

Robin Schreiber

The Roaring Twenties, Opus 15a
für Klavier zu vier Händen

komponiert 2020



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The Roaring Twenties

Foxtrot

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Im schnellen Foxtrot-Tempo ♩ = 80*

rit. - - - ♩ = 80

8va

Primo

ff *marcato* *sf*

Secondo

ff *marcato* *p*

rit. *äußerst vorsichtig*

mf *simile*

sf

7

14

Ped. Ped. Ped. Ped. *

*) Anm. d. Komp.: Das hier aufgeführte Tempo, ist ebenfalls bei der Wiederholung (vgl. T. 30) auszuführen, sodass nicht ♩ = 80, sondern ♩ = 80 gespielt wird. Nachdem T. 5 erreicht, ist wieder ♩ = 80 zu wählen.

21

f

27

1. *8va* 2.

ff wie zuvor

ff wie zuvor

mp

33

mf

non legato

mp

40

Measures 40-46 of a musical score. The system consists of two staves. The upper staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a half note G4, followed by a whole rest, then a half note F#4, and continues with a melodic line. The lower staff is in bass clef with the same key signature, featuring a series of chords and a melodic line. Dynamics include a forte (*f*) marking at measure 41 and a crescendo hairpin across measures 43-44.

47

Measures 47-53 of a musical score. The system consists of two staves. The upper staff is in treble clef with a key signature of three flats. It features a triplet of eighth notes in measure 47, followed by a half note G4, and a long melodic line. The lower staff is in bass clef with the same key signature, featuring a series of chords and a melodic line. Dynamics include a fortissimo (*sf*) marking at measure 49 and a decrescendo hairpin labeled *dimin.* starting at measure 51.

54

Measures 54-60 of a musical score. The system consists of two staves. The upper staff is in treble clef with a key signature of three flats. It features a series of chords and a melodic line. The lower staff is in bass clef with the same key signature, featuring a series of chords and a melodic line. Dynamics include a piano (*pp*) marking at measure 55, a piano cantabile (*p cant.*) marking at measure 58, and a pianissimo (*ppp*) marking at measure 60.

61

ppp *sf* *p*

tremolo
Ped. nach belieben (sehr vorsichtig)

68

rit. *tempo* *p*

rit. *tempo* *p*

Ped.

74

rit. *UFA-Film: Ruhig und gemütlich* ♩ = 66

rit. *p* *espressivo*

Ped. Ped. Ped. Ped.

Im schnellen Foxtrot-Tempo ♩ = 80

rit.

93

8va

ff *marcato* *sf*

ff *marcato* *rit.* *äußerst vorsichtig* *p*

Ped. *Ped.* *Ped.* *Ped.* *** *Ped.* *** *Ped.* *** *sf*

99

mf *simile*

106

113

f

ff

119

1. *8va*

ff wie zuvor

mp

125

mf

non legato

mp

132

f

139

sf

dimin.

146

p

pp

ff

8va