

IMPERIAL MARCH

FOR FULL ORCHESTRA

Composed by
EDWARD ELGAR.
Op.32.

London & New York: NOVELLO, EWER & Co.

TROMBONI I & II.

Transposed from original parts
in alto and tenor clef, by
John Morrison, 2020.

Pomposo. (♩ = 84)

p Corno III. *pp* *pp*

p Corno IV.

Largamente

A Animato

f *sf* *sf* *sf* *fff*

sf sostenuto *fff*

B *ff*

Allargando

ff *sostenuto*

Measures 1-5. Dynamics: *sf*, *ff*, *ff*, *sf*, *dim.*. Tempo marking: *poco rit.*

Measures 6-10. Dynamics: *pp*, *pp cresc.*, *mf*, *pp cresc.*. Tempo marking: *C Poco meno mosso.*

Measures 11-15. Dynamics: *sf*, *p cresc.*, *pp*, *mf cresc.*. Tempo marking: *E F*

Measures 16-20. Dynamics: *ff*, *sf*, *ff*, *dim.*, *p*.

Measures 21-25. Dynamics: *p*, *cresc.*, *f*. Tempo marking: *G Come prima.*

Measures 26-30. Dynamics: *f*, *sf sf sf*, *fff*. Tempo marking: *Largamente H Animato*

