

4. Disdaine that so doth fill me

Words by 'A. W.' published in *A Poetical Rhapsody* (1602-1621), a collection edited by Francis Davison (c.1575-1621)

Cantus
(Descant)

The musical score is written for a single voice part. It begins with a descant in 3/4 time, marked 'Cantus (Descant)', featuring a treble clef and a key signature of one flat (B-flat). The main melody is in common time (C). The lyrics are written below the notes, with line numbers 4, 9, 13, and 17 indicating the start of new lines of text. The score includes various musical notations such as rests, beams, and repeat signs with first and second endings.

Dis - daine that so doth fill me, Hath sure - ly sworne to
Thy lookes are life un - to me, And yet those lookes un -
Life one - ly can - not please me, Death one - ly can - not

4
kill me, And I must dye, De - sire that still doth burne me, To
doe me: O death and life. Thy smile some rest doth show me, Thy
ease mee: Change is de - light. I live that death may kill me, I

9
life a - gaine will turne me, And live must I, O
frowne with warre ore - throw me, O peace and strife, Nor
dye that life may fill me, Both day and night. If

13
kill me, O kill me, O kill me then dis - daine, That
life, nor death, nor life, nor death is ei - ther, Then
once di - spaire, if once di - spaire de - cay, De -

17
I may live, that I may live a - gaine. O gaine.
give me both, then give me both or nei - ther. Nor nei - ther.
sire will weare, De - sire will weare a - way. If way.

1. 2.

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Contra-Tenor

The musical score is written for a Contra-Tenor voice part. It begins with a treble clef and a key signature of one flat (B-flat). The time signature is common time (C). The melody is written on a single staff. The lyrics are written below the staff, with some words in italics. The score includes a repeat sign at measure 11 and a first/second ending at measure 17.

4

11

O kill me then dis - daine, O
Nor life, nor death is ei - ther, Nor
If once di - spaire de - cay, If

17

1. 2.

kill me then dis-daine, that I may live _ a - gaine. gaine.
life, nor life nor death, then give me both _ or _ nei - ther. nei - ther.
once di - spaire de - cay, de - sire will weare a - way. way.

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Contra-Tenor
(Treble or Tenor)



O kill me then dis - daine, O
Nor life, nor death is ei - ther, Nor
If once di - spaire de - cay, If



kill me then dis-daine, that I may live _ a - gaine. gaine.
life, nor life nor death, then give me both _ or _ nei - ther. nei - ther.
once di - spaire de - cay, de - sire will weare a - way. way.

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Tenor
(Treble or Tenor)

The musical score is written for a Tenor voice, with the option of Treble or Tenor clef. It begins with a 12-measure introduction in C major, 4/4 time. The melody is written on a single staff. The lyrics are written below the staff, with some words split across lines. The score includes a repeat sign at measure 10, followed by two endings. The first ending leads back to the beginning of the piece, and the second ending leads to the final measure.

4
8

10
8

O kill me, O kill me, me then dis -
Nor life, nor death, nor death is
If once di - spaire di - spaire de -

16
8

1. 2.

daine, O kill me then, that I may live a - gaine.
ei-ther, Nor life, nor death, then give me both or nei-ther.
cay, De - sire will weare, De - sire will weare a - way.
gaine.
nei-ther.
way.

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Bassus
(Bass)



5



11



O	kill	me	then	dis	-	daine,	<i>O</i>
Nor	life,	nor	death	is		ei-ther,	<i>Nor</i>
If	once	di-	s-paire	de	-	cay,	<i>If</i>

17



kill me, kill me then dis-daine, that I may live a - gaine. gaine.
 life nor death, nor life nor death, then give me both or nei-ther. nei-ther.
 once, if once di - spaire de - cay, de - sire will weare a - way. way.