

Morts de M^r Blondel

I

CONSERVATOIRE

DE MUSIQUE

DE BRUXELLES

Venij Creator

Venij uenij uenij uenij Creator spiritus

Mentes tuorum uisita. Imple. superna superna grati=

a quae tu creasti. Creas li pectora,

qui paracletus es=

qui para

Morts De

Donum de*i*, Altissim*i* Donum de - i, Donum de*i*
 qui paracletus diceris Donum de*i* altissimi Donum de
 - ris qui paracletus Diceris Donum de - i Donum de =
 = cletus diceris Donum de*i* altissimi Donum de*i* altissimi Donum

de*i* altissim*i* fons vivus ignis Charitas et spiri
 i altissimi fons vivus fons Charitas et spiri =
 altissim*i* fons vivus fons Charitas
 de*i* altissimi fons vivus fons Charitas et spiri =

- talis unctio
 - talis unctio fons vivus fons Charitas
 fons vivus fons Cha ritas Charitas
 - talis unctio

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Handwritten musical score for the first system. It features a grand staff with five staves. The first staff is a treble clef with a key signature of one sharp (F#). The second and third staves are vocal staves with lyrics. The fourth and fifth staves are a bass clef with a key signature of one sharp (F#). The lyrics are: "Et spiritalis Et spiritalis unctio unctio unctio". There are some markings like "34" and "#6" on the fourth staff.

Handwritten musical score for the second system. It features a grand staff with five staves. The first staff is a treble clef with a key signature of one sharp (F#). The second and third staves are vocal staves with lyrics. The fourth and fifth staves are a bass clef with a key signature of one sharp (F#). The lyrics are: "in - nis Charitas et spiritalis Et spirita lis uncti - unctio unctio Charitas et spirita - lis spiritalis uncti - unctio unctio Charitas et spirita - lis spiritalis uncti - unctio unctio Charitas et spiritalis Et spirita lis uncti -". There are some markings like "34" and "#6" on the fourth staff.

Handwritten musical score for the third system. It features a grand staff with five staves. The first staff is a treble clef with a key signature of one sharp (F#). The second and third staves are vocal staves with lyrics. The fourth and fifth staves are a bass clef with a key signature of one sharp (F#). The lyrics are: "Tu septi for - nis munere tu septi -". There are some markings like "34" and "#6" on the fourth staff.

Mots De

Handwritten musical score for the first system. It features four staves. The top staff is a vocal line with lyrics: "Dextre dei -tu digitus tu digi". The second staff is a vocal line with lyrics: "tu septi- mis munere dextre dei tu digitus". The third staff is a vocal line with lyrics: "Dextre dei tu di- gitus" and "Dextre dei tu digi". The bottom staff is a basso continuo line with figured bass notation: "mis munere dextre dei tu digitus", "43", "6 5", "4 3", and "Dextre dei tu".

Handwritten musical score for the second system. It features four staves. The top staff is a vocal line with lyrics: "tus" and "Tu rite promissum patris sermone". The second staff is a vocal line with lyrics: "Dextre dei dextre dei -tu digitus". The third staff is a vocal line with lyrics: "tus dextre dei -tu di- gitus" and "Tu rite promissum patris sermone". The bottom staff is a basso continuo line with lyrics: "digitus dextre dei tu digitus" and figured bass notation: "x", "x", "4 6", "7 # 6", and "x".

Handwritten musical score for the third system. It features four staves. The top staff is a vocal line with lyrics: "ditans guttura sermo ne sermo ne ditans guttura". The second staff is a vocal line with lyrics: "ditans guttura sermo ne sermo ne sermo ne ditans guttura" and "Tu". The third staff is a vocal line with lyrics: "ditans guttura sermo ne sermo ne sermo ne ditans guttura". The bottom staff is a basso continuo line with lyrics: "Tu ri=" and figured bass notation: "x", "x", and "x".

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Tu rite lu rite promissum patris sermo ne sermone
rite promissum patris sermo ne ditans guttura
Tu rite promissum patris sermo ne ditans guttura
te promissum patris sermo ne ditans guttura sermo ne sermo ne

ditans gut-tura
di-lans guttura
ditans gut-tura Accen de lu men sensi-
ditans gut-tura

bus Infunde infunde amorem cordibus Infunde In

CONSERVATOIRE
DE MUSIQUE
PARIS

Motets De

Handwritten musical score for a piece titled "Infirmi nostri". The score is written on five staves. The first staff is a treble clef, the second is a bass clef, the third is a treble clef, and the fourth and fifth are bass clefs. The lyrics are written below the third staff: "unde amor - rem cordibus infirma nostri corporis infirma infirma nos". The music is in a single system, with a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and bar lines. There are some ink smudges and corrections visible in the original manuscript.

Handwritten musical score for the vocal part of the hymn. The lyrics are: *in corporis virtute firmans perpetim vir-*. The notation is on a five-line staff with a treble clef. The melody is written in a single system, with the lyrics placed below the notes. The handwriting is in a cursive style, and the ink is dark. The score is part of a larger manuscript, with other staves visible above and below.

Handwritten musical score for the 'Te igitur' section of a Mass. The score is written on five staves. The top two staves are for the vocal part, and the bottom three staves are for the organ. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are written below the vocal staff.

tu te igitur te firmans per-petuum

4 3 Hosanna repeti las longi-

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Handwritten musical score for the first system. It features five staves. The top two staves are for a vocal part, with lyrics "us hostem repel - - las longius repellas longius". The third staff is for a keyboard part. The fourth and fifth staves are for a basso continuo part. The lyrics "Pacemque" and "Pacem que donec" are written above the vocal staves.

us hostem repel - - las longius repellas longius

Pacemque

Pacem que donec

Handwritten musical score for the second system. It features five staves. The top two staves are for a vocal part, with lyrics "donec protinus pacemque donec donec protinus". The third staff is for a keyboard part. The fourth and fifth staves are for a basso continuo part. The lyrics "Pacemque donec protinus pacemque donec protinus" and "Ductore" are written above the vocal staves.

donec protinus pacemque donec donec protinus

Pacemque donec protinus pacemque donec protinus

Ductore

Handwritten musical score for the third system. It features five staves. The top two staves are for a vocal part, with lyrics "Ductore sit te praecio uite". The third staff is for a keyboard part. The fourth and fifth staves are for a basso continuo part. The lyrics "Pacemque donec protinus ducto re om ne" and "sit te praecio uite mulo omne" are written above the vocal staves.

Ductore sit te praecio uite

Pacemque donec protinus ducto re om ne

sit te praecio uite mulo omne

Motets De V

mus omne no - xium

Ductore sit te prauio uite

no - xium

Ductore sit te prauio

lore sit te prauio Ductore sit te prauio

mus omne omne no xium Ductore

Sit te prauio

Ductore sit te prauio uite mus

Ductore sit te prauio uite

Sit te prauio uite

Ductore sit te prauio uite mus

omne noxium uite mus uite

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Handwritten musical score for the first system. It consists of five staves. The lyrics are: *mus omne omne noxiu uitemus omne noxi* (top staff), *sinne om ne noxiu uitemus omne noxiu* (second staff), *om ne om ne noxiu uitemus omne noxiu uite* (third staff), *mus om ne noxiu uitemus uitemus omne noxiu ui* (fourth staff), and *um uitemus omne omne noxiu* (bottom staff). The music is written in a single system with various note values and rests.

Handwritten musical score for the second system. It consists of five staves. The lyrics are: *um uitemus omne omne noxiu* (top staff), *uitemus uitemus omne omne noxiu* (second staff), *mus uitemus omne omne noxiu* (third staff), *temus uitemus omne noxiu* (fourth staff), and *um uitemus omne omne noxiu* (bottom staff). The music is written in a single system with various note values and rests.

Handwritten musical score for the third system. It consists of five staves. The lyrics are: *Te utriusque spiritum Creda* (top staff), *Noscamus atque filium* (second staff), *Te utriusque spiritum Cred* (third staff), *Perte sciamus da patrem* (fourth staff), and *noscamus atque filium Te utriusque spi* (bottom staff). The music is written in a single system with various note values and rests.

Morts De

tempore Credo mus omni tempore Credo — atque
 — mus omni tempore per te sciamus da patrem
 am Credo mus omni tempore Te utri

filium Te utriusque spiritum Credo mus Ge
 nescamus atque filium Te utriusque spiritum Credo
 usque spiritum Credo mus Credo

da mus omni tempore
 mus credamus omni tempore Gloria patri Domi
 Gloria patri Domino saty mo
 mus omni tempore Gloria patri

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II

Gloria patri domino patri domino Natoque nato-
no gloria gloria patri domino Natoque qui a
gloria patri domino patri dño natoque nato - que qui.
Domino gloria gloria patri domino Natoque qui a

= que qui a mortuis Surrexit surrexit surrexit surge.
mortuis a mortuis Surrexit surrexit Surrexit surrexit sur
- a mor - - tuis Surrexit surrexit surrexit
mortuis a mortuis Surrexit surrexit Surrexit surge.

xit ac para clito In saeculorum In saecu
= rexit ac paraclito In Saeculo =
ac paraclito In saeculorum Saecu =
xit ac para - clito In saeculorum Saecula

Morts De

lorum Saecularum Saecula In saeculorum In Saecu
rum Saecula In Saeculorum In Saeculo
la In Saeculorum Saecularum Saecula
In Saeculorum Saeculorum saecula In Saeculo rum

4x

lorum Saeculorum Saecula
rum In Saeculo rum Saecula
In Saeculorum Saecula
Saeculorum Saecula

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