

Steierische Tänze

für das **PIANO** componirt

von

AUGUST KOCH.

OP. 21.

Pr. $\frac{27 \text{ Kr.}}{7 \frac{1}{2} \text{ Ngr.}}$

Eigenthum des Verlegers.

AUGSBURG,
AUGUST MAILLINGER.

5.

Jnnsbruck bei Joh. Gross.

STEIRISCHE TÄNZE.

August Koch.

N^o 1.

p langsam *schr schnell* *p* langsam

mf bewegt

Fine. *f* schneller

tr *ritard. e dimin.*

Nº 2.

p *f* *schnell* *p* *langsam*

tr *poco - - - ritard.* *pp* *1. a tempo* *2. Fine.*

stringendo *f*

stringendo *tr* *ritard.* *p*

D. S. al Fine. S

Nº 3.

p *f* *schnell* *langsam*

tr *ritard.* *a tempo* *ff*

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and trills. Bass staff has a harmonic accompaniment. Dynamics include *f* and *bewegt*. Trills are marked with *tr*.

Second system of musical notation. Treble and bass staves. Treble staff continues the melodic line with trills. Bass staff continues the harmonic accompaniment. Dynamics include *poco*.

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with trills. Bass staff has a harmonic accompaniment. Dynamics include *ritard.*, *a poco rit.*, *p*, and *ritard.*. The system ends with a double bar line and a repeat sign.

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with triplets. Bass staff has a harmonic accompaniment. Dynamics include *p*, *schnell*, *lebhaft*, and *f*. The system is labeled **Nº 4.** and ends with a double bar line and a repeat sign.

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs. Bass staff has a harmonic accompaniment. Dynamics include *dim.*, *pp*, *ppp*, and *morendo*. The system ends with a double bar line and a repeat sign.

p *più - - - cresc.*

p *ritard.* *p*

Allegro. *immer schneller werdend*

poco cresc. *f*

più Allegro. *noch schneller*

f

piu Vivo.

f *ff* *ff*