

PRELUDE in C MINOR

(from: 'Ach herr, mich armen Sünder')
for 2 Flugelhorns, Bass Trombone and Tuba

Score (01':27")

Johann Kuhnau (1660 - 1722)

Arr. Michel Rondeau

Allant $\text{♩} = 80$

Flugelhorn 1

Flugelhorn 2

Bass Trombone

Tuba

5

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

10

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

PRELUDE in C MINOR - Kuhnau - Score

14

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

19

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

24

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

PRELUDE in C MINOR

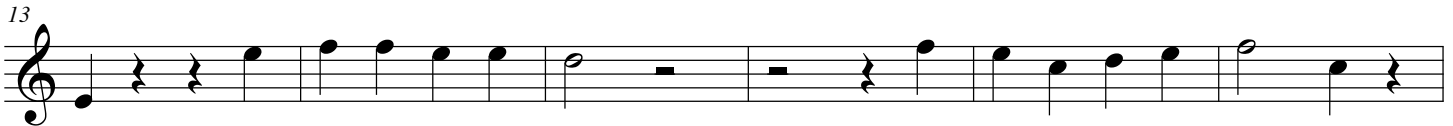
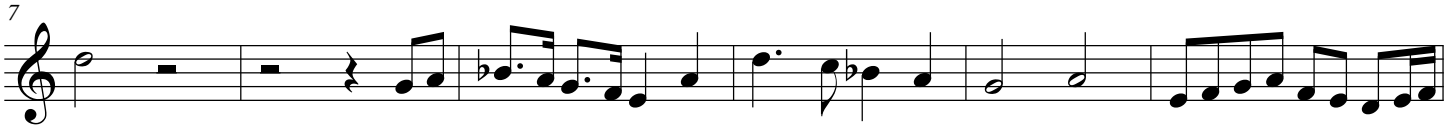
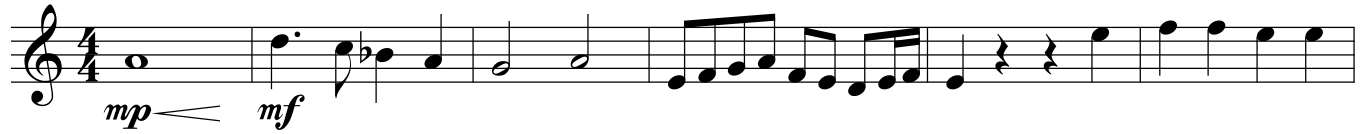
(from: 'Ach herr, mich armen Sünder')
for 2 Flugelhorns, Bass Trombone and Tuba

B $\flat$ Flugelhorn 1

Johann Kuhnau (1660 - 1722)

Arr. Michel Rondeau

Allant $\text{♩} = 80$



PRELUDE in C MINOR

(from: 'Ach herr, mich armen Sünder')
for 2 Flugelhorns, Bass Trombone and Tuba

B $\flat$ Flugelhorn 2

Johann Kuhnau (1660 - 1722)

Arr. Michel Rondeau

Allant $\text{♩} = 80$

The musical score for B $\flat$ Flugelhorn 2 is written in 4/4 time. It begins with a half rest, followed by a half note G $\sharp$ (F $\sharp$ in natural), a quarter note A $\flat$ (G $\flat$ in natural), and a quarter note B $\flat$ (A $\flat$ in natural). The first measure is marked *mp* and the second *mf*. The score continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 6, 11, 16, and 22 are indicated at the start of their respective staves. The piece concludes with a final half note G $\sharp$ (F $\sharp$ in natural) and a half rest.

PRELUDE in C MINOR

(from: 'Ach herr, mich armen Sünder')
for 2 Flugelhorns, Bass Trombone and Tuba

Bass Trombone

Johann Kuhnau (1660 - 1722)

Arr. Michel Rondeau

Allant $\text{♩} = 80$

mp *mf*

7

13

19

24

PRELUDE in C MINOR

(from: 'Ach herr, mich armen Sünder')
for 2 Flugelhorns, Bass Trombone and Tuba

Tuba

Johann Kuhnau (1660 - 1722)

Arr. Michel Rondeau

Allant ♩ = 80

mp *mf*

7

13

19

24