

Concerto pour marimba

- 4 -

Cyril Plante

Allegro ♩ = 100

Flûte

Saxophone Alto

Cor en Fa

Trombone

Marimba

Piano

Violon

Contrebasse

mf

f

mf

mf

4

Fl.

Sax. A.

Cor Fa

Tbn.

Mrm.

Pia.

Vln.

Cb.

The musical score is for measures 4 and 5 of a piece. The key signature is one flat (B-flat). The instruments and their parts are as follows:

- Fl.**: Flute, rests in both measures.
- Sax. A.**: Saxophone A, rests in both measures.
- Cor Fa**: Cor Anglais, rests in both measures.
- Tbn.**: Trombone, rests in both measures.
- Mrm.**: Mellophone, right hand rests; left hand plays a rhythmic pattern of eighth notes in measure 4, and a melodic line in measure 5.
- Pia.**: Piano, right hand plays a melodic line; left hand plays a harmonic accompaniment of chords. Dynamic marking: *mf*.
- Vln.**: Violin, right hand plays a melodic line; left hand plays a harmonic accompaniment of chords. Dynamic marking: *mf*.
- Cb.**: Cello, rests in both measures.

6

Fl. *mf*

Sax. A.

Cor Fa

Tbn.

Mrm.

Pia.

Vln.

Cb.

The musical score is for measures 6 and 7 of a piece. The key signature has one flat (B-flat). The tempo and dynamics are not specified. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 6 and 7. Melodic line, marked *mf* (mezzo-forte).
- Sax. A. (Saxophone A):** Measures 6 and 7. Silent.
- Cor Fa (Cor Anglais):** Measures 6 and 7. Silent.
- Tbn. (Trombone):** Measures 6 and 7. Silent.
- Mrm. (Mellophone):** Measures 6 and 7. Rhythmic pattern in the left hand.
- Pia. (Piano):** Measures 6 and 7. Harmonic support with chords in the left hand and a melodic line in the right hand.
- Vln. (Violin):** Measures 6 and 7. Silent.
- Cb. (Cello):** Measures 6 and 7. Silent.

8

Fl.

Sax. A.

Cor Fa

Tbn.

Mrm.

Pia.

Vln.

Cb.

p

p

mf

p

mf

p

mf

p

p

p

Detailed description of the musical score: The score is for measures 8 and 9 of a piece. The key signature has one flat (B-flat). The Flute part has whole rests in both measures. The Saxophone A part plays a quarter-note melody in measure 8 (F4, G4, A4, B4) and a quarter-note melody in measure 9 (F4, G4, A4, B4), both marked *p*. The Cor Anglais part has whole rests in both measures. The Trombone part has whole rests in both measures. The Mellophone part plays a continuous eighth-note pattern in measure 8 (F4, G4, A4, B4, C5, D5, E5, F5) and a continuous eighth-note pattern in measure 9 (F4, G4, A4, B4, C5, D5, E5, F5), with dynamics *mf* and *p* alternating. The Piano part plays a melody in measure 8 (F4, G4, A4, B4) and a melody in measure 9 (F4, G4, A4, B4), with dynamics *mf* and *p* alternating. The Violin part has whole rests in measure 8 and a half-note in measure 9 (F4), marked *p*. The Cello part has whole rests in both measures.

10

Fl.

Sax. A.

Cor Fa

Tbn.

Mrm.

Pia.

Vln.

Cb.

p

mf

p

mf

pp

p

Detailed description of the musical score: The score is for measures 10 and 11. The Flute part has a whole rest in measure 10 and a half note in measure 11. The Saxophone A part has a whole rest in measure 10, followed by a quarter note G4, quarter note A4, quarter note B4, quarter note C5, and a half note D5 in measure 11. The Cor Anglais part has a whole rest in measure 10 and a half note in measure 11. The Trombone part has a whole rest in measure 10 and a half note in measure 11. The Mellophone part has a whole rest in measure 10 and a half note in measure 11. The Piano part has a half note G3 and a half note F3 in measure 10, followed by a half note G3 and a half note F3 in measure 11. The Violin part has a whole rest in measure 10 and a half note in measure 11. The Cello part has a whole rest in measure 10 and a half note in measure 11. Dynamic markings include *p* for piano, *mf* for mezzo-forte, and *pp* for pianissimo.

Fl.

Sax. A.

Cor Fa

Tbn.

Mrm.

Pia.

Vln.

Cb.

p

p

pizz

p

The musical score for measures 12 and 13 is as follows:

- Flute (Fl.):** Rest in both measures.
- Saxophone A (Sax. A.):** Rest in both measures.
- Cor Anglais (Cor Fa):** Melodic line starting on G4, moving stepwise up to D5 in measure 12, and then down to G4 in measure 13.
- Trombone (Tbn.):** Rest in both measures.
- Mellophone (Mrm.):** Rhythmic pattern of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5 in measure 12, and then G5, F5, E5, D5, C5, Bb4, A4, G4 in measure 13.
- Piano (Pia.):** Complex rhythmic pattern in the right hand and a melodic line in the left hand. The right hand starts on G4 and moves stepwise up to D5 in measure 12, and then down to G4 in measure 13. The left hand starts on G3 and moves stepwise up to D4 in measure 12, and then down to G3 in measure 13.
- Violin (Vln.):** Melodic line starting on G4, moving stepwise up to D5 in measure 12, and then down to G4 in measure 13.
- Cello (Cb.):** Rest in both measures.

14

Fl.

Sax. A.

Cor Fa

Tbn.

Mrm.

Pia.

Vln.

Cb.

16

Fl.

Sax. A.

Cor Fa

Tbn.

Mrm.

Pia.

Vln.

Cb.

mf

mf

mp

arco

9

Fl.

Sax. A.

Cor Fa

Tbn.

Mrm.

Pia.

Vln.

Cb.

mf

mp

*Red. **

Detailed description of the musical score: The score is for page 21, measures 21 through 24. The tempo is marked 'Plus lent' with a quarter note equal to 80 beats per minute. The key signature has one flat (B-flat). The instruments and their parts are: Flute (Fl.), Saxophone A (Sax. A.), Cor Anglais (Cor Fa), Trombone (Tbn.), Mellophone (Mrm.), Piano (Pia.), Violin (Vln.), and Cello (Cb.). Measures 21, 22, and 23 show rests for all instruments. In measure 24, the Mellophone plays a melodic phrase starting on G4, moving up to A4, Bb4, and C5, marked *mf*. The Piano plays a similar melodic phrase in the right hand, marked *mp*, while the left hand plays a sustained bass line. The Violin and Cello also play melodic phrases in measure 24. Above measures 21-24, the Violin part has the marking 'Red. *' repeated four times.

25

Fl.

Sax. A.

Cor Fa

Tbn.

Mrm.

Pia.

Vln.

Cb.

f *p*

f

cresc.

f

Red. * *Red.* * *Red.* * *Red.* * *aliss.* *

cresc.

f

cresc. *f*

Fl.

Sax. A.

Cor Fa

Tbn.

Mrm.

Pia.

Vln.

Cb.

The musical score for measures 28 and 29 is as follows:

- Fl.**: Rest in both measures.
- Sax. A.**: Rest in both measures.
- Cor Fa**: Rest in both measures.
- Tbn.**: Measure 28: Rest, then eighth notes G2 (accented), F2 (accented), and E2. Measure 29: Half note D2, then half note C2.
- Mrm.**: Measure 28: Treble clef has eighth notes G4, A4, B4, C5, then a quarter rest. Bass clef has a whole note G3 (piano) with a crescendo line. Measure 29: Rest in both staves.
- Pia.**: Measure 28: Treble clef has a whole note chord (F4, A4, C5). Bass clef has a complex melodic line starting on G2. Measure 29: Treble clef has a whole note chord (F4, A4, C5). Bass clef continues the melodic line.
- Vln.**: Measure 28: Rest. Measure 29: Quarter notes G4, A4, B4, C5 with a crescendo line.
- Cb.**: Rest in both measures.

30

Tempo 1° ♩ = 100

30

Fl.

Sax. A.

Cor Fa

Tbn.

Mrm.

Pia.

Vln.

Cb.

Tempo I 7 = 100

mf

f

p

pp

p

p

pizz

arco

pizz

arco

p

p

Fl.

Sax. A.

Cor Fa

Tbn.

Mrm.

Pia.

Vln.

Cb.

p

mp

p

Red. *

Red. *

p

Fl.

Sax. A.

Cor Fa

Tbn.

Mrm.

Pia.

Vln.

Cb.

*Red. **

p

p

The musical score for measures 36-38 is as follows:

- Flute (Fl.):** Three measures of whole rests.
- Saxophone A (Sax. A.):** Three measures of whole rests.
- Cor Anglais (Cor Fa):** Three measures of whole rests.
- Trombone (Tbn.):** Three measures of whole rests.
- Mellophone (Mrm.):** A melodic line in the right hand and a supporting line in the left hand. Measure 36 starts with a sharp sign on the first note. Measure 37 has a flat sign on the first note. Measure 38 has a flat sign on the first note.
- Piano (Pia.):** Measure 36 has a whole rest in the right hand and a whole rest in the left hand. Measure 37 has a whole rest in the right hand and a whole rest in the left hand. Measure 38 has a whole rest in the right hand and a whole rest in the left hand. Dynamic markings *p* are present in measures 36 and 37.
- Violin (Vln.):** Three measures of whole rests.
- Cello (Cb.):** Three measures of whole rests.

39

Fl.

Sax. A.

Cor Fa

Tbn.

Mrm.

Pia.

Vln.

Cb.

p

f

p

f

f

Red.

** Red.*

** Red.*

3

3

41

Fl.

mf

Sax. A.

Cor Fa

Tbn.

Mrm.

mp

Pia.

Vln.

Cb.

43

Fl.

Sax. A.

Cor Fa

Tbn.

Mrm.

Pia.

Vln.

Cb.

The image shows a musical score for measures 43 and 44. The Flute (Fl.) part has a melodic line in measure 43 and a sustained note in measure 44. The Saxophone (Sax. A.), Cor Anglais (Cor Fa), Trombone (Tbn.), and Piano (Pia.) parts have sustained notes in both measures. The Mellophone (Mrm.) part has a continuous eighth-note pattern in both measures. The Violin (Vln.) and Cello (Cb.) parts have sustained notes in both measures.

45

Fl.

p

Sax. A.

Cor Fa

Tbn.

Mrm.

f

Pia.

Vln.

Cb.

Detailed description of the musical score: The score is for measures 45 and 46. The Flute (Fl.) part begins in measure 45 with a melodic line starting on G4, marked with a piano (*p*) dynamic. The Saxophone Alto (Sax. A.), Cor Anglais (Cor Fa), Trombone (Tbn.), Piano (Pia.), Violin (Vln.), and Cello (Cb.) parts are all marked with a whole rest in both measures. The Maracas (Mrm.) part plays a rhythmic pattern in measure 45, marked with a forte (*f*) dynamic, and then a melodic line in measure 46.

47

Fl.

Sax. A.

Cor Fa

Tbn.

Mrm.

Pia.

Vln.

Cb.

p

Detailed description of the musical score: The score is for measures 47, 48, and 49. The Flute (Fl.) part is a continuous sixteenth-note melody in B-flat major. The Saxophone (Sax. A.), Cor Anglais (Cor Fa), and Trombone (Tbn.) parts are silent. The Mellophone (Mrm.) part has a melody in measure 47 and 48, with a key signature change to one sharp (F#) in measure 49. The Piano (Pia.) part is silent until measure 49, where it plays a chord with a key signature change and a piano (p) dynamic. The Violin (Vln.) and Cello (Cb.) parts are silent until measure 49, where they play a short melodic phrase with a piano (p) dynamic.

50

Fl.

Sax. A.

Cor Fa

Tbn.

Mrm.

Pia.

Vln.

Cb.

p

p

p

p

p

p

mf

Detailed description: This is a page of a musical score, page 21, measures 50 and 51. The score is for a large ensemble. The instruments listed on the left are Flute (Fl.), Saxophone A (Sax. A.), Cor Anglais (Cor Fa), Trombone (Tbn.), Mellophone (Mrm.), Piano (Pia.), Violin (Vln.), and Cello (Cb.). The key signature has one flat (B-flat). Measure 50 shows the Flute, Saxophone A, Cor Anglais, and Trombone playing a half note B-flat. The Mellophone and Piano are silent. The Violin plays a half note B-flat. The Cello plays a half note B-flat. Measure 51 shows the Flute, Saxophone A, Cor Anglais, and Trombone playing a half note B-flat. The Mellophone and Piano are silent. The Violin plays a half note B-flat. The Cello plays a half note B-flat. Dynamics include piano (p) for the woodwinds and strings, and mezzo-forte (mf) for the piano.

Fl.

Sax. A.

Cor Fa

Tbn.

Mrm.

Pia.

Vln.

Cb.

Fl.

Sax. A.

Cor Fa

Tbn.

Mrm.

Pia.

Vln.

Cb.

p *f* *p* *f*

p

f *f*

p *p*

56

Fl.

Sax. A.

Cor Fa

Tbn.

Mrm.

Pia.

Vln.

Cb.

p *f* *p*

p *mf*

pizz *mf*

pizz *mf*

mf

25

62

Fl.

Sax. A.

Cor Fa

Tbn.

Mrm.

Pia.

Vln.

Cb.

ff

p

ff

f

mf

mp

p

f

65

Moderato ♩ = 80

Fl.

Sax. A.

Cor Fa

Tbn.

Mrm.

Pia.

Vln.

Cb.

p

p

p

p

p

p

p

68

Fl.

p

Sax. A.

Cor Fa

Tbn.

Mrm.

cresc. -----

Pia.

Vln.

Cb.

pizz

cresc. ----- *f*

72

Accelerando

Fl.

Sax. A.

Cor Fa

Tbn.

Mrm.

Pia.

Vln.

Cb.

f

f

f

arco

75

Fl.

Sax. A.

Cor Fa

Tbn.

Mrm.

Pia.

Vln.

Cb.

mp

mp

mp

79

Presto ♩ = 120

Fl.

Sax. A.

Cor Fa

Tbn.

Mrm.

Pia.

Vln.

Cb.

mf *cresc.* *f* *sf*

mf *f*

[illegible]