

Regina Cæli

Regina Cæli Letare letare alleluia alleluia alle
Regina Cæli Letare letare Alleluia Letare alleluia
Regina Cæli Letare la

luia Letare alleluia alleluia a Regina
Letare alleluia Regina Cæli Letare Letare Alle
tare letare alleluia alleluia Regina Cæli letare la

Cæli Letare Letare alleluia Letare alleluia
luia Letare Letare alleluia alleluia - a quia quem meru
tare letare letare alleluia alleluia alleluia qui

Monsieur Blondel

49

Quia quem meruisti portare meruisti portare alleluia alleluia alle-
-uisti portare meruisti portare meruisti portare alleluia alleluia alle-
-aquem meruisti portare meruisti portare alleluia alleluia

luia alleluia - a, alleluia a,
luia alleluia alleluia
alleluia alleluia alleluia Resur

Resurre - xit sicut di
re - xit sicut di - xit resurre - xit sicut

xit Resurre - xit sicut dixit Resurre - xit sicut
re - xit sicut dixit resurre - xit resurre
Dixit. Resurre xit resurre xit resurre

Morts De

Handwritten musical score for the first system. It consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics "dixit alle luya" are written below the first staff. The middle staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics "dixit alle luya" are written below the second staff. The bottom staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics "dixit alle luya alle luya alle luya" are written below the third staff.

Handwritten musical score for the second system. It consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics "Alle luya alle luya a al luya" are written below the first staff. The middle staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics "Alle luya alle luya" are written below the second staff. The bottom staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics "a al luya alle luya" are written below the third staff.

Handwritten musical score for the third system. It consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics "al luya alle luya alle luya" are written below the first staff. The middle staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics "al luya alle luya" are written below the second staff. The bottom staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics "al luya alle luya" are written below the third staff.

Handwritten musical score for the fourth system. It consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics "a" are written below the first staff. The middle staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics "a" are written below the second staff. The bottom staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics "a" are written below the third staff. The lyrics "ra pro nobis" are written below the middle staff.

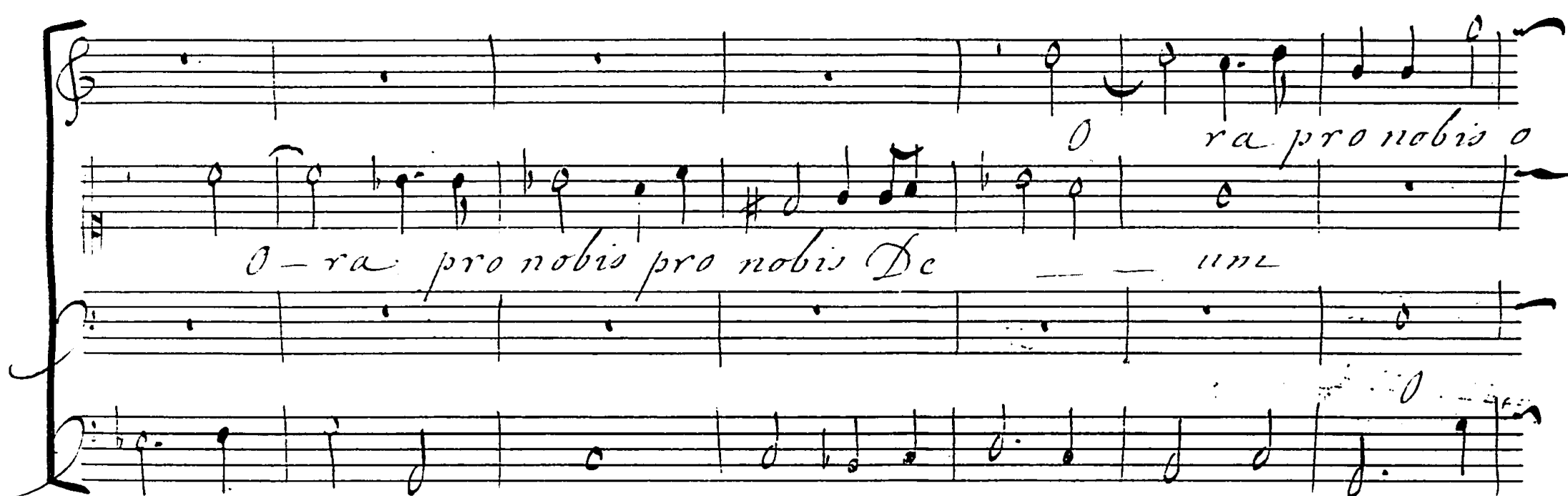
Monsieur Blondel

51



Deum ora pro nobis Deum

This system contains the first staff of music. It features a vocal line with a treble clef and a piano accompaniment with a bass clef. The lyrics "Deum ora pro nobis Deum" are written below the vocal line.



o - ra pro nobis pro nobis De - um

This system contains the second staff of music. The lyrics "o - ra pro nobis pro nobis De - um" are written below the vocal line.



ra pro no - bis Deum pro nobis De - um o - ra pro
o - ra pro nobis Deum pro no bis deum o - ra pro nobis

This system contains the third staff of music. The lyrics are split across two lines: "ra pro no - bis Deum pro nobis De - um o - ra pro" and "o - ra pro nobis Deum pro no bis deum o - ra pro nobis".



nobis pro nobis Deum
pro nobis De - um
pro no - bis Deum Alleluia Alleluia

This system contains the fourth staff of music. The lyrics are split across three lines: "nobis pro nobis Deum", "pro nobis De - um", and "pro no - bis Deum Alleluia Alleluia".

MORIS DEY

alleluya alleluya alleluya
alleluya alleluya alleluy -
al-le luy a alleluya alleluya alle

Al leluya al - - leluya alleluya alle
- a al leluy a
luya alleluya al leluya alleluya alle

luya alleluya al leluya alleluya
atta alleluya leluya
luya atta atta alleluya alleluy a