

Concours du Conservatoire Royal de musique de Bruxelles

à Monsieur Fernand PIÉRARD
Professeur au Conservatoire de Bruxelles



Cantabile

pour Cor Anglais

avec accompagnement de Piano

PAR

François RASSE

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Professeur au Conservatoire Royal de musique de Bruxelles

Cantabile

pour COR ANGLAIS

avec accomp^t de Piano

François RASSE

Andante $\text{♩} = 69-72$

Cor aug.

p dolce

PIANO

dolce

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Musical score for two staves (Treble and Bass) across six systems.

- System 1:** Treble staff starts with eighth-note pairs followed by sixteenth-note patterns. Bass staff has sustained notes. Dynamics: *f*, *f*.
- System 2:** Treble staff shows sixteenth-note patterns. Bass staff has sustained notes. Dynamics: *f*, *p*.
- System 3:** Treble staff starts with eighth-note pairs. Bass staff has sustained notes. Dynamics: *mp*.
- System 4:** Treble staff shows sixteenth-note patterns. Bass staff has sustained notes. Dynamics: *p*.
- System 5:** Treble staff starts with eighth-note pairs. Bass staff has sustained notes. Dynamics: *f*, *f*.
- System 6:** Treble staff shows sixteenth-note patterns. Bass staff has sustained notes. Dynamics: *p*, *p*.
- System 7:** Treble staff starts with eighth-note pairs. Bass staff has sustained notes. Dynamics: *p*, *p*.
- System 8:** Treble staff shows sixteenth-note patterns. Bass staff has sustained notes. Dynamics: *slarg.*, *slarg.*
- System 9:** Treble staff shows sixteenth-note patterns. Bass staff has sustained notes. Dynamics: *Td*, *mp*.
- System 10:** Treble staff shows sixteenth-note patterns. Bass staff has sustained notes. Dynamics: *Td*, *mp*.

4

Musical score page 4, measures 1-2. The score consists of two staves. The top staff is in treble clef, G major (two sharps), and common time. It features eighth-note patterns with slurs and dynamic markings *p* and *pp*. The bottom staff is in bass clef, C major (no sharps or flats), and common time. It features eighth-note patterns with slurs.

Musical score page 4, measures 3-4. The top staff continues with eighth-note patterns and dynamics *mp* and *p*. The bottom staff continues with eighth-note patterns and dynamics *mp* and *p*.

Musical score page 4, measures 5-6. The top staff begins with eighth-note patterns and includes dynamic markings *f* and *con anima*. The bottom staff continues with eighth-note patterns and dynamics *mf* and *p*.

Musical score page 4, measures 7-8. The top staff shows a crescendo with dynamic *cresc.* The bottom staff continues with eighth-note patterns and dynamics *#p* and *f*.

Musical score page 5, measures 1-2. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. Measure 1 starts with a dynamic *f*. Measure 2 begins with a dynamic *f*, followed by a measure with a sharp sign below the staff.

Musical score page 5, measures 3-4. The top two staves continue with dynamics *f* and *mf*. Measure 3 includes the instruction *starg.* and measure 4 includes *mf calando*. Measure 4 also includes *starg.* and a dynamic *p*.

Musical score page 5, measures 5-6. The top two staves show a continuation of the musical line. Measure 5 ends with a dynamic *p*. Measure 6 begins with a dynamic *p* and includes the instruction *espressivo*.

Musical score page 5, measures 7-8. The top two staves show a continuation of the musical line. Measure 7 begins with *cresc. piano a piano*. Measure 8 features three occurrences of the instruction *Rev.* with corresponding slurs.

poco affrettando

cadenza

Lento

a Tº

Tº

con anima

mp

ff

con anima

mp

f

b

f

mg.

calando

p

dolce

allarg.

p

allarg.

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DES CONSERVATOIRES de MUSIQUE

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		Concours du Conservatoire		Concours du Conservatoire
ROUGNON, 1 ^{er} solo de Concert	Cornet	Paris.	BÜSSER, Pastorale	Clarinette. Paris.
SAVARD, Morceau de Concours	—	»	COQUARD, Mélodie	— " "
SILVER, Scherzo	—	»	HOLMES, Fantaisie	— " "
THOME, Fantaisie	—	»	LEFEBVRE, Fantaisie caprice	— " "
BERTHELIN, Introduction et Rondo	Basson	»	MARTY, 1 ^{re} Fantaisie	— " "
BLOCH, Fantaisie variée	—	»	MESSAGER, Solo de Concours	— " "
BOURDEAU, 1 ^{er} solo	—	»	MOUQUET, Solo de Concours	— " "
BOURDEAU, 2 ^{me} solo	—	»	Max. d'OLLONE, Fantaisie orientale	— " "
BOURGAULT-DUCOUDRAY, Fantaisie	—	»	PENNEQUIN, Cantilene et Danse	— " "
RUSSER, Récit et thème varié	—	»	RABAUD, Solo de Concours	— " "
COOLS, Concertstuck	—	»	ROSE, Concertino (C.M. Weber op. 26)	— " "
DALLIER, Allegro	—	»	ROSE, Fante et rondo (C. M. Weber op. 34)	— " "
DELACROIX, Prélude et Caprice	—	Bruxelles	ALARY, Solo de	Trompette . "
JEANJEAN, Prélude et Scherzo	—	Paris.	BÜSSER, Andante et scherzo	— " "
MOUQUET, Ballade	—	»	CHAPUIS, Solo	— " "
PIERNE, Solo de Concert	—	»	DALLIER, Fête joyeuse	— " "
PUGET, Solo de	—	»	ERLANGER, Solo	— " "
TAUDOU, Morceau de Concours	—	»	GEDALGE, Pièce	— " "
BÜSSER, Prélude et Scherzo	Flûte	»	HILLEMACHER, 1 ^{er} solo	— " "
BÜSSER, Sicilienne	—	»	Max. d'OLLONE, Solo de	— " "
CASELLA, Sicilienne et Burlesque	—	»	PESSARD, 1 ^{er} solo	— " "
MOREAU, Dans la Forêt enchantée	—	»	BACHELET, Morceau de Concours	Trombone . "
BÜSSER, Pièce en ut	Cont. basse .	—	BÜSSER, Cantabile et scherzando	— " "
— Pièce en la	—	—	BÜSSER, Pièce en Mi b	— " "
DALLIER, 3 ^{me} duo en sol	—	—	CROCE-SPINELLI, Solo de	— " "
GAILHARD, Pièce	—	—	DUBOIS, Solo de Concert	— " "
MARECHAL, L'Orateur	—	—	GAUBERT, Morceau symphonique	— " "
BACHELET, Dans la Montagne, ballade	Cor	—	MISSA, Morceau de	— " "
BREMOND, 4 ^{me} solo	—	—	P. V. de la NUX, Solo de Concours	— " "
BÜSSER, Pièce en ré	—	—	PFEIFFER, Solo	— " "
CARRAUD, Lied	—	—	G. RÖPARTZ Pièce en Mi b mineur	— " "
CHEVILLARD, Allegro	—	—	SALZEDO, Pièce pour	— ténor " "
COLOMER, Fantaisie légende	—	—	STOJOWSKI, Fantaisie pour	— " "
PUGNO Solo	—	—	BALAY, Pièce de Concours	Cornet " "
REUSCHEL, Rêverie et Vilanelle	—	—	BÜSSER, Variations en Ré b	— " "
BÜSSER, Ballade en la b	Harpe	—	COOLS, Solo de Concours	— " "
— 1 ⁿ promptu sur airs japonais	—	—	GAUBERT, Cantabile et Scherzo	— " "
— Eglogue	Hautbois .	—	HUE, 1 ^{er} solo	— " "
— Pièce en si b	—	—	JONAS, Concertino	— " "
DALLIER, Fantaisie caprice	—	—	JONAS, 1 ^{re} Fantaisie	— " "
DESLANDRES, Introduction et Polonaise	—	—	JONAS, 2 ^{me} Fantaisie	— " "
DIEMER, Légende	—	—	LEVADE, Caprice pour	— " "
MOUQUET, Bucolique	—	—	MOUQUET, Légende héroïque	— " "
DELACROIX, Lied Elégiaque	Cor auglais	Bruxelles	PENNEQUIN, Morceau de Concert	— " "

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Andante ♩ = 69-72

Cor a.
dolce

p

f

mp

mf

pp

con anima

mf

crisp.

f

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Sheet music for a solo instrument, likely flute or oboe, featuring ten staves of musical notation with various dynamics and performance instructions.

Staff 1: Dynamics: **f**, **mf calando**. Measure 1: **p**. Measure 2: **poco a poco cresc.**

Staff 3: Dynamics: **p**.

Staff 4: Dynamics: **pp**, **mf accell.**, **cadenza**, **allarg.**

Staff 5: Dynamics: **p**, **Lent**, **a T^o**, **s larg.**

Staff 6: Dynamics: **p**, **mp**.

Staff 7: Dynamics: **mf**, **con anima**, **f**.

Staff 8: Dynamics: **p**.

Staff 9: Dynamics: **dolce**, **allarg.**, **p**.