

Can a Mayde that is well bred

Private Musicke. Or the First Booke of Ayres and Dialogues, 1620, No. 6.

Martin Peerson (c.1571-c.1651)

Cantus
(Descant)

Contra-Tenor
(Treble or Tenor)

Tenor
(Tenor or Bass)

Bassus
(Bass)

Can a Mayde that is well bred, Hath a
Such a Maide a - las I know, Oh that
Rea-son, wake and sleepe no more, Land up -

4

C

CT

T

B

blush so love - ly red, Mod - est lookes, wise, milde, dis - creet, And a
weedes mongst Cornes should grow: Or a Rose should prick - les have, Wound-ing
on some saf - er shoare: Thinke on her and be a - fraide, Of a

8

C

CT

T

B

na - ture pas - sing sweet, Breake her pro-mise, un - true prove, On a
where she ought to save. I that did her parts ex - toll, Will my
faith - lesse fick - le Maide. Of a faith-lesse fick - le Maide, Thus true

12

C
so-daine change her love, Or be wonne ere to ne - glect, him to whom she vow'd re -
lav - ish tongue con - trol: Out-ward parts doe blinde the eyes, Gall in gold - en pills oft
love is still be - traide: Yet it is some ease to sing, That a Maide is light of

CT

T

B

17

C
spect, him to whom _____ she vow'd re - spect?
lyes, Gall in gold - - - - - end pills oft lyes.
wing, That a Maide _____ is light of wing.

CT
Him to whom, _____ to whom she vow'd re - spect?
Gall in gold - - - - - en, gold - en pills oft lyes.
That a Maide, _____ a Maide is light of wing.

T
Him to whom she vow'd, she vow'd _____ re - spect?
Gall in gold - en pills, in pills _____ oft lyes.
That a Maide is light, is light _____ of wing.

B
Him to whom she vow'd, she vow'd, she vow'd _____ re - spect?
Gall in gold - en pills, in gold - en pills _____ oft lyes.
That a Maide is light, a light, is light _____ of wing.