

A la bien-aimée

Valse

EDOUARD SCHÜTT

Tempo di Valse poco moderato

Cantabile

p

cresc.

a tempo

dolce

espr.

mf

dim.

f

Allegro risoluto

f

ben marcato

ff

poco rit.

3rd Position

p

mp

sul E

p

poco rit.

Tempo I di Valse

p

dolce

cresc.

a piacere

f

f animato

ben marcato

O To Coda

poco rit.

ff molto animato e stringendo

Molto meno mosso e tranquillo

p dolce cantabile

poco rall. animato

espr.

calando

poco rit.

a tempo

pp

pp dolcissimo

tranquillo

poco rit.

mp animando

più espr.

tranquillo poco a poco molto calando

D.S. al O

lunga

molto rit.

pp

Coda

più molto string.

Molto tranquillo

pp amoroso

ritard.

Allegro energico

poco rall.

Presto

f ben marcato

ff

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Valse

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Tempo di Valse poco moderato

* Cant.

p

%

*dolce**cresc.**espr.**poco rit.**a tempo**poco rit.**a tempo**p**dolce*

espr. *mf* *dimin.*

This system contains the first two staves of music. The top staff is a vocal line with a melodic line and lyrics. The bottom staff is a piano accompaniment with chords and arpeggiated figures. Dynamics include *espr.*, *mf*, and *dimin.*

poco rit. *a tempo* **Allegro risoluto** *f* *7* *8*

poco rit. *a tempo*

This system contains the third and fourth staves. The tempo changes from *poco rit.* to *a tempo* and then to **Allegro risoluto**. The music features a piano accompaniment with chords and a vocal line with a melodic line. Dynamics include *f* and *7*.

ben marcato *ff* *f* *8*

This system contains the fifth and sixth staves. The tempo is *ben marcato*. The music features a piano accompaniment with chords and a vocal line with a melodic line. Dynamics include *ff* and *f*.

poco rit. *dimin.* *poco rit.* *dimin.* *7* *8*

This system contains the seventh and eighth staves. The tempo is *poco rit.*. The music features a piano accompaniment with chords and a vocal line with a melodic line. Dynamics include *dimin.* and *7*.

a tempo poco tranquillo

p

a tempo

p poco espr.

mp

mp

poco rit.

Tempo I di Valse

p

poco rit.

p

3

dolce

3

First system of musical notation, measures 1-4. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is two sharps (F# and C#). Measures 1-4 contain various musical notations including eighth notes, quarter notes, and triplets. There are several slurs and accents throughout the system.

Second system of musical notation, measures 5-8. The system consists of three staves. Measures 5-8 continue the musical piece. The notation includes slurs, accents, and dynamic markings. The word "cresc." appears twice, once above the top staff and once above the middle staff, indicating a crescendo.

Third system of musical notation, measures 9-12. The system consists of three staves. Measures 9-12 continue the musical piece. The notation includes slurs, accents, and dynamic markings. The word "animat" appears twice, once above the top staff and once above the middle staff, indicating a more animated tempo. The word "ben marcato" appears twice, once above the top staff and once above the middle staff, indicating a more marked tempo. The word "ff molto animato" appears twice, once above the top staff and once above the middle staff, indicating a fortissimo and very animated tempo. The word "a piacere" appears above the top staff in measure 12, indicating a tempo change.

Fourth system of musical notation, measures 13-16. The system consists of three staves. Measures 13-16 continue the musical piece. The notation includes slurs, accents, and dynamic markings. The word "stringendo" appears above the top staff in measure 13, indicating a faster tempo. The word "poco rit." appears twice, once above the top staff and once above the middle staff, indicating a slight deceleration. The word "To Coda" appears above the top staff in measure 14, indicating the end of the piece. The word "Coda" appears above the top staff in measure 16, indicating the end of the piece.

Molto meno mosso e tranquillo

p dolce cantabile *poco rit.* *pp*

a tempo *poco rall.* *animato* *espr.* *calando* *pp*

tranquillo *pp dolcissimo* *m.d.*

poco rit. *mp animando* *più espressivo* *pp* *mp*

8 *tranquillo poco a poco molto cal. molto rit. D.S. al To Coda*
lunga
tranquillo poco a poco molto calando
lunga
molto rit. pp

Coda
più molto stringendo
Molto tranquillo (Moderato)
pp amoroso
più molto stringendo
pp

rit. Allegro energico poco rall. Presto
f ben marcato
rit.
m.d.
poco rall.