

# Trio

*in Re, per Violino, Corno, e Fortepiano*

J. Lee Graham

*18 Maggio a 2 Giugno, 2018*

*ad Austin*

**Allegro assai** ♩ = 138

*f* *p* *f*

7 *p* *mf*

12 *f* 2 3 3 3

17 3 3 3 *f*

22 *p* *mf* *f* *fp* 3 3

28 *mf* *tr*

34 *f*

39 8 *p*

51

57

61

67

73

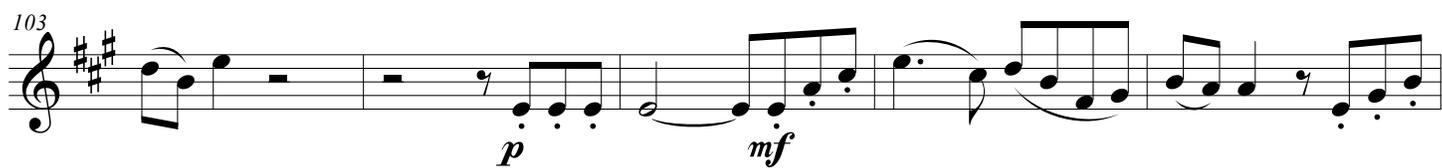
79

86

92

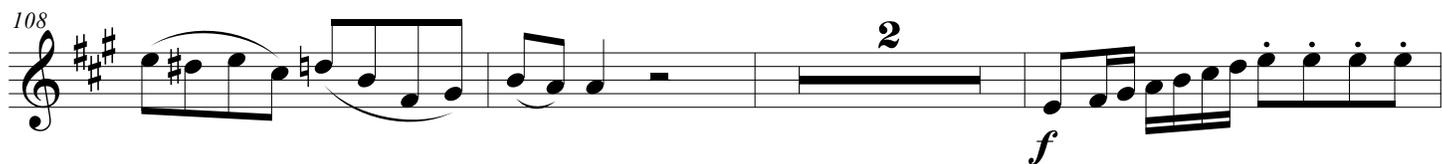
97

103



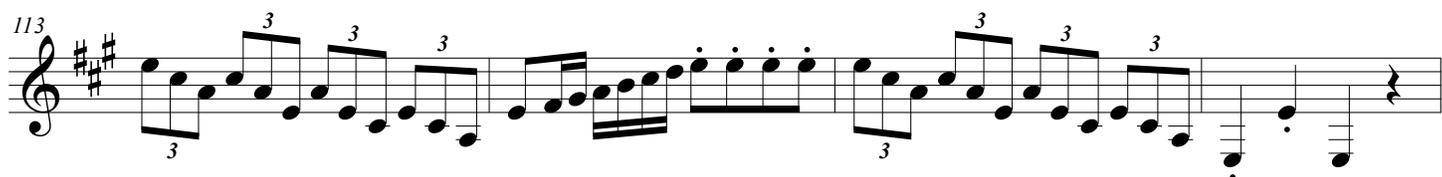
*p* *mf*

108



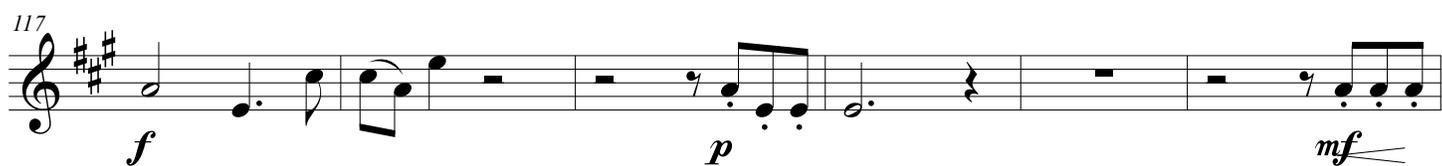
*f*

113



*f*

117



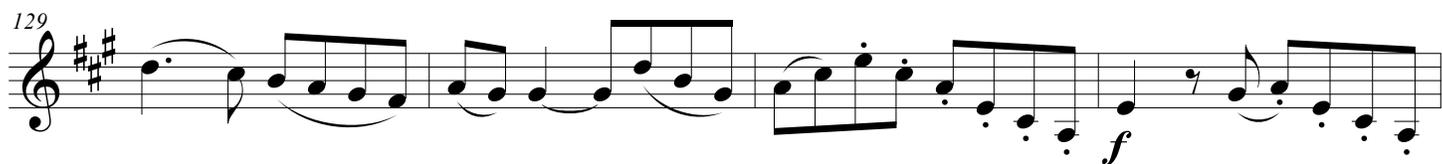
*f* *p* *mf*

123



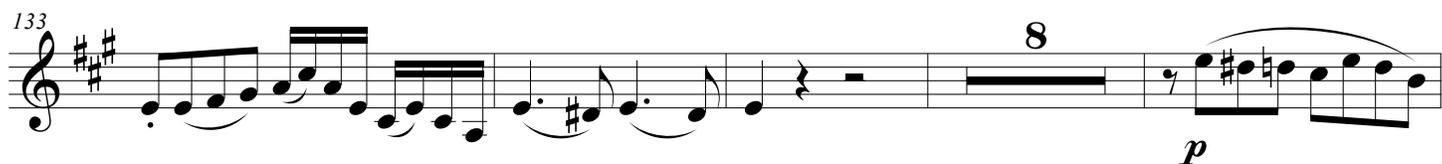
*f* *fp* *mf*

129



*f*

133



*p*

145



*f*

150



*f*

155



*f*



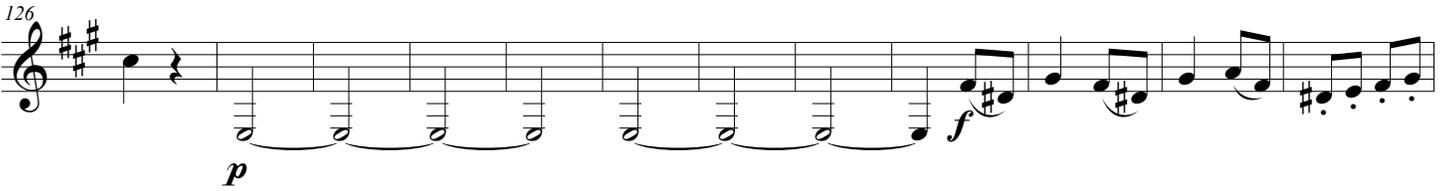
Andante ♩ = 100

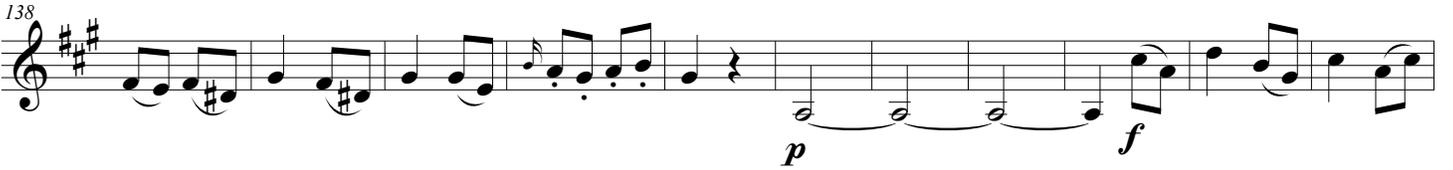
The musical score is written for Corno in Fa in the key of D major (two sharps) and 6/8 time. It consists of seven staves of music. The first staff (measures 1-9) begins with a 4-measure rest, followed by a melody starting on G4. The second staff (measures 10-19) continues the melody with a 4-measure rest at the beginning. The third staff (measures 20-26) features a melody with a 4-measure rest at the beginning. The fourth staff (measures 27-33) includes a triplet of eighth notes (measures 29-31) and dynamic markings of *f*, *mf*, *p*, and *mf*. The fifth staff (measures 34-44) starts with a 6-measure rest, followed by a melody with a *p* dynamic marking. The sixth staff (measures 45-51) continues the melody. The seventh staff (measures 52-60) concludes the piece with a *pp* dynamic marking.

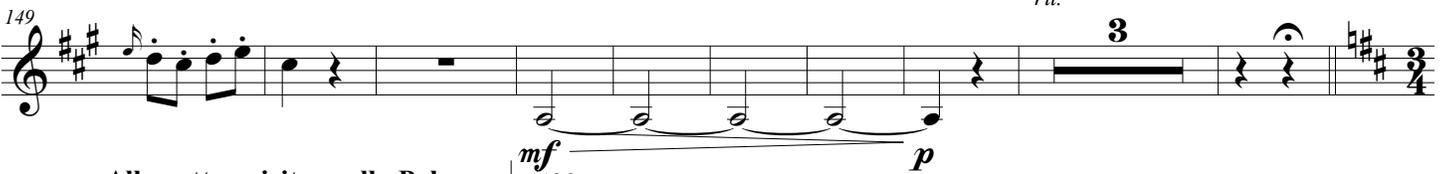
Vivace alla Russa ♩ = 144

The musical score is written for a single horn in F major (three sharps) and 2/4 time. It consists of nine staves of music. The tempo is marked 'Vivace alla Russa' with a metronome marking of ♩ = 144. The score includes various dynamics: *f* (forte), *p* (piano), and *mf* (mezzo-forte). It features several triplet markings (indicated by a '3' above the notes) and rests of 9 and 7 measures. The key signature has three sharps (F#, C#, G#) and the time signature is 2/4.

115 

126 

138 

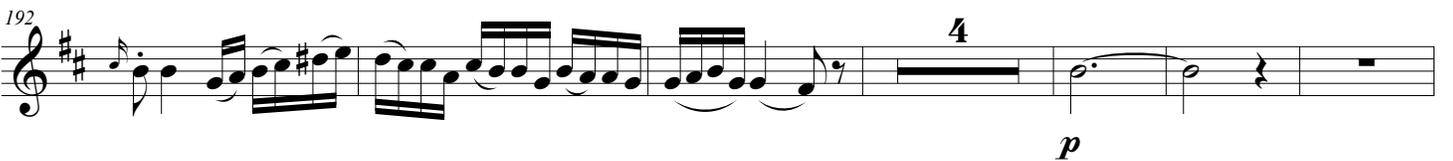
149 

161 **Allegretto spiritoso alla Polacca** *rit.*  $\text{♩} = 100$  *a tempo*  


166 

171 

179 

192 

202 

208 *rit.*

Tempo I

214

*p* *f*

226

*p*

237

*p* *f*

248

*mf* *f*<sup>3</sup>

265

*mf*

275

*mf*

287

*p* *f*

299

*mf*

309

*p* *f*

*rit.* *a tempo*

325

*ff*

335

4

*f* *sf*

348

*p* *sf* *f* *ff*

356

3

3