

Trio in Es

D 929 - op. 100

Franz Schubert

November 1827

Allegro

pizz.

9 *f* *p* *arco* *f* *ff* *fz* *fp* 3 3 3

17 *f* *p* *f* *ff*

25 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *tr*

33 *fz* *fz* *p* *fp cresc.* *fz* *f* *fz* *fz*

42 *p* *fp cresc.* *fz* *ff* *pp* *tr*

50

56 *p* 1 *e.*

63 *tr*

70

76 3 3 3

Violino

82

3 3

Violino staff 82-87: Treble clef, key signature of two flats. Measures 82-87. Includes triplets and accents.

88

cresc. f

Violino staff 88-95: Treble clef, key signature of two flats. Measures 88-95. Includes accents and dynamic markings.

96

fz p cresc. - - - f

Violino staff 96-104: Treble clef, key signature of two flats. Measures 96-104. Includes first endings and dynamic markings.

105

cresc. - - - ffz 3

Violino staff 105-114: Treble clef, key signature of two flats. Measures 105-114. Includes triplets and dynamic markings.

115

2 p 1

Violino staff 115-126: Treble clef, key signature of two flats. Measures 115-126. Includes second endings and dynamic markings.

127

decresc. pp 3

Violino staff 127-139: Treble clef, key signature of two flats. Measures 127-139. Includes dynamic markings and a third ending.

140

pp

Violino staff 140-149: Treble clef, key signature of two flats. Measures 140-149. Includes dynamic marking.

150

f cresc. - -

Violino staff 150-158: Treble clef, key signature of two flats. Measures 150-158. Includes dynamic markings.

159

ff fz fz fz p

Violino staff 159-167: Treble clef, key signature of two flats. Measures 159-167. Includes dynamic markings.

168

cresc. - - - f fz fz

Violino staff 168-176: Treble clef, key signature of two flats. Measures 168-176. Includes dynamic markings.

177

3 3 1 p

Violino staff 177-183: Treble clef, key signature of two flats. Measures 177-183. Includes triplets and first endings.

184

2 decresc.

Violino staff 184-192: Treble clef, key signature of two flats. Measures 184-192. Includes second endings and dynamic marking.

Violino

195 *pp* **1** *pp*

206

219 **2** *cre - - - scen - - -*

233 *do - - - ff* *cresc.* *ff*

245 *fp* *pp* **3** *pp*

260 **1**

273 **1** *cre - - - scen - - - do - -*

287 *f* *cresc. - - - ff* **1**

299 *pp* **1**

309 *pp*

323 **2** *cre - - - scen - - - do - -*

337 *fz* *cre - - - scen - - - fz - do - - - ff fz*

351 *fz* *fp* *decresc.* *pp*

365 **3** **4**

Detailed description: This is a page of a violin score for a vocal accompaniment. It consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various dynamics such as *pp* (pianissimo), *fp* (fortissimo piano), *f* (forte), *ff* (fortissimo), and *decresc.* (decrescendo). There are also performance markings like *cresc.* (crescendo) and *fz* (forzando). The lyrics are written below the notes, including "cre - - - scen - - - do - -" and "cre - - - scen - - - fz - do - - - ff fz". The score is divided into measures, with measure numbers 195, 206, 219, 233, 245, 260, 273, 287, 299, 309, 323, 337, 351, and 365 indicated at the beginning of their respective staves. There are also first, second, and third endings marked with "1", "2", and "3".

Violino score for measures 382-494. The score is written in a single system with ten staves. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music features a variety of dynamics, including *f*, *p*, *ff*, *fp*, *ffz*, *fp cresc.*, *fz*, *pp*, and *f*. Performance techniques such as *pizz.*, *arco*, *tr*, and *trm* are indicated. The score includes several triplet markings (3) and first/second ending brackets (1, 2). Measure numbers 382, 393, 403, 413, 423, 434, 442, 451, 459, 467, 474, 484, and 494 are clearly marked at the beginning of their respective staves.

504 *p*

514 *decresc.* *pp*

526 *pp*

537 *f* *cresc.*

546 *ff* *fz* *fz* *fz* *p*

556 *fz cresc.* *fz* *fz* *fz* *fz* *fz*

564 *cresc.* *fff*

573 *fz* *fz* *fz* *fz*

583 *pp*

590

596

603

609

Detailed description: This is a page of musical notation for a piano piece, spanning measures 504 to 609. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The piece features a variety of dynamic markings, including piano (*p*), pianissimo (*pp*), fortissimo (*ff*), fortissimo *z* (*fz*), and fortissimo fortissimo (*fff*). There are also markings for decrescendo (*decresc.*) and crescendo (*cresc.*). The notation includes many slurs, accents, and phrasing slurs. Some measures contain first, second, and third endings, indicated by the numbers 1, 2, and 3. The piece concludes with a final measure (609) marked with an accent (>).

615
dim.

621
cresc. ff cresc.

628
fff p

Andante con moto 14
Pfte. Vc.

21
pp

29
dim. ppp

37
cresc. p pp

45
cresc. p

53
decresc. pp

61
dim. cresc. ff

70
fz fz

76
fz G.P. 1

83 *pp* *decresc.* *pp*

89 *cresc.*

96 *dim.* *ppp* *cresc.*

102 *pp*

108 *tr* *cresc.* *tr*

114 *f*

119 *ff*

122 *fff* *fz* *p* *pp* *decresc.*

129 *pizz.* *pp*

135 *arco* *cresc.* *p*

141 *decresc.* *pp*

T. 108: entsprechend Schuberts Notierung im 4. Satz, T. 490, ist dieser Triller stets mit der oberen Nebennote zu beginnen. / Bar 5: analogous to Schubert's notation in the 4th movement, bar 490, this trill should always begin on the upper auxiliary note.

Violino

148 *dim.*

155 *cresc.* *ff*

161 *fz* *fz*

167 *fffz* *P*

173 *fz* *cre - - - - - scendo*

179 *fffz* *fffz*

185 *2*

191 *p* *1* *1* *ritard.* *pizz.* *fp*

196 *pp* *un poco più lento*

201 *arco* *mf* *cresc.*

207 *f>* *p* *tr* *decresc.* *ppp*

Scherzando

Allegro moderato

Pfte. *sempre piano*

7

14

18

25 *f p pp*

32

38

44 *p*

50

57 *pp cresc.*

64 *pizz.*

71 *arco pp*

78

84

decresc. p

Trio

7

16

25

34

G.P. G.P.

ff pp

43

51

58

65

72

79

f p decresc. pp Scherzando da cap

Violino

Allegro moderato

12 Pfte. Pfte. p

17

23 cresc. p

30 f fz fz fz fz

37 cresc. ff

43 2 p 2

53 ff fz

60 fz fz fz

66 ff pizz. p

73 l'istesso tempo arco pp

80

87 *fp*

95

103 *tr* *fp* *pp*

111

119 *cresc.* *fp* *fp* *fp*

127 *fp* *fz p* *cresc.* *f* *fz* *cresc.*

135 *ff* *fp* *fp*

141 *fp* *fp* *f*

146 *p* *f* *p* *cresc.*

151 *fz p* *cresc.* *f* *fz* *cresc.* *ff*

158 *cresc.* *ffz* 5

169 *pp*

174 *cresc.* *fz* 5

Vc.

184 *pp* *Vc.*

190 *cresc.* - - - - - *ff*

196

203 *fp* *cresc.* - - - - -

213 *ff* *fz fz fz fz*

221 *fz fz fz fz* *p* *pp*

228 *p* *pizz.* *pp*

235 *arco* *4* *3*

248 *1*

255 *cresc.*

263 *f* *p* *f*

271 *p* *pp* *pizz.* *pp*

279

Der Wiederholungsstrich fehlt im Erstdruck. / The repeat sign is missing in the first edition.

286

294

302

310

318

325

334

346

352

358

365

371

377

arco

pp

f

cresc.

ff

decresc.

pp

fz

fz

cresc.

ffz

ff

fz

fz

fz

fz

fz

fz

fz

ffz

1

5

3

de 408

Vi-*)

Die Takte 358 bis einschließlich 407 fehlen im Erstdruck; vgl. Vorwort. / Bars 358 to 407 are missing in the first edition; see Preface.

386
Vc. *pp*

392
cresc. *ffz* 3 Vc.

400
pp *-de*

405
cresc. *ffz* 5 Vc.

415
pp

420
cresc. *ffz* 5 Vc.

430
pp

435
cresc. *ff*

441

448

454

460 462 *Vi-*)* *-de* 463a 463b 513a *Vi-*
decresc. *p* *decresc.*

Entweder Anschluß ⊕ zu ⊕ von T. 462 zu T. 463 auf der folgenden Seite (= Lesart des Autographs) oder *Vi-de* von T. 513a zu T. 514 (= Lesart des Erstdrucks). / Either connect ⊕ to ⊕, bar 462 to bar 463 on the following page (= version in the autograph), or *Vi-de* from bar 462 to bar 463a on the same staff, and then *Vi-de* from bar 513a to bar 514 (= version in the first edition).

Violino

463 *decresc.*

469 *pizz.* *pp*

475

482

489

496 *pp*

503

510 *arco* *-de* *pp* *pp* **1**

517 **1**

523 **1** **1**

529 **1**

536 **11**

551 Pfte. *p*

557

563 *cresc.* *p*

569 *f* *fz* *fz* *fz* *fz*

575 *cresc.* *ff*

581 *p*

591 *ff* *fz*

598 *fz* *fz* *fz*

604 *fz* *fz* *fz* *fz* *fz* *cresc.* *fz* *fz*

610 *ff* *pizz.* *p*

l'istesso tempo *arco* 617 *pp*

624

631 *fp pp*

638

645 *cresc. fp fp*

652 *fp fp fz p cresc.*

659 *f <fz> fz cresc. ff <fz> fp*

666 *fp fp*

671 *fp f p*

675 *f p cresc. - - - -fp cresc.*

681 *f <> fz cresc. ff*

688 *cresc. ffz Vc.*

698 *pp*

703 *cresc. - - - - fz*

712
Vc. *pp*

717
cresc.

721
f

727

733
fp *cresc.*

742
ff *fz fz fz fz*

749
fz fz fz fz *p*

755
pp *p* *pizz.* *pp*

761
arco

767
3

775
cresc. *f>* *p*

782 *f>* *p* *ff>*

788 *p* *tr* *pp* *pizz.*

794

800

806 *dim.*

812

818 *f* *arco* *cresc.*

824 *ff*

830 *ff*

835 *p*

841 *ff*

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