

NOVELLO'S ORIGINAL OCTAVO EDITION.

TO THE VERY REVEREND J. ARMITAGE ROBINSON, D.D., DEAN OF WELLS,
WITH SINCERE REGARD.

GREAT IS THE LORD

(PSALM XLVIII.)

ANTHEM

FOR THE FOUNDATION, OR COMMEMORATION OF A CHURCH,
OR FOR GENERAL USE

COMPOSED BY

EDWARD ELGAR.

(OP. 67.)

(PRICE ONE SHILLING.)

LONDON: NOVELLO AND COMPANY, LIMITED.

NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.

Copyright, 1912, by Novello and Company, Limited.

The right of Public Representation and Performance is reserved.

MADE IN ENGLAND.

PSALM XLVIII.

Great is the Lord and greatly to be praised
in the city of our God, in the mountain of His holiness;
beautiful in elevation,—the joy of the whole earth,—
is mount Zion, on the sides of the north,
the city of the great King.
God hath made Himself known in her palaces for a refuge.

For, lo! the kings assembled themselves,
they passed by together;
they saw; then were they amazed;
they were dismayed, they hasted away;
trembling took hold of them there,—
pain, as of a woman in travail,—
as with the east wind
that breaketh the ships of Tarshish.

As we have heard, so have we seen
in the city of the Lord of hosts, in the city of our God:
God will establish it for ever.

We have thought on Thy lovingkindness, O God,
in the midst of Thy temple:
as is Thy name, O God,
so is Thy praise unto the ends of the earth;
Thy right hand is full of righteousness.

Let mount Zion be glad,
let the daughters of Judah rejoice,
because of Thy judgements;
walk about Zion and go round about her,
tell the towers thereof,
mark ye well her bulwarks,
consider her palaces,
that ye may tell it to the generation following.

For this God is our God for ever and ever;
He will be our guide even unto death.
Amen.

GREAT IS THE LORD.

Psalm xlviii.

EDWARD ELGAR (Op. 67).

Moderato. ALTOS, TENORS AND BASSES. *Maestoso.*

Great is the

MAN. *Moderato.* *f* *Gt. (Sw. coupled.)* *mf legato.*

PED. *f* *legato.*
16, 8. (Gt. to Ped.)

Lord and great - ly to be prais - - - ed . . .

legato.

. . . in the ci - ty of our God, in the moun - tain of His

Copyright, 1912, by Novello and Company, Limited.

1st SOPRANOS. *Animato.* beau - ti - ful in e - le -

2nd SOPRANOS. *f* beau - ti - ful in e - le -

1st & 2nd ALTOS. *Allargando.* beau - ti - ful in e - le -

ho - li - ness ; . . beau - ti - ful in e - le -

TENORS. *Allargando.* ho - li - ness ; . .

BASSES. *Allargando.* ho - li - ness ; . .

Allargando. *Animato.* *Sw.*

va - tion, — the joy of the whole earth, — is mount Zi - . . .

va - tion, — the joy . . of the whole earth, — is mount Zi - on, . . .

va - tion, — the joy . . of the whole earth, — is mount Zi - on, . . .

on, on the sides . . . of the north, . . .

on the sides . . . of the north, . . .

on the sides . . . of the north, . . .

f Gt. (Sw. coupled.)

f

1st & 2nd SOPRANOS.

beau - ti - ful in e - - le . . .

ALTOS.

great is the Lord . . . and great - ly to be

TENORS.

great is the Lord . . . and great - ly to be

BASSES.

great is the Lord . . . and great - ly to be

Gt.

va - tion,— the joy of the whole earth,— is mount Zi - on, mount
 prais - - - ed in the ci - ty of our
 prais - - - ed in the ci - ty of our
 prais - - - ed in the ci - ty of our

Zi - on, on the sides.. of the north,.. the ci - ty, the
 God, in the moun - tain of His ho - - - li - ness. . .
 God, in the moun - tain of His ho - - - li - ness. . .
 God, in the moun - tain of His ho - - - li - ness. . .

[illegible]

known in her pal - a - ces for a re - - - - - fuge, for a
dim.
 known in her pal - a - ces for a re - - - - - fuge.
dim.
 known in her pal - a - ces for a re - - - - - fuge.
dim.
 known in her pal - a - ces for a re - - - - - fuge.

R.H.
sf *dolce.* *p*
f *p*

re fuge.

dim. *Sw.* *rit.* *pp*

dim. *pp*

D *Allegro moderato.*
mf ma molto marcato. *cres.*

For, lo! the kings as-sem-bled themselves, they pass-ed by to -

mf ma molto marcato. *cres.*

For, lo! the kings as-sem-bled themselves, they pass-ed by to -

mf ma molto marcato. *cres.*

For, lo! the kings as-sem-bled themselves, they pass-ed by to -

D *Allegro moderato.* $\text{♩} = \text{♩}$ *of preceding movement.*

Full Sw. (closed.) molto marcato. *sempre staccato.* *cres.*

f 8, 16, 32. *staccato.*

ge - ther ; . . . they saw, then were they a - maz - ed ;

ge - ther ; . . . they saw, then were they a - maz - ed ;

ge - ther ; . . . they saw, then were they a - maz - ed ;

ge - ther ; . . . they saw, then were they a - maz - ed ;

Gt. ^

più sostenuto.

they were dis - may'd, . . . they hast-ed a -

they were dis - may'd, . . . they hast-ed a -

they were dis - may'd, . . . they hast-ed a -

they were dis - may'd, . . . they hast-ed a -

dim.

ten. *ten.* *ten.*

way, they hasted a-way ;

way, they hasted a-way ; trembling took hold of them

way, they hast-ed a-way ; trembling took hold of them

way, they hast-ed a-way ; trem -

Sw. *mp* *p* *pp*

E
1st SOPRANOS.

pain, . . . as of a wo-man in tra - vail,— . .

there,— . . .

there,— . . .

bling took hold of them there,—

p *Ch.* *Sw.*

1st SOPRANOS.

2nd SOPRANOS. *cres. molto.*

ALLOS.

TENORS.

BASSES.

p

cres. molto.

Gt. staccato.

mf

cres.

Sw.

Reeds. ff

cres.

ff

east wind that break - - - eth the ships of

cres.

east wind that break - - - eth the ships of

cres.

east wind that break - - - eth the ships of

cres.

east wind that break - - - eth the ships of

ff

east . . . wind that break - - - eth the ships of

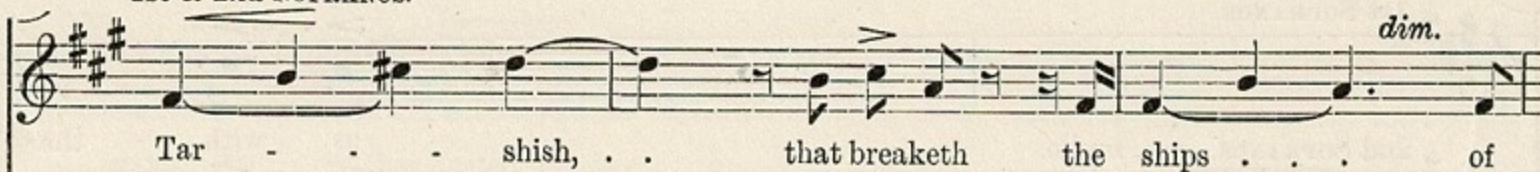
Gt.

ff

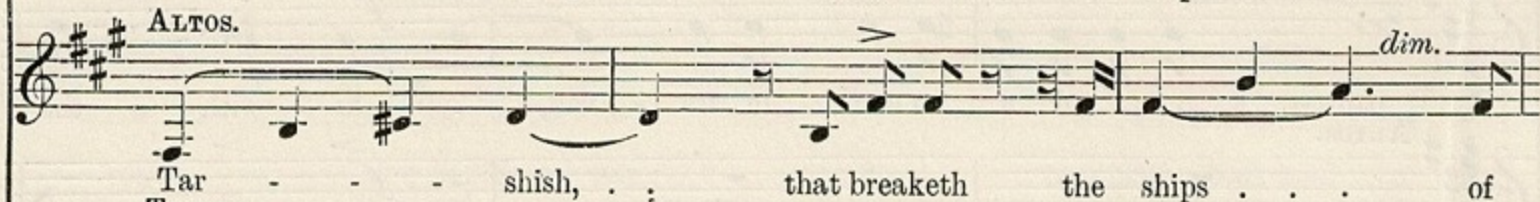
Tuba.

dim.

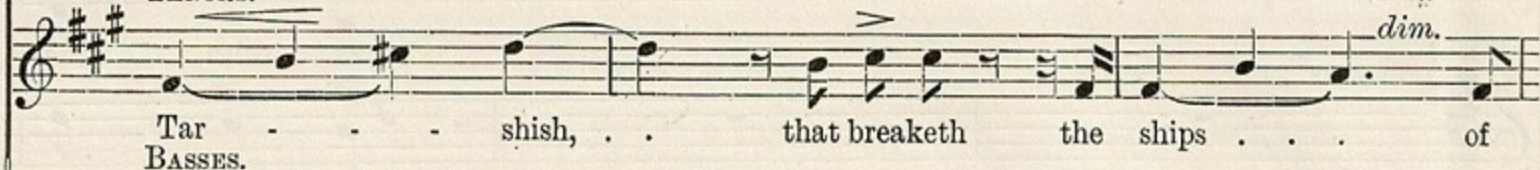
1st & 2nd SOPRANOS.



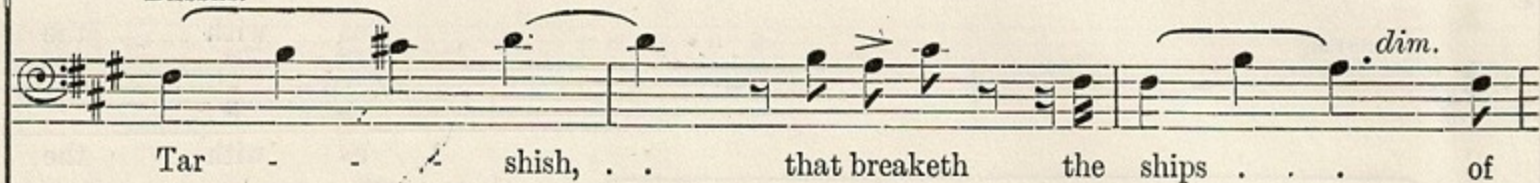
ALTOS.



TENORS.



BASSES.



pass - ed by . . to - ge - ther; they saw, . . then were they a - maz - ed, they were dis -

pass - ed by . . to - ge - ther; they saw, . . then were they a - maz - ed, they were dis -

pass - ed by . . to - ge - ther; they saw, . . then were they a - maz - ed; they were dis -

pass - ed by . . to - ge - ther; they saw, . . then were they a - maz - ed, they were dis -

sempre cres.

più sostenuto. (>) (>) (>)

they were a - maz - ed; . . .

- may'd, . . they were a - maz - ed; they were dis -

- may'd, . . they were a - maz - ed; . . .

- may'd, . . they were a - maz - ed; they were dis -

Poco allargando.

Poco allargando.

sf

a tempo.

they were dis-may'd, they were dis-may'd, they hast-ed a -

a tempo.

- may'd, they were dis-may'd, they were dis-may'd, they hast-ed a -

a tempo.

they were dis-may'd, they were dis-may'd, they hast-ed a -

a tempo.

- may'd, they were dis-may'd, they were dis-may'd, they hast-ed a -

a tempo.

dim.

sonoramente.

dim.

- way, they hast-ed a - way, they hast-ed a - way.

dim.

- way, they hast-ed a - way, they hast-ed a - way.

dim.

- way, they hast-ed a - way, they hast-ed a - way.

dim.

- way, they hast-ed a - way, they hast-ed a - way.

Sw.

p

Ch.

G RECIT. *Maestoso*.

so have we seen in the ci - ty of the Lord of

As we have heard, so have we seen in the ci - ty of the Lord of

so have we seen in the ci - ty of the Lord of

As we have heard, so have we seen in the ci - ty of the Lord of

G RECIT. *Maestoso*.

f Gt. 8 ft.

f 16, 32.

QUASI RECIT. *maestoso*.

p *solenne.* *pp* *f*

hosts, in the ci - ty of the Lord of hosts, in the ci - ty of our God : God will es -

p *solenne.* *pp*

hosts, in the ci - ty of the Lord of hosts, in the ci - ty of our God : ..

p *solenne.* *pp*

hosts, in the ci - ty of the Lord of hosts, in the ci - ty of our God : ..

p *solenne.* *pp*

hosts, in the ci - ty of the Lord of hosts, in the ci - ty of our God : ..

p *Sw.* *pp* *cres.*

pp 16.

1st SOPRANOS. *ff Lento.*

- tab - lish it for ev - er, for ev - er.

2nd SOPRANOS. *ff*

- tab - lish it for . . ev - er, for ev - er.

ALTOS. *f*

for ev - er, for ev - er.

TENORS. *f*

for . . ev - er, for ev - er.

BASSES. *f*

for . . ev - er, for ev - er.

Lento.

Gt.

rit.

p

dim.

Andante. BASS SOLO.

We have thought on Thy lov - ing - kind - ness, O God, in the

Andante.

p

pp

pp

p Ch.

Ch. coupled.

p

cres.

midst of Thy tem - - ple: . . as is Thy name, O

God, so is Thy praise un-to the ends . . of the earth, un-to the

16. *p*

molto espress. rit. ends . . . of the earth; Thy right hand is full of

Poco più mosso.

rit. colla parte.

right . . . eous-ness, . . . Thy right hand is

f

mp (Gt.)

full of right - eous - ness : . . .

mf *I* *rit.*

poco allargando.
Tempo lmo. *p* *Piu lento.*

we have thought on Thy lov - ing - kind - ness, O God, in the

Tempo lmo. *pp* *colla parte.* *Sw. Reed.* *Piu lento.*

p Ch. coupled.

midst of Thy tem - ple . . .

ten. *rit.* *p*

16, with soft 8 ft. Reed.

Andantino.

Let mount Zi - on be glad, let mount Zi - on be

Let mount Zi - on be glad, let mount Zi - on be

Let mount Zi - on be glad,

Let mount Zi - on be glad,

Andantino.

p

glad, let the daugh - ters of Ju - - dah re -

glad, let the daugh - ters of Ju - - dah re -

let mount Zi - on be glad, . . . glad, be - cause of Thy

let mount Zi - on be glad, . . . glad, be - cause of Thy

- joice,

- joice, let the daugh - ters of Ju - - dah re - joice,

judge - ments, let the daugh - ters of

judge - - ments, glad, be - cause of Thy judge - - ments, . .

let mount Zi - on be glad, let mount Zi - on be

let mount Zi - on be glad, let mount Zi - on be

Ju - - dah re - joice, let mount Zi - on be glad,

let mount Zi - on be glad,

glad, . . . be glad, be - cause of Thy judge - ments ;

glad,

let the daugh - ters of Ju - - dah re - joice ;

let mount Zi - on be glad, let the daugh - ters of

cres.
walk a - bout Zi - - on . . . and

glad, be - cause of Thy judge - - ments ;

cres.
walk a - bout Zi - - on . . . and

Ju - - dah re - joice ; . . .

cres.

K
(D=D.)

go round a - bout her,

walk a - bout Zi - - on,

go round a - bout her,

walk a - bout Zi - - on, tell the

f

cres.

Gt. f

f 16.

con - sid - er her

con - sid - er her

mark ye well her bul - warks, con - sid - er her

towers there-of, . . . con - sid - er her

f Gt.

pal - a - ces, that ye may tell it to the gen - er -

pal - a - ces, that ye may

pal - a - ces, that ye may

pal - a - ces, that ye may

Gt. (Sw. coupled). f

- a - - tion fol - low - ing. For

tell it to the gen - er - a - tion fol - low - ing. For

tell it to the gen - er - a - tion fol - low - ing. For

tell it to the gen - er - a - tion fol - low - ing. For

Gt.

32.

Moderato (come prima) più maestoso.

this God is our God for ev - er and ev - - -

Moderato (come prima) più maestoso.

ff

er, for this God is our God for

legato.

sempre legato.

ev - er and ev - er; . . . He . . .

ev - er and ev - er; . . . He . . .

ev - er and ev - er; . . . He . . .

ev - er and ev - er; . . . He . . .

1st SOPRANOS. M *f* He . . . will be our guide:

2nd SOPRANOS. *f* He . . .

ALTOS. *f* He . . .

TENORS. will be our guide, He will be our guide:

BASSES. . . . will be our guide, He will be our guide:

M

for this God is our . . . God; He will be our

will be our guide e - ven un - to death:

will be our guide e - ven un - to death, He will be our

for this God is . . . our God for

for this God, is . . . our God for

guide: . . . for this God . . . is . . .

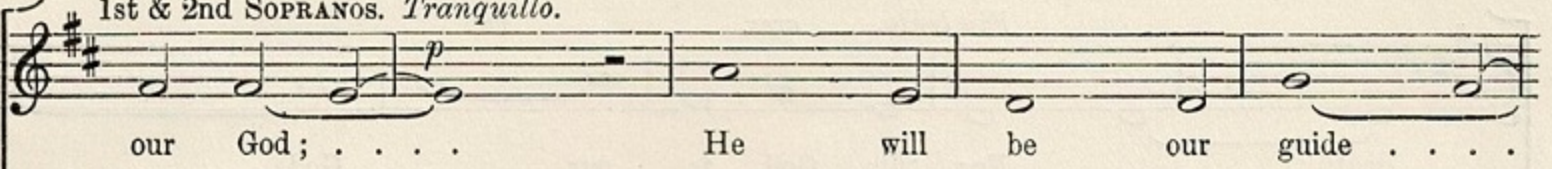
for this God is . . . our God, . . . is . . .

guide e - ven . . . un - to death, e - ven un - to

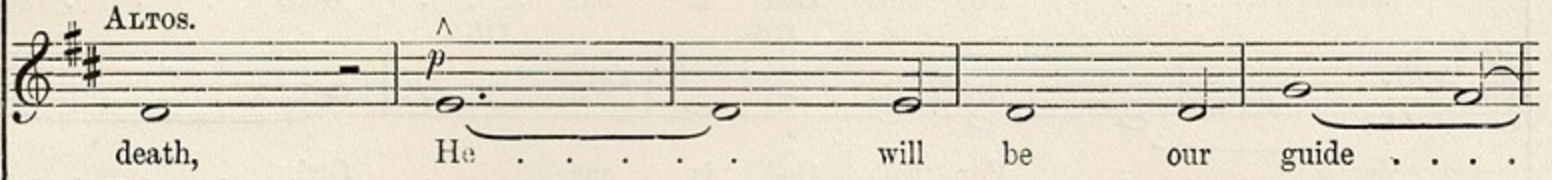
ev . . . er and ev . . . er; . . .

ev . . . er and ev . . . er; . . .

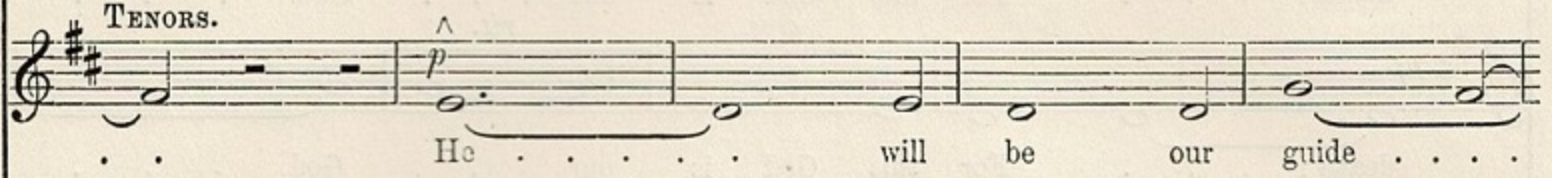
1st & 2nd SOPRANOS. *N*
Tranquillo.



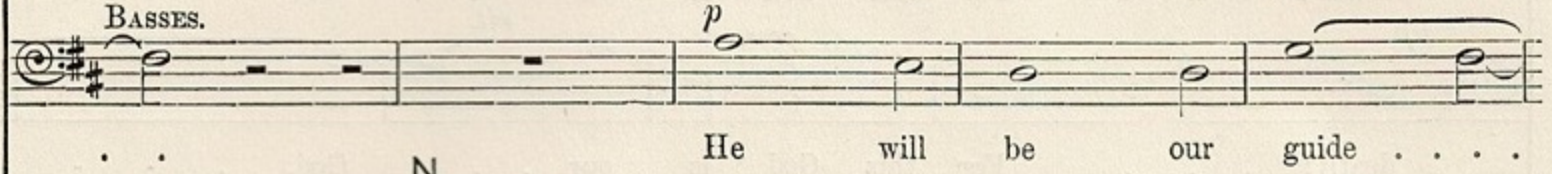
ALTOS.



TENORS.

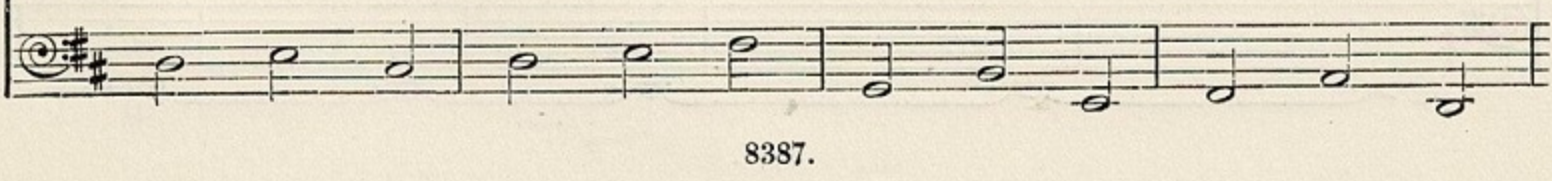
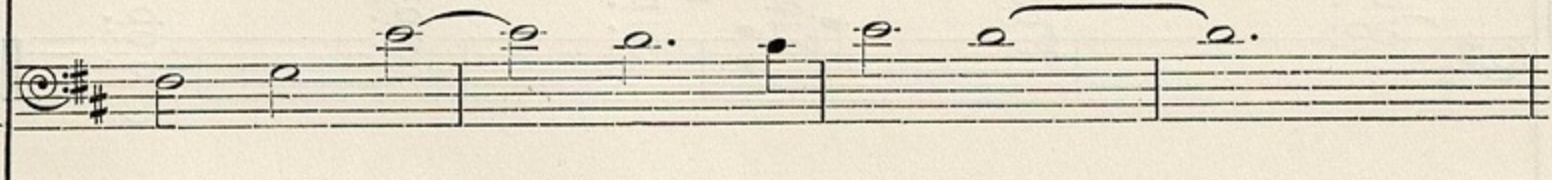
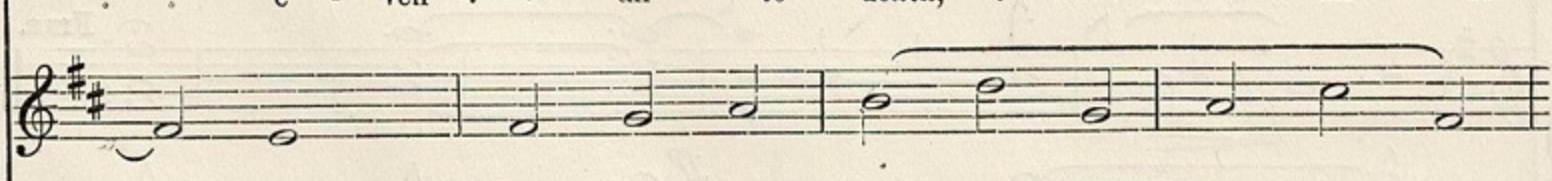
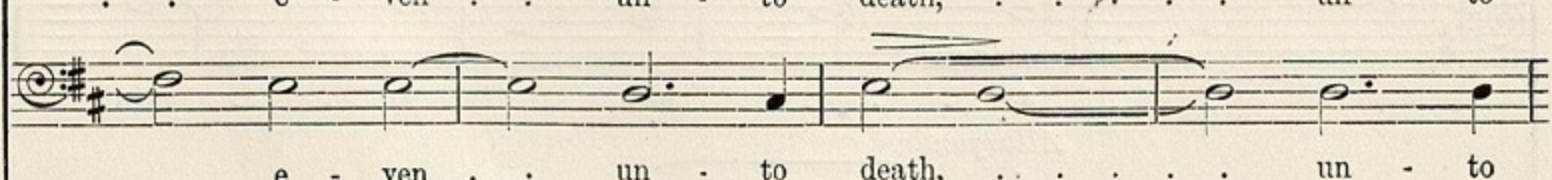
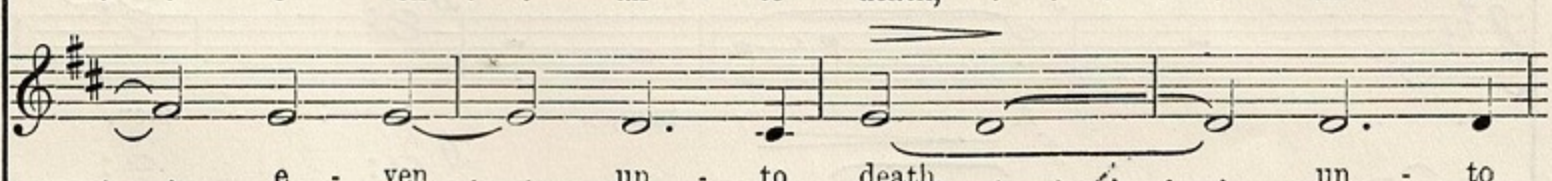
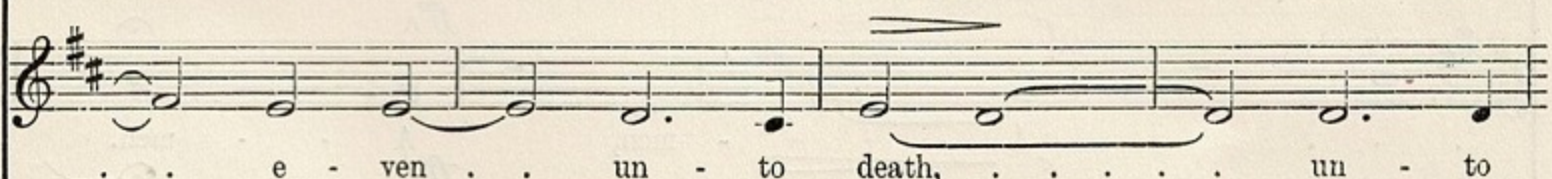
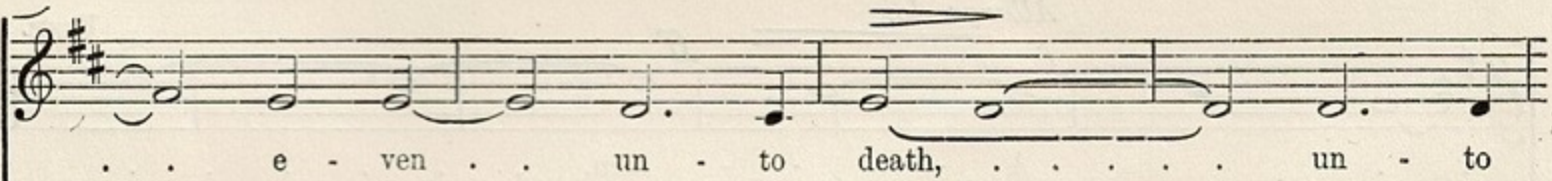
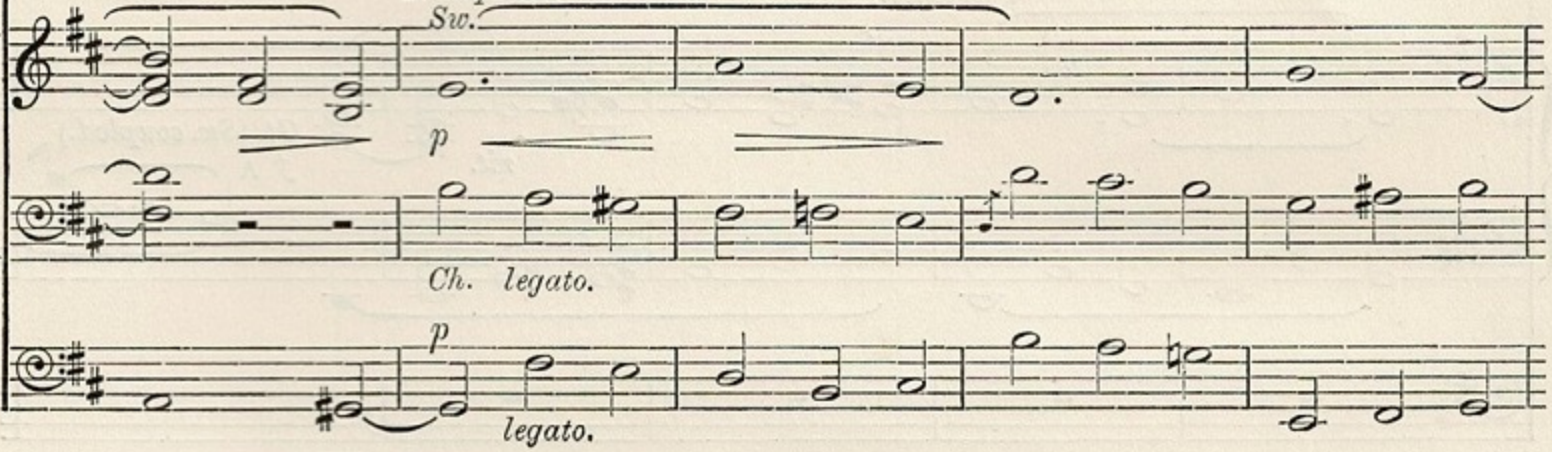


BASSES.



N
Tranquillo.

Sw.



Più lento. cres. rit.

death: . . . For this God is our . . . God. . . .

cres. rit.

death: . . . For this God is our . . . God. . . .

cres. rit.

death: . . . For this God is our . . . God. . . .

pp cres. rit.

death: . . . For this God is our . . . God. . . .

Più lento.

rit. f *Gt. (Sw. coupled.)*

Allargando.

f *ff* **FINE.**

A . . . men. . . .

f *ff* *f* *ff*

A . . . men, A . . . men.

f *ff* *f* *ff*

A . . . men, A . . . men.

f *ff* *f* *ff*

A . . . men, A . . . men.

Allargando.

f *ff* *f* *ff* **FINE.**