

ECHO DOS SALÕES

ALBUM DE DANÇA

1934	Suave	Polka	12000	2017	Não se acha	Polka	12000
1941	Magia	Quadrilha	12000	2018	Brinquedo	Polka	12000
1948	Não se diz	Polka	11000	2022	Você gosta de mim	Polka	12000
1955	Guanabara	Polka	12000	2023	A passagem de Venus	Polka	12000
1967	Comtesse	Valsa	12500	2026	L'Immensité	Valse	21000
1968	Lícinia	Valsa	12000	2031	Diabrete	Polka	12000
1972	Segredos do coração	Polka	12000	2038	Dá cá um beijo minha Sogra	Polka	12000
1978	La Mascotte	Quadrilha	12000	2039	Tudo dança	Polka	12000
1981	Rêve des Fées	Valsa	12000	2047	Só de pulinhos	Polka	12000
1983	Lúlu e Néné	Quadrilha	12000	2048	Meu luxo	Polka	12000
1991	Carnavalesca	Polka	12000	2070	Pequena	Polka	12000
2000	A Chilena	Tango	12000	1604	Lendas da idade aurea	Valsa	22000
2001	Zezé	Polka	12000	1682	Pipoca	Polka	12000
2003	Vivina	Polka	12000	1751	Provocadora	Polka	12000
2004	Travessa	Polka	12000	1746	Chic d'ella	Polka	12000
2006	Meche com todos	Polka	12000	1750	Cloches de Corneville	quadrilha	12000
2007	Não Brinque	Polka	12000	1755	Flamma de amor	Polka	12000
2009	Chuvisco de Flores	Quadrilha	12000	1892	Não sei como	Polka	12000
2011	Lindinha	Polka	12000	1815	Reflets du passé	Valsa	12000
2012	Grupo dos Fascinadores	Polka	12000	1753	Quando nos juntemos pintemos	Polka	12000

ISIDORO

BEVILACQUA

HARMONIUMS

PIANOS

MUSICA

RIO DE JANEIRO

43 RUA DOS OURIVES 43

B

B-I-56

PEQUENA

I

A E.^o Sr.
D. MARIA DE N. SODRÉ PEREIRA

POLKA

ABDON MILANEZ

230.276

Propriedade de Isidoro Bevilacqua

2070

Rio de Janeiro Rua dos Ourives 43

BIBLIOTECA NACIONAL
Rio de Janeiro

230.276/5

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a series of chords and eighth-note patterns. The lower staff is in bass clef and features a complex accompaniment of chords and eighth-note figures.

The second system continues the musical piece. The upper staff shows melodic lines with some accidentals, while the lower staff maintains the rhythmic accompaniment with various chordal textures.

The third system of musical notation. The upper staff has a more active melodic line. The lower staff continues with its accompaniment. The word "FIM" is written in the right margin of the lower staff, indicating the end of a section.

The fourth system of musical notation. The upper staff features a melodic line with some rests. The lower staff continues with the accompaniment, showing some changes in chord voicing.

The fifth and final system of musical notation on the page. The upper staff concludes with a melodic phrase. The lower staff ends with a final chordal structure. The word "S" is written above the final measure of the upper staff.

A handwritten musical score on five systems of grand staff notation. Each system consists of a treble clef staff and a bass clef staff. The music is written in a style characteristic of the 18th or 19th century, with a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as 'p' (piano) and 'f' (forte), and articulation marks like slurs and accents. A 'S' marking is present at the beginning of the first system. The paper shows signs of age, including yellowing and foxing. At the bottom center of the page, the number '2170' is printed.

2170