

Concerto pour Marimba, Opus 247

- 2 -

Zachary Webb

Cyril Plante

Andante ♩ = 55

Flûte

Saxophone Alto

Cor en Fa

Trombone

Triangle

Marimba

Piano

Violon

Contrebasse

pp

pp

mp

p

p

p

p

p

p

[illegible]

6

Fl.

Sax. A.

Cor Fa

Tbn.

Trgl.

Mrm.

Pia.

Vln.

Cb.

The musical score for measures 6-8 is as follows:

- Fl.**: Rest in all three measures.
- Sax. A.**: Rest in all three measures.
- Cor Fa**: Rest in all three measures.
- Tbn.**: Rest in all three measures.
- Trgl.**: Rest in all three measures.
- Mrm.**:
 - Measure 6: *mf* (Melody: quarter notes G4, A4, B4, C5; Bass: quarter notes G3, A3, B3, C4).
 - Measure 7: (Melody: quarter notes D5, C5, B4, A4; Bass: quarter notes D4, C4, B3, A3).
 - Measure 8: (Melody: quarter notes G4, F4, E4, D4; Bass: quarter notes G3, F3, E3, D3).
- Pia.**:
 - Measure 6: *mf* (Chords: G4-A4-B4, G3-A3-B3).
 - Measure 7: *mf* (Chords: A4-B4-C5, A3-B3-C4).
 - Measure 8: *p* (Chords: B4-C5, B3-C4).
- Vln.**:
 - Measure 6: Quarter note G4.
 - Measure 7: Quarter note A4.
 - Measure 8: Quarter note B4.
- Cb.**:
 - Measure 6: Quarter note G3.
 - Measure 7: Quarter note A3.
 - Measure 8: Quarter note B3.

Below the Piano staff, there are markings: *Red.* under measure 6, **Red.* under measure 7, ** Red.* under measure 8, and *** under measure 9.

9

Fl. *p*

Sax. A.

Cor Fa *pp*

Tbn.

Trgl.

Mrm.

Pia. *mp* *p*

Vln. *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

Cb. *pp*

12

Fl.

Sax. A.

Cor Fa

Tbn.

Trgl.

Mrm.

Pia.

Vln.

Cb.

17

Fl.

Sax. A.

Cor Fa

Tbn.

Trgl.

Mrm.

Pia.

Vln.

Cb.

Measures 17-19 of the score. The mellophone (Mrm.) plays a melodic line in measures 17 and 18, marked with a forte (*f*) dynamic. In measure 19, the piano (Pia.), violin (Vln.), and cello (Cb.) enter with a piano (*p*) dynamic. The piano part includes triplets and a 'Red.' marking. The violin and cello also play triplets. The flute (Fl.), saxophone (Sax. A.), cor anglais (Cor Fa), trombone (Tbn.), and triangle (Trgl.) are silent throughout these measures.

23

Fl.

Sax. A.

Cor Fa

Tbn.

Trgl.

Mrm.

Pia.

Vln.

Cb.

3 3 3

6

3 3 3

9

30

Fl.

Sax. A.

Cor Fa

Tbn.

Trgl.

Mrm.

Pia.

Vln.

Cb.

Measure 30: Flute, Saxophone A, Cor Anglais, Trombone, and Triangle have whole rests. Maracas play a chord of G4, Bb4, D5. Piano plays a chord of G4, Bb4, D5. Violin and Cello have whole rests.

Measure 31: Flute, Saxophone A, Cor Anglais, Trombone, and Triangle have whole rests. Maracas play a chord of G4, Bb4, D5. Piano plays a chord of G4, Bb4, D5. Violin and Cello have whole rests.

Measure 32: Flute, Saxophone A, Cor Anglais, Trombone, and Triangle have whole rests. Maracas play a chord of G4, Bb4, D5. Piano plays a chord of G4, Bb4, D5. Violin and Cello have whole rests.

Measure 33: Flute, Saxophone A, Cor Anglais, Trombone, and Triangle have whole rests. Maracas play a chord of G4, Bb4, D5. Piano plays a chord of G4, Bb4, D5. Violin and Cello have whole rests.

34

Fl.

Sax. A.

Cor Fa

Tbn.

Trgl.

Mrm.

Pia.

Vln.

Cb.

mf

mf

6

6

6

3

36

Fl.

Sax. A.

Cor Fa

Tbn.

Trgl.

Mrm.

Pia.

Vln.

Cb.

The musical score for measures 36 and 37 features the following parts:

- Fl.**: Flute, mostly silent with rests.
- Sax. A.**: Saxophone A, playing a melodic line with eighth and sixteenth notes, including a trill in measure 37.
- Cor Fa**: Cor Anglais, mostly silent with rests.
- Tbn.**: Trombone, mostly silent with rests.
- Trgl.**: Triangle, mostly silent with rests.
- Mrm.**: Maracas, playing a rhythmic pattern of eighth notes.
- Pia.**: Piano, mostly silent with rests.
- Vln.**: Violin, mostly silent with rests.
- Cb.**: Cello, mostly silent with rests.

38

Fl.

Sax. A.

Cor Fa

Tbn.

Trgl.

Mrm.

Pia.

Vln.

Cb.

39

Fl.

Sax. A.

Cor Fa

Tbn.

Trgl.

Mrm.

Pia.

Vln.

Cb.

pp

40

Fl.

Sax. A.

Cor Fa

Tbn.

Trgl.

Mrm.

Pia.

Vln.

Cb.

pp

Detailed description of the musical score: The score is for measures 40 and 41. Measure 40 starts with a key signature of one sharp (F#) and a common time signature. The Flute, Saxophone A, Cor Anglais, and Trombone parts have whole rests. The Triangle part has a whole rest. The Mellophone part has a half note chord (F#4, C#5). The Piano part has a half note chord (F#4, C#5) followed by a sixteenth-note run (F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4) marked with a '6' for sextuplet. The Violin part has a half rest. The Cello part has a half note (F#4). Measure 41 continues with the Flute, Saxophone A, Cor Anglais, and Trombone parts having whole rests. The Triangle part has a whole rest. The Mellophone part has a half note chord (F#4, C#5). The Piano part has a half note chord (F#4, C#5) followed by a sixteenth-note run (F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4) marked with a '6' for sextuplet. The Violin part has a half note (F#4) followed by a half rest. The Cello part has a half note (F#4). The piano part has a 'pp' (pianissimo) dynamic marking.

41

43

Fl.

Sax. A.

Cor Fa

Tbn.

Trgl.

Mrm.

Pia.

Vln.

Cb.

p

pp

pp

pp

pp

p

aliss.

p

Red.

pizz

p

pp