

Amanda

Double Bass 1

for four double basses

1

Daniel Chiva Sanz (1996)

♩=60

mf

mf

5

11

mp

18

rit. rit.

mf

25

♩=45

29

♩=50

sempre cresc.

33 Più mosso

mp

ff espress.

40

accel.

44

♩=60

8

Db1

2

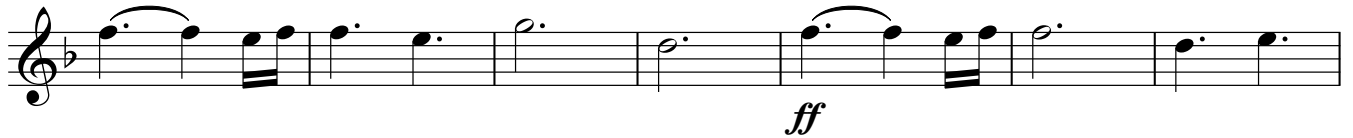
52



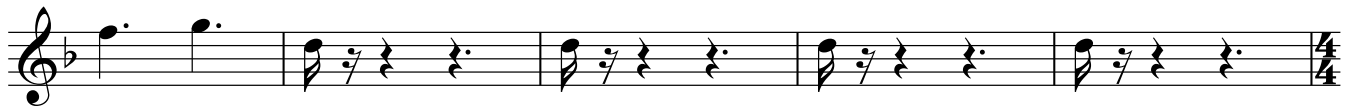
60



68

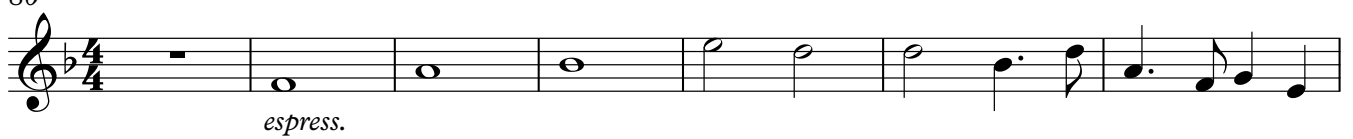


75



80

♩=55



87

G. P.



93

♩=150



101

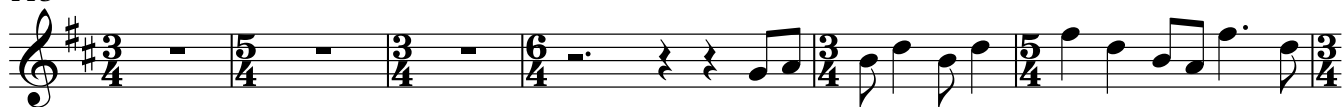
with grove



108



113



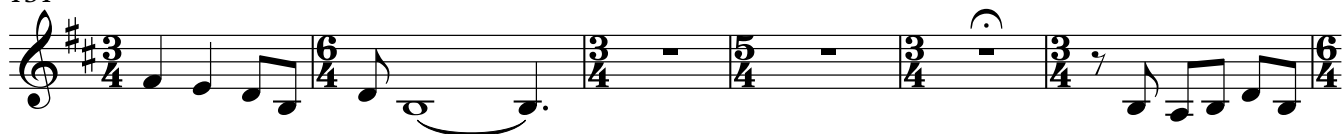
119



126



131



137



♩=95

140



142



144



146



Db1

4

148



149



150



151



154 $\text{♩} = 65$



160



164

rit.



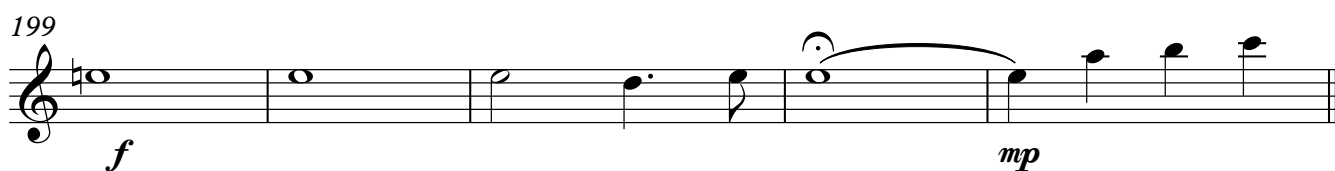
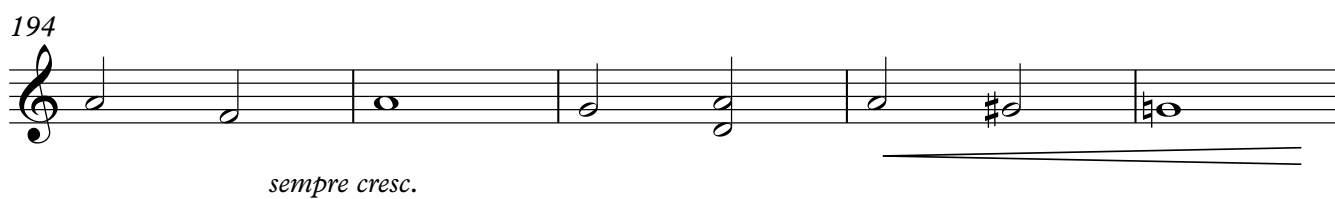
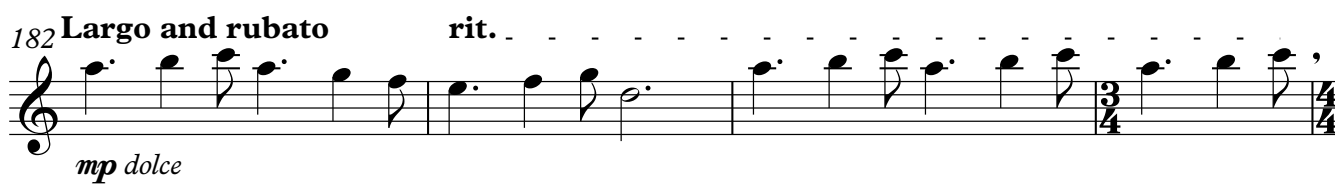
168 **Meno mosso**



175

accel. $\text{♩} = 65$





Double Bass 2

Amanda

for four double basses

1

Daniel Chiva Sanz (1996)

5 **13** rit. rit.

The musical notation for measures 13-15 is shown on a single staff. Measure 13 is a whole rest. Measure 14 contains a half note G4, a half note E4, and a whole note C4. Measure 15 contains a half note G4, a half note E4, a whole note C4, and a half note G4. The tempo marking 'rit.' is placed above the staff for measures 14 and 15. The dynamic marking 'mf' is placed below the staff for measure 15.

23 ♩=45



23 ♩=45

[illegible]

33 **Più mosso**

mp *ff* *espress.*

38 **acc.** *f*

44 $\text{♩} = 60$

8



Db 2

2

52



60



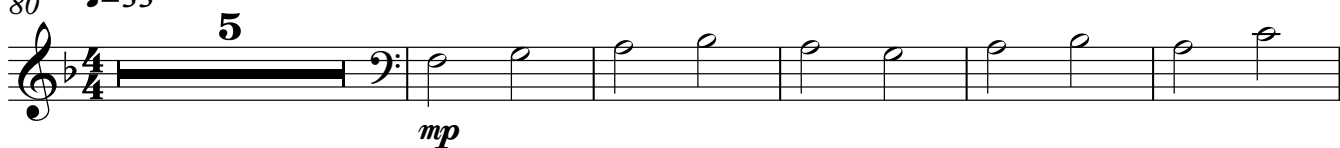
67



74



80 ♩=55

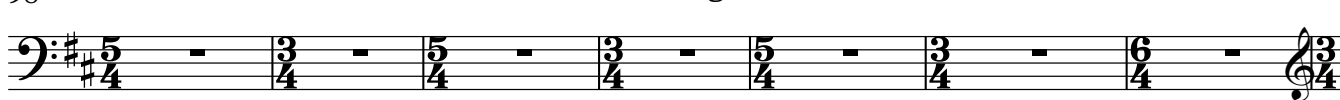


90



98

with grove



105



111



116



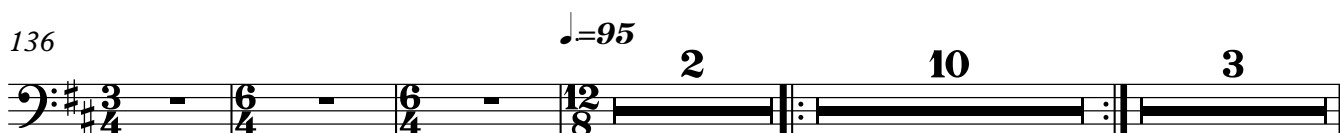
123



130



136



154



156



158



160



162



Db 2

4

164

rit.



168 **Meno mosso**



176

accel. . . . ♩=65



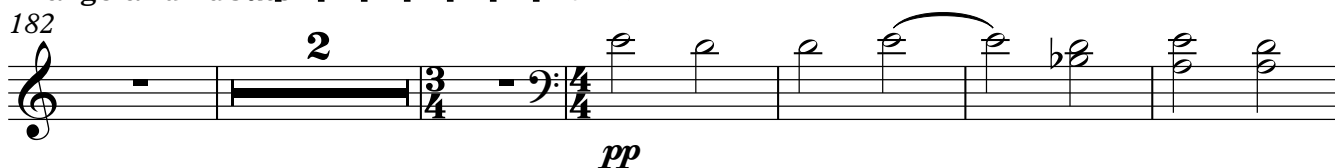
179



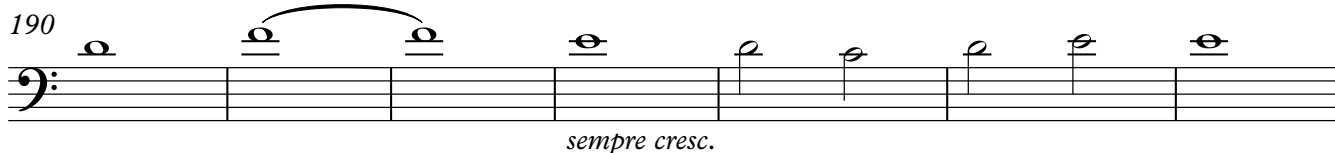
Largo and rubato

♩=45

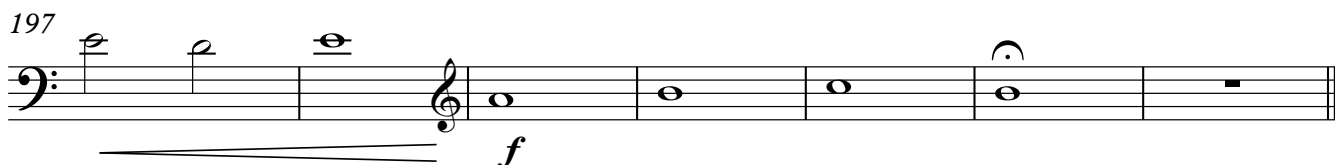
182



190



197



dedicated to my friend and great comporser David Heyes

Amanda

Double Bass 3

for four double basses

1

Daniel Chiva Sanz (1996)

$\text{♩} = 60$

mp poco cresc.

5 **15** *rit.* *mf* *rit.*

25 $\text{♩} = 45$

29 $\text{♩} = 50$ *sempre cresc.*

33 **Più mosso** *mf* *ff espress.* *mp*

38 *ff* *accel.*

44 $\text{♩} = 60$ *mp*

48

52

V.S.

2

56



60



64



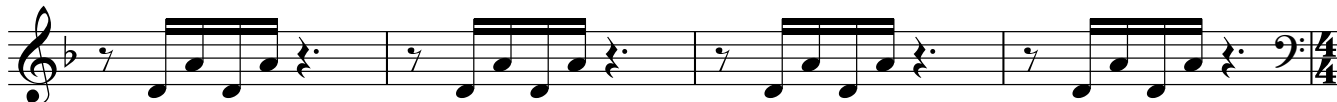
68



72

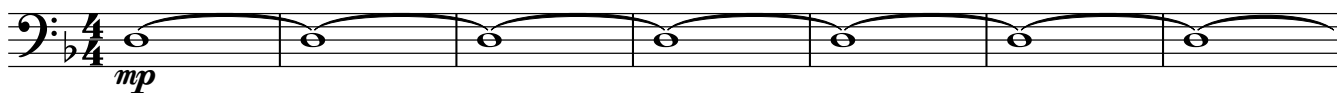


76



80

♩=55



87

G. P.



93

♩=150



100 **with grove**

107

115

123

131

138 $\text{♩} = 95$

2 10

152

154 $\text{♩} = 65$

2

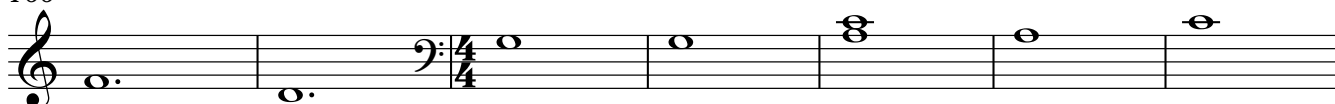
156



160



rit. . .

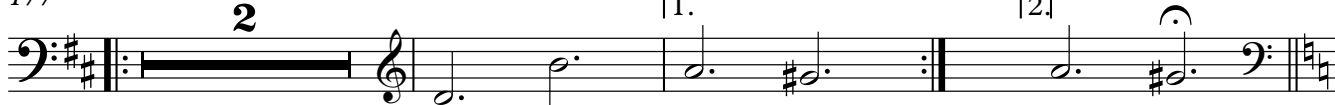
166 - - - - - **Meno mosso**

173



accel.

177



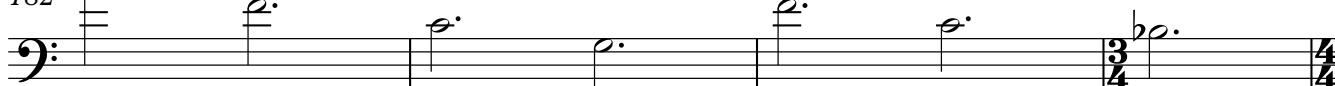
♩ = 65

2

1.

2.

182

**Largo and rubato**

rit.

mp dolce

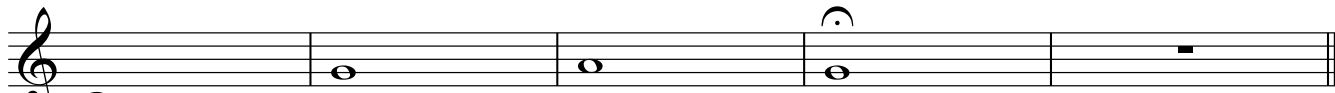
186 ♩ = 45

*pp**sempre cresc.*

194



199

*f*

Amanda

Double Bass 4

for four double basses

1

Daniel Chiva Sanz (1996)

♩=60
pizz.

Bartok

arco

mf

pizz.

5

11

arco

mp

18

rit.

mf

25

♩=45
arco

f

29

♩=50

sempre cresc.

33 Più mosso

ff espress.

mf

38

accel.

44

♩=60

mp

V.S.

Db 4

2

49



54



58



62



66



70



75



80

pizz. ♩=55



86

arco



92 G. P. $\text{♩} = 150$

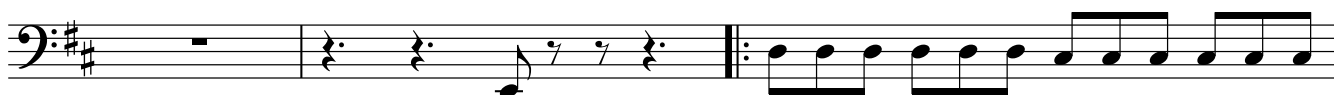
Db 4

4

151



154 ♩=65



157



159



163

rit.

168 **Meno mosso**

176 accel. . . . ♩=65



179

1.

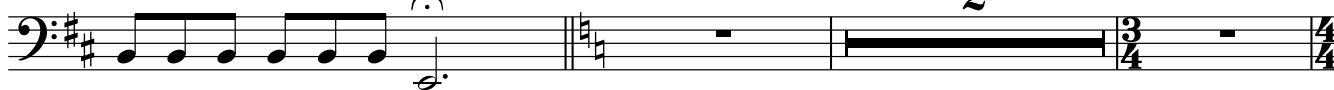


181

2.

Largo and rubato rit.

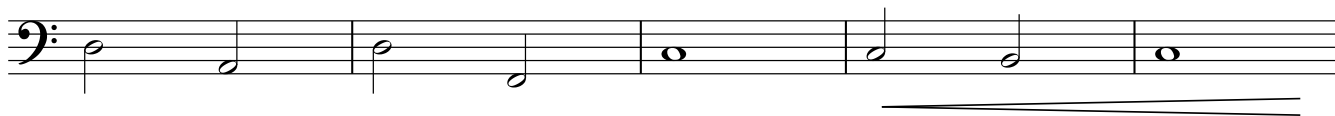
2



186 ♩=45



194



199

