

Dancing under the Moon

For Orchestra

composer: Cheng-Shiun



月下舞

Cheng-Shiun

子題一：月色

$\text{♩} = 40$

Score for "月下舞" (Moonlight Dance) - Subtitle 1: Moonlight (月色).

Tempo: $\text{♩} = 40$

Instrumentation:

- Piccolo
- Flute
- Oboe
- English Horn
- Clarinet in E $\flat$
- Clarinet in B $\flat$
- Bass Clarinet
- Bassoon
- Contrabassoon
- Horn in F 1
- Horn in F 2
- Trumpet in B $\flat$
- Trombone
- Bass Trombone
- Tuba
- Timpani
- Percussion
- Harp
- Piano
- Violin I
- Violin II
- Viola
- Cello
- Contrabass

The score is written in 4/4 time and features a key signature of two flats (B $\flat$ and E $\flat$). The music is primarily in the key of B $\flat$ major (or D $\flat$ minor). The score includes various dynamics such as *mp* (mezzo-piano) and *mp* (mezzo-piano). The score is divided into measures, with some measures containing rests for certain instruments.

月下舞

3

[illegible]

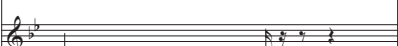
14

Picc. 

Fl. 

Ob. 

E. Hn. 

E♭ Cl. 

B♭ Cl. 

B. Cl. 

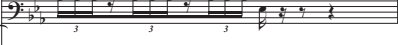
Bsn. 

C. Bn. 

Hn. 1 

Hn. 2 

B♭ Tpt. 

Tbn. 

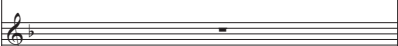
B. Tbn. 

Tuba 

14

Timp. 

14

Perc. 

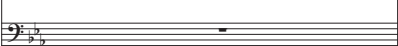
14

Hp. 

14

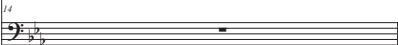
Pno. 

14

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

19

Picc. *mp*

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

19

Timp.

19

Perc.

19

Hp.

19

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

23

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

29

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

28

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

28

Timp.

Perc.

28

Hp.

28

Pno.

28

Vln. I

Vln. II

Vla.

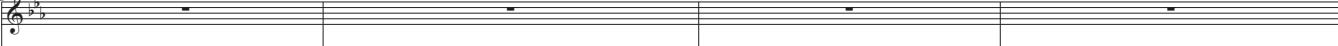
Vc.

Cb.

子題二：向我走來

 $\text{♩} = 68$

32

Picc. 

Fl. 

Ob. 

E. Hn. 

E♭ Cl. 

B♭ Cl. 

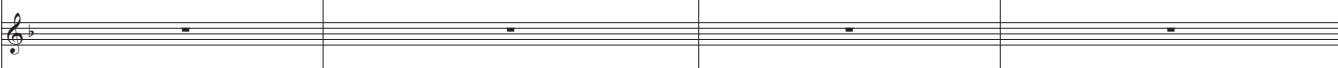
B. Cl. 

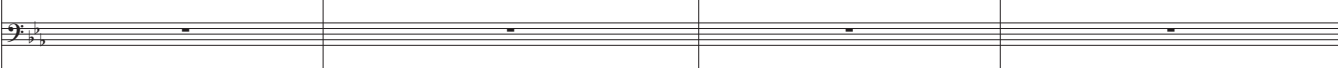
Bsn. 

C. Bn. 

Hn. 1 

Hn. 2 

B♭ Tpt. 

Tbn. 

B. Tbn. 

Tuba 

32

Timp. 

32

Perc. 

32

Hp. 

32

Pno. 

32

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

mp

34

Picc. 

Fl. 

Ob. 

E. Hn. 

E♭ Cl. 

B♭ Cl. 

B. Cl. 

Bsn. 

C. Bn. 

Hn. 1 

Hn. 2 

B♭ Tpt. 

Tbn. 

B. Tbn. 

Tuba 

36

Timp. 

36

Perc. 

36

Hp. 

36

Pno. 

36

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

arco

arco

arco

arco

39

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

43

Picc. 

Fl. 

Ob. 

E. Hn. 

E♭ Cl. 

B♭ Cl. 

B. Cl. 

Bsn. 

C. Bn. 

Hn. 1 

Hn. 2 

B♭ Tpt. 

Tbn. 

B. Tbn. 

Tuba 

43

Timp. 

43

Perc. 

43

Hp. 

43

Pno. 

43

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

43

mp

arco

arco

pizz.

pizz.

pizz.

59 *rit.* $\text{♩} = 48$

Picc. *mp*

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp. *mp*

Perc.

Hp.

Pno.

Vln. I *rit.* $\text{♩} = 48$

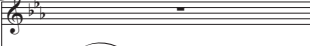
Vln. II

Vla.

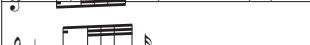
Vc.

Cb.

54

Picc. 

Fl. 

Ob. 

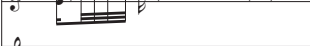
E. Hn. 

E♭ Cl. 

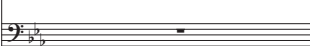
B♭ Cl. 

B. Cl. 

Bsn. 

C. Bn. 

Hn. 1 

Hn. 2 

B♭ Tpt. 

Tbn. 

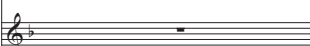
B. Tbn. 

Tuba 

54

Timp. 

54

Perc. 

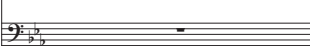
54

Hp. 

54

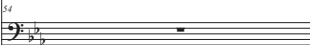
Pno. 

54

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

54

58

Picc. 

Fl. 

Ob. 

E. Hn. 

E♭ Cl. 

B♭ Cl. 

B. Cl. 

Bsn. 

C. Bn. 

Hn. 1 

Hn. 2 

B♭ Tpt. 

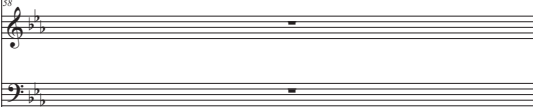
Tbn. 

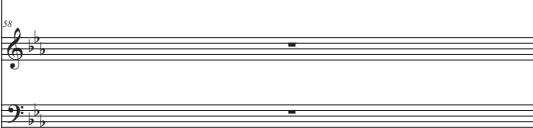
B. Tbn. 

Tuba 

Timp. 

Perc. 

Hp. 

Pno. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

子題三：邀舞

Adagio $\text{♩} = 56$

61

Picc.

Fl.

mp

Ob.

mp

E. Hn.

mp

E♭ Cl.

B♭ Cl.

mp

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

61

Timp.

61

Perc.

61

Hp.

61

Pno.

61

Adagio $\text{♩} = 56$

Vln. I

Vln. II

Vla.

Vc.

Cb.

79

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

78

Picc.

Fl.

Ob.

E. Hn.

E $\flat$ Cl.

B $\flat$ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B $\flat$ Tpt.

Tbn.

B. Tbn.

Tuba

78

Timp.

78

Perc.

78

Hp.

78

Pno.

78

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

84

Picc. 

Fl. 

Ob. 

E. Hn. 

E♭ Cl. 

B♭ Cl. 

B. Cl. 

Bsn. 

C. Bn. 

Hn. 1 

Hn. 2 

B♭ Tpt. 

Tbn. 

B. Tbn. 

Tuba 

Timp. 

Perc. 

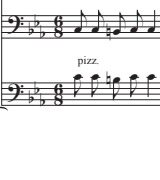
Hp. 

Pno. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

85

91

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

arco

arco

arco

[illegible]

104

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

104

Timp.

104

Perc.

104

Hp.

104

Pno.

104

Vln. I

Vln. II

Vla.

Vc.

Cb.

III

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

III

Timp.

III

Perc.

III

Hp.

III

Pno.

III

Vln. I

Vln. II

Vla.

Vc.

Cb.

子題四：忘情

♩ = 68

mp

Picc.

Fl.

mp

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Pno.

Vln. I

mp

Vln. II

mp

Vla.

mp

Vc.

mp

Cb.

120

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

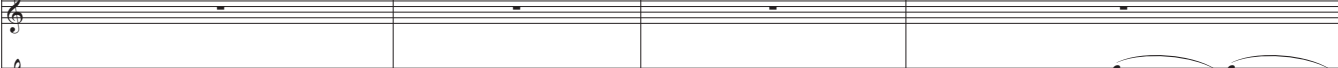
125

Picc. 

Fl. 

Ob. 

E. Hn. 

E♭ Cl. 

B♭ Cl. 

B. Cl. 

Bsn. 

C. Bn. 

Hn. 1 

Hn. 2 

B♭ Tpt. 

Tbn. 

B. Tbn. 

Tuba 

125

Timp. 

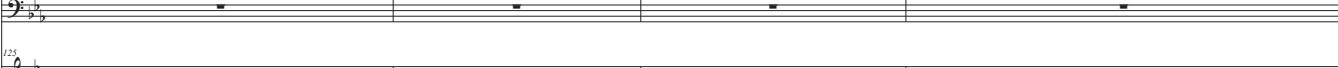
125

Perc. 

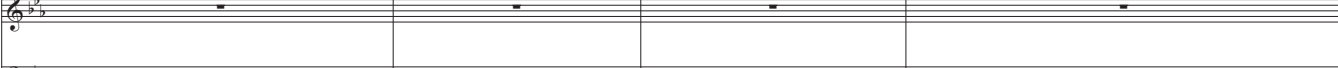
125

Hp. 

125

Pno. 

125

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

129 *rit.* ♩ = 48

Picc. Fl. Ob. E. Hn. E♭ Cl. B♭ Cl. B. Cl. Bsn. C. Bn. *mp*

Hn. 1 Hn. 2 B♭ Tpt. Tbn. B. Tbn. Tuba

129 Timp. Perc. 129 Hp. 129 Pno.

129 *rit.* ♩ = 48

Vln. I Vln. II Vla. Vc. Cb.

135

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

135

Timp.

135

Perc.

135

Hp.

mp

135

Pno.

135

Vln. I

Vln. II

Vla.

Vc.

Cb.

142 *rit.*

Picc. *p*

Fl. *p*

Ob. *p*

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp. *p*

Pno.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

看哪，我的佳偶，你是美麗的！
你是美麗的！你的眼好像鴿子。

How beautiful you are, my darling!

Oh, How beautiful Your eyes are doves. Song of songs 1:15