

Dedicated to my wife, Susan A. Verbalis

Song for Violin and Piano in G Major

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J.=60

Violin

Piano

mp

J.=60

p

mp Ped.

mf

ppp

11

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2

15

Largo = 72

pp

mf

Ped.

20

mf

Ped. Ped. Ped. Ped. Ped. Ped.

25

f

Ped. Ped. Ped. Ped. Ped. Ped.

30

35

Ped. *Ped.* *Ped.* *Ped.*

36

mf

f

mp

p

mf

mp

mf

f

mf

pp

p

Ped.

50

f

Ped.

Ped.

Ped.

53

ff

f

Ped.

Ped.

Ped.

Ped.

mf

57

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

62

mp

mf

Ped. [] Ped. [] Ped. [] Ped. [] Ped. []

67

Ped. [] Ped. [] Ped. [] Ped. [] Ped. []

72

z z

z z

6

77 $\text{♩} = 60$

p

$\text{♩} = 60$

Ped.

Ped.

Ped.

82

p

87 mf

$\text{♩} = 64$

f

$\text{♩} = 66$

mf

p

$\text{♩} = 64$

mf

92 mf

$\text{♩} = 72$

pp

mp

97

f

pp

mf

102

106

$\text{♩} = 60$

ff

f

$\text{♩} = 60$

pp

mf

111

Ped.

Ped.

p

mp

116

122

127

132

rit.

rit.

Detailed description: This page contains six staves of musical notation for two guitars. The top staff is for the treble guitar and the bottom staff is for the bass guitar. The music consists of mostly eighth-note patterns. Various dynamics are indicated, such as *mp*, *p*, *mf*, *Ped.*, *=60*, *=52*, and *rit.*. Measure numbers 116, 122, 127, and 132 are present at the start of their respective staves. The tempo changes from *=72* to *=60* and then to *=52*.