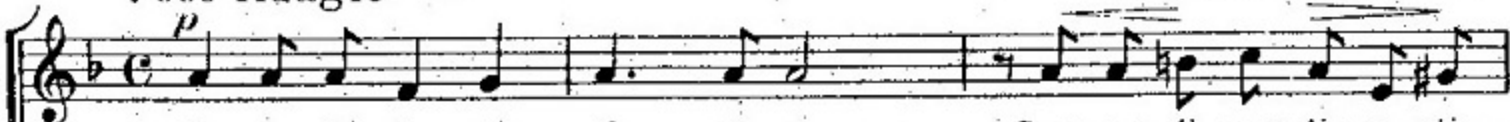


Poco Adagio.

46.

Sir EDWARD ELGAR.

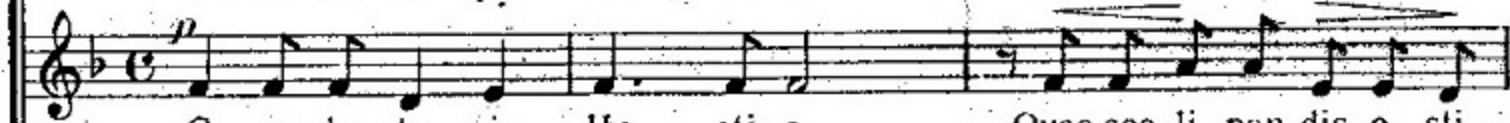
Soprano.



O sa-lu-ta-ris Ho-sti-a,
U-ni-tri-no-que Do-mi-no

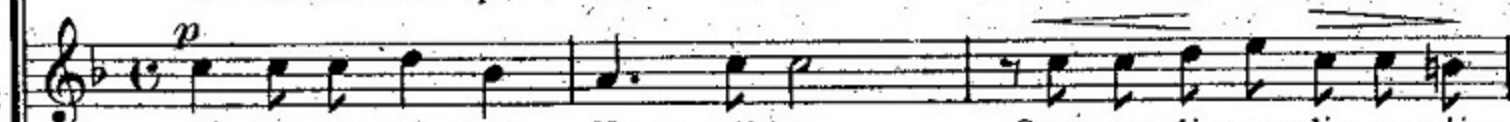
Quae coe-li pan-dis o-sti-
Sit sem-pi-ter-na glo-ri-

Alto.



O sa-lu-ta-ris Ho-sti-a,
U-ni-tri-no-que Do-mi-no

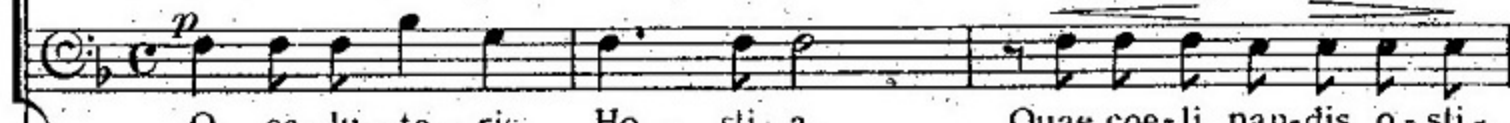
Quae coe-li pan-dis o-sti-
Sit sem-pi-ter-na glo-ri-

Tenor.
8va lower.

O sa-lu-ta-ris Ho-sti-a,
U-ni-tri-no-que Do-mi-no

Quae coe-li pan-dis o-sti-
Sit sem-pi-ter-na glo-ri-

Bass.



O sa-lu-ta-ris Ho-sti-a,
U-ni-tri-no-que Do-mi-no

Quae coe-li pan-dis o-sti-
Sit sem-pi-ter-na glo-ri-

Poco Adagio.

Organ.



2nd time only.

um: Bel-la pre-muntho-sti-li-a, Da robur, fer au-xi-li-um. Bel-la
a, Qui vi-tam si-ne ter-mi-no Nobis do-net in pa-tri-a. Qui

um: Bel-la pre-muntho-sti-li-a, Da robur, fer au-xi-li-um.
a, Qui vi-tam si-ne ter-mi-no Nobis do-net in pa-tri-a.

um: Bel-la pre-muntho-sti-li-a, Da robur, fer au-xi-li-um.
a, Qui vi-tam si-ne ter-mi-no Nobis do-net in pa-tri-a.

um: Bel-la pre-muntho-sti-li-a, Da robur, fer au-xi-li-um.
a, Qui vi-tam si-ne ter-mi-no Nobis do-net in pa-tri-a.

dolce *cresc. molto* *f* *pp*

Red. *Red.*

Copyright

* When performed by four Voices only, the small notes may be taken for the second Verse.
Cary & Co., 38, Berners Street, London. W 1145

cresc. e animato *f allargando* *espress. pp rall.*

pre-munt ho sti-li-a, Da ro-bur, fer au xi-li-um, au-
vi-tam si-ne ter-mi-no No-bis do-net in pa-tri-a. in

p dolce e animato *f allargando* *espress. pp rall.*

Rel-la pre-munt ho sti-li-a. Da ro-bur, fer au xi-li-um, au-
Qui vi-tam si-ne ter-mi-no No-bis do-net in pa-tri-a. in

poco animato *f allargando* *espress. pp rall.*

Da ro-bur, fer au xi-li-um, au-
No-bis do-net in pa-tri-a. in

Man. *2nd. only*

1st time. *2nd time. ppp legatiss. rall. dim.*

xi-li-um. a. A - men. A - men...

xi-li-um. a. A - men, A - men....

xi-li-um. a. A - men, A - men....

xi-li-um. a. A - men, A - men....

1st time. *2nd time.*

pp tempo *rit.* *Sw. ppp* *rall. dim.*

2nd.