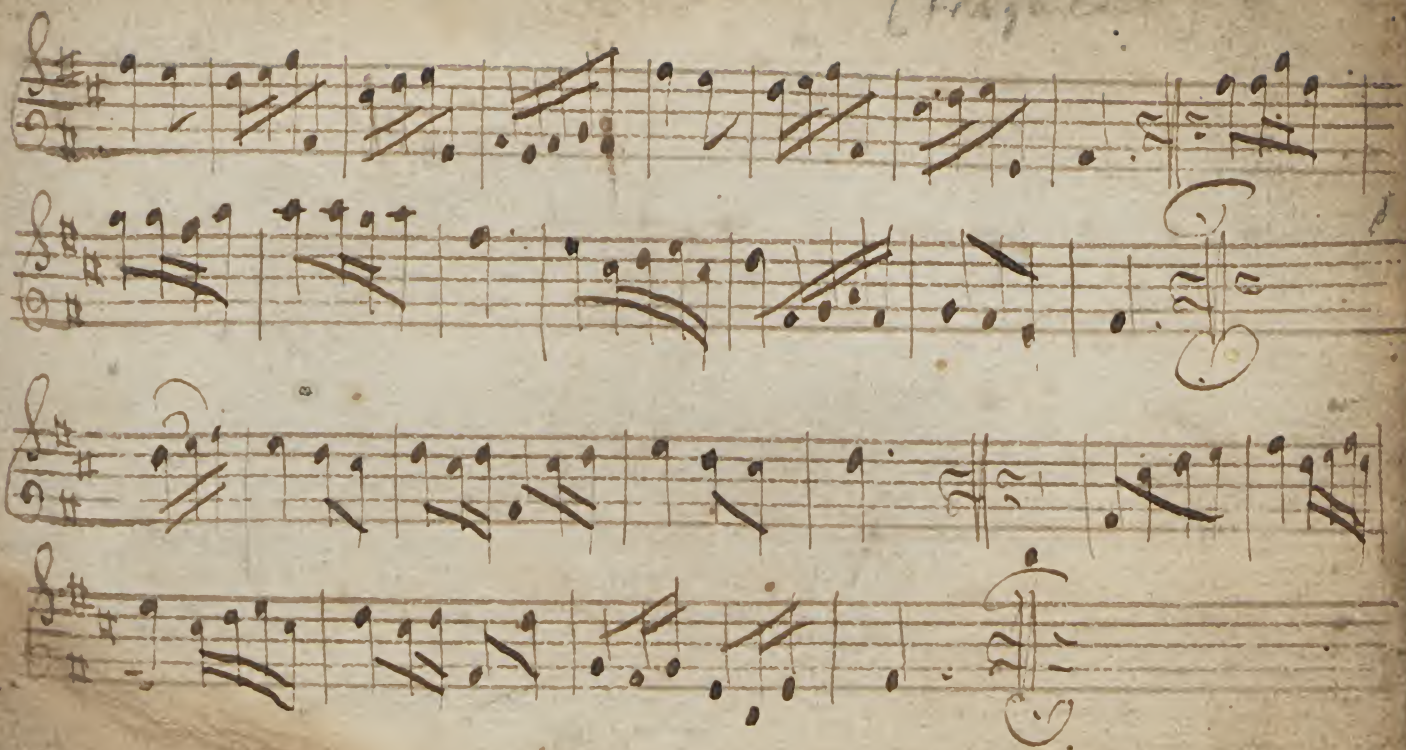
Menuet 7. Polonoise



Menuet 8.



[Tragedy]



Menuet



Engl. Conter Tanz de Erb-Prinz

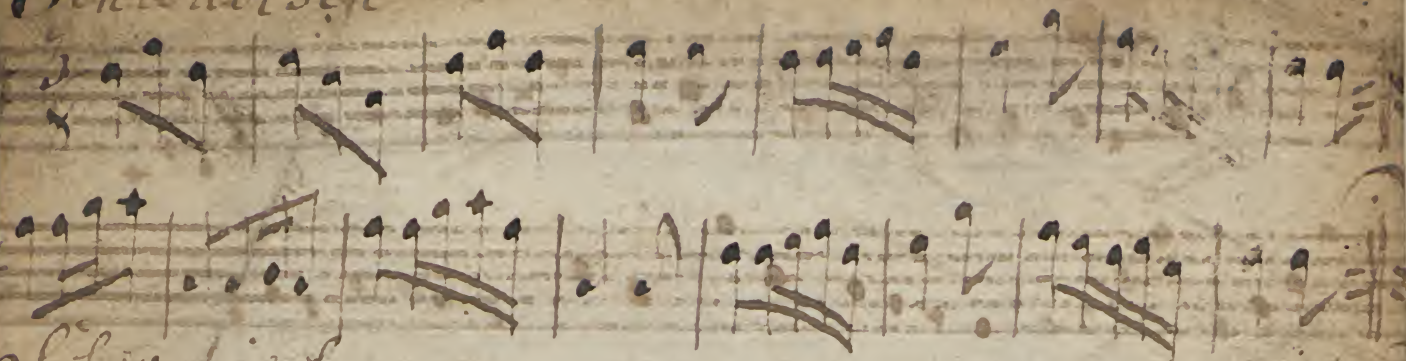
8#
2

Ad

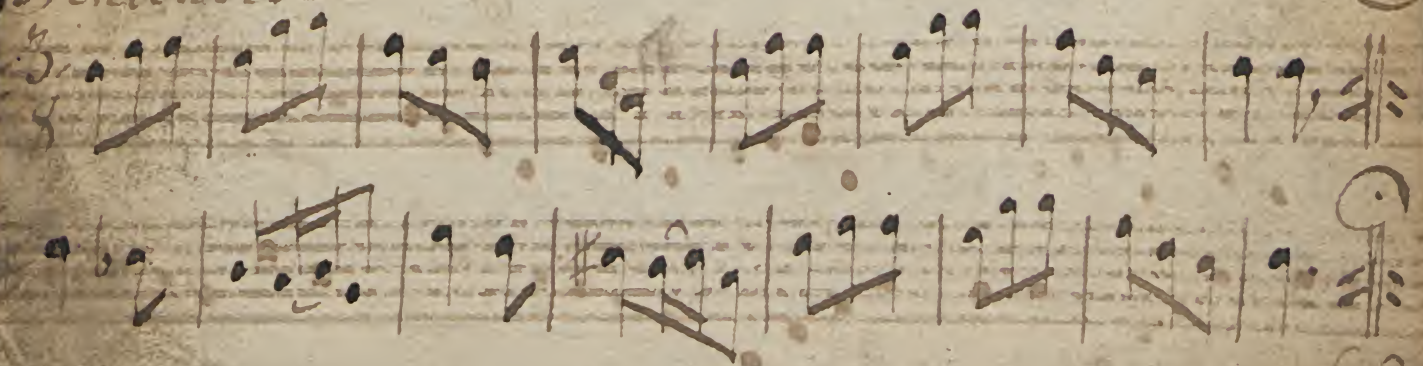
Trio

8#
4

Schwabisch

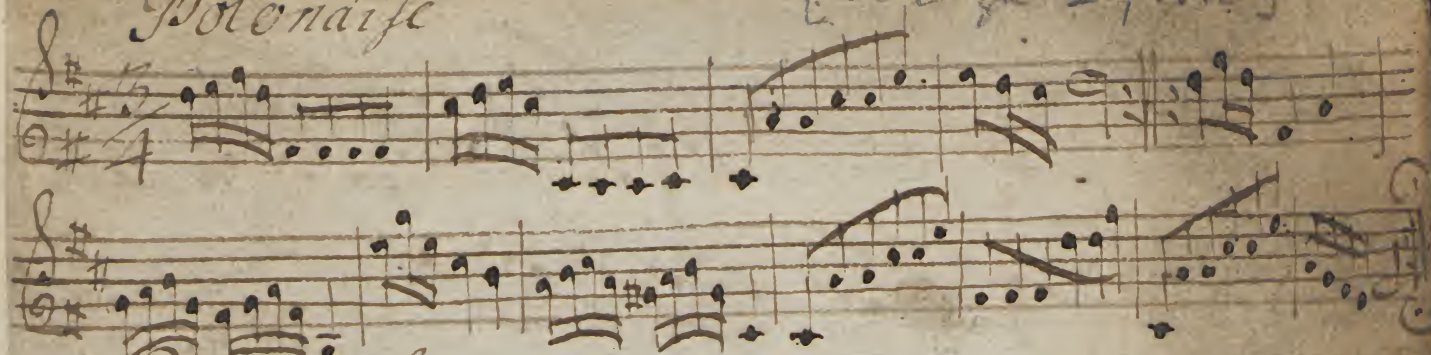


Schwabisch



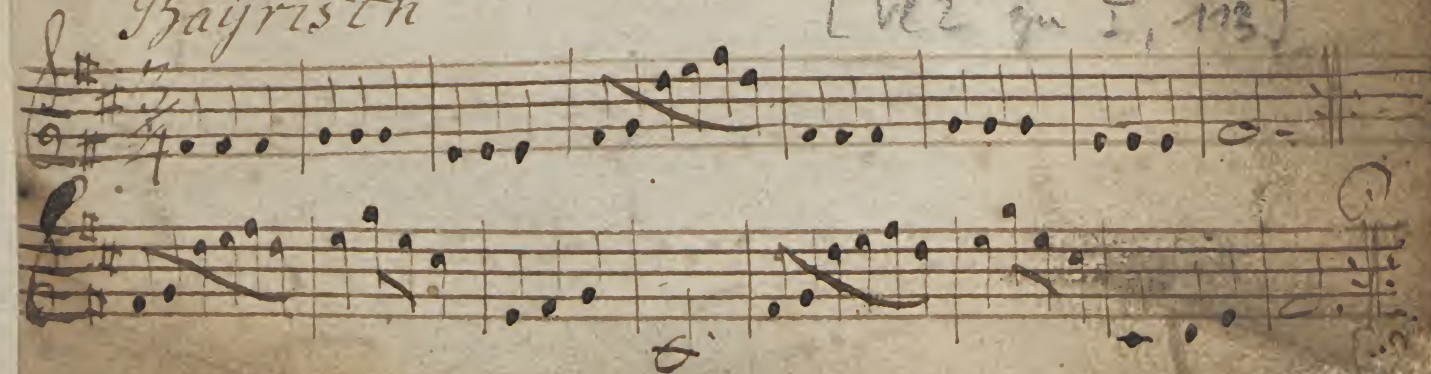
Polonaise

[ver zu I, m.]



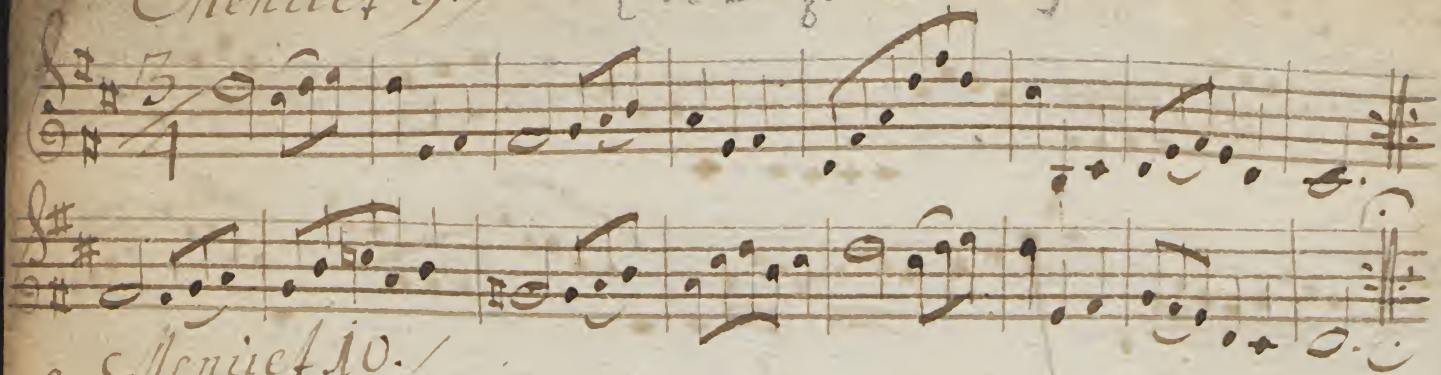
Bayerisch

[ver zu I, m.]

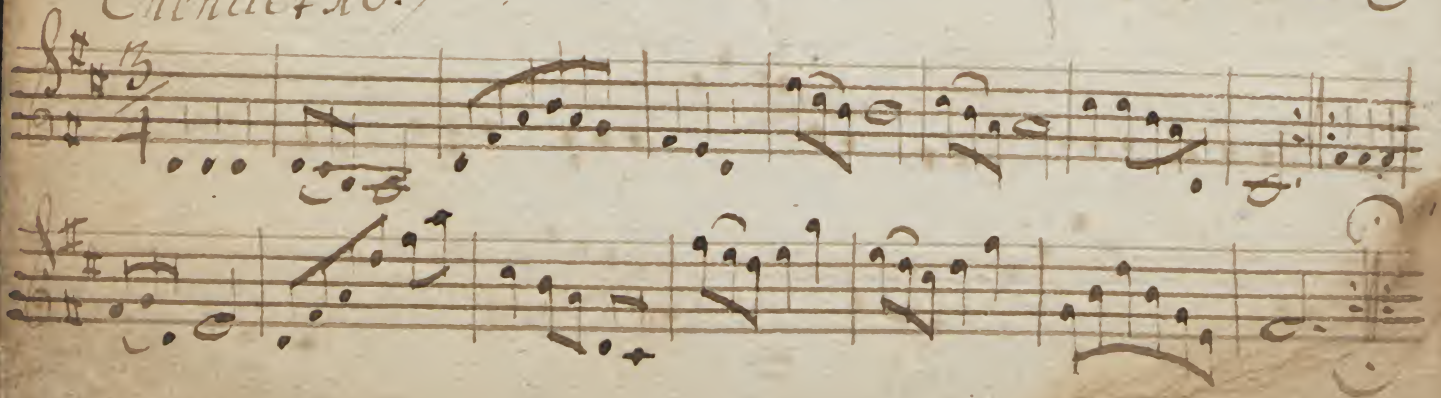


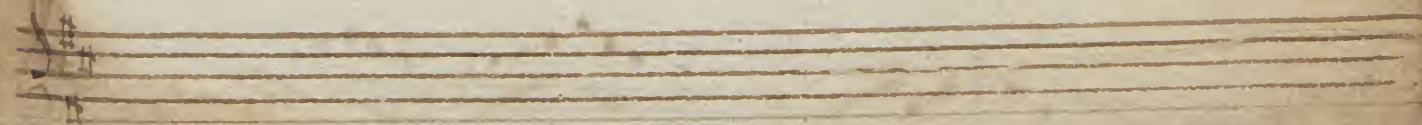
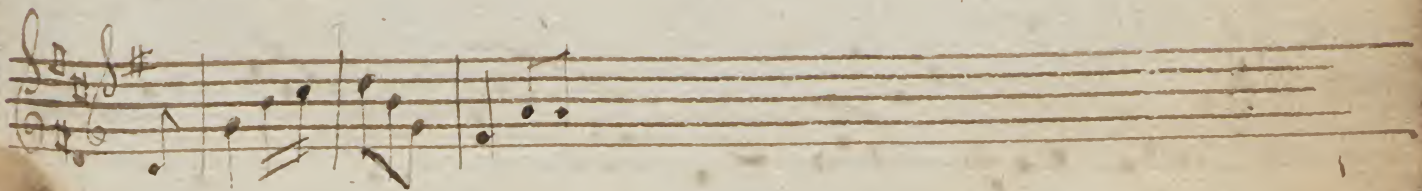
Menuet 9.

[Vl 2 zu II. 50]



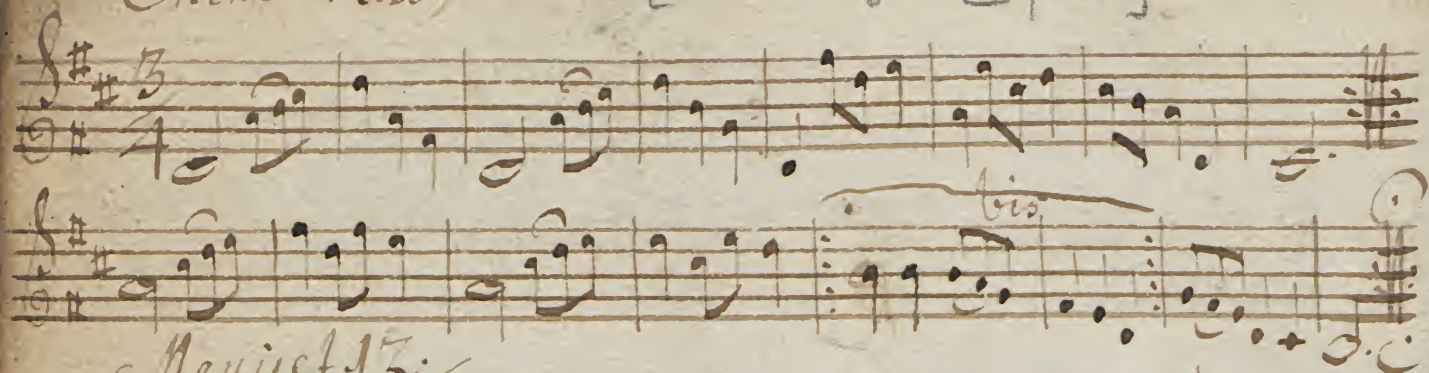
Menuet 10.





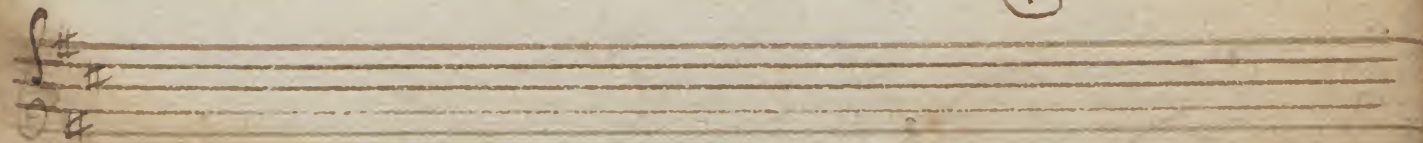
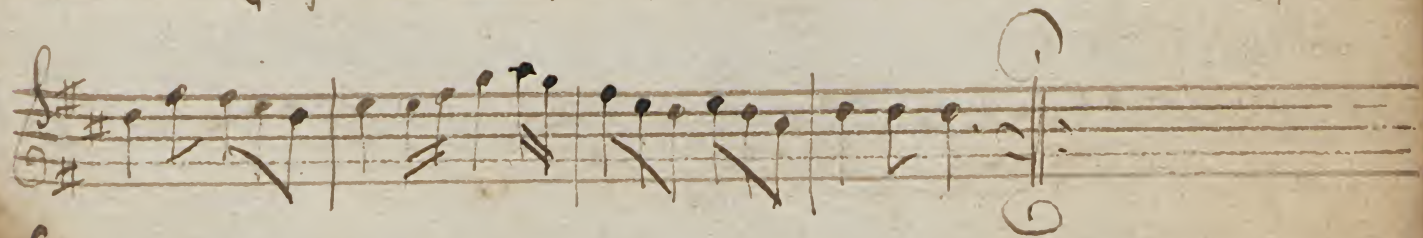
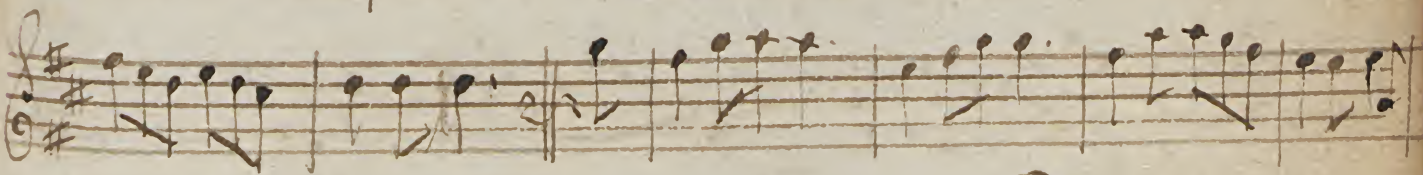
Menuet II.

[ver zu II, 52]

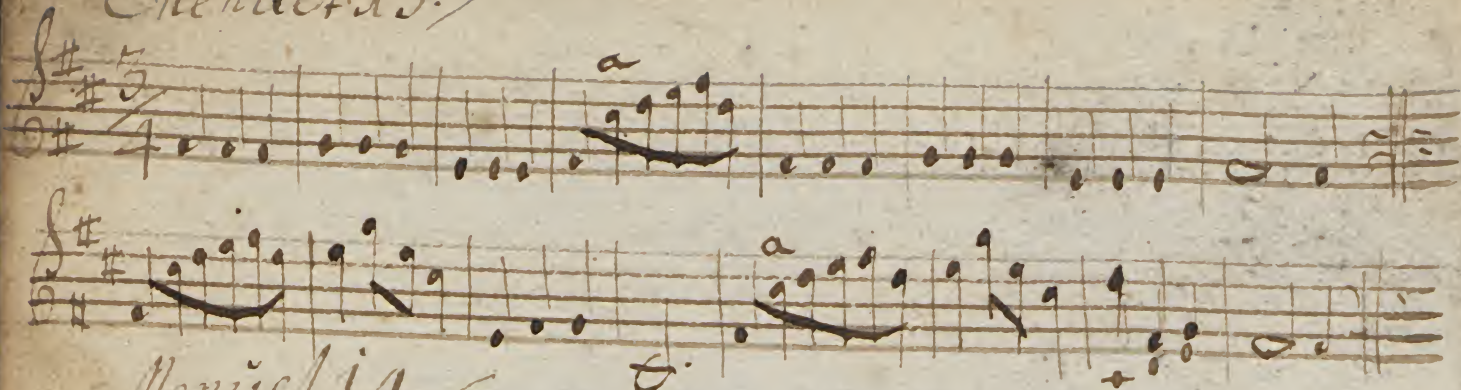


Menuet II.

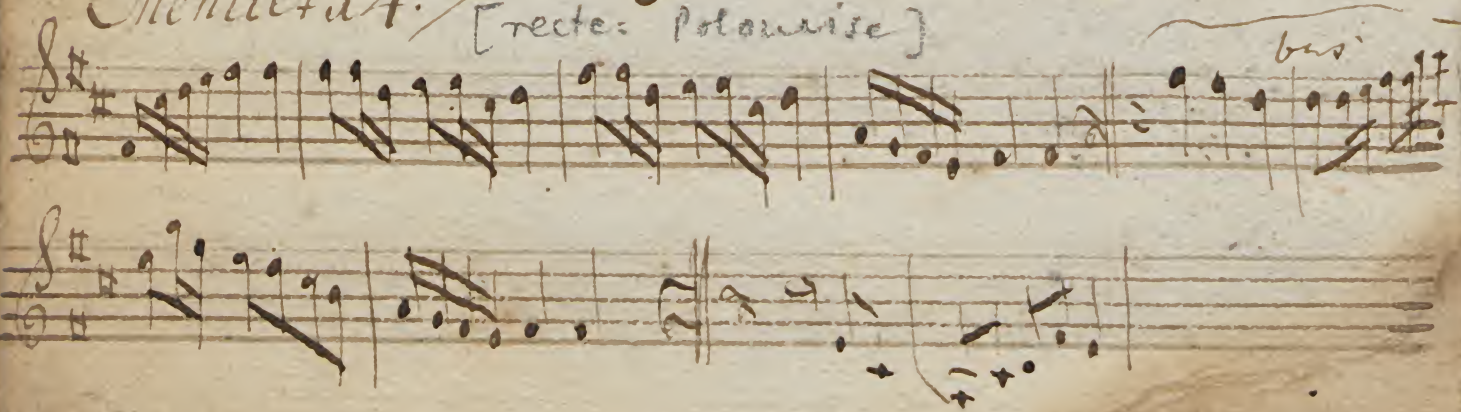




Ménüet 13.



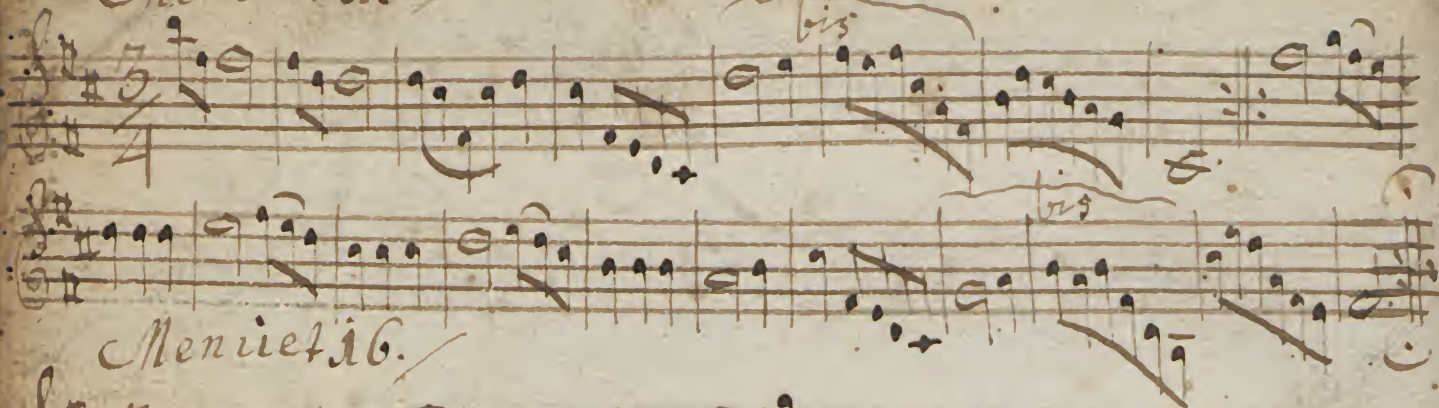
Ménüet 14. [recte: Polonaise]





Menuet 15.

[Vl 2^{te} II 156]

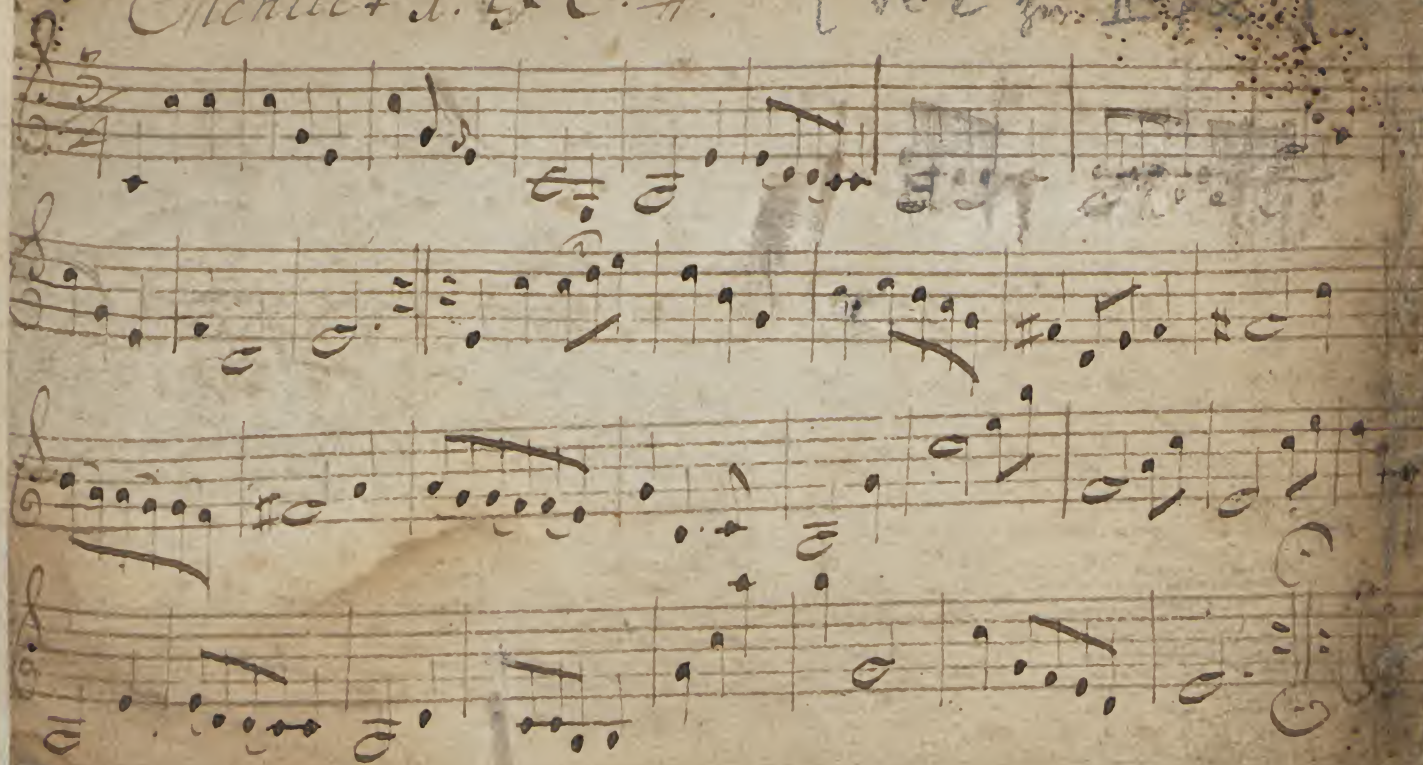


Menuet 16.



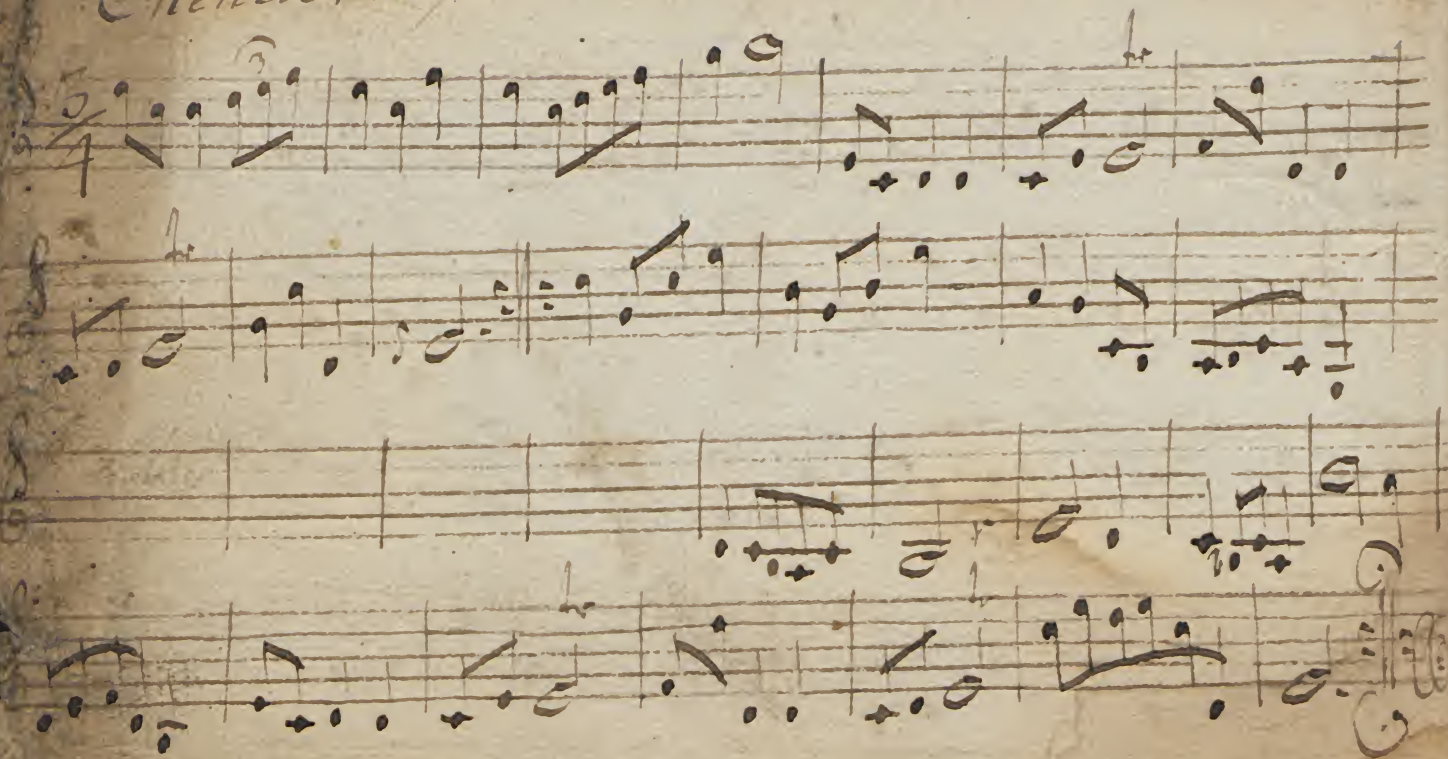
36
Menuet d. d. C. #.

[Verz. im II.]



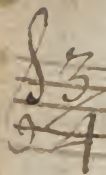
Menuet 2.

[Verz zu II, 36]



Polonaise

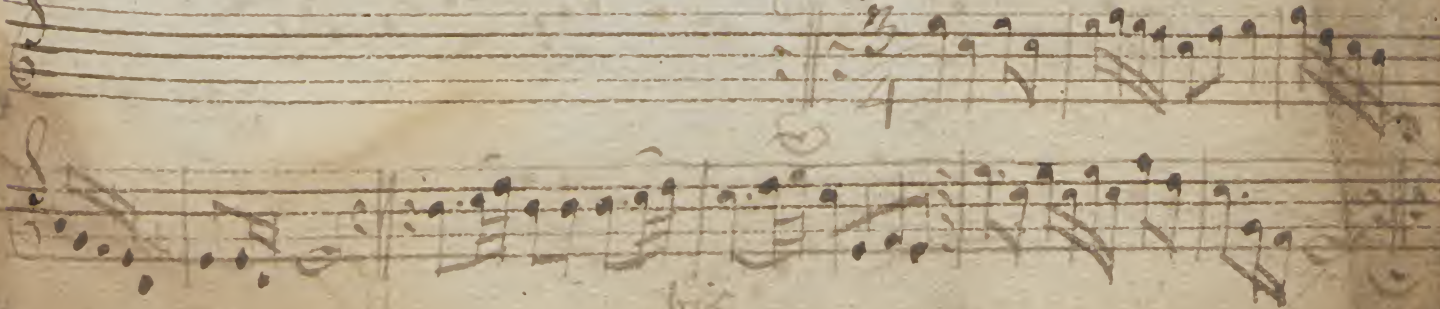
37



[Violine II. zu II, 37]

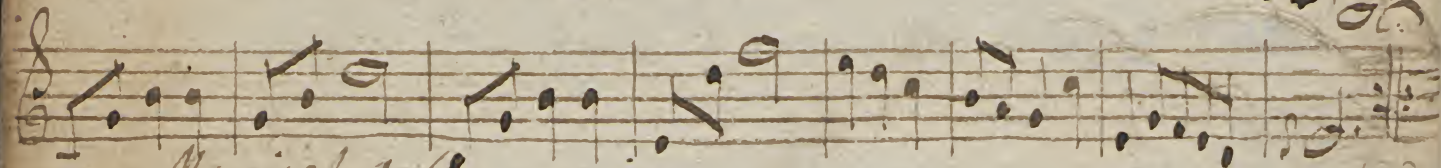
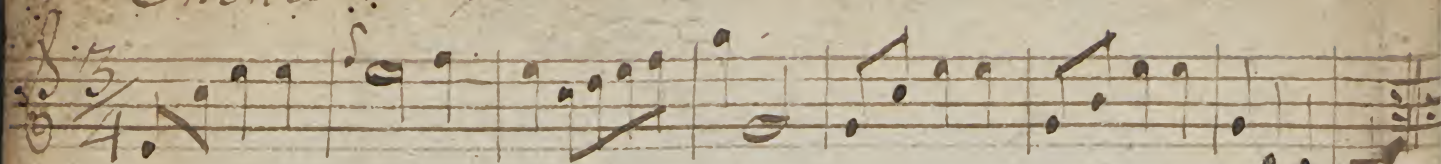


Trio

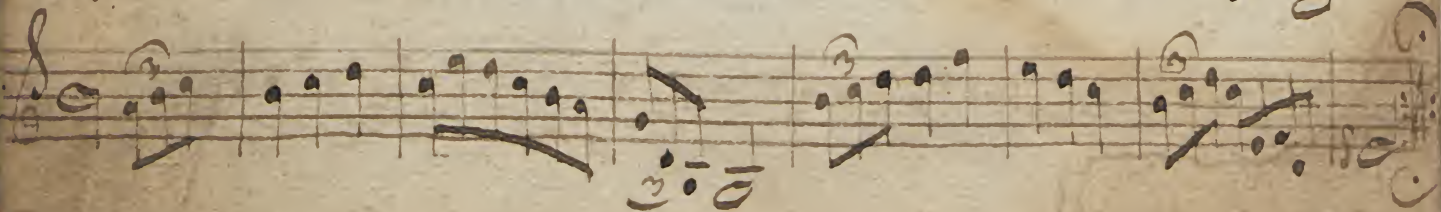
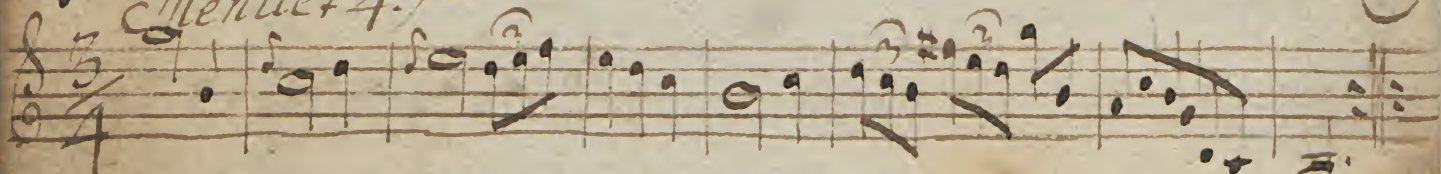


Menuet 3.

[Verz zu II, 38]

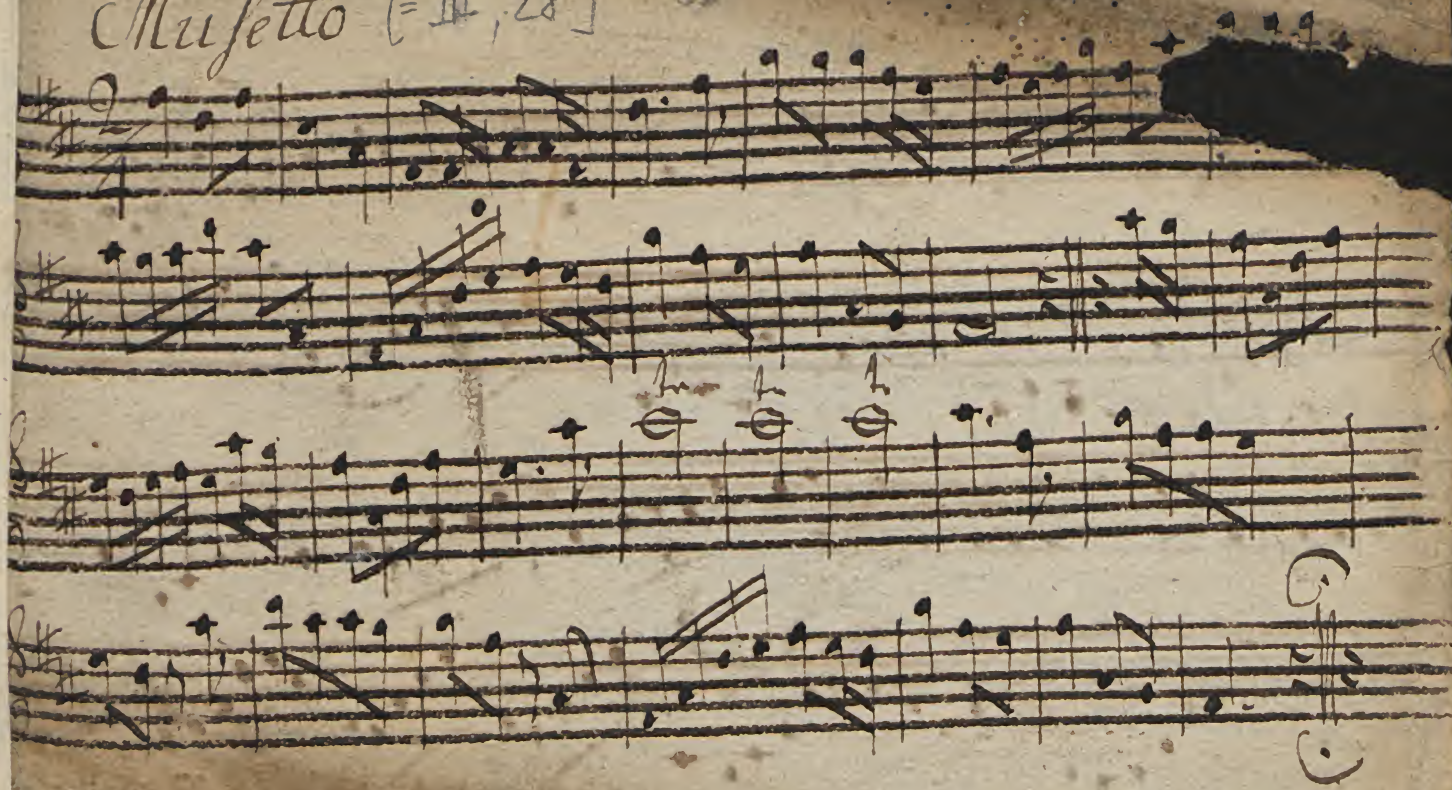


Menuet 4.



Musetto [= III, 28]

32



Musuet Secondo 9.

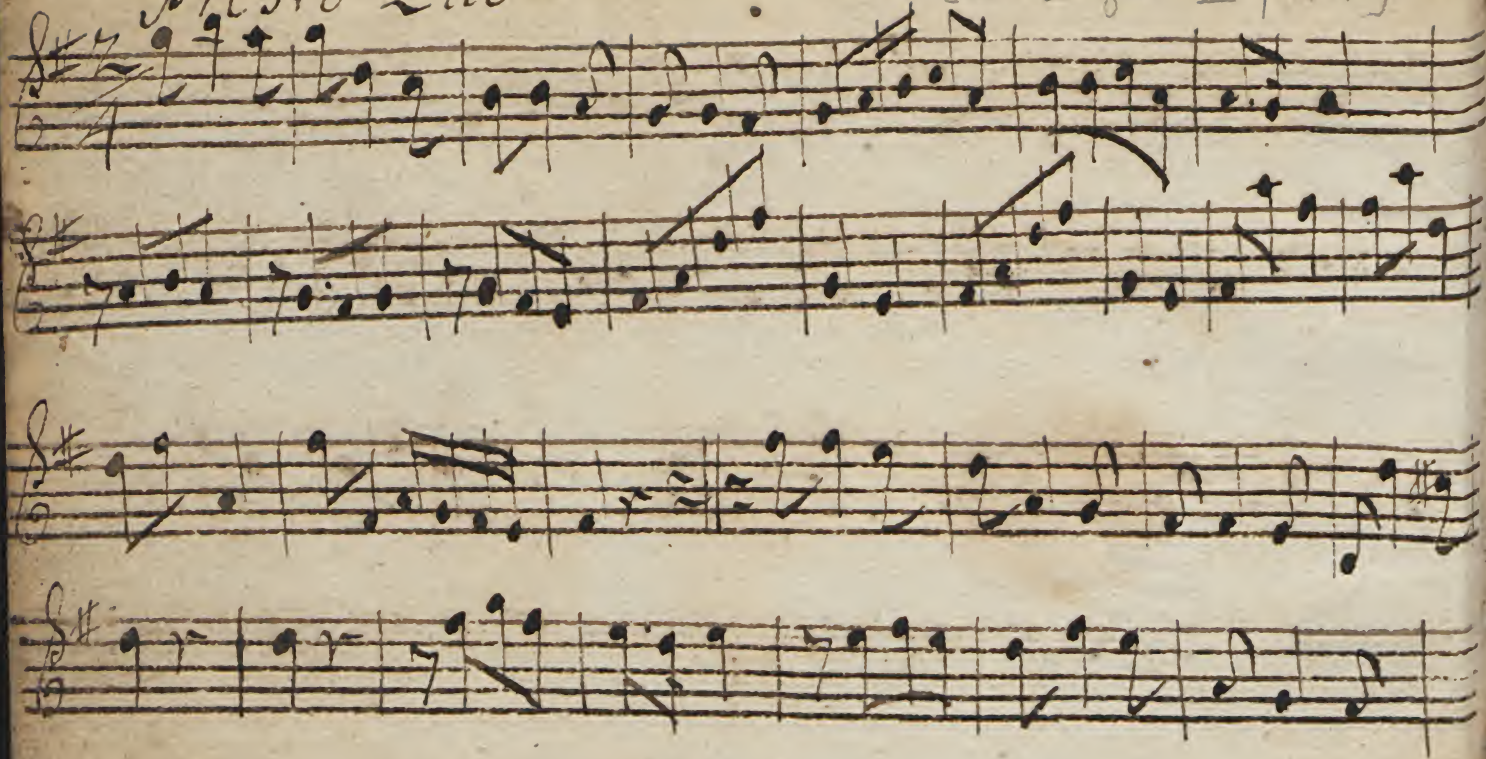


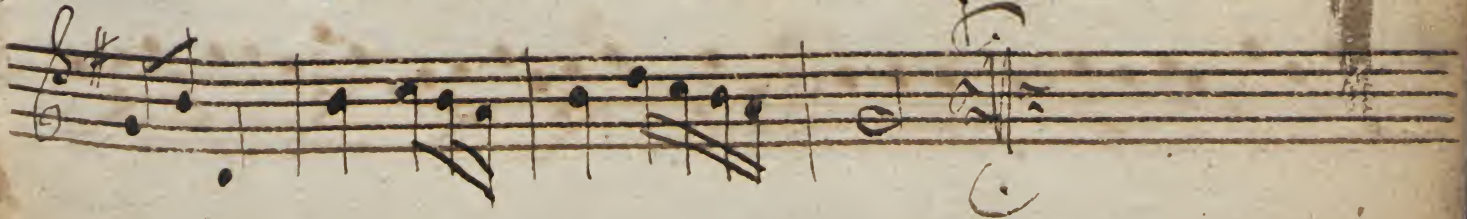
37



Presto 2 do

[ve 2 zu II, 141]





Siciliano



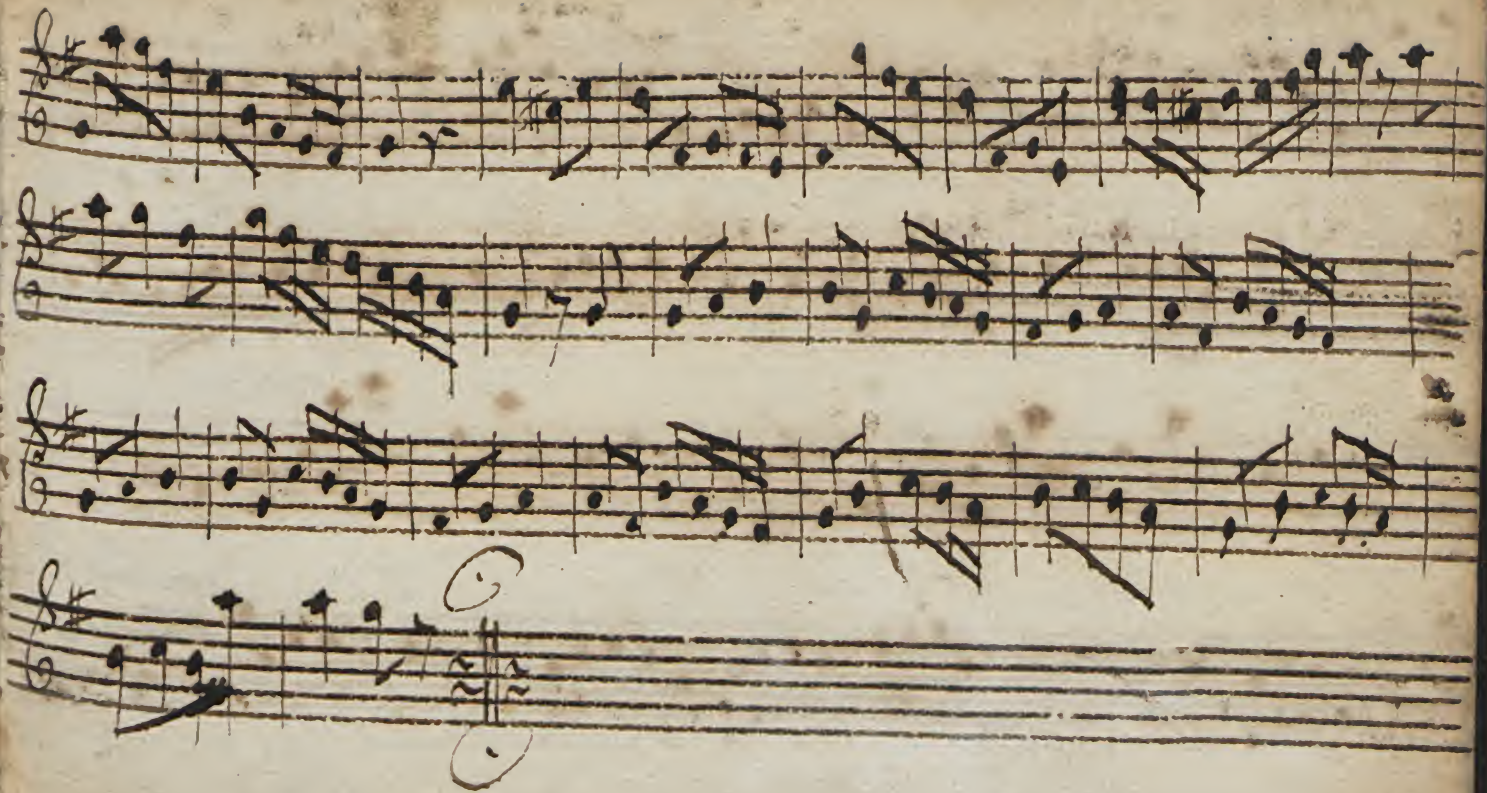
[Ve 2 zw II, 139]



Sonata Andante



[VL 2 zu II, 137]



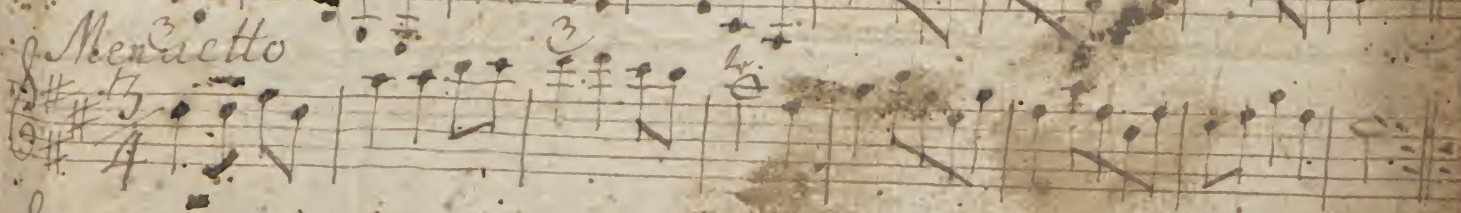
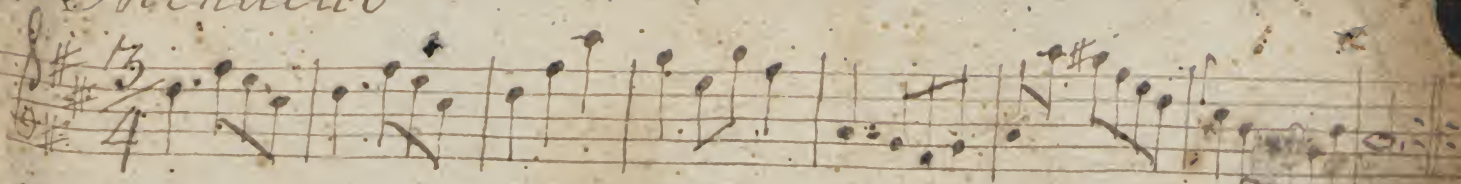
Sonata Allegro



[VC 2 3m II, 135]

Menuetto

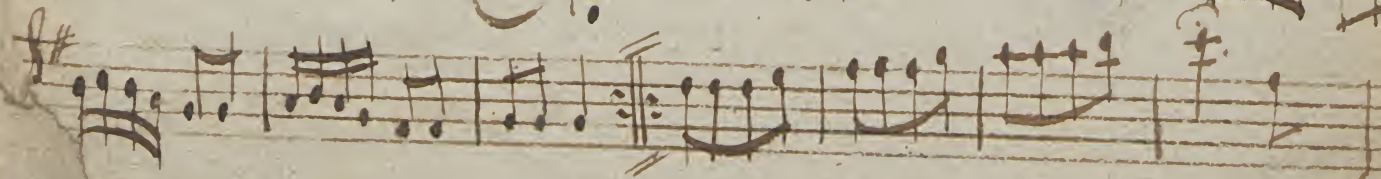
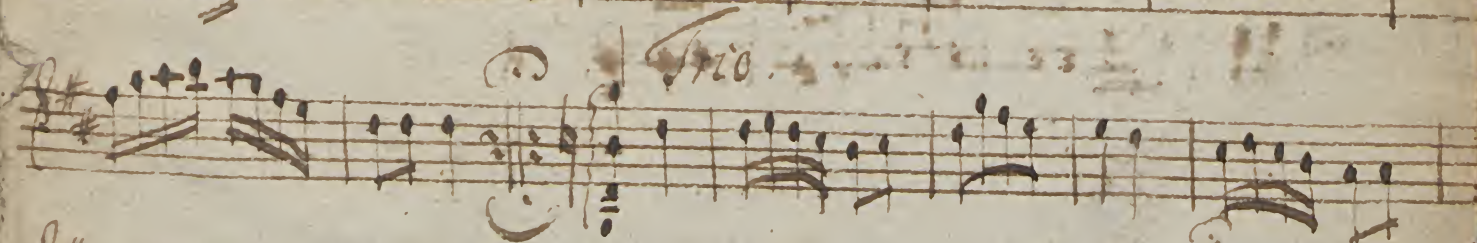
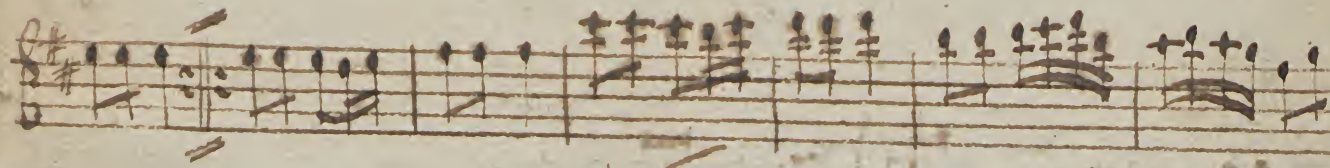
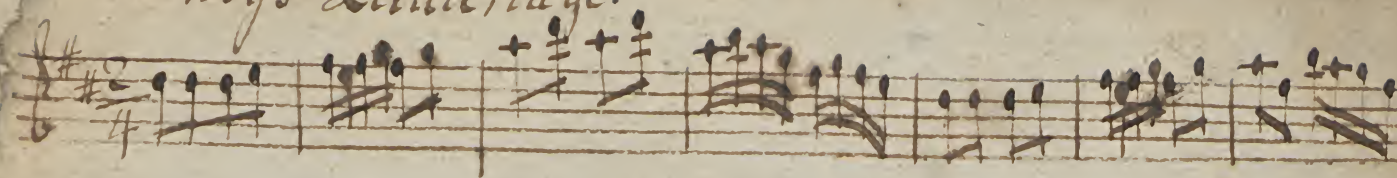
43





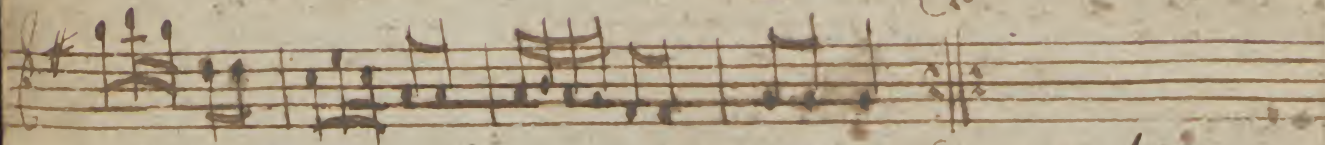
Königs Quadrillge.

44



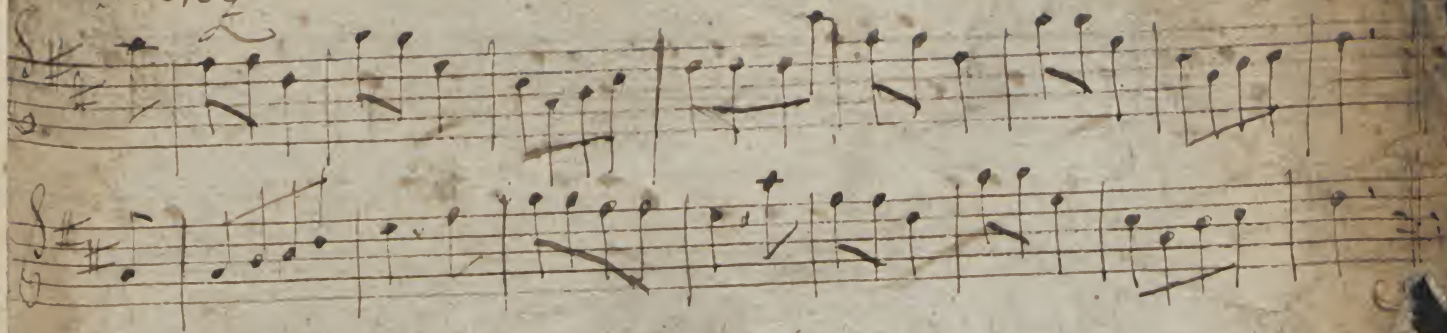
Verle

12

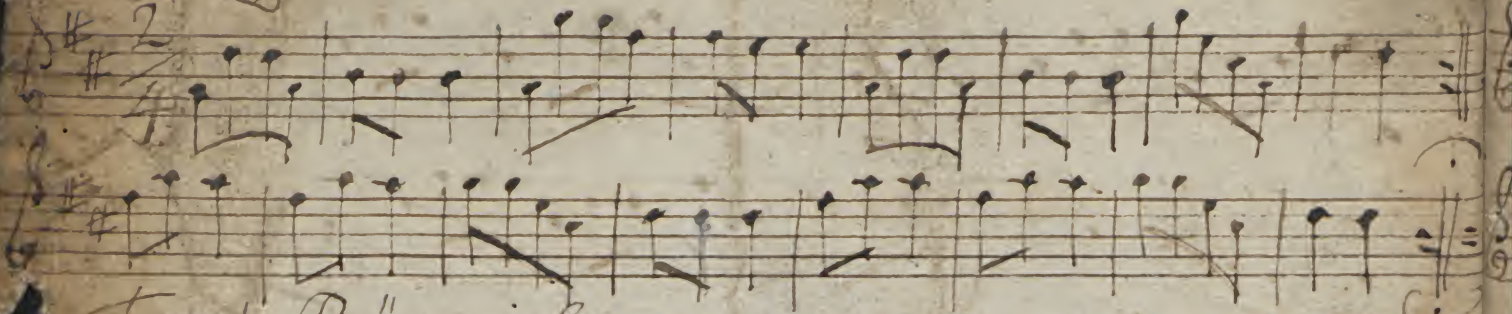


Handwritten text in cursive script, likely a letter or a note, written below the musical staff. The text is written in brown ink and is somewhat faded and difficult to read due to the age of the document. It appears to be a personal communication, possibly a letter or a note, written in a cursive hand. The text is written in a single line, with some words and phrases that are difficult to decipher. The overall appearance is that of a handwritten letter or note, possibly a letter or a note, written in a cursive hand.

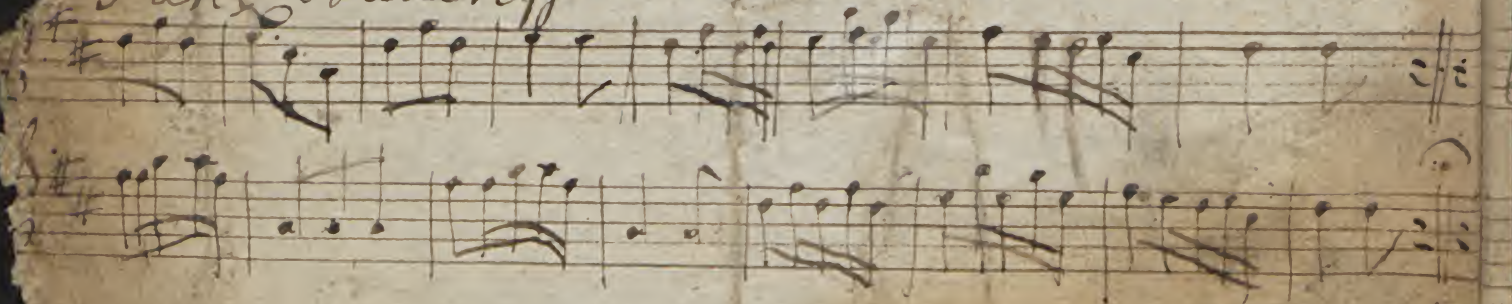
75
Tant



Tant

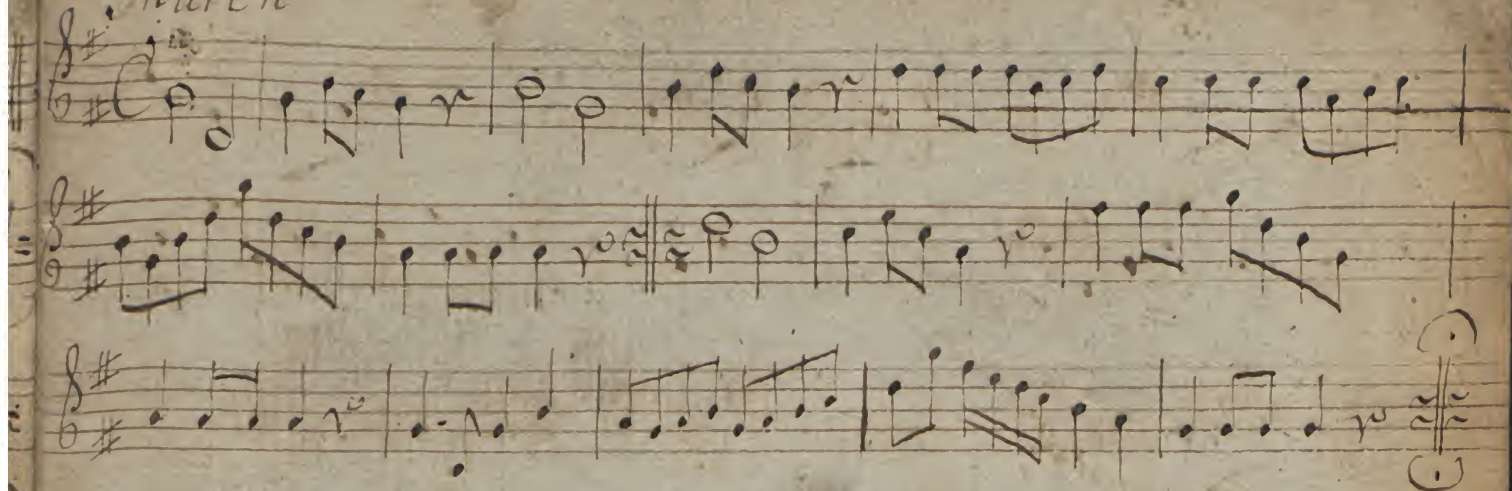


Tant Bäuerin

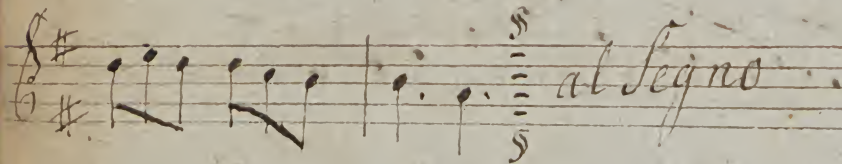
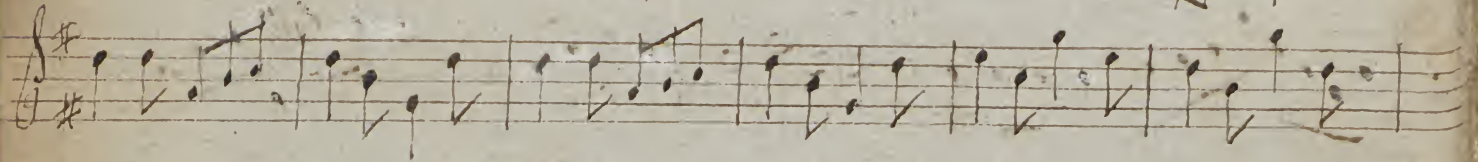


March

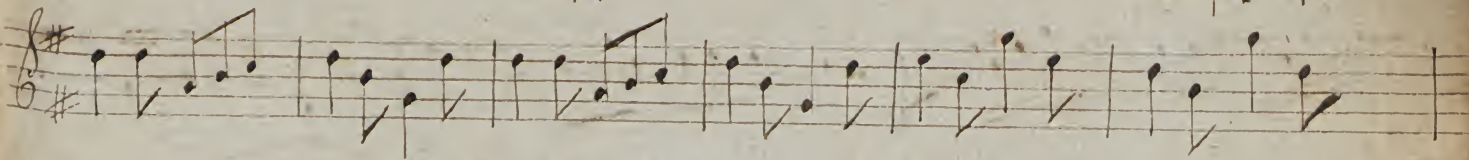
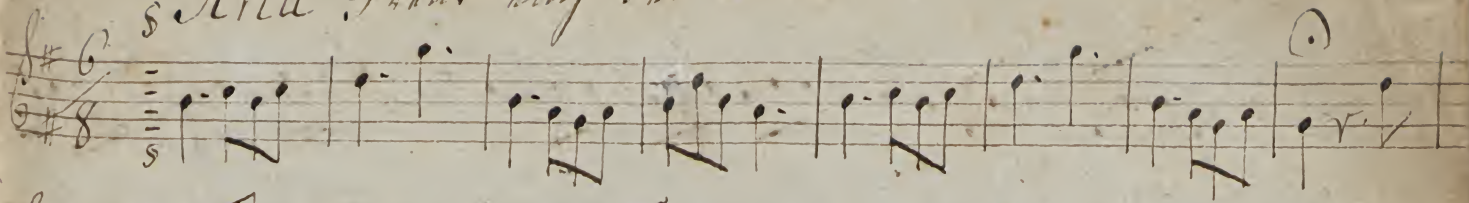
46



S. Aria Sweet night and Love. *finire ist ein Schluss*



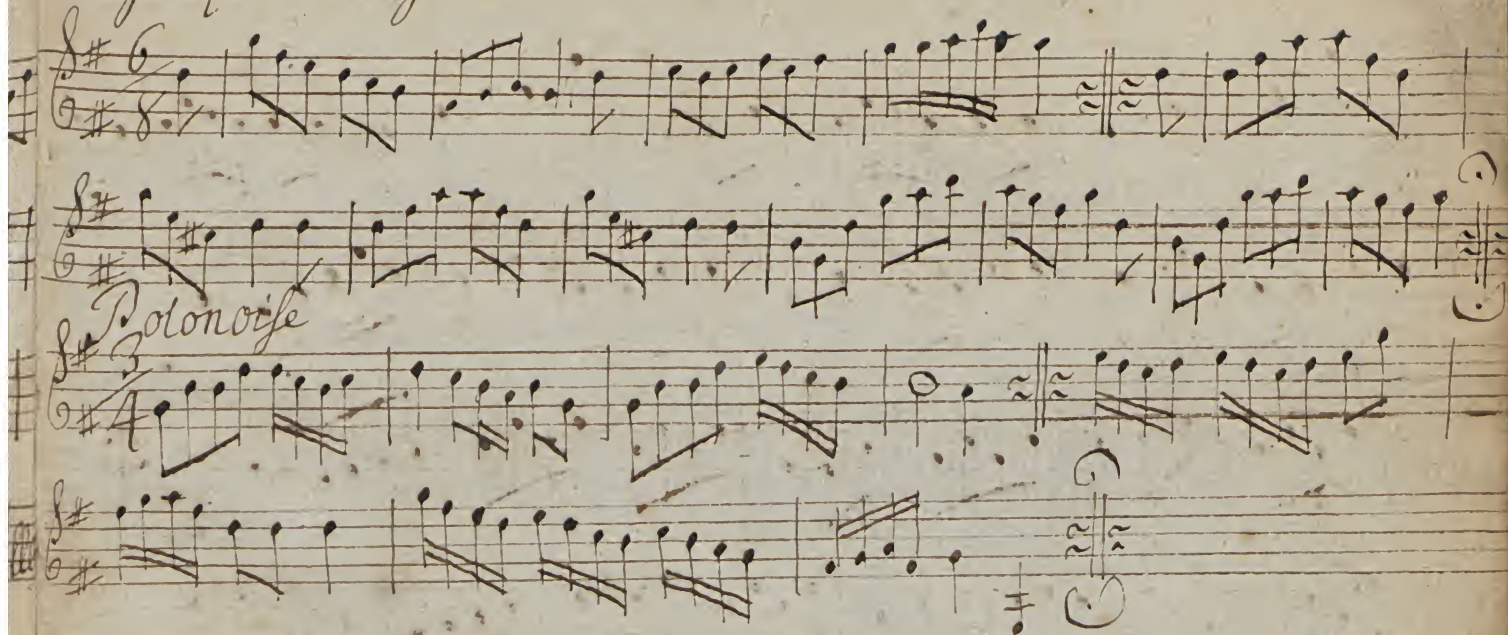
s Aria Fort auf das Leucht.



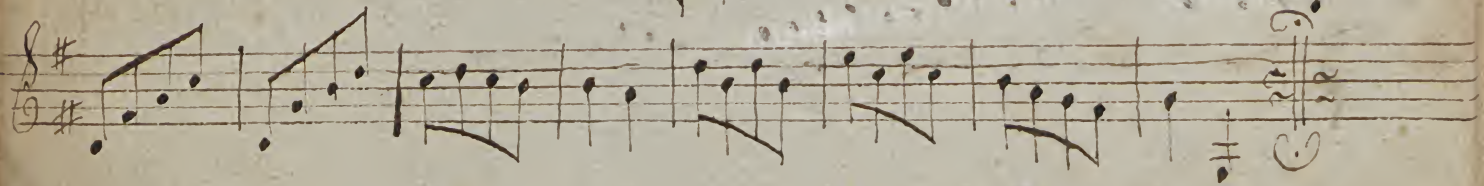
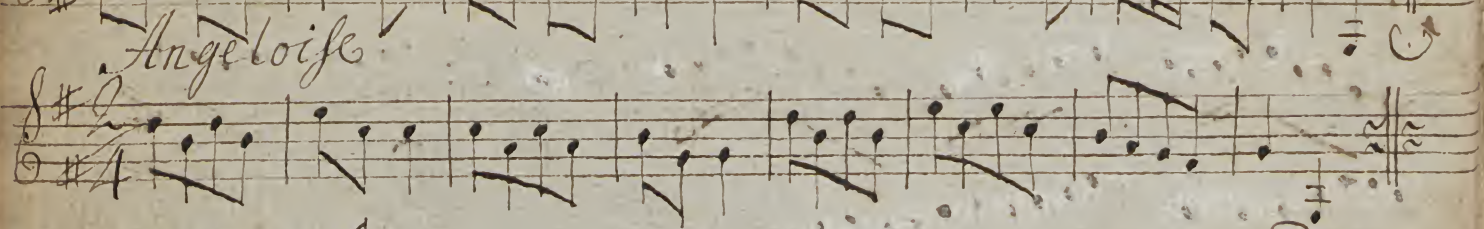
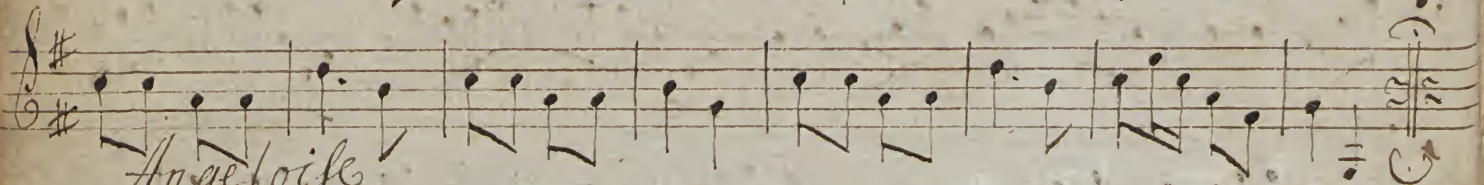
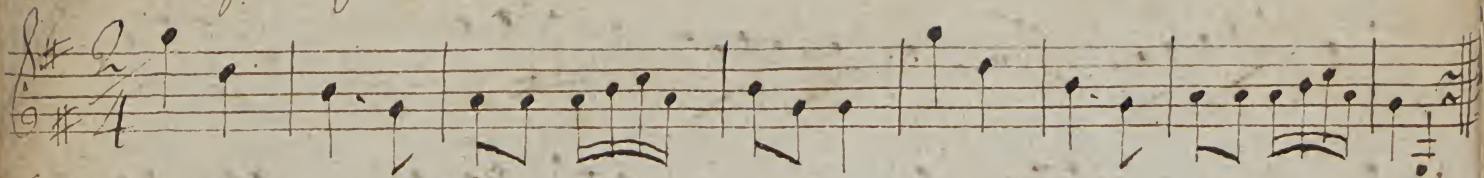
Waltzer. Gefund' seit Herr. Kreutzer daß glücken ist kein.



Gigue. In Giltm London 48.

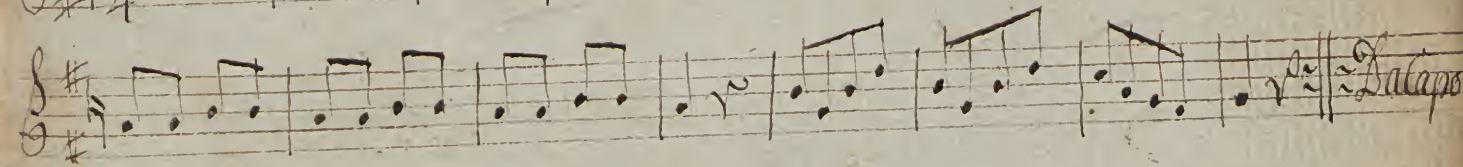
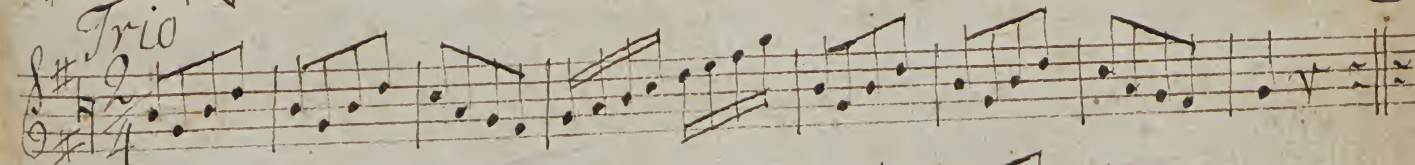


Angeloise

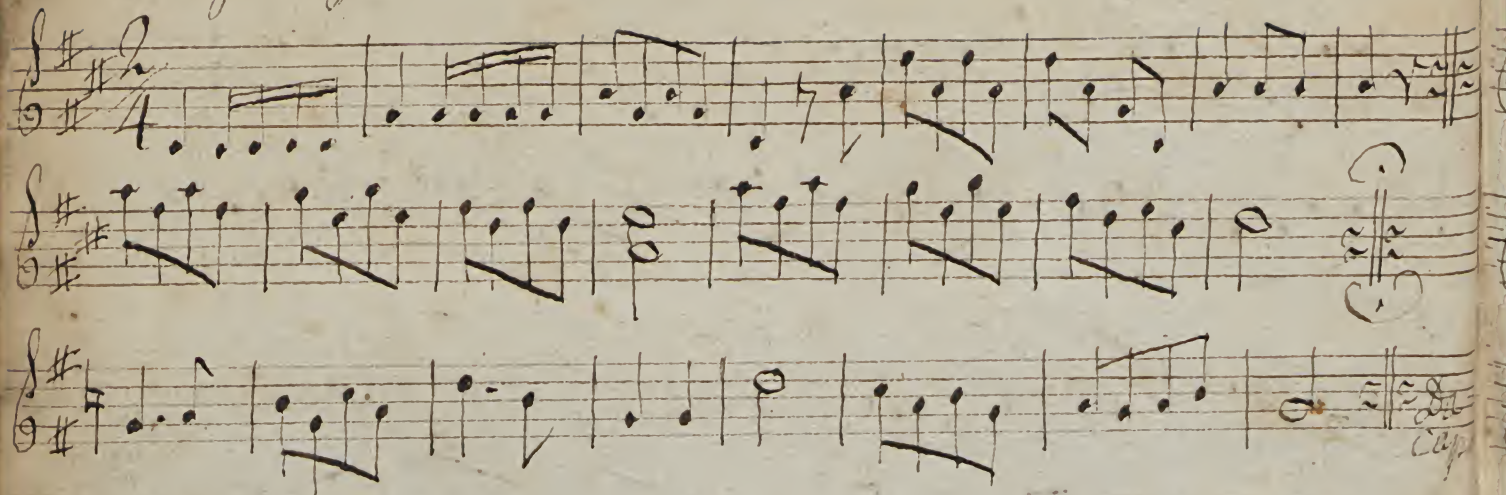


No. 1. ca. D. dur.

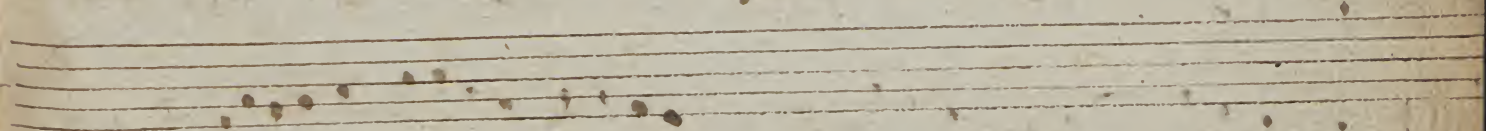
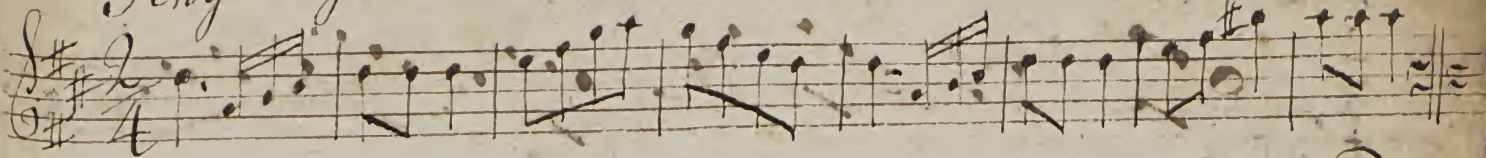
79



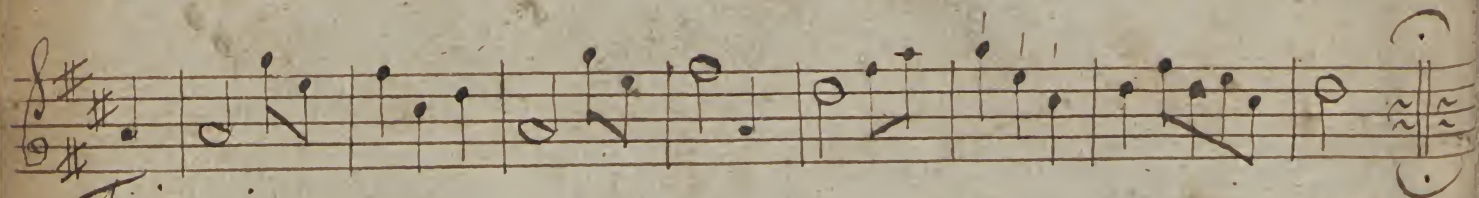
Angeloise



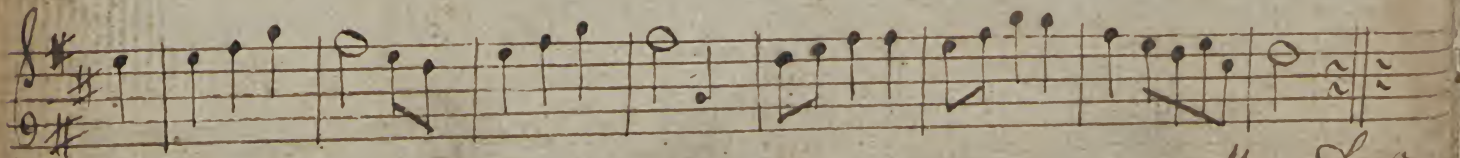
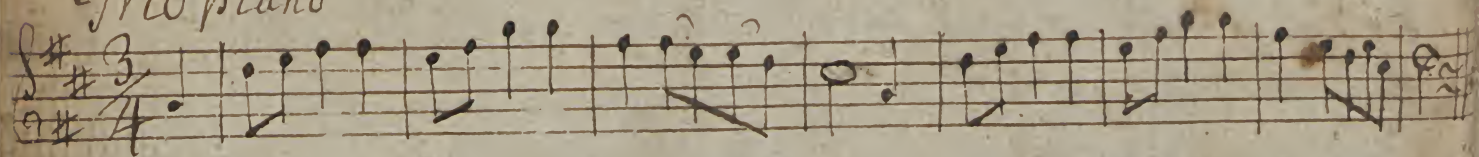
Angeloise



Menuet Con Trio

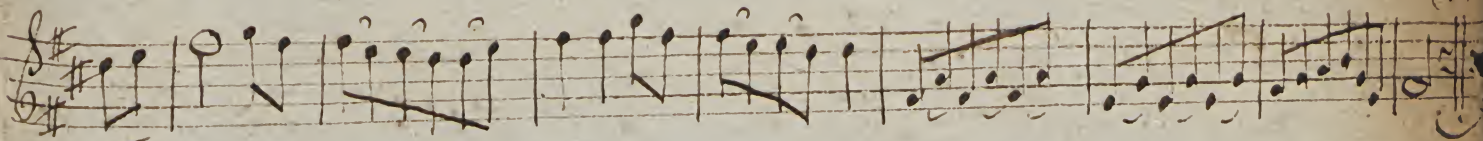
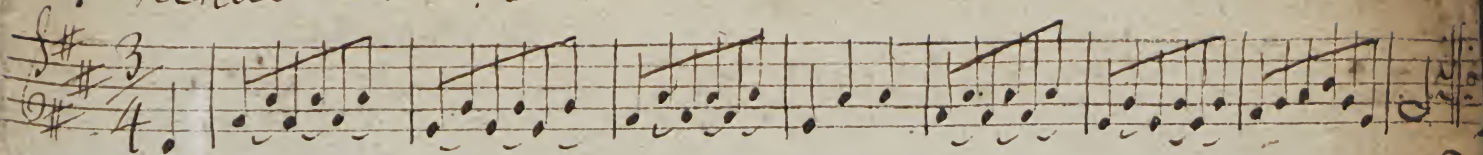


Trio piano

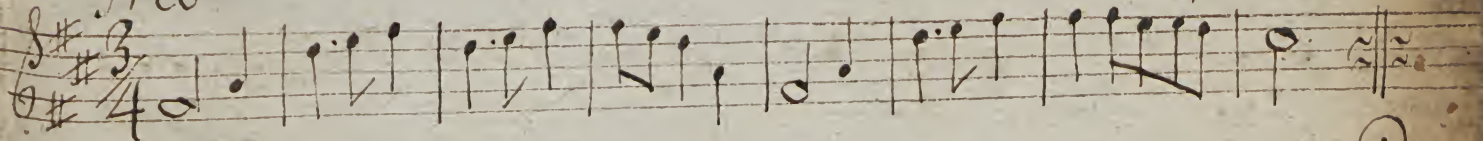


Men. Dalap.

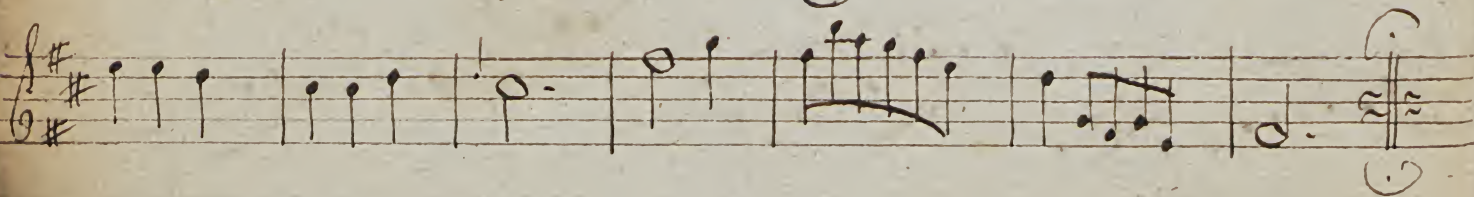
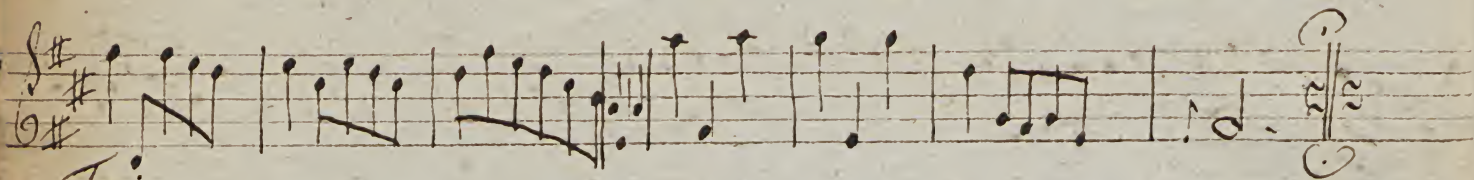
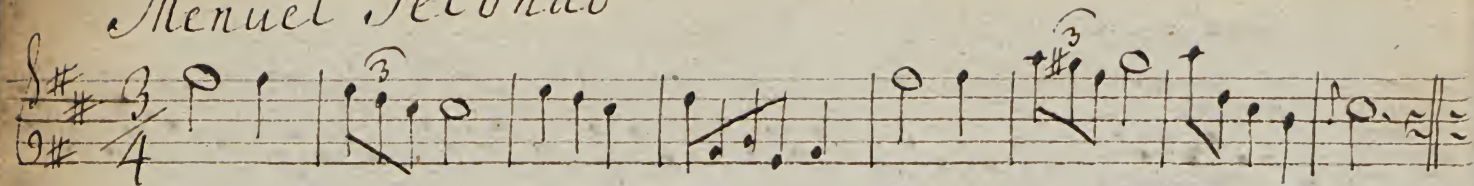
Menuet Con Trio Secondo.⁵¹

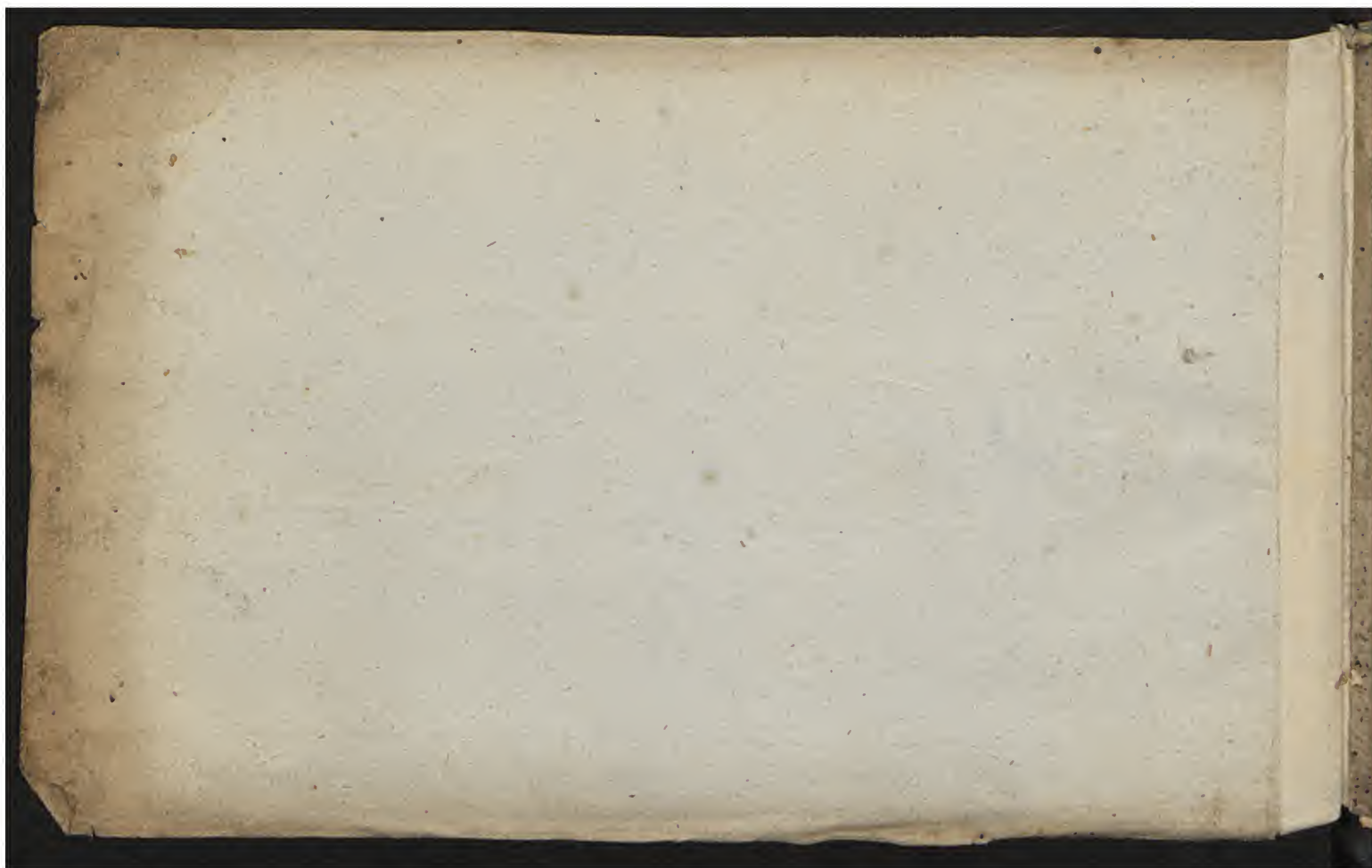


Trio



Menuet Secondo





Inn Klein Hufare ⁵³

8# 2
6# 7

8#
6#

Becker Tantz

20# 1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

8#
6#

8#
6#

1. 2. 3. 4. 5. 6. 7. 8. 9. 10.



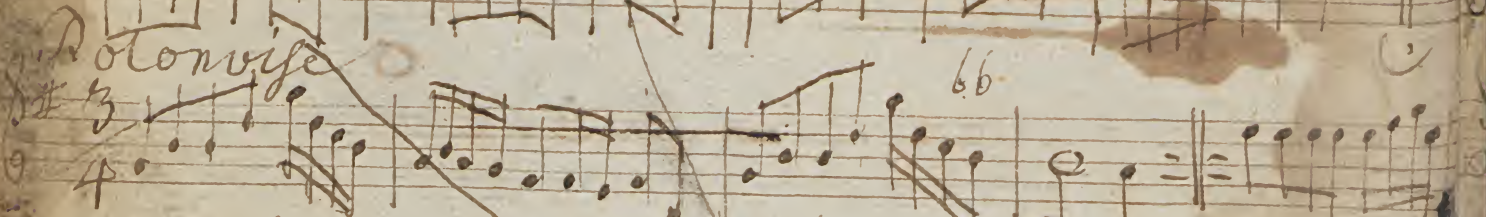
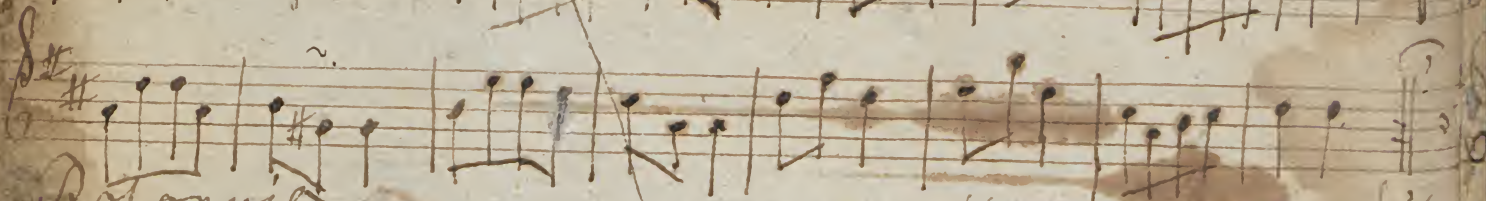
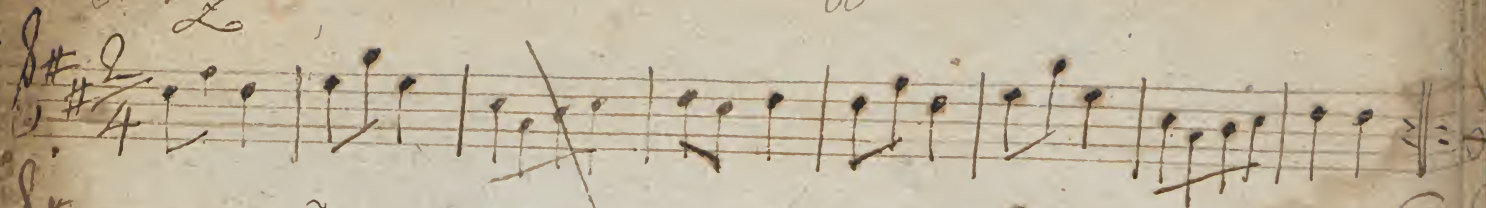




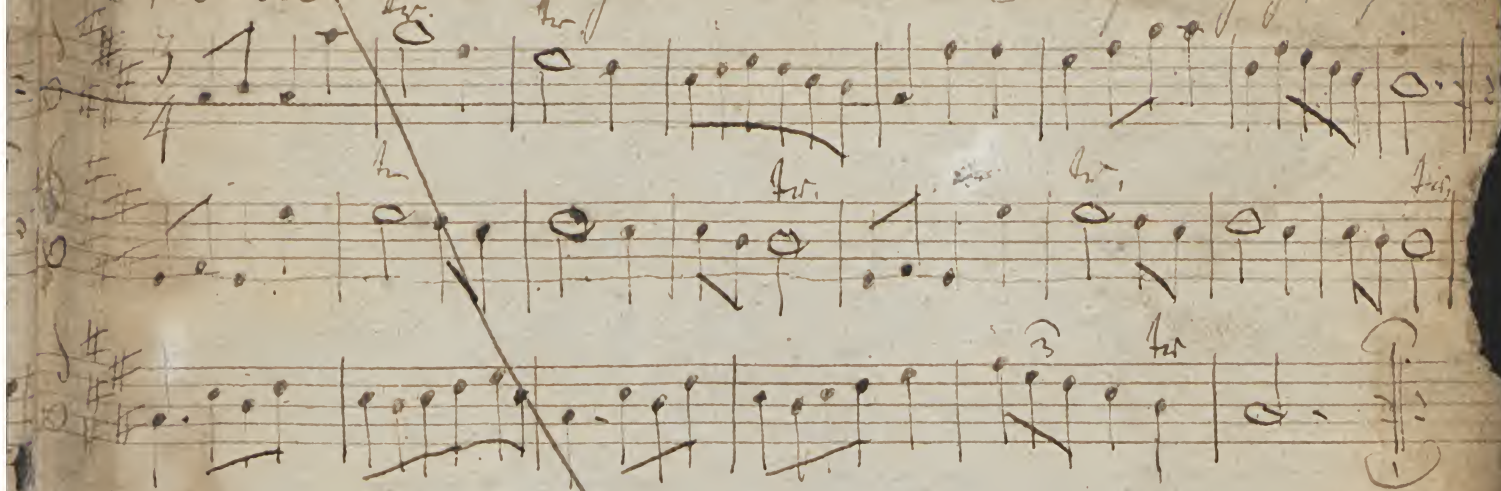


Tant

66



Mennet ⁴ ^{(7B) 52} In Lusten will ich nie Sengen





V

VI

