

:SUE SUE SUE I AM VERY MUCH IN LOVE WITH YOU:

SONGS INTRODUCED
BY THE CELEBRATED ENGLISH COMEDIENNE
"ADA" REEVES.

SUE SUE SUE
I AM VERY MUCH IN LOVE WITH YOU.... 60
GOO GOO LAND..... 60.
IF I SHOULD PLANT A TINY SEED
OF LOVE..... 60
WHEN RICHARD THE THIRD SAT ON A THRONE..... 60

Sue, Sue, Sue.

(I Am Very Much In Love With You)

Words by
Lester Barrett.

Music by
Herman E. Darewski, Jr.

Moderato.

Piano.

He was the same old love sick coon . Who sang of his dus - ky
A mat - in - ee mash just suited Sue; She could sport her lat - est
True love nev - er runs smooth, they say, . Which Jim soon found was

p

queen, She was a bright - eyed oc - to - roon The
gown, The en - vy of all the girls she knew As she
right, For though he smiled on Sue each day, An -

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sweet - est girl he'd seen.
strolled through Coon - ville Town.
oth - er coon smiled at night.
He met Sue in the
Then on the lake in a
The new coon wooed in the

af - ter - noon, Nev - er came out at night, And to
lit - tle ca - noe, La - zil - ly float-ing a - long,
old sweet way, With the help of his friend, the moon, Won her

show that a coon could dis - pense with the moon, He sang in the bright sun - light.
He to his Sue, love - vows would re - new, And sing her the same old song:
heart right a - way With the old fash-ioned lay, And the same old dream - y tune.

poco rall.

Refrain.

Sue, Sue, Sue, I am ve - ry much in love with

p-f

Sue, Sue, Sue. 3

A musical score for a vocal part and a piano or harp accompaniment. The vocal part is in soprano clef, G major, common time. The lyrics are: "you. Sue, Sue, Sue, When your pret-ty, lit-tle eyes of". The piano/harp part has three staves: treble, bass, and a middle staff. The treble staff uses a treble clef, G major, common time. The bass staff uses a bass clef, C major, common time. The middle staff uses a treble clef, G major, common time. The piano/harp part includes various dynamics like forte, piano, and sforzando, as well as slurs and grace notes.

blue (are shin - ing,) Few, few, few, Little

blue (are shin - ing,) Few, few, few, Little

blue (are shin - ing,) Few, few, few, Little

The musical score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. It contains six measures of music, ending with a half note. The lyrics for this staff are: "girls are as nice as you We will nev-er, nev-er part, For your". The bottom staff uses a bass clef and has a key signature of one sharp. It contains five measures of music, ending with a half note. The lyrics for this staff are: "girls are as nice as you We will nev-er, nev-er part, For your". A brace groups the two staves together.

A musical score for a two-part vocal piece. The top staff is in treble clef, G major, and the bottom staff is in bass clef, C major. The lyrics are: "lov - ing lit - tle heart I sue, sue, sue." The score includes dynamic markings like *fz* and performance instructions like a crescendo arrow and a decrescendo arrow.

lov - ing lit - tle heart I sue, sue, sue."

1

2

fz