

Tripel-Konzert

für Klavier, Violine, Violoncello und Orchester

L. van Beethoven, op. 56

Klavier

Allegro
Tutti

Viol.

pp *cresc.* *pp*

Cor.

f *pp* *cresc. poco a poco*

Fl. Ob.

ff *pp*

Fag. Cor.

A

B. 70 *

36

ffzrc.

p

sf

cresc.

41

p

dim.

pp

cresc.

p

cresc.

sf

pp

52

Viol. Fl.

Ob.

cresc.

58

ten.

ten.

ten.

ten.

ff

ff

ff

ff

65

ten.

ten.

ten.

ten.

Fl. Ob.

ff

Viol. pp

ff

B

Solo

75

pp

Vel. solo.

Klavier

3

Viol. solo.

82

cresc.

p

88

Vle. solo.

94

cresc.

dolce

dolce

Klavier solo

tr.

102

cresc.

p

f

tr.

109

f

112

Tutti

ff

D Solo

118 *p*

123

129 Klavier solo *p*

133 *p*

138 *pp* *cresc.*

141 *sp* *cresc.*

147 *cresc.* *ff* *E Tutti* *Solo* *sp*

Klavier

5

152

155

160

Tutti

167

Solo

170

175

179

185

pp

190

F Klavier solo

195

201

ff

204

p *ff* *p*

207

cresc.

B. 70*

The musical score is for a piano piece, measures 185 to 207. It is written for piano (Klavier) and includes various dynamics and performance markings. The score is divided into systems of two staves each (treble and bass clef). The key signature is one sharp (F#). The tempo is not indicated. The score includes the following markings:
 - Measure 185: *pp* (pianissimo).
 - Measure 190: **F** (forte), Klavier solo.
 - Measure 195: Handwritten fingering numbers (1, 2, 3, 4) above the notes.
 - Measure 201: *ff* (fortissimo).
 - Measure 204: *p* (piano), *ff* (fortissimo), *p* (piano).
 - Measure 207: *cresc.* (crescendo).
 - The score ends with the marking B. 70*.

Klavier

210

p *p* *dim.*

Viol. solo.

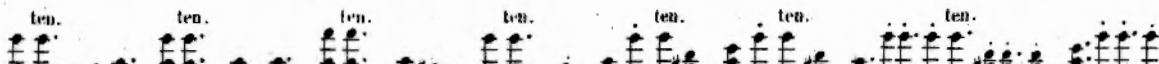
215

The musical score shows three measures of music for a violin solo. The key signature has two sharps (F# and C#), and the time signature is 6/8. Measure 215 begins with a piano (*pp*) dynamic marking. The melody consists of eighth notes and quarter notes, often beamed together. A long slur covers measures 215 through 217, indicating a continuous phrase. The bass staff contains sustained chords or single notes, mostly G# and C#, providing harmonic support. The notation includes various accidentals (sharps, naturals) and articulation marks like slurs and ties.

227

227

233



ten. ten. ten. ten. ten. ten. ten. ten.

239

Fl. Ob.

Solo

Viol.

Fag.

B. 70 *

Allegretto

249

cresc.

256

263

Viol. solo.

Vlc. solo.

cresc.

dolce

Klavier solo

p

270

Viol. pr.

cresc.

276

H

5 4 3 2

281

286

sempre stacc.

5 4 3 2

5 4 3 2

B. 70

Klavier

9

291

297

302

Klavier solo

308

313

317

322

cresc.

ff

Tutti

ff

B. 70 * 4

326



331



339

cresc. poco a poco



344

Solo *Tutti* *Solo*



349

Tutti *Solo* *Tutti* *Solo* *Tutti* *Solo*

K:



354

sempre stacc. *più f*



358

decresc. *p*



362



Solo

370

Tutti



375



379



384



389



393



398 **Tutti** **Solo** **Klavier solo**

405 *cresc.* *pp* *cresc.* *f* *legato*

409 *pp* *dim.* *pp*

413 *p* *dim.*

417 *pp* *f* *pp*

422 *p* *pp*

427 **M** **Klavier solo**

Handwritten musical score for Klavier, measures 432-451. The score is written for piano and includes various dynamics and articulations.

Measures 432-434: Treble clef, 3/4 time. Fingerings: 3 2, 2 3 4 3 2 3, 1 4, 1 2 3 1. Dynamics: *f*.

Measures 435-437: Treble clef, 3/4 time. Fingerings: 3 2, 3 2 1, 4 3, 4 5. Dynamics: *f*.

Measures 438-440: Treble clef, 3/4 time. Dynamics: *f*.

Measures 441-443: Treble clef, 3/4 time. Dynamics: *p*, *f*, *p*.

Measures 444-446: Treble clef, 3/4 time. Dynamics: *cresc.*, *f*, *f*.

Measures 447-449: Treble clef, 3/4 time. Dynamics: *p*, *Vlc.*, *dim.*.

Measures 450-451: Treble clef, 3/4 time. Dynamics: *pp*.

Viol. solo. (Violin solo) is indicated above measures 450-451.

Klavier

Klavier solo

455

pp tr

459

pp cresc. ff

466

ff Solo

472

cresc.

477

tr f p

481

cresc. f

484

p

[illegible]

494

p 3 *dim.* *p*

498

pp

tr

cresc.

p dolce

513 **Più allegro**
Tutti **p Solo**

cresc. *p* *Solo*

520

sempre ff

Tutti

Solo

Tutti

Solo

ff

tr

tr

525

B. 70 *

28

p *sf* *p* *

31

B

decresc. *decresc.* *p* *

34

p *p* *cresc.* *p* *

36

cresc. *p* *

38

p *p* *

40

Tutti

Clar. Fag.

pp *f* *p* *f* *

C Solo

46 Klavier solo

sempre p

sempre Ped.

48

dimin.

Viol. solo.

Vic. solo.

51

allacca:

RONDO alla Polacca

Viol. solo. *pp*

7

sempre pp

13

Fl. Ob.

Fl. Ob.

20 Klavier solo

sempre pp

34 5 4 2 1

B. 70*

12 3 2 3

Klavier

19

26

pp cresc. 3

D

32

pp cresc.

37

Tutti

ff f

43

f

49

p cresc.

51

Klavier solo

E

f cresc.

55

Tutti

Solo

Ob.

f

Klavier
Klavier solo

Handwritten musical score for Klavier solo, measures 67 to 89. The score is written for piano (Klavier) and includes various musical notations such as notes, rests, and dynamic markings.

Measures 67-71: Treble and Bass staves. Treble staff has a melodic line with slurs and fingerings (e.g., 2, 3, 4, 5). Bass staff has a rhythmic accompaniment. Dynamic marking: *pp*. Handwritten notes: "Ob.", "dolce", "legato".

Measures 72-75: Treble and Bass staves. Treble staff continues the melodic line with slurs and fingerings. Bass staff continues the rhythmic accompaniment. Handwritten notes: "3 4 1 2 3", "3 4 3 2 1", "3 4 3 1", "2 3 1", "4 3 4 1 2 3 4 5", "1 2", "1 2".

Measures 76-78: Treble and Bass staves. Treble staff continues the melodic line with slurs and fingerings. Bass staff continues the rhythmic accompaniment. Handwritten notes: "3 4 3 2 1", "3 4 3 1", "2 3 1", "4 3 4 1 2 3 4 5", "1 2", "1 2".

Measures 79-81: Treble and Bass staves. Treble staff continues the melodic line with slurs and fingerings. Bass staff continues the rhythmic accompaniment. Dynamic marking: *dolce*. Handwritten notes: "3 4 3 2 1", "3 4 3 1", "2 3 1", "4 3 4 1 2 3 4 5", "1 2", "1 2".

Measures 82-85: Treble and Bass staves. Treble staff continues the melodic line with slurs and fingerings. Bass staff continues the rhythmic accompaniment. Handwritten notes: "3 4 3 2 1", "3 4 3 1", "2 3 1", "4 3 4 1 2 3 4 5", "1 2", "1 2".

Measures 86-88: Treble and Bass staves. Treble staff continues the melodic line with slurs and fingerings. Bass staff continues the rhythmic accompaniment. Handwritten notes: "3 4 3 2 1", "3 4 3 1", "2 3 1", "4 3 4 1 2 3 4 5", "1 2", "1 2".

Measures 89-91: Treble and Bass staves. Treble staff continues the melodic line with slurs and fingerings. Bass staff continues the rhythmic accompaniment. Dynamic marking: *cresc.*, *sf*. Handwritten notes: "3 4 3 2 1", "3 4 3 1", "2 3 1", "4 3 4 1 2 3 4 5", "1 2", "1 2".

21

Klavier

F Tutti **Solo** **Tutti** **Solo** **Klavier solo**

93 *f* *p* *f* *p* *cresc.*

99 *f* *ff* *f* *ff*

103 *dimin.*

106 *p* *rallentando* *pp* *a tempo*

114 *Vlc.* *pp*

121 *sempre pp*

127

133 *pp* *semp. pp*

139 2 3 3 2 5 1 2 3 4

144 *semp. pp* *cresc.*

149 *f* *pp* *cresc.*

154 *Tutti* *sf*

159 *f* *p*

Solo

167

f sf sf sf sf sf sf pp

174

Klavier solo 4

f pp f pp

180

Klavier solo 2 4 3 2 4

f pp

185

Klavier solo 4 3 3

f pp

189

f pp

195

stacc.

f pp

Handwritten annotations: 3 4 5 8 3 4 1 2 3 4 5 6 7 8

199

p

203

cresc.

207

p *cresc.*

211

215

cresc.

219

cresc. *f* *f* *ff*

Handwritten numbers: 4 4 1 4 4 2 3 4 1 4

223

ff *decresc.* *pp*

226

229

cresc.

232

f *dim.* *p* *cresc.*

244

f *ff* *Tutti*

249

Solo

255 *Cor.* *dolce* *K*

263 *legato*

267

271

274

278

281 *cresc.*

B. 70*

Klavier

27

284 **L** **Tutti** **Solo** **Tutti**

289 **Solo** **Klavier solo**

293

297 **dimin.** **p** **ral - len -**

301 **a tempo** **- tan - do**

309 **Klavier solo**

315

Klavier solo

322

cresc.

326

M

Tutti **Solo**

cresc.

330

Klavier solo **Viol. solo** **Allegro** **Klavier solo**

cresc.

342

pp

351

cresc.

361

tr.

367

p

Klavier

29

Handwritten musical score for "Lied der Nacht" by Franz Schubert, Op. 92, No. 4. The score is in G major, 3/4 time, and consists of 431 measures. It features a piano (p) and a violin (Viol.). The score is divided into sections: 376-384 (piano), 384-391 (Tutti), 391-402 (Solo), 402-411 (Klavier solo), 411-421 (Viol.), 421-431 (Klavier solo), and 431-439 (Adagio). The score includes various musical notations such as notes, rests, and dynamic markings.

Tempo. I

Klavier solo

30 **Tempo. I** **Klavier** **Klavier solo**

[illegible]

453

cresc.

cresc.

456

cresc.

Tutti

f **ff**

Q

Solo

P

461

f *cresc.*

469 *sempre ff*

sf *sf* *sf*