

CANZONE SSWV 104

(from: 'Vater unser im Himmelreich', SSWV 104)

for 2 Flugelhorns, Bass Trombone and Tuba

Score (01':05")

Samuel Scheidt (1587 - 1654)

Arr. Michel Rondeau

Moderato ♩ = 80

The musical score is written for four instruments: Flugelhorn 1, Flugelhorn 2, Bass Trombone, and Tuba. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked 'Moderato' with a quarter note equal to 80 beats per minute. The score is divided into two systems. The first system contains measures 1 through 5. Flugelhorn 1 has a whole rest in measures 1-3 and enters in measure 4 with a quarter note G4, followed by a half note A4 in measure 5. Flugelhorn 2 plays a continuous melody starting in measure 1. Bass Trombone and Tuba play a similar pattern, with the Tuba having a whole rest in measures 1-3 and entering in measure 4. The second system contains measures 6 through 9. Flugelhorn 1 enters in measure 6 with a quarter note G4. Flugelhorn 2 continues its melody. Bass Trombone and Tuba play a more complex rhythmic pattern in measures 6-9, with the Tuba having a whole rest in measure 7.

Flugelhorn 1

Flugelhorn 2

Bass Trombone

Tuba

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

10

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

12

13

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

16

17

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

20

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B $\flat$ Flugelhorn 1

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Arr. Michel Rondeau

Moderato $\text{♩} = 80$

The musical score for Flugelhorn 1 is written in 4/4 time. It begins with a treble clef and a B-flat key signature. The first measure contains a triplet of eighth notes, indicated by a '3' above the staff. The tempo is marked 'Moderato' with a quarter note equal to 80 beats per minute. The score consists of four staves of music. The first staff contains measures 1 through 7. The second staff contains measures 8 through 13. The third staff contains measures 14 through 17. The fourth staff contains measures 18 through 19, ending with a double bar line. The final measure (19) includes a 'rit.' (ritardando) marking and a fermata over the final note.

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B $\flat$ Flugelhorn 2

Samuel Scheidt (1587 - 1654)

Arr. Michel Rondeau

Moderato $\text{♩} = 80$

6

11

15

19

rit.

CANZONE SSWV 104

(from: 'Vater unser im Himmelreich', SSWV 104)

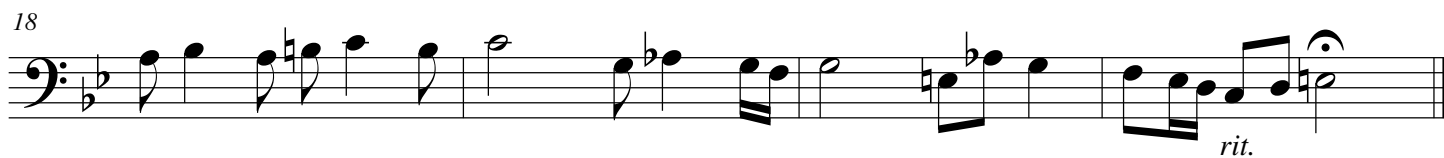
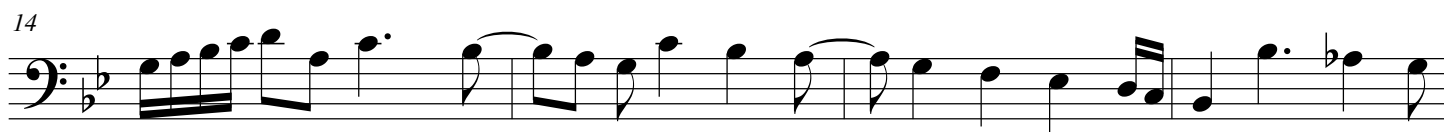
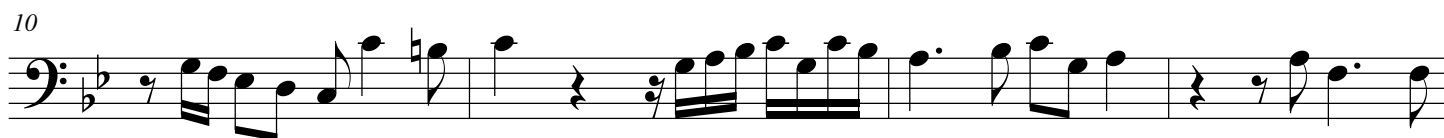
for 2 Flugelhorns, Bass Trombone and Tuba

Bass Trombone

Samuel Scheidt (1587 - 1654)

Arr. Michel Rondeau

Moderato ♩ = 80



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Tuba

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Moderato ♩ = 80

2

7

11

15

rit.