

Concerto pour Marimba, Opus 247

- 3 -

Zachary Webb

Cyril Plante

Allegro ♩ = 120

Flûte

Saxophone Alto

Cor en Fa

Trombone

Triangle

Marimba

Piano

Violon

Contrebasse

f

pizz

mf

6

Fl.

Sax. A.

Cor Fa

Tbn.

Trgl.

Mrm.

Pia.

Vln.

Cb.

The musical score is for measures 6 through 9 of a piece. The instruments listed are Flute (Fl.), Saxophone A (Sax. A.), Cor Anglais (Cor Fa), Trombone (Tbn.), Triangle (Trgl.), Mellophone (Mrm.), Piano (Pia.), Violin (Vln.), and Cello (Cb.). The Piano part is the only one with notes. It begins with a triplet of eighth notes in measure 6, followed by a triplet of eighth notes in measure 7. In measure 8, there is a piano (p) dynamic marking. The Cello part has a melodic line in the bass clef. The other instruments are marked with rests.

10

Fl.

Sax. A.

Cor Fa

Tbn.

Trgl.

Mrm.

Pia.

Vln.

Cb.

p

mf

mp

p

mf

p

13

Fl.

Sax. A.

Cor Fa

Tbn.

Trgl.

Mrm.

Pia.

Vln.

Cb.

The musical score for measures 13-17 is as follows:

- Fl.**: Rests in all measures.
- Sax. A.**: Rests in all measures.
- Cor Fa**: Rests in all measures.
- Tbn.**: Rests in all measures.
- Trgl.**: Rests in all measures.
- Mrm.**:
 - Measure 13: *f* (forte) chord.
 - Measure 14: *mf* (mezzo-forte) chord.
 - Measure 15: *mf* (mezzo-forte) triplet of eighth notes.
 - Measure 16: *mf* (mezzo-forte) quarter note.
 - Measure 17: *mf* (mezzo-forte) quarter note.
- Pia.**:
 - Measure 13: *f* (forte) chord.
 - Measure 14: *f* (forte) chord.
 - Measure 15: *mp* (mezzo-piano) chord.
 - Measure 16: *mp* (mezzo-piano) chord.
 - Measure 17: *mp* (mezzo-piano) chord.
- Vln.**: Rests in all measures.
- Cb.**:
 - Measure 13: *f* (forte) chord.
 - Measure 14: *f* (forte) chord.
 - Measure 15: *f* (forte) chord.
 - Measure 16: *f* (forte) chord.
 - Measure 17: *f* (forte) chord.

18

Fl.

Sax. A.

Cor Fa

Tbn.

Trgl.

Mrm.

Pia.

Vln.

Cb.

p

p

21

Più lento ♩ = 60

Fl.

Sax. A.

Cor Fa

Tbn.

Trgl.

Mrm.

Pia.

Vln.

Cb.

24

Fl.

Sax. A.

Cor Fa

Tbn.

Trgl.

Mrm.

Pia.

Vln.

Cb.

27

Fl.

Sax. A.

Cor Fa

Tbn.

Trgl.

Mrm.

Pia.

Vln.

Cb.

3

mf

p

pizz

p

p

30

Fl.

Sax. A.

Cor Fa

Tbn.

Trgl.

Mrm.

Pia.

Vln.

Cb.

p

p

3

3

3

33

Fl.

Sax. A.

Cor Fa

Tbn.

Trgl.

Mrm.

Pia.

Vln.

Cb.

36

Fl.

Sax. A.

Cor Fa

Tbn.

Trgl.

Mrm.

Pia.

Vln.

Cb.

p

f

mf

mf

39

Fl.

Sax. A.

Cor Fa

Tbn.

Trgl.

Mrm.

Pia.

Vln.

Cb.

42 Tempo 1° ♩ = 120

Fl.

Sax. A.

Cor Fa

Tbn.

Trgl.

Mrm.

Pia.

Vln.

Cb.

3

3

45

Fl.

Sax. A.

Cor Fa

Tbn.

Trgl.

Mrm.

Pia.

Vln.

Cb.

f

pizz

f

3

3

50

Fl.

Sax. A.

Cor Fa

Tbn.

Trgl.

Mrm.

Pia.

Vln.

Cb.

mf

3

3

60

Fl.

Sax. A.

Cor Fa

Tbn.

Trgl.

Mrm.

Pia.

Vln.

Cb.

f

f

f

f

f

f

f

f

f

63

Fl.

Sax. A.

Cor Fa

Tbn.

Trgl.

Mrm.

Pia.

Vln.

Cb.

[illegible]