

Concerto pour Marimba, Opus 247

- 1 -

Zachary Webb

Cyril Plante

Allegro ♩ = 110

Flûte

Saxophone Alto

Cor en Fa

Trombone

Triangle

Marimba

Piano

Violon

Contrebasse

3

Fl.

Sax. A.

Cor Fa

Tbn.

Trgl.

Mrm.

Pia.

Vln.

Cb.

Detailed description: This is a page of a musical score, likely for a symphony orchestra. It contains nine staves, each labeled with an instrument. The key signature is B-flat major, indicated by two flats (Bb and Eb) at the beginning of each staff. The time signature is not explicitly shown but appears to be common time (C). The score is divided into two measures by a vertical bar line. The first measure is marked with a '3' above the Flute staff, suggesting a triplet. The Mellophone (Mrm.) part is the only one with active notation in the first two measures. It features a melodic line in the upper staff and a rhythmic accompaniment in the lower staff. The other instruments (Fl., Sax. A., Cor Fa., Tbn., Trgl., Pia., Vln., Cb.) have rests in both measures. The Piano (Pia.) part has a final note in the second measure.

5

Fl.

Sax. A.

Cor Fa

Tbn.

Trgl.

Mrm.

Pia.

Vln.

Cb.

mf

[illegible]

11

Fl.

Sax. A.

Cor Fa

Tbn.

Trgl. *p* *cresc.*

Mrm.

Pia.

Vln.

Cb. *p* *cresc.*

13

Fl.

Sax. A.

Cor Fa

Tbn.

Trgl.

Mrm.

Pia.

Vln.

Cb.

f

f

f

Detailed description of the musical score for measures 13-14:

- Flute (Fl.):** Silent in both measures.
- Saxophone A (Sax. A.):** Silent in both measures.
- Cor Fa:** Silent in both measures.
- Trombone (Tbn.):**
 - Measure 13: Bb2 (half note), Eb2 (quarter note), Gb2 (quarter note), Bb2 (half note).
 - Measure 14: Bb2 (half note), Eb2 (quarter note), Gb2 (quarter note), Bb2 (half note).
- Triangle (Trgl.):** Silent in both measures.
- Mellophone (Mrm.):**
 - Measure 13: Bb2 (quarter note), Eb2 (quarter note), Gb2 (quarter note), Bb2 (quarter note).
 - Measure 14: Bb2 (quarter note), Eb2 (quarter note), Gb2 (quarter note), Bb2 (quarter note).
- Piano (Pia.):** Silent in both measures.
- Violin (Vln.):** Silent in both measures.
- Cello (Cb.):**
 - Measure 13: Bb2 (half note), Eb2 (quarter note), Gb2 (quarter note), Bb2 (half note).
 - Measure 14: Bb2 (half note), Eb2 (quarter note), Gb2 (quarter note), Bb2 (half note).

14

Fl.

Sax. A.

Cor Fa

Tbn.

Trgl.

Mrm.

Pia.

Vln.

Cb.

f

mf

mf

mf

p

3

6

6

6

6

6

3

3

20

Fl.

Sax. A.

Cor Fa

Tbn.

Trgl.

Mrm.

Pia.

Vln.

Cb.

p

23

Fl.

Sax. A.

Cor Fa

Tbn.

Trgl.

Mrm.

Pia.

Vln.

Cb.

25

Fl.

Sax. A.

Cor Fa

Tbn.

Trgl.

Mrm.

Pia.

Vln.

Cb.

The musical score for measures 25-27 is as follows:

- Fl.**: Whole rest in all three measures.
- Sax. A.**: Whole rest in all three measures.
- Cor Fa**: Whole rest in all three measures.
- Tbn.**: Whole rest in all three measures.
- Trgl.**: Triangle symbol in measure 25, whole rest in measures 26 and 27.
- Mrm.**:
 - Measure 25: Melodic line in the treble clef with eighth notes: B_4 , C_5 , D_5 , E_5 , F_5 , G_5 , A_5 , B_5 . The bass clef has a whole rest.
 - Measure 26: Melodic line in the treble clef with eighth notes: B_4 , C_5 , D_5 , E_5 , F_5 , G_5 , A_5 , B_5 . The bass clef has a whole rest.
 - Measure 27: Melodic line in the treble clef with eighth notes: B_4 , C_5 , D_5 , E_5 , F_5 , G_5 , A_5 , B_5 . The bass clef has a whole rest.
- Pia.**: Whole rest in all three measures.
- Vln.**: Whole rest in all three measures.
- Cb.**: Whole rest in all three measures.

28

Fl.

Sax. A.

Cor Fa

Tbn.

Trgl.

Mrm.

Pia.

Vln.

Cb.

30 **Un poco meno agitato** ♩ = 80

Fl.

Sax. A.

Cor Fa

Tbn.

Trgl.

Mrm.

Pia.

Vln.

Cb.

mf

mf

f

mf

mf

32

Fl.

Sax. A.

Cor Fa

Tbn.

Trgl.

Mrm.

Pia.

Vln.

Cb.

34

Fl.

Sax. A.

Cor Fa

Tbn.

Trgl.

Mrm.

Pia.

Vln.

Cb.

36

Fl.

Sax. A.

Cor Fa

Tbn.

Trgl.

Mrm.

Pia.

Vln.

Cb.

p

p

pizz

p

38

Fl.

Sax. A.

Cor Fa

Tbn.

Trgl.

Mrm.

Pia.

Vln.

Cb.

Measure 38: Fl. (whole rest), Sax. A. (whole rest), Cor Fa (quarter note G4, eighth note A4, quarter note Bb4, eighth note A4, quarter note G4, eighth note F#4, quarter note E4, eighth note D4), Tbn. (quarter note G2, eighth note A2, quarter note Bb2, eighth note A2, quarter note G2, eighth note F#2, quarter note E2, eighth note D2), Trgl. (half note G2), Mrm. (eighth notes G4, A4, Bb4, A4, G4, F#4, E4, D4), Pia. (whole rest), Vln. (whole rest), Cb. (quarter note G2, eighth rest, quarter rest).

Measure 39: Fl. (whole rest), Sax. A. (whole rest), Cor Fa (quarter note D4, eighth note C4, quarter note Bb3, eighth note A3, quarter note G3, eighth note F#3, quarter note E3, eighth note D3), Tbn. (quarter note G2, eighth note A2, quarter note Bb2, eighth note A2, quarter note G2, eighth note F#2, quarter note E2, eighth note D2), Trgl. (whole rest), Mrm. (eighth notes G4, A4, Bb4, A4, G4, F#4, E4, D4), Pia. (whole rest), Vln. (whole rest), Cb. (quarter note G2, eighth rest, quarter rest).

[illegible]

42

Fl.

Sax. A.

Cor Fa

Tbn.

Trgl.

Mrm.

Pia.

Vln.

Cb.

f

p

p

44

Fl.

Sax. A.

Cor Fa

Tbn.

Trgl.

Mrm.

Pia.

Vln.

Cb.

mf

p

p

pp

Detailed description of the musical score: The score is for measures 44 and 45. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). Measure 44: Flute has a whole rest. Saxophone A has a half note G4. Cor Anglais has a whole rest. Trombone has a whole rest. Triangle has a whole rest. Maracas have a rhythmic pattern of eighth notes. Piano has a melodic line starting with a half note G4. Violin has a half note G4. Cello has a half note G4. Measure 45: Flute has a half note G4 with a slur. Saxophone A has a whole rest. Cor Anglais has a whole rest. Trombone has a whole rest. Triangle has a whole rest. Maracas continue their rhythmic pattern. Piano has a melodic line. Violin has a half note G4. Cello has a half note G4.

46

Fl.

Sax. A.

Cor Fa

Tbn.

Trgl.

Mrm.

Pia.

Vln.

Cb.

f

f

f

f

f

f

f

mp

mf

mf

f

mp

Detailed description of the musical score: The score is for measures 46 and 47. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). Measure 46 starts with a rest for all instruments. In measure 47, the Flute, Saxophone A, Trombone, and Triangle all play a single note (F4) with a forte (*f*) dynamic. The Cor Anglais plays a half note (F4) with a forte (*f*) dynamic, followed by a half note (A-flat4) with a mezzo-piano (*mp*) dynamic. The Mellophone plays a quarter note (F4) with a forte (*f*) dynamic, followed by a quarter note (A-flat4) with a forte (*f*) dynamic. The Piano, Violin, and Cello all play a half note (F4) with a forte (*f*) dynamic, followed by a half note (A-flat4) with a mezzo-forte (*mf*) dynamic. The Piano also plays a half note (F4) with a forte (*f*) dynamic, followed by a half note (A-flat4) with a mezzo-forte (*mf*) dynamic. The Violin and Cello play a half note (F4) with a mezzo-forte (*mf*) dynamic, followed by a half note (A-flat4) with a mezzo-forte (*mf*) dynamic. The Cello also plays a half note (F4) with a forte (*f*) dynamic, followed by a half note (A-flat4) with a mezzo-piano (*mp*) dynamic.

48

Fl.

Sax. A.

Cor Fa

Tbn.

Trgl.

Mrm.

Pia.

Vln.

Cb.

p

p

p

p

mp

p

mp

p

p

50

Fl.

Sax. A.

Cor Fa

Tbn.

Trgl.

Mrm.

Pia.

Vln.

Cb.

52

Fl.

Sax. A.

Cor Fa

Tbn.

Trgl.

Mrm. *p*

Pia.

Vln.

Cb.

54

Fl.

Sax. A.

Cor Fa

Tbn.

Trgl.

Mrm.

Pia.

Vln.

Cb.

56

Fl.

Sax. A.

Cor Fa

Tbn.

Trgl.

Mrm.

Pia.

Vln.

Cb.

Detailed description of the musical score: The score is for measures 56, 57, and 58. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4.
 - **Flute (Fl.):** Measure 56: whole rest. Measure 57: whole rest. Measure 58: dotted half note (B-flat) followed by a quarter rest.
 - **Saxophone A (Sax. A.):** Measures 56-58: whole rests.
 - **Cor Fa:** Measures 56-58: whole rests.
 - **Tbn.:** Measures 56-58: whole rests.
 - **Trgl.:** Measures 56-58: whole rests.
 - **Mrm. (Maracas):**
 - Measure 56: Treble clef has a sequence of 8 chords (F-B, G-B, A-B, B-flat-B, C-B, D-B, E-B, F-B). Bass clef has a sequence of 8 chords (B-flat-F, B-flat-G, B-flat-A, B-flat-B, B-flat-C, B-flat-D, B-flat-E, B-flat-F).
 - Measure 57: Treble clef has a triplet of chords (F-B, G-B, A-B) followed by a quarter rest. Bass clef has a triplet of chords (B-flat-F, B-flat-G, B-flat-A) followed by a quarter rest.
 - Measure 58: Treble clef has a descending eighth-note scale (F, E, D, C, B, A, G, F) followed by a quarter rest. Bass clef has a quarter note (B-flat) followed by a quarter rest.
 - **Pia. (Piano):** Measures 56-58: whole rests.
 - **Vln. (Violin):** Measures 56-58: whole rests.
 - **Cb. (Cello):** Measures 56-58: whole rests.

27

61

Fl.

Sax. A.

Cor Fa

Tbn.

Trgl.

Mrm.

Pia.

Vln.

Cb.

p

mp

p

p

63

Fl.

Sax. A.

Cor Fa

Tbn.

Trgl.

Mrm.

Pia.

Vln.

Cb.

65

Fl.

Sax. A.

Cor Fa

Tbn.

Trgl.

Mrm.

Pia.

Vln.

Cb.

p

p

6

6

67

Fl.

Sax. A.

Cor Fa

Tbn.

Trgl.

Mrm.

Pia.

Vln.

Cb.

p

mf

Red.

6

6

6

6

*

68

Fl.

Sax. A.

Cor Fa

Tbn.

Trgl.

Mrm.

Pia.

Vln.

Cb.

mp

f

mp

f

70

Fl.

Sax. A.

Cor Fa

Tbn.

Trgl.

Mrm.

Pia.

Vln.

Cb.

mp

f

p

mf

mf

mp

Detailed description of the musical score: The score is for measures 70 and 71. Measure 70: Flute and Saxophone A have whole rests. Cor Anglais plays a half note G4, quarter note A4, and half note G4. Trombone has a whole rest. Triangle plays a single stroke. Mellophone has a half note G4 with a forte (f) dynamic. Piano has a half note G4 with a mezzo-forte (mf) dynamic. Violin has a half note G4 with a mezzo-forte (mf) dynamic. Cello has a half note G4 with a mezzo-piano (mp) dynamic. Measure 71: Flute and Saxophone A have whole rests. Cor Anglais has a whole rest. Trombone has a whole rest. Triangle has a whole rest. Mellophone has a half note G4 with a piano (p) dynamic, followed by a triplet of eighth notes (A4, B4, C5) with a piano (p) dynamic. Piano has a half note G4 with a mezzo-forte (mf) dynamic, followed by a triplet of eighth notes (A4, B4, C5) with a mezzo-forte (mf) dynamic. Violin has a half note G4 with a mezzo-forte (mf) dynamic, followed by a triplet of eighth notes (A4, B4, C5) with a mezzo-forte (mf) dynamic. Cello has a half note G4 with a mezzo-piano (mp) dynamic, followed by a triplet of eighth notes (A4, B4, C5) with a mezzo-piano (mp) dynamic.

72

Fl.

Sax. A.

Cor Fa

Tbn.

Trgl.

Mrm.

Pia.

Vln.

Cb.

The musical score for measures 72-73 is as follows:

- Fl.**: Treble clef, key signature of three flats. Rest in both measures.
- Sax. A.**: Treble clef, key signature of two flats. Rest in both measures.
- Cor Fa**: Treble clef, key signature of three flats. Rest in both measures.
- Tbn.**: Bass clef, key signature of three flats. Rest in both measures.
- Trgl.**: Treble clef, key signature of three flats. Rest in both measures.
- Mrm.**: Treble and Bass clefs, key signature of three flats.
 - Measure 72: Treble staff has eighth notes (G4, A4, B4, C5) with eighth rests. Bass staff has eighth notes (C3, D3, E3, F3) with eighth rests. Dynamic *mf*.
 - Measure 73: Treble staff has eighth notes (D4, E4, F4, G4) with eighth rests. Bass staff has eighth notes (G2, A2, B2, C3) with eighth rests.
- Pia.**: Treble and Bass clefs, key signature of three flats. Rest in both measures.
- Vln.**: Treble clef, key signature of three flats. Rest in both measures.
- Cb.**: Bass clef, key signature of three flats. Rest in both measures.

74

Fl.

Sax. A.

Cor Fa

Tbn.

Trgl.

Mrm.

Pia.

Vln.

Cb.

76

Fl.

Sax. A.

Cor Fa

Tbn.

Trgl.

Mrm.

Pia.

Vln.

Cb.

The musical score for measures 76 and 77 is as follows:

- Fl.**: Treble clef, key signature of three flats. Measure 76: whole rest. Measure 77: whole rest.
- Sax. A.**: Treble clef, key signature of two flats. Measure 76: whole rest. Measure 77: whole rest.
- Cor Fa**: Treble clef, key signature of three flats. Measure 76: whole rest. Measure 77: whole rest.
- Tbn.**: Bass clef, key signature of three flats. Measure 76: whole rest. Measure 77: whole rest.
- Trgl.**: Measure 76: whole rest. Measure 77: whole rest.
- Mrm.**: Treble and bass staves, key signature of three flats. Measure 76: Treble staff has a melody of eighth notes (G4, A4, B4, C5, B4, A4, G4). Bass staff has a melody of eighth notes (F3, E3, D3, C3, B2, A2, G2). Measure 77: Treble staff has a melody of eighth notes (G4, A4, B4, C5, B4, A4, G4). Bass staff has a melody of eighth notes (F3, E3, D3, C3, B2, A2, G2).
- Pia.**: Treble and bass staves, key signature of three flats. Measure 76: whole rest. Measure 77: whole rest.
- Vln.**: Treble clef, key signature of three flats. Measure 76: whole rest. Measure 77: whole rest.
- Cb.**: Bass clef, key signature of three flats. Measure 76: whole rest. Measure 77: whole rest.

78

Fl.

Sax. A.

Cor Fa

Tbn.

Trgl.

Mrm.

Pia.

Vln.

Cb.

80

Fl.

Sax. A.

Cor Fa

Tbn.

Trgl.

Mrm.

Pia.

Vln.

Cb.

p

mp

mp

82

Fl.

Sax. A.

Cor Fa

Tbn.

Trgl.

Mrm.

Pia.

Vln.

Cb.

f

p

f

mf

mf

6

6

tr

f

mf

mf

[illegible]

86

Fl.

Sax. A.

Cor Fa

Tbn.

Trgl.

Mrm.

Pia.

Vln.

Cb.

p

f

p

f

p

f

cresc.

mf

f

p

f

3

Red.

88

Fl.

Sax. A.

Cor Fa

Tbn.

Trgl.

Mrm.

Pia.

Vln.

Cb.

6

3

3

3

3