

DUO

Pour

PIANO

ET

VOLON

SUR

HAYDÉE

OU LE SECRET

Opéra de D. F. E. Auber

PAR

Ed. Wolff et Ch. de Beriot

Op. 65

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M A Y E N C E
ANVERS ET BRUXELLES
chez les fils de B. Schott

Dépôt général de notre fonds de Musique. à Leipzig, chez C. F. Leede. à Vienne, chez H. F. Müller

à Londres, chez Schott et C^{ie} 89, St James Street.

Paris, chez E. Troupenas.

DUO BRILLANT
SUR HAYDÉE.

VIOLON.

1

E. WOLFF et CH. de BÉRIOT op. 65.

Allegro
risoluto.

ff

ff

Andantino.

p

dol.

cres.

Moderato.

tr

3

p

rall.

Allegro moderato.

Violon musical score for Allegro moderato. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked "Allegro moderato." and the performance style is "arco." (arco). The score includes various musical notations such as pizzicato (pizz.), trills (tr), and dynamic markings (pp, ff, p). The score is divided into measures by vertical bar lines. The first measure starts with a pizzicato instruction and a triplet of eighth notes. The score continues with various melodic and rhythmic patterns, including trills and slurs. The final measure ends with a double bar line.

pizz. 3

arco.

tr 2

ff

tr 2

tr 2

tr

tr

pp

rall.

p delicatamento.

Violon musical score page 5. The score is written for a Violon in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff features a complex melodic line with triplets and sixteenth notes. The second staff includes a section marked *f* (forte) and *ff* (fortissimo) with a crescendo hairpin. The third staff continues the melodic development. The fourth staff is marked *Allegretto.* and includes a section marked *rall.* (rallentando) with a decrescendo hairpin, followed by a section marked *p* (piano). The fifth staff features a section marked *tr* (trill). The sixth staff includes a section marked *tr* (trill). The seventh staff includes a section marked *tr* (trill). The eighth staff includes a section marked *p* (piano) and a section marked *6* (sixteenth notes). The ninth staff includes a section marked *6* (sixteenth notes). The tenth staff includes a section marked *2* (second notes).

Piu animato.

The musical score for the Violon part consists of a single staff. It begins with a piano (*p*) dynamic and a tempo marking of *Piu animato*. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Trills (*tr.*) and triplets (*3*) are used for ornamentation. The dynamics vary, including *ff* (fortissimo) and *pp* (pianissimo). The piece ends with a *Fine* marking.