

5510

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MOTETS

De

Monsieur Blondel.

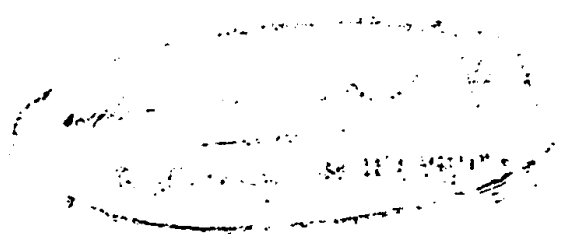
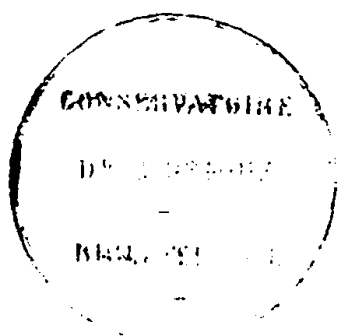


Copiez et mis en ordre par Philidor Laisné Ord.^{re} de la musique
du Roy et l'un des deux Gardiens de la Bibliothèque de musique
de sa majesté. fait a Versailles en 1697.

Res. F. 923

TABLE

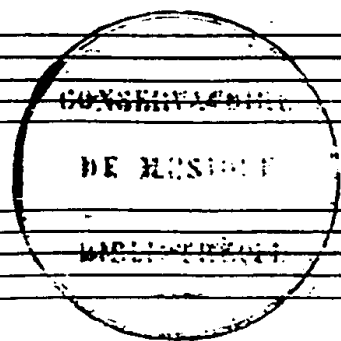
<i>Veni Creator Spiritus</i>	1.
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<i>Vulnerasti cor meum</i>	29.
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No. 10909

Motets de M^r Blondel

I



Venij Creator

Venij uenij uenij uenij Creator spiritus

Mentes tuorum uisita. Imple superna superna grati =

a quae tu creasti. Creas li pectora,

qui paracletus es =

qui para

Morts De

Donum deus Altissimus Donum de - i, donum deus
 qui paracletus diceris Donum deus altissimi Donum de
 - ris qui paracletus diceris Donum de - i Donum de
 - cletus diceris Donum deus altissimi donum deus altissimi Donum

deus altissimus fons vivus ignis Charitas et spiri
 altissimi fons vivus fons Charitas et spiri =
 altissimus fons vivus fons Charitas
 deus altissimi fons vivus fons Charitas et spiri =

- talis unctio
 - talis unctio fons vivus fons Charitas
 - talis unctio fons vivus fons Charitas Charitas

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Et spiritalis Et spiritalis une tio

in - nis Charitas et spiritalis Et spirita lis unchi -
nus ignis Charitas et spirita - lis spiritalis unchi -
sens uiuus ignis Charitas Et spirita - lis spiritalis unchi -
ignis Charitas Et spiritalis Et spirita lis unchi -

Tu septi for mis auunere tu septi -

Mots De

Handwritten musical score for the first system. It features four staves. The top staff is a vocal line with lyrics: "Dextre dei -tu digitus tu digi". The second staff is a vocal line with lyrics: "tu septi- mis munere dextre dei tu digitus". The third staff is a vocal line with lyrics: "Dextre dei tu di- gitus" and "Dextre dei tu digi". The bottom staff is a basso continuo line with figured bass notation: "mis munere dextre dei tu digitus", "43", "6 5", "4 3", and "Dextre dei tu".

Handwritten musical score for the second system. It features four staves. The top staff is a vocal line with lyrics: "tus" and "Tu rite promissum patris sermone". The second staff is a vocal line with lyrics: "Dextre dei dextre dei -tu digitus". The third staff is a vocal line with lyrics: "tus dextre dei -tu di- gitus" and "Tu rite promissum patris sermone". The bottom staff is a basso continuo line with lyrics: "digitus dextre dei tu digitus" and figured bass notation: "x", "x", "4 6", "7 # 6", and "x".

Handwritten musical score for the third system. It features four staves. The top staff is a vocal line with lyrics: "ditans guttura sermo ne sermo ne ditans guttura". The second staff is a vocal line with lyrics: "ditans guttura sermo ne sermo ne sermo ne ditans guttura" and "Tu". The third staff is a vocal line with lyrics: "ditans guttura sermo ne sermo ne sermo ne ditans guttura". The bottom staff is a basso continuo line with lyrics: "Tu ri=" and figured bass notation: "x", "x", and "Tu ri=".

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Tu rite lu rite promissum patris sermo - ne sermone.
rite promissum patris sermo ne ditans guttura,
Tu rite promissum patris sermo ne ditans guttura
te promissum patris sermo ne ditans guttura sermo - ne sermo ne

ditans gut-tura.
di - lans guttura.
ditans gut-tura. Accen - de lu men sensi-
ditans gut-tura.

bus Infunde infunde amorem cordibus Infunde In

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Mots de

Handwritten musical score for the first system. It consists of four staves. The third staff contains the lyrics: *unde amor - rem cordibus infirma nostri corporis infirma infirma nos*. The fourth staff includes a sharp sign (#) and a '6' above a measure.

Handwritten musical score for the second system. It consists of four staves. The third staff contains the lyrics: *ri corporis virtu le virtu te firmans per petim vir-*. The fourth staff includes a '5 6' above a measure and a '4x' above a measure.

Handwritten musical score for the third system. It consists of four staves. The third staff contains the lyrics: *tu - te virtu te firmans per - petim*. The fourth staff contains the lyrics: *Hostem repel las longi-*. The fourth staff also includes a '4 3' above a measure.

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Handwritten musical score for the first system. It features a vocal line and a basso continuo line. The vocal line includes the lyrics "us hostem repel - - las longius repellas longius". The basso continuo line includes the lyrics "Pacem que donec".

us hostem repel - - las longius repellas longius

Pacem que donec

Handwritten musical score for the second system. It features a vocal line and a basso continuo line. The vocal line includes the lyrics "donec protinus pacem que donec donec protinus". The basso continuo line includes the lyrics "Pacem que donec protinus pacem que donec protinus".

donec protinus pacem que donec donec protinus

Pacem que donec protinus pacem que donec protinus

Handwritten musical score for the third system. It features a vocal line and a basso continuo line. The vocal line includes the lyrics "Ductore sit te praevia uite". The basso continuo line includes the lyrics "Pacem que donec protinus ducto re om ne".

Ductore sit te praevia uite

Pacem que donec protinus ducto re om ne

Motets De V

mus omne no - xium

Ductore sit te prauio uite

no - xium

Ductore sit te prauio

lore sit te prauio Ductore sit te prauio

mus omne omne no xium Ductore

Sit te prauio

Ductore sit te prauio uite mus

Ductore sit te prauio uite

Sit te prauio uite

Ductore sit te prauio uite mus

omne noxium uite mus uite

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mus omne omne no xium uitemus omne noxi
inne om ne noxiu uitemus omne noxiu
om ne om ne noxiu uitemus omne noxiu uite
mus om ne noxiu uitemus uitemus omne noxiu ui

um uitemus omne omne noxiu
uitemus uitemus omne omne noxiu
mus uitemus omne omne noxiu
temus uitemus omne no xium

Te utriusque spiritum Creda mus omni
Noscamus atque filium Te utriusque spiritum Cred
Per te sciamus da patrem noscamus at que filium Te utriusque spi

Morts De

tempore Credo mus omni tempore Credo — atque
 — mus omni tempore per te sciamus da patrem
 am Credo mus omni tempore Te utri

filium Te utriusque spiritum Credo mus Ge
 nescamus atque filium Te utriusque spiritum Credo
 usque spiritum Credo mus Credo

da mus omni tempore
 mus credamus omni tempore Gloria patri Domi
 Gloria patri Domino saty Mo
 mus omni tempore Gloria patri

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II

Gloria patri domino patri domino Natoque nato-
no gloria gloria patri domino Natoque qui a
gloria patri domino patri dño natoque nato - que qui.
Domino gloria gloria patri domino Natoque qui a

= que qui a mortuis Surrexit surrexit surrexit surge.
mortuis a mortuis Surrexit surrexit Surrexit surrexit sur
- a mor - - tuis Surrexit surrexit surrexit
mortuis a mortuis Surrexit surrexit Surrexit surge.

xit ac para clito In saeculorum In saecu
= rexit ac paraclito In Saeculo =
ac paraclito In saeculorum Saecu =
xit ac para - - clito In saeculorum Saecula

Morts De

lorum Saecularum Saecula In saeculorum In Saecu
rum Saecula In Saeculorum In Saeculo
la In Saeculorum Saecularum Saecula
In Saeculorum Saeculorum saecula In Saeculo rum

4x

lorum Saeculorum Saecula
rum In Saeculo rum saecula
In Saeculorum saecula
Saeculorum Saecula

3443

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Pange Lingua

Handwritten musical score for the first system of 'Pange Lingua'. The system consists of five staves. The first two staves are treble clef, and the last three are bass clef. The music is in common time (C). The lyrics 'Pange Lingua gloriosi corpo' are written below the third staff. The notation includes various notes, rests, and accidentals.

Handwritten musical score for the second system of 'Pange Lingua'. The system consists of five staves. The first two staves are treble clef, and the last three are bass clef. The music is in common time (C). The lyrics 'Sanguis que pretiosus quem in mundi preti' are written below the third staff. The notation includes various notes, rests, and accidentals.

Handwritten musical score for the third system of 'Pange Lingua'. The system consists of five staves. The first two staves are treble clef, and the last three are bass clef. The music is in common time (C). The lyrics 'um fructus ventris generosi rex Effudit gen - tium' are written below the third staff. The notation includes various notes, rests, and accidentals.

Nobis
Rex Effu dit rex effu dit genti =
= dit gentium rex effu dit rex effu dit gen - ti =

Datus nobis na tus Nobis datus nobis na,
um Nobis datus nobis na - tus Ex In
um Nobis datus nobis natus nobis na - tus
Nobis datus nobis natus nobis datus nobis natus

lus Ex In lacta uirgine Ex In lacta Ex In lacta uirgine et In mun
tacta uirgine Ex In lacta In lacta uirgine et In mun
Ex In lacta uirgine Ex In lacta Ex In tacta uirgine
Ex In tacta uirgine Ex In tacta In tacta uirgine

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do Conuersatus Spar so uerbi semine Spar so uerbi se-mi-
do Conuersatus Spar so uerbi semine Spar so uerbi uerbi semi-

The first system of the musical score for 'Monsieur Blondel'. It features a vocal line with a treble clef and a basso continuo line with a bass clef. The key signature has one sharp (F#). The lyrics are written in a cursive hand below the notes. The vocal line includes various musical ornaments and a final flourish. The basso continuo line has some figured bass notation, including '46', 'x', 'x', '6', '3', and a sharp sign.

Et in mun - do Conuersatus Spar so uerbi semine -
Et in mun - do Conuersatus Spar so uerbi semine Spar - so Spar

The second system of the musical score. It continues the vocal and basso continuo lines. A circular library stamp is visible in the upper right of the system. The lyrics continue in the same cursive hand. The musical notation includes various note values and rests.

Sui moras Incolatus miro clau - Sit ordine
Sui moras Incolatus miro clausit miro clau Sit ordine
Sui moras Incolatus
Sa uerbi se mine sui moras Incolatus miro clau Sit ordine

The third system of the musical score. It continues the vocal and basso continuo lines. The lyrics continue in the same cursive hand. The musical notation includes various note values and rests. The system concludes with a final flourish on the vocal line.

Morts De

First system of musical notation, featuring five staves. The lyrics are: *Sui moras Incolatus miro Clau. Sit ordine miro Clau. Sit* (top staff), *Sui moras Incolatus miro Clau. Sit ordi-* (second staff), *Sui moras Incolatus miro Clau. Sit ordine miro Clau* (third staff), *Sui moras Incolatus miro Clau. Sit ordine miro Clau. Sit miro* (fourth staff), and *Sui moras Incolatus miro Clau. Sit ordine miro Clau. Sit miro* (bottom staff).

Second system of musical notation, featuring five staves. The lyrics are: *miro Clau. Sit Sit or dine.* (top staff), *re miro Clau. Sit or dine* (second staff), *Sit miro Clau-Sit ordine.* (third staff), *Clau. Sit or dine* (fourth staff), and *Clau. Sit or dine* (bottom staff).

Third system of musical notation, featuring five staves. The lyrics are: *In Supre* (top staff), *ma nocte Ca-* (second staff), *In Supre* (third staff), *ma nocte Ca-* (fourth staff), and *In Supre* (bottom staff).

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First system of the musical score. It consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#). The middle staff is an alto clef. The bottom staff is a bass clef. The lyrics are: *Insupre* — — *ma nocte* *Cana* *Insupre* *ma nocte* *Ce na*. There are various musical notations including notes, rests, and accidentals.

Second system of the musical score. It consists of three staves. The lyrics are: *Ce na* *Insupre* — — *ma nocte* *Cana* *Insupre* *ma nocte* *Ce na* *Insupre* *ma*. There are various musical notations including notes, rests, and accidentals.

Third system of the musical score. It consists of three staves. The lyrics are: *ma nocte* *Cana* *recumbens re* *ma nocte* *Cana* *recumbens* *recumbens* *cum fra* *nocte* *Cana* *recumbens* *cum fratribus re*. There are various musical notations including notes, rests, and accidentals.

Fourth system of the musical score. It consists of three staves. The lyrics are: *cumbens* *cum fra* *tribus* *tribus* *cum fra* *tribus* *obserua* *ta* *cumbens* *cum fra* *tribus* *obserua*. There are various musical notations including notes, rests, and accidentals.

Morts De

First system of musical notation. The lyrics are: *Observa — ta Lege plenæ Lege plenæ Cibus* (top line), *Lege plenæ observa — — — ta observa — — — ta* (middle line), and *— x6ta lege ple — ne observa* (bottom line). The music is written on four staves with treble and bass clefs.

Second system of musical notation. The lyrics are: *— ua — ta Lege plenæ Cibus In Legali — bus Cibus turbæ duo* (top line), *Lege lege plenæ Ci — bus In Lega — libus Cibus turbæ duo* (middle line), and *— ta Lege plenæ Cibus In legalibus Cibus* (bottom line). The music is written on four staves with treble and bass clefs.

Third system of musical notation. The lyrics are: *de nce Cibus turbæ duode — na sedat sedat se* (top line), *denæ Cibus turbæ duodenæ Sedat suis ma nibus Sedat se* (middle line), and *turbæ duodenæ Cibus turbæ duodenæ Sedat suis manibus Sedat se* (bottom line). The music is written on four staves with treble and bass clefs.

Fourth system of musical notation. The lyrics are: *dat suis ma nibus* (top line), *dat suis manibus* (middle line), and *— dat suis manibus* (bottom line). The music is written on four staves with treble and bass clefs.

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Verbum ca - ro panem uerum, uerbo carnem efficit
Verbum Caro panem uerum uerbo carnem efficit fit
Verbum caro pa nem uerum uerbo carnem efficit
Verbum ca ro panem uerum uerbum carnem efficit

3 2 4

fit que Sanguis Christi merum et si sensus defi
que San quis Christi me rum et si sensus defi
fit que Sanguis Christi merum et si sensus defi

3x 4 8 16

cit ad firmandum for sincerum et ad firmandum for sincerum sola
cit ad firmandum for sincerum ad fir= for sincerum for sincerum fo
ad firmandum for sincerum ad fir= for sincerum for sincerum
cit ad firmandum for sincerum et ad fir= et ad fir= for sincerum sola

64

Morts De

Handwritten musical score for the first system, featuring five staves. The lyrics are written in cursive script below the notes. The first staff begins with a treble clef and a key signature of one sharp (F#). The lyrics are: *fides fi des so - la fides sufficit*. The second staff continues with *la fi des Sufficit*. The third staff has *Sola fi des fides Sufficit*. The fourth staff has *fides Sufficit & Sola fides Sufficit*. The fifth staff has *fides Sufficit*. There are some markings like *x6* and *x* below the notes.

Handwritten musical score for the second system, featuring two staves. The lyrics are: *Aum Ergo Sacramentum, uergeremur ueneremur (ornu) Ari*. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#).

Handwritten musical score for the third system, featuring two staves. The lyrics are: *tiqum docu - mentum nouo cedat ritui prestat fides supplementum so*. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#).

Handwritten musical score for the fourth system, featuring two staves. The lyrics are: *um defectui x prestat fides supplementum sensuum sensuum de*. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). There are markings like *x4x* and *x* below the notes.

Handwritten musical score for the fifth system, featuring two staves. The lyrics are: *- fec - tui*. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#).

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Genitorj genitoque ge - nito =

Genitorj genito

Genitorj genitoque . genito ri

genitorj genito - que , genitori

ri genitoque laus et subila tio Laus et Ju bilati =

ue genitoque laus Laus et Jubilati

geni to - que laus et jubilatio Laus et jubilatio

genito - que Laus et Jubila tio et Jubila - ri =

virtus quoque sit et benedictio procedentj abutro

sit et benedictio procedentj abutroque

Salus honor Procedenti abutroque procedenti abu

Virtus quoque sit et benedictio procedentj abutroque procedentj

Morts De

Handwritten musical score for "Morts De". The score consists of five staves, each with a different vocal line. The lyrics are written in Latin and are repeated across the staves. The first staff begins with "sit Compar sit Com- Laudatio procedenti abutroque Compar". The second staff begins with "Compar sit Compar sit Laudatio procedenti abutroque Compar". The third staff begins with "troque Compar sit Laudatio procedenti abutroque Compar sit". The fourth staff begins with "abutroque Compar sit Laudatio procedenti abutroque Compar sit Compar". The fifth staff begins with "Compar sit Compar sit Laudatio procedenti abutroque Compar sit Compar". The score includes various musical notations such as notes, rests, and accidentals.

Handwritten musical score for "Morts De". The score consists of five staves, each with a different vocal line. The lyrics are written in Latin and are repeated across the staves. The first staff begins with "sit Laudatio Compar sit Compar sit Laudatio". The second staff begins with "sit Laudatio Compar sit Laudatio". The third staff begins with "Laudatio Compar sit lauda tio". The fourth staff begins with "sit Laudatio Compar sit lauda tio". The fifth staff begins with "sit Laudatio Compar sit lauda tio". The score includes various musical notations such as notes, rests, and accidentals.

Jubilare Deo

Handwritten musical score for "Jubilare Deo". The score consists of five staves, each with a different vocal line. The lyrics are written in Latin and are repeated across the staves. The first staff begins with "Jubilare deo omnis terra Jubilate deo Jubilate". The second staff begins with "Jubilare deo omnis terra Jubilate deo Jubilate deo". The third staff begins with "Jubilare deo omnis terra Jubilate Jubilate deo Jubi". The fourth staff begins with "Jubilare deo omnis terra Jubilate deo Jubilate". The fifth staff begins with "Jubilare deo omnis terra Jubilate deo Jubilate". The score includes various musical notations such as notes, rests, and accidentals.

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de - o Jubilate omnis terra servite Domino Domino in lætitia ser-
vate deo om - nis ter ra servite domino in lætitia serui-
late deo omnis terra servite Domino in lætitia
de o Jubilate deo omnis terra servite domino in lætitia serui



uite domino in lætitia servite Domino in lætitia
le servite Domino in lætitia servite in lætitia Intro
servite Domino in lætitia Lætitia
te servite domino in lætitia in lætitia in lætitia



ite Introite. In conspectus eius in Exultatione

Morts De

Handwritten musical score for a piece titled "Morts De". The score is written on three systems of staves, each system containing a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written below the vocal line.

System 1:

Vocal line: *tio - ne In Exulta - tio - ne In Exulta tio*

Piano line: *Inno*

System 2:

Vocal line: *Introite Introite. In Conspectu eius In Exul*

Piano line: *ne.*

System 3:

Vocal line: *ite. Introite In Conspectu eius In Exulta*

Piano line: *ta tione In Exulta tione In Exulta ti*

System 4:

Vocal line: *tione In Exulta tione In Exulta*

Piano line: *tione In Exulta*

Monsieur Blondel

25

one

scitote scitote quoniam Dominus ipse videtur

tionne

ipse fecit nos et non ipsi nos ipse fecit nos et non ipsi nos sei-

scitote quoniam Dominus ipse videtur ipse videtur ipse fecit

Morts De

Handwritten musical score for the first system, featuring five staves. The lyrics are: *Populus ejus et oves pascua eius*, *Populus ejus et oves pascua ejus*, *nos et ipsi nos*, *populus ejus et*, and *populus ejus et oves pascua ejus*. The notation includes treble and bass clefs, a common time signature (C), and various musical notes and rests.

Handwritten musical score for the second system, featuring five staves. The lyrics are: *populus ejus et oves pascua pascua ejus*, *populus ejus et oves pascua ejus*, *= oves pascua ejus et oves pascua ejus*, *populus ejus et oves pascua ejus*, and *populus ejus et oves pascua ejus*. The notation includes treble and bass clefs, a common time signature (C), and various musical notes and rests.

Handwritten musical score for the third system, featuring five staves. The lyrics are: *Introite portas ejus*, *Introite portas ejus*, *Introite portas ejus*, *Introite portas ejus*, and *In confessione*. The notation includes treble and bass clefs, a common time signature (C), and various musical notes and rests.

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Introite portas eius In Confessione, In
ite portas eius In - troite portas eius In Confessio
Introite portas eius In Confessio
troite portas eius portas eius In - Confessio

Confessione. atria eius In hym nis In hym
ne portas eius In Confessio ne
ne In Confessio ne
ne In Confessio ne.

763
3443

nis In hym nis atria eius In
Atria eius In hym nis In hym

163 43 6

MOTETS De

hymnis atria quos in hymnis
nis atria quos in hymnis
nis in hymnis Confite
Confite
Confite
nis

34 40

Confitemini Confitemini
temini
temini Confitemini Confitemini
Confitemini Confitemini
illi Confite

76 126

temini
Confitemini
Confitemini
illi

Monsieur Blondel

29

vulnerasti

First system of musical notation. It consists of five staves. The top staff is a treble clef with a common time signature 'C'. The second staff is a bass clef. The third staff is a treble clef with a common time signature 'C'. The fourth staff is a bass clef. The fifth staff is a treble clef with a common time signature 'C'. The lyrics 'Vulneras ti Cor meum soror mea sponsa. o pulcherri-' are written across the staves.

Second system of musical notation. It consists of five staves. The top staff is a treble clef with a common time signature 'C'. The second staff is a bass clef. The third staff is a treble clef with a common time signature 'C'. The fourth staff is a bass clef. The fifth staff is a treble clef with a common time signature 'C'. The lyrics 'Vulneras ti Cor meum soror mea sponsa. o pulcherri-' are written across the staves.

Third system of musical notation. It consists of five staves. The top staff is a treble clef with a common time signature 'C'. The second staff is a bass clef. The third staff is a treble clef with a common time signature 'C'. The fourth staff is a bass clef. The fifth staff is a treble clef with a common time signature 'C'. The lyrics 'meum soror mea sponsa. vulneras ti Cor meum pulcherrima mulierum mulierum vulnerasti Cor meum soror mea sponsa vulnerasti Cor meum soror mea sponsa vulnerasti Cor meum' are written across the staves.

Motto De

soror mea sponsa soror mea soror mea sponsa o pulcherrima pulcherri
 rasti cor meum soror mea sponsa mea sponsa o pulcherrima pulcherri
 meum o pulcherrima
 vulnerasti cor meum soror mea sponsa o pulcherrima pulcherrima mu

46
34

ma mulierum o pulcherrima pulcherrima mulierum
 ma mulierum o pulcherrima mulierum
 o pulcherrima pulcherrima mulierum tota tota pulchra et ma
 lierum o pulcherrima pulcherrima mulierum

x 6

Tota tota pulchra est macula et macula non est. In
 la et macula non est in te
 Tota tota pulchra est macula et macula non est. In

6 76 6 76

Monsieur Blondel

33

Handwritten musical score for the first system. It features five staves. The top staff is a treble clef with a key signature of one sharp (F#). The second staff is an alto clef with a key signature of one sharp. The third staff is a tenor clef with a key signature of one sharp. The fourth and fifth staves are bass clefs with a key signature of one sharp. The lyrics are written in a cursive hand below the staves.

Tota tota pulchra
Tota tota pulchra es tota pulchra es
tota pulchra es tota pulchra es
Tota tota pulchra es tota tota pulchra es et macula non est in

Handwritten musical score for the second system. It features five staves. The top staff is a treble clef with a key signature of one sharp. The second staff is an alto clef with a key signature of one sharp. The third staff is a tenor clef with a key signature of one sharp. The fourth and fifth staves are bass clefs with a key signature of one sharp. The lyrics are written in a cursive hand below the staves.

et macula non est in te et macula et macula non est in te
tota tota pulchra es et macula non est in te non est in te
Tota tota pulchra es et macula non est in te
te tota tota pulchra es et macula et macula non est in te

Handwritten musical score for the third system. It features five staves. The top staff is a treble clef with a key signature of one sharp. The second staff is an alto clef with a key signature of one sharp. The third staff is a tenor clef with a key signature of one sharp. The fourth and fifth staves are bass clefs with a key signature of one sharp. The lyrics are written in a cursive hand below the staves.

fauis distilans labia Labia tua
fauis distilans labi

Mel et Lac sub lingua tua
a Labia tua Mel et lac sub Lingua tua Mel et lac sub

Mel et lac sub Lingua tua
Lingua tua
fauns dutil *lans Labia*
fauns dutil *lans Labia*

Labia tu a *Mel et Lac sub Lingua tu*
bia tu x a Mel et Lac sub Lingua tua

Monsieur Blondel

33

First system of musical notation. It consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The lyrics are: *a Mel et Lac mel et Lac sub Lingua tua Mel et Lac mel et Lac sub Lin*

Second system of musical notation. It consists of four staves. The lyrics are: *qua tua O dor unguento tu rum tuorum O dor unguen*

Third system of musical notation. It consists of four staves. The lyrics are: *O dor unguento rum tuorum O dor unguento rum tu orum O dor unguento rum tuorum super omnia aromata*

Mots De

Handwritten musical score for the first system, featuring three staves. The lyrics are written below the notes. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one sharp. The lyrics are: *rum Super omnia aromata super omnia omnia a* on the first staff, *rum tuorum super omnia aromata super omnia omni* on the second staff, and *super omnia aromata* on the third staff. There are some markings like 'x' and '87' on the third staff.

Handwritten musical score for the second system, featuring three staves. The lyrics are written below the notes. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one sharp. The lyrics are: *ro - mata* on the first staff, *a aromata* on the second staff, and *Geniueni electam ea cum electam ea electam ea. Et ponam in te.* on the third staff. There are some markings like '34', '2#', and '6' on the third staff.

Handwritten musical score for the third system, featuring three staves. The lyrics are written below the notes. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one sharp. The lyrics are: *thronum meum* on the first staff, *Et ponam in te thronum meum* on the second staff, and *Et ponam* on the third staff. There are some markings like '46' and '4 b' on the third staff.

Monsieur Blondel

35

Handwritten musical score for the first system. It features a vocal line with lyrics and two piano accompaniment staves. The lyrics are: *In te thronum meum quia Concupivi Speciem tuam quia Concu*

Handwritten musical score for the second system. It features a vocal line with lyrics and two piano accompaniment staves. The lyrics are: *veni ueni Electa mea ueni ueni*
veni ueni Electa mea
piui Speciem tuam Speciem tuam ueni ueni Electa mea ueni ueni Electa

Handwritten musical score for the third system. It features a vocal line with lyrics and two piano accompaniment staves. The lyrics are: *veni Electa mea ueni ueni*
veni ueni ueni ueni
veni ueni ueni ueni
Coro
mea Electa mea ueni ueni Corona
beris ueni ueni

Handwritten musical score for the first system. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is written in a single system. The lyrics are: *ueni ueni ueni ueni Corona beris ueni = ueni = ueni* on the top staff, and *ni ueni ueni ueni Coronaberis ueni ueni ueni ueni ueni ueni* on the bottom staff.

Handwritten musical score for the second system. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is written in a single system. The lyrics are: *= ueni Corona beris ueni ueni ueni Corona* on the top staff, and *ueni ueni ueni Corona beris ueni ueni ueni ueni ueni ueni* on the bottom staff.

Handwritten musical score for the third system. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is written in a single system. The lyrics are: *ueni Corona beris ueni ueni Corona beris* on the top staff, and *ueni Corona beris ueni ueni Corona beris* on the bottom staff.

37

Hector Christe

Christe elegeris, o virgo fidelis

Handwritten musical score for a piece titled "O uirgo o uir go-fide". The score is written on three staves. The first staff contains the melody, with lyrics "O uirgo o uir go-fide" written below it. The second staff contains the lyrics "O uirgo-fidelis O Mater" and "Mater Christi". The third staff contains the melody. The music is written in a style typical of 18th or 19th-century manuscript notation, with a key signature of one sharp (F#) and a common time signature (C). The handwriting is in a cursive script.

Handwritten musical score for three voices (Soprano, Alto, Bass) with lyrics. The lyrics are "Christi o uirgo o uirgo fide. lis" and "I. Dul". The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical notes and rests. The lyrics are written below the staves.

Handwritten musical score for a three-part setting of "O Dulcissima". The score is written on three staves. The top staff begins with a treble clef and a key signature of one flat (B-flat). The middle staff begins with a treble clef and a key signature of one flat. The bottom staff begins with a bass clef and a key signature of one flat. The lyrics "O Dulcissima" are written in a cursive hand across the staves. The music features various note values, including minims, crotchets, and quavers, with some notes beamed together. The score concludes with a double bar line and repeat dots on the right.

Motets De

o dilectis sima o Dulcissima
o dilectis sima o sanctissima o Dul

o dilectis sima Descende decen
cissima o dilectis sima Descende decen

De de celis descende Descende de celis
De de celis Descende Descende descende de celis

heu heu miseris auxilia re et
Et afflictos

afflictos consola re
Et af- consola re heu heu miseris auxili a

Monsieur Blondel

39

Handwritten musical score for the first system. It consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The middle staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are written below the staves.

flictor Consola re heu heu miseri auxilia
re Et afflictor Consola re heu heu

Handwritten musical score for the second system. It consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The middle staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are written below the staves.

re et afflictor Consola re
miseri auxilia re et afflictor Consolare et af

Handwritten musical score for the third system. It consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The middle staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are written below the staves.

et afflictor afflictor afflic tor Consola re
flictor afflic tor afflictor Consolare

Morts De

Quis mihi det

Handwritten musical score for the first system of the piece. It features a treble and bass staff with a common time signature (C). The melody is written in the bass staff, and the lyrics are written below it. The lyrics are: *Quis mihi det penas aduolan dum ad te dñe aduola dum ad te*

Handwritten musical score for the second system. It continues the melody from the first system. The lyrics are: *Quoniam anima mea ad te deside* and *Domine ad te do mine*

Handwritten musical score for the third system. It continues the melody from the second system. The lyrics are: *Quoniam anima mea ad te desiderat uehemen* and *rat uehementer uehemen ter*

Monsieur Blondel

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ter quis mihi det pennas quis mihi det pennas det pennas
te desiderat uehemen — ter Aduolan dum ad te quis mihi det
rat uehementer uehementer quis mihi det penas aduolan du ad te domi

aduolan dum ad te aduolan dum aduolan
pennas quis mihi det pennas det pennas aduolan dum
ne aduolan dum ad te domine. ad te.

dum ad te do mine. Quando Ergo transibo In Locum
ad te do mine.
do — mine.

tabernaculi tui admirabilis ad — mira — bilis Et apa =

rebo ante faciem tuam et apparebo Et apparabo ante faciem

This system contains the first two staves of the musical score. The top staff is in treble clef and the bottom staff is in bass clef. The lyrics are written below the top staff.

tuam Tunc In uoce Exulta tionis Tunc In uoce Exulta tionis

This system contains the third and fourth staves. The lyrics are written below the top staff, with some words appearing on both staves.

Exulta lionis Canta bo et psallam uoce Exul uoce Exulta tionis Canta bo Tunc In uoce Exulta lionis Canta bo et

This system contains the fifth and sixth staves. The lyrics are written below the top staff, with some words appearing on both staves.

dicam tibi Canta bo et psalmum dicam tibi Canta psalmum dicam tibi Canta bo et psalmum dicam ti

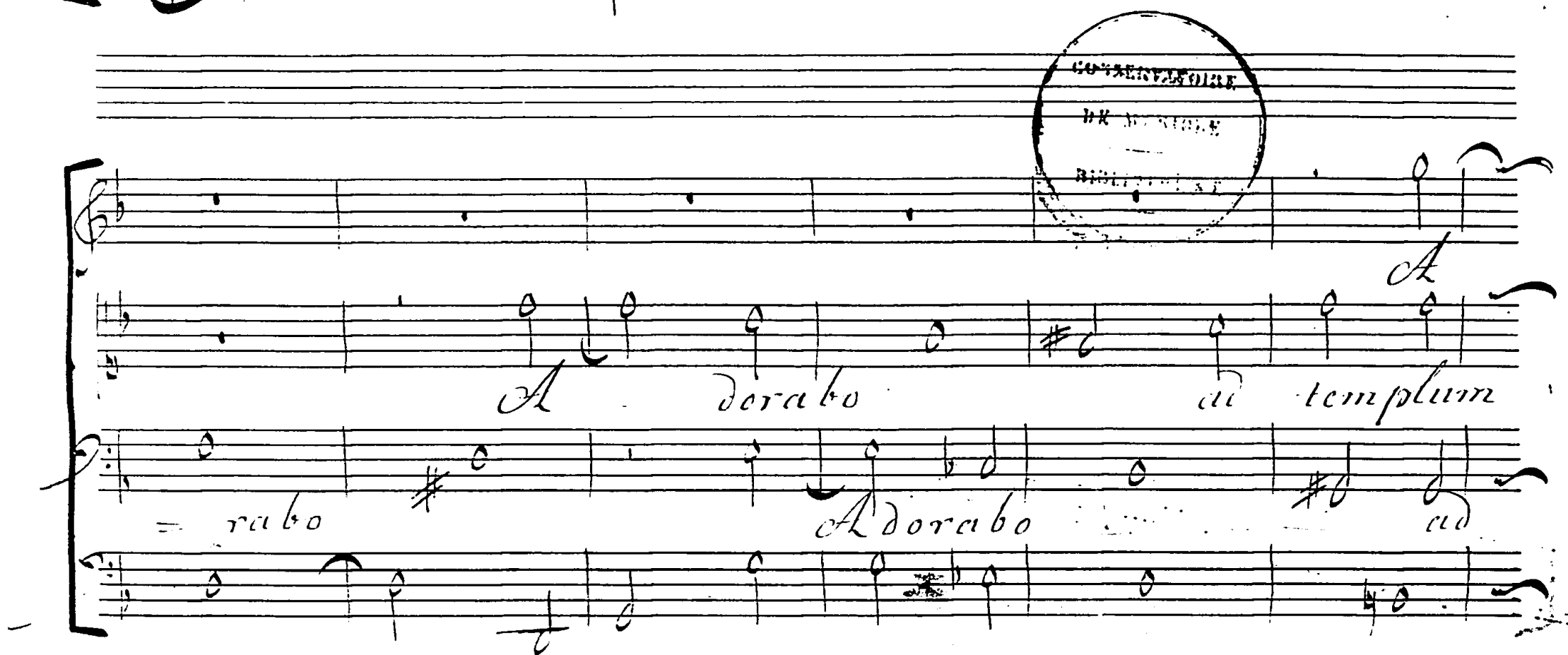
This system contains the seventh and eighth staves. The lyrics are written below the top staff, with some words appearing on both staves.

Monsieur Blondel

43



bo & psalmum dicam tibi
bo et psalmum dicam tibi
bo & psalmum dicam tibi A — do



A dorabo ad templum
= rabo A dorabo ad



= dorabo ad templum sanctum tu um a
sanctum tu — — um A — dorabo
templum sanctum tuum A dora —



Dorabo ad templum sanctum tu — um
A dora bo ad templum flum tuum
bo ad templum flum tuum Et Confi —

Motto De

Et confitebor
Et confitebor
te bor nomini tuo

This system consists of four staves. The top two staves are vocal parts with lyrics 'Et confitebor' and 'Et confitebor'. The bottom two staves are piano accompaniment with lyrics 'te bor nomini tuo'.

nomini tuo nomini tuo
nomini tuo nomini tuo Et confitebor
Et confitebor

This system consists of four staves. The top two staves are vocal parts with lyrics 'nomini tuo nomini tuo' and 'nomini tuo nomini tuo Et confitebor'. The bottom two staves are piano accompaniment with lyrics 'Et confitebor'.

Et confitebor nomini tuo Et confitebor
bor nomini tuo Et confitebor
nomini tuo Et confitebor bor nomini

This system consists of four staves. The top two staves are vocal parts with lyrics 'Et confitebor nomini tuo Et confitebor' and 'bor nomini tuo Et confitebor'. The bottom two staves are piano accompaniment with lyrics 'nomini tuo Et confitebor bor nomini'.

bor nomini nomini tuo Et confitebor confitebor
bor nomini nomini tuo Et confi
tuo nomini tuo Et confitebor confitebor nomini

This system consists of four staves. The top two staves are vocal parts with lyrics 'bor nomini nomini tuo Et confitebor confitebor' and 'bor nomini nomini tuo Et confi'. The bottom two staves are piano accompaniment with lyrics 'tuo nomini tuo Et confitebor confitebor nomini'.

Monsieur Blondel

451

Et Confitebor Confitebor nomini tuo Et Confitebor Confitebor nomini tuo Et Confitebor Confitebor nomini tuo

tebor Confitebor Et Confitebor nomini nomini tuo
nomini tuo Et Confitebor Et Confitebor nomini tu
Et Confitebor Confitebor nomini nomini tuo.

Panis uine

panis uine, qui pro mundi uita, de celo de celo descen

disce
panis uine, qui pro uita mundi de celo de celo descendit

Motto Dei

O panis uiue O panis uiue qui pro mundi uita de
 O panis uiue qui pro mundi uita de celo, de

celo descendi si
 celo descendisti Da mihi temet ipsum Da mihi temet

Da mihi temet ipsum
 ipsum et per te et per te et in te et in te ui uam

Da mihi temet ipsum et per te et per te et in te et

In - te ui uam Da mihi temet ipsum temet ipsum temet
 Da mihi temet ipsum Da mihi temet ipsum temet ipsum

Monsieur Bonnel

47

First system of the musical score. It consists of three staves. The top staff is a vocal line with lyrics: *ipsum ut per te, ut pante et in te ui- uam et tibi to- tus uni-*. The middle staff is a piano accompaniment. The bottom staff is a basso continuo line with lyrics: *te per te re per te et in te ui- uam et tibi to- tus uni-*. The music is in a key with one sharp (F#) and a common time signature (C).

Second system of the musical score. It consists of three staves. The top staff is a vocal line with lyrics: *ar Et tibi*. The middle staff is a piano accompaniment. The bottom staff is a basso continuo line with lyrics: *ar et tibi to- tus uniar in aeternum in aeternum in aeternum in aeternum*. The music continues in the same key and time signature.

Third system of the musical score. It consists of three staves. The top staff is a vocal line with lyrics: *to- tus uniar in aeternum in aeternum in aeternum in aeternum*. The middle staff is a piano accompaniment. The bottom staff is a basso continuo line with lyrics: *to- tus uniar in aeternum in aeternum in aeternum in aeternum*. The music continues in the same key and time signature.

Fourth system of the musical score. It consists of three staves. The top staff is a vocal line with lyrics: *ternum et tibi to- tus uniar in aeternum in aeternum*. The middle staff is a piano accompaniment. The bottom staff is a basso continuo line with lyrics: *Et tibi to- tus uniar in aeternum in aeternum in aeternum*. The music continues in the same key and time signature.

Fifth system of the musical score. It consists of three staves. The top staff is a vocal line with lyrics: *num in aeternum in aeternum in aeternum*. The middle staff is a piano accompaniment. The bottom staff is a basso continuo line with lyrics: *ternum in aeternum in aeternum in aeternum*. The music continues in the same key and time signature.

Regina Cæli

Regina Cæli Letare letare alleluia alleluia alle
Regina Cæli Letare letare Alleluia Letare alleluia
Regina Cæli Letare la

luia Letare alleluia alleluia a Regina
Letare alleluia Regina Cæli Letare Letare Alle
tare letare alleluia alleluia Regina Cæli letare la

Cæli Letare Letare alleluia Letare alleluia
luia Letare Letare alleluia alleluia - a quia quem meru
tare letare letare alleluia alleluia alleluia qui

Monsieur Blondel

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Quia quem meruisti portare meruisti portare alleluya alleluya alle-
-uisti portare meruisti portare meruisti portare alleluya alleluya alle-
-aquem meruisti portare meruisti portare alleluya alleluya



luya alleluy - a, alleluy a,
luya alleluya alleluya,
alleluya alleluya alleluya Resur



Resurre - xit sicut di
re - xit sicut di - xit resurre - xit sicut



xit Resurre - xit sicut dixit Resurre - xit sicut
re - xit sicut dixit resurre - xit resurre
Dixit. Resurre xit resurre xit resurre

Morts De

Handwritten musical score for the first system. It consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics "dixit alle luya" are written below the first staff. The middle staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics "dixit alle luya" are written below the second staff. The bottom staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics "xit alle luya al leluya alleluy" are written below the third staff.

Handwritten musical score for the second system. It consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics "Al leluya alleluy a al leluya" are written below the first staff. The middle staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics "Alle le luya al" are written below the second staff. The bottom staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics "a al leluya alleluya" are written below the third staff.

Handwritten musical score for the third system. It consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics "al leluya alle leluya alleluy" are written below the first staff. The middle staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics "le luy - a al leluya alleluy" are written below the second staff. The bottom staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics "al leluya al leluya alleluy" are written below the third staff.

Handwritten musical score for the fourth system. It consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics "a" are written below the first staff. The middle staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics "a" are written below the second staff. The bottom staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics "a" are written below the third staff. The lyrics "ra pro nobis" are written below the fourth staff.

Monsieur Blondel

51

Deum ora pro nobis Deum

The first system of musical notation consists of four staves. The top staff is a treble clef with a key signature of one flat (B-flat). The second staff is an alto clef with a key signature of one flat. The third staff is a bass clef with a key signature of one flat. The lyrics 'Deum ora pro nobis Deum' are written below the second staff.

o - ra pro nobis pro nobis De um

The second system of musical notation consists of four staves. The top staff is a treble clef with a key signature of one flat. The second staff is an alto clef with a key signature of one flat. The third staff is a bass clef with a key signature of one flat. The lyrics 'o - ra pro nobis pro nobis De um' are written below the second staff.

ra pro no - bis Deum pro nobis De - um o - ra pro
ra pro nobis Deum pro no bis deum o ra pro nobis

The third system of musical notation consists of four staves. The top staff is a treble clef with a key signature of one flat. The second staff is an alto clef with a key signature of one flat. The third staff is a bass clef with a key signature of one flat. The lyrics 'ra pro no - bis Deum pro nobis De - um o - ra pro' are written below the second staff, and 'ra pro nobis Deum pro no bis deum o ra pro nobis' are written below the third staff.

nobis pro nobis Deum
pro nobis De um
pro no - bis Deum Alleluia alleluia

The fourth system of musical notation consists of four staves. The top staff is a treble clef with a key signature of one flat. The second staff is an alto clef with a key signature of one flat. The third staff is a bass clef with a key signature of one flat. The lyrics 'nobis pro nobis Deum' are written below the second staff, 'pro nobis De um' are written below the third staff, and 'pro no - bis Deum Alleluia alleluia' are written below the fourth staff.

MORIS DEY

alleluya alleluya alleluya
alleluya alleluya alleluy -
al-le luy a alleluya alleluya alle

Al leluya al - - leluya alleluya alle
- a al leluy a
luya alleluya al leluya alleluya alle

luya alleluya al leluya alleluya
atta alleluya leluya
luya atta atta alleluya alleluy a

Monsieur Blondel

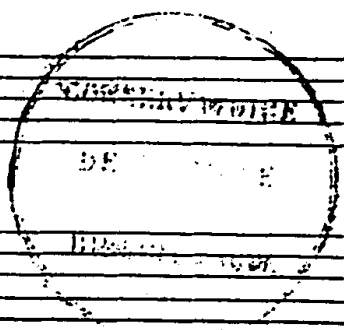
53

Super flumina

Handwritten musical score for the first system of 'Super flumina'. It features four staves with lyrics in French. The lyrics are: 'Super flumina babilonis Super flumina babilonis Super flumina babilonis Super flumina babilonis'. The music is written in a cursive style with various note values and rests.

Handwritten musical score for the second system of 'Super flumina'. It features four staves with lyrics in French. The lyrics are: 'nis babilonis Super flumina flumina babilonis Super Super flumina babilonis'. The music continues with various note values and rests.

Handwritten musical score for the third system of 'Super flumina'. It features four staves with lyrics in French. The lyrics are: 'Super flumina babilonis Illic sedimus flumina babilonis babilonis Illic sedimus et flumina babilonis Illic sedimus'. The music concludes with various note values and rests.



mus et fleuimus Illic sedimus et fleuimus
 mus Illic sedimus Et fleuimus Illic sedimus
 Illic sedimus et fleuimus Illic sedimus

In fleuimus et fleuimus Dum recordamur dum recordaremur tui
 Et fleuimus et fleuimus Dum recordamur tui
 et fleuimus Dum recordaremur tui syon

syon dum recordaremur tui syon dum recordaremur dum recordare
 syon dum recordaremur tui syon dum recordaremur dum recordare
 dum recordaremur tui syon dum recordaremur tui

mur tui syon
 mur tui syon In salicibus In medio ejus sus=

Monsieur Blondel

55

pen dimus or gana nostra suspen dimus suspen - di =

mus or gana nos - tra.
quia illic Interrogauerunt nos Interrogauerunt nos

qui captiuos duxerunt nos qui capti uos duxerunt nos uer

Et qui abduxerunt nos
Et qui abduxerunt nos Et ab =
= ba cantionum uer - ba uer - ba cantionum

abduxerunt nos hymnum canta
 abduxerunt nos hymnū cantate cantate nobis de canticis syon

te cantate nobis hymnum canta
 hymnum cantate cantate nobis
 hymnum cantate hymnū cantate cantate nobis de canticis syon hymn

te cantate nobis cantate nobis de canticis syon hymnum can
 cantate.
 cantate nobis cantate
 num cantate hymnum cantate cantate nobis de canticis syon cantate can

tate cantate nobis de canticis syon de canticis syon
 tate cantate nobis de canticis de canticis syon de canticis syon
 late nobis hymnum cantate nobis de canticis de canticis syon

Monsieur Blondel

57

Quomodo cantabimus canticum Domini In terra a
Quomodo cantabimus canticum Domini In terra

aliena quomodo can
aliena quomodo can
quomodo cantabimus canticum Domini

cantabimus canticum Domini In terra aliena
cantabimus canticum Domini In terra aliena
quomodo can

quomodo cantabimus
quomodo cantabimus quomodo cantabimus
cantabimus canticum Domini quomodo quomodo cantabimus

Mots De



quomodo cantabimus canticum Domini In terra a lie
 quomodo cantabimus canticum Domini In terra a lie
 quomodo cantabimus canticum Domini In terra In terra a lie



na In terra a lie na In terra In terra a lie na
 na In terra aliena In terra In terra a lie na
 na In terra In terra aliena In terra In terra a lie

Venite exultemus



Venite uenite Exultemus Domini

Monsieur Blondel

59

ne uenite uenite uenite Exultate mus Domino

Jubile

Jubile

mus deo salutari nostro

Jubile mus deo jubile

mus deo salutari nostro *Jubile*

mus deo *Jubile* mus deo *Jubile* mus deo salu

mus *Jubile* mus deo *Jubile* mus deo salu

Motto De

tro salutari nostro praecipemus faciem eius praecipemus faciem eius
 tari salutari nostro
 tari salutari nostro

Confessio - ne Et in psalmis jubilemus = e
 Et in psalmis Et in psalmis jubilemus = e j.
 praecipu

Et in psalmis jubilemus faciem eius praecipemus faciem eius In Confessio - ne

Monsieur Blondel

61

Handwritten musical score for the first system. It features a vocal line and two piano accompaniment staves. The lyrics are: *Et in psalmis jubilemus jubilemus ej Et in psalmis jubilemus ej jubilemus jubilemus ej Et in psalmis jubilemus jubilemus ej*

Handwritten musical score for the second system. It features a vocal line and two piano accompaniment staves. The lyrics are: *Et in psalmis jubilemus jubilemus jubilemus ej Venus Et in psalmis jubilemus jubilemus jubilemus ej psalmis jubilemus jubilemus jubilemus jubilemus ej Quoniam Deus magnus Dom.*

Handwritten musical score for the third system. It features a vocal line and two piano accompaniment staves. The lyrics are: *mus Et rex magnus Et rex magnus super omnes de. o. quoniam non re*

Morts. De

sollet dominus plebem suam quia in manu eius sunt oves noster

et altitudines montium ipse conspiciet

altitudines et altitudines montium ipse conspiciet - ipse conspi=

Monsieur Blondel

63

Handwritten musical score for the first system. It consists of five staves. The first two staves are empty. The third staff contains the lyrics "quoniam ipsi us qd me" and "re #et ipse #fecit". The fourth and fifth staves contain musical notation.

quoniam ipsi us qd me re #et ipse #fecit

Handwritten musical score for the second system. It consists of five staves. The first staff is empty. The second staff contains the lyrics "Et aridam fundauerunt fundauerunt manus ejus Et aridam fundauerunt manus". The third staff contains the lyrics "illud Et aridam fundauerunt manus ejus Et aridam fundauerunt manu". The fourth and fifth staves contain musical notation.

Et aridam fundauerunt fundauerunt manus ejus Et aridam fundauerunt manus
illud Et aridam fundauerunt manus ejus Et aridam fundauerunt manu

Handwritten musical score for the third system. It consists of five staves. The first staff is empty. The second staff contains the lyrics "ejus manus ejus fundauerunt manus ejus". The third staff contains the lyrics "ejus fundauerunt manus e jus" and "Genito". The fourth and fifth staves contain musical notation.

ejus manus ejus fundauerunt manus ejus
ejus fundauerunt manus e jus Genito

Motto De

Handwritten musical score for the first system of "Motto De". The system consists of five staves. The top staff is a treble clef with a key signature of one sharp (F#). The second staff is a treble clef with a key signature of one sharp. The third staff is a treble clef with a key signature of one sharp and contains the lyrics "ni - - te ueni te ueni te uenite ue". The fourth staff is a bass clef with a key signature of one sharp. The fifth staff is a bass clef with a key signature of one sharp.

Handwritten musical score for the second system of "Motto De". The system consists of five staves. The top staff is a treble clef with a key signature of one sharp. The second staff is a treble clef with a key signature of one sharp and contains the lyrics "nite ueni - - te uenite ueni te uenite ue". The third staff is a treble clef with a key signature of one sharp and contains the lyrics "ni te". The fourth staff is a bass clef with a key signature of one sharp. The fifth staff is a bass clef with a key signature of one sharp.

Handwritten musical score for the third system of "Motto De". The system consists of five staves. The top staff is a treble clef with a key signature of one sharp. The second staff is a treble clef with a key signature of one sharp and contains the lyrics "nite uenite uenite ue". The third staff is a treble clef with a key signature of one sharp and contains the lyrics "venite ueni te ue". The fourth staff is a bass clef with a key signature of one sharp and contains the lyrics "venite ueni te uenite ueni". The fifth staff is a bass clef with a key signature of one sharp.

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Handwritten musical score for the first system. It consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#). The second and third staves are also treble clefs. The bottom staff is a bass clef. The lyrics are written below the staves: "nite uenite ueni te ueni te adore." on the second staff, "ni te uenite ueni te adore." on the third staff, and "ce uenite uenit te adore" on the fourth staff. There are various musical notations including notes, rests, and accidentals.

Handwritten musical score for the second system. It consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#). The second and third staves are also treble clefs. The bottom staff is a bass clef. The lyrics are written below the staves: "mus adore mus Et proci damus ante deum Et proci damus ante" on the second staff, "mus adore mus Et proci damus ante deum et" on the third staff, and "doremus Et proci damus et proci" on the fourth staff. There are various musical notations including notes, rests, and accidentals.

Handwritten musical score for the third system. It consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#). The second and third staves are also treble clefs. The bottom staff is a bass clef. The lyrics are written below the staves: "deum Et proci damus ante deum" on the second staff, "proci damus et proci damus an te De um proci" on the third staff, and "damus ante de um ante De um" on the fourth staff. There are various musical notations including notes, rests, and accidentals.

plore mus plore mus plore mus

mus Coram Domino plore mus

plore mus Coram domino qui fecit nos quia ipse est dominus Deus nos

mus Coram dño qui fecit nos

mus Coram Domino qui fe cit nos

ter quia ipse est Ipse est dominus Deus noster

Nos autem populus eius et o

et o ues

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Handwritten musical score for "Veni Pasce Agnos" by Giovanni Battista Pergolesi. The score is written on five staves with lyrics in Latin. The lyrics are: "populus qui et o ves pasce, pasce, e ius et o", "Et o ves pasce, pasce, e ius et o ves pasce", "o ves et o ves pasce, pasce, e ius", and "Et o ves". The score includes various musical notations such as notes, rests, and clefs.

Handwritten musical score for "Veni redemptor gentium" by Giovanni Battista Pergolesi. The score is written on four staves. The first staff is a treble clef with a key signature of one sharp (F#). The second staff is a treble clef with a key signature of one sharp. The third staff is a treble clef with a key signature of one sharp. The fourth staff is a bass clef with a key signature of one sharp. The lyrics are written below the staves: "veni pascha pascha ejus", "deus pascha ejus", "pascha ejus." There are handwritten annotations "x46" and "x44" near the bottom of the staves. A circular library stamp is visible on the right side of the page, reading "BIBLIOTHECA DE MUSICA".

Laudate

Laudate Laudate dñm omnes om- nes gentes laudate Laudate

This system contains the first three staves of the musical score. The top staff is in treble clef with a 3/4 time signature. The middle staff is in treble clef. The bottom staff is in bass clef. The lyrics are written in a cursive script across the staves.

eum Laudate laudate eum omnes po- puli
Laudate laudate dñm omnes oes

This system contains the next three staves. The lyrics continue across the staves in cursive script.

gentes
laudate
Laudate eum Laudate eum oes po- pu

This system contains the next three staves. The lyrics continue across the staves in cursive script.

te laudate eum
Laudate eum
Laudate eum omnes po- pu
Laudate eum Laudate eum omnes po- pu

This system contains the final three staves of the musical score on this page. The lyrics continue across the staves in cursive script.

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Handwritten musical score for the first system, featuring three staves. The lyrics are: *quoniam Confirmata est super nos* (top staff), *quoniam Confirmata est* (middle staff), and *Confirmata est super nos* (bottom staff).

Handwritten musical score for the second system, featuring three staves. The lyrics are: *Misericordia* (top staff), *Misericordia eius Confirmata* (middle staff), and *Misericordia Misericordia misericordia eius quoniam* (bottom staff).

Handwritten musical score for the third system, featuring three staves. The lyrics are: *en super nos Misericordia eius quoniam quoni* (top staff), *quoniam Confirmata est super nos Misericordia eius Confirmata est* (middle staff), and *Confirmata est super nos* (bottom staff).

Handwritten musical score for the fourth system, featuring three staves. The lyrics are: *am Confirmata est super nos Misericordia eius* (top staff), *Confirmata est super nos misericordia eius* (middle staff), and *Misericordia* (bottom staff).

Handwritten musical score for the fifth system, featuring three staves. The lyrics are: *Misericordia eius Et veritas Et veritas Domini* (top staff), *confirmata Misericordia eius* (middle staff), and *Misericordia* (bottom staff).

manet in eternum in eternum in eternum in eternum

Et ueritas

Et ueritas dñi Et ueritas Dñi manet in eternum in æ

Et ueritas Et ueritas Dñi ma-net in eternum

ternum in eternum et ueritas et ueritas dñi ma-net in eternum

ma-net in æter num. ma-net in æter num

manet in æter num. ma-net in æter num.

Monsieur Blondel

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O Bone Jesu

Handwritten musical score for the first system of "O Bone Jesu". The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics "O bone jesu pas-tor bone o bone jesu pastor" are written below the staff. The middle staff is in treble clef with a common time signature (C). The lyrics "O bone jesu" are written below the staff. The bottom staff is in bass clef with a common time signature (C). The lyrics "O bone jesu" are written below the staff. The music is written in a cursive, handwritten style.

Handwritten musical score for the second system of "O Bone Jesu". The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics "bo ne jesu o bone" are written below the staff. The middle staff is in treble clef with a common time signature (C). The lyrics "pastor bone o bone jesu o bone jesu pas" are written below the staff. The bottom staff is in bass clef with a common time signature (C). The lyrics "bone je" are written below the staff. The music is written in a cursive, handwritten style.

Handwritten musical score for the third system of "O Bone Jesu". The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics "jesu o bone je su pastor bo ne pastor bone" are written below the staff. The middle staff is in treble clef with a common time signature (C). The lyrics "tor bone o bone jesu bone je su pastor bone" are written below the staff. The bottom staff is in bass clef with a common time signature (C). The lyrics "su o bone jesu pas tor bone pastor bo ne pastor bone" are written below the staff. The music is written in a cursive, handwritten style.

Morts De

Handwritten musical score for the first system. It consists of four staves. The top two staves are for a vocal part, and the bottom two are for a basso continuo. The lyrics are written below the notes.

peccatores Justifica
Justos conserva conserva peccatores
serva conserva Justos conserva conser

Handwritten musical score for the second system. It consists of four staves. The lyrics continue from the first system.

Justos conserva conser ua Justos conserva con
Justifica Justifica peccatores Justifica
ua peccatores Justifica Justifica peccatores

Handwritten musical score for the third system. It consists of four staves. The lyrics continue from the second system.

ser - ua peccatores Justifi
peccatores Justifica peccato res Justifi
Justifica Justos conserva peccatores Justifi

Handwritten musical score for the fourth system. It consists of four staves. The lyrics conclude the piece.

ca Et omnibus fidelibus misere re re Et tribus fidelibus

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Handwritten musical score for the first system. It consists of three staves. The top staff has the lyrics "mi se re re", "mi se re re", and "et omnibus". The middle staff has "misere re" and "mi se re re". The bottom staff has "et omnibus fidelibus" and "Et omnibus fidelibus". The music is written in a single system with various note values and rests.

Handwritten musical score for the second system. It consists of three staves. The top staff has "delibus" and "Et omnibus fidelibus". The middle staff has "et omnibus fidelibus" and "Mi se re re". The bottom staff has "Mi se re re", "mi se re re", and "mi se re". The music continues with various note values and rests.

Handwritten musical score for the third system. It consists of three staves. The top staff has "Mi se re", "re", "mi se re re", and "mi se re re". The middle staff has "mi se re" and "mi se re". The bottom staff has "re", "mi se re", "re", and "mi se". The music continues with various note values and rests.

Handwritten musical score for the fourth system. It consists of three staves. The top staff has "mi se re" and "Et propitius es pro". The middle staff has "re mi se re" and "re". The bottom staff has "Et propitius esto mihi esto mihi" and "Et pro". The music continues with various note values and rests.

Handwritten musical score for the first system, featuring three staves. The lyrics are written below the staves. The first staff has the lyrics "mihi peccatori et propitius esto mihi peccatori". The second staff has "Et propitius esto mihi peccatori peccatori". The third staff has "pitius esto mihi peccatori Et propitius esto mihi pecca".

Handwritten musical score for the second system, featuring three staves. The lyrics are written below the staves. The first staff has "peccatori Et propitius esto mihi peccato ri". The second staff has "Et propitius esto mihi Et propitius esto mihi peccato". The third staff has "et propitius esto mihi peccatori Et propitius esto".

Handwritten musical score for the third system, featuring three staves. The lyrics are written below the staves. The first staff has "Et propitius esto mihi peccatori". The second staff has "Et propitius esto mihi peccato ri". The third staff has "mihi peccato ri".