

7. O I doe love, then kisse me

Words first published in Robert Jones (c.1577-1617), *The First Set Of Madrigals* (1607)

Cantus
(Descant)

The musical score is written for a single voice part in C major, 4/4 time. It begins with a descant in the bass clef, followed by the main melody in the treble clef. The lyrics are written below the notes, with hyphens indicating syllables that span multiple notes. The score is divided into systems, with measure numbers 4, 9, 13, 18, and 22 marked at the beginning of their respective lines. The final line includes first and second endings for the phrase 'old Batch - e - ler. But ler.'.

O I doe love, I doe love, then kisse me, And

af - ter Ile not misse thee, With bod - ies love - ly meet - ing, To dal - ly pret - ty

sweet - ing, to dal - ly pret - ty, pret - ty sweet - ing, Though I am some - what

a - ged, Yet is not love as - sua - ged, But with sweet ar - dent clips, Ile

lay thee on the lips, Ile lay thee on the lips, And make thee ev - er sweare, fare -

well, fare - well, fare - well, fare - well, fare - well old Batch - e - ler. But ler.

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Contra-Tenor

5

11

16

21

1. 2.

Fare - well, fare-well, fare -well, fare-well, fare -well old Batch - e - ler. ler.

Detailed description: This is a musical score for a single voice part, labeled 'Contra-Tenor'. The music is written on a single staff with a C-clef on the third line, indicating a contralto or tenor range. The key signature has one flat (B-flat), and the time signature is common time (C). The score consists of five lines of music. The first line starts with a double bar line and a repeat sign. The second line begins with a measure rest labeled '5'. The third line begins with a measure rest labeled '11'. The fourth line begins with a measure rest labeled '16' and includes a repeat sign. The fifth line begins with a measure rest labeled '21' and includes two endings, labeled '1.' and '2.'. The lyrics 'Fare - well, fare-well, fare -well, fare-well, fare -well old Batch - e - ler. ler.' are written below the staff, aligned with the notes. The first ending leads to the second ending, which concludes the piece with a double bar line.

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Contra-Tenor
(Treble)

5

11

16

21

Fare - well, fare-well, fare -well, fare-well, fare -well old Batch - e - ler. ler.

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Tenor
(Tenor)

5

11

16

22

well, fare-well, fare - well, fare-well, _ fare - well old Batch - e - ler. 1. 2. ler.

Fare-

Detailed description: This is a musical score for a Tenor voice part. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a single system. The lyrics are written below the staves, with some words split across lines. The score includes a repeat sign at measure 16 and a first/second ending bracket at measure 22. The lyrics are: 'well, fare-well, fare - well, fare-well, _ fare - well old Batch - e - ler. 1. 2. ler.' The word 'Fare-' is written at the end of the fourth staff.

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Ile lay thee on the lips, And make thee ev-er



sweare, fare - well, fare-well, fare - well, fare-well, fare - well old Batch-e - ler.

1.
2.
ler.