

**Itay Cohen**

**Metamorphosis for solo clarinet**

**איתי כהן**

**מטמורפוזת לקלרינט סולו**

**Itay Cohen:**

Metamorphosis for solo clarinet  
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# **Metamorphosis for solo clarinet**

Version 1----- page 1

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- Only the last 5 bars differ

# Metamorphosis for solo clarinet

score in B flat

**Presto**

sim.

Itay Cohen



- use those pitch classes  
for the glissando  
one may use only some 2  
of the above in correspond  
with the chosen tempo

# Adagio, molto rubato

36 **E** *ff* *pp* *gliss.*

41 **F** *Presto* *p* *gliss.*

47 *tr* *mf* *p* *mf* *gliss.*

51 *tr* *p* *mp* *f* *sim.* *cresc.* *dim.*

56 *p* *mf* *f* *dim.* *p* *pp*

60 **H** *Più mosso* *p* *p* *f* *mf* *p*

64 **I** *f* *mp* *mp* *p* *cresc.* *sim. poco a poco accel.*

68 *A tempo* *ff* *f*

73 **J** *poco a poco accel.* *A tempo* *ff* *fff*

# Metamorphosis for solo clarinet, version II

score in B flat

**Presto**

sim.

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Musical notation for measures 1-5. The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is Presto. The notation includes a series of eighth and sixteenth notes with various dynamics: *p*, *mf*, *p*, *mf*, *dim.*, and *p*. There are also slurs and accents.

Musical notation for measures 6-10. The notation includes a series of eighth and sixteenth notes with various dynamics: *mp*, *f*, *dim.*, *p*, *mp*, and *p*. There are also slurs and accents.

Musical notation for measures 11-14. Measure 11 is marked with a box containing the letter 'A'. The notation includes a series of eighth and sixteenth notes with various dynamics: *mf*, *mp*, *dim.*, and *mf*. There are also slurs and accents.

Musical notation for measures 15-19. Measure 15 is marked with a box containing the letter 'B'. The notation includes a series of eighth and sixteenth notes with various dynamics: *pp*, *p*, and *mf*. There are also slurs and accents.

Musical notation for measures 20-23. Measure 20 is marked with a box containing the letter 'C'. The notation includes a series of eighth and sixteenth notes with various dynamics: *f*, *mp*, *p*, *mp*, and *f*. There are also slurs and accents.

Musical notation for measures 24-26. The notation includes a series of eighth and sixteenth notes with various dynamics: *mf* and *p*. There are also slurs and accents.

Musical notation for measures 27-30. Measure 27 is marked with a box containing the letter 'D' and the tempo change 'Allegretto, molto rubato'. The notation includes a series of eighth and sixteenth notes with various dynamics: *pp* and *mp*. There are also slurs and accents.

Musical notation for measures 31-34. The notation includes a series of eighth and sixteenth notes with various dynamics: *f*, *pp*, *pp*, *mf*, and *pp*. There are also slurs and accents.

# Adagio, molto rubato

- use those pitch classes for the glissando

- one may use only some of the above in correspond with the chosen tempo



36 **E** *ff* *pp*

41 **F** *Presto* *p*

47 *tr* *mf* *p* *mf*

51 **G** *p* *mp* *f* *cresc.* *dim.*

56 *p* *mf* *f* *sim.* *dim.* *p* *pp*

60 **H** *Più mosso* *p* *p* *f* *mf* *p*

64 **I** *f* *mp* *mp* *p* *p* *cresc.* *sim. poco a poco accel.*

68 *poco a poco accel.* *A tempo ff*

72 **J** *A tempo* *f* *ff* *fff*