

1st Trombone

Fanfare No. 2 in Eb Major

HRW. 21 "Fanfare Fantastique"

Hayden Roberts

**1**  
Adagio cantabile (♩ = 61)  
*stagger breathe*

**2**

1st Trombone staff, measures 1-15. Dynamics: *p* < *ff* > *p*, < *mp* > *p*, < *mf*.

16

**3**

**4**

1st Trombone staff, measures 16-28. Dynamics: > *p*, *mp*, > *p*, < *f*.

29

**5**

*molto rall.*

1st Trombone staff, measures 29-35. Dynamics: > *mp*, *ff*, > *ffz*, *mf* < *fff*.

2nd Trombone

Fanfare No. 2 in Eb Major

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Hayden Roberts

1

Adagio cantabile (♩ = 61)  
*stagger breathe*

2

1

*p* < *ff* > *p* < *mp* > *p* < *mf*

16

3

4

3

> *p* < *mp* > *p* < *f*

29

5

*molto rall.*

5

> *mp* < *ff* > < *sfz* > < *mf* < *fff*

Tuba

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1

Adagio cantabile (♩ = 61)  
*stagger breathe*

2

First staff of music (measures 1-14). The staff is in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The music begins with a whole rest, followed by a series of eighth notes and quarter notes. Dynamic markings include *p*, *ff*, *p*, *mp*, *p*, and *mf*. There are also crescendo and decrescendo hairpins.

15

3

4

Second staff of music (measures 15-26). The staff continues the melody with various rhythmic values including eighth and sixteenth notes. Dynamic markings include *f*, *mp*, and *f*. There are also crescendo and decrescendo hairpins.

27

5

*molto rall.*

Third staff of music (measures 27-34). The staff concludes the piece with a final cadence. Dynamic markings include *mp*, *ff*, *sfz*, *mf*, and *fff*. There are also crescendo and decrescendo hairpins, and a fermata over the final note.