

Quatre Concertos Pour L'Orgue
Par Monsieur Le Clerc Organiste (v. 1780)
Copié par Jacques Cardon (1754-1846)
Bibliothèque nationale de France, département Musique, RES VMC MS-152 (4)

Concerto No. 4 en Fa majeur

Monsieur Le Clerc
(1720 ? – 1783 ?)

7

14

21

28

This musical score is for a piano piece, spanning measures 34 to 71. It is written in a key with two flats (B-flat and E-flat) and a common time signature. The score is presented in a grand staff format, with a treble clef on the upper staff and a bass clef on the lower staff. The notation includes various musical symbols such as eighth notes, sixteenth notes, and chords. Specific performance instructions are marked, including a trill (*tr*) in measure 35 and a breath mark (*b*) in measure 41. The piece concludes with a final double bar line in measure 71.

34

40

48

54

60

66

tr

b

72

72

77

77

84

84

92

92

100

100

108

108

(*Liaisons éditoriales)

116

122

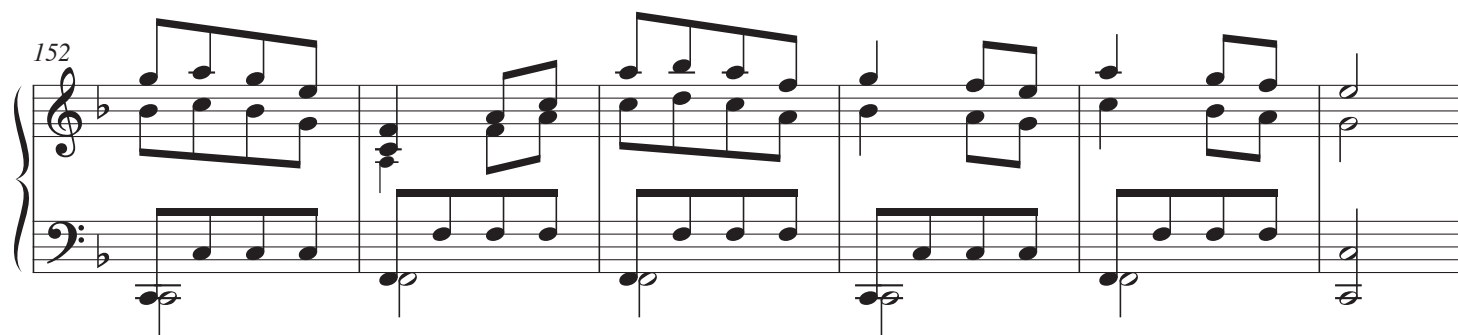
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134

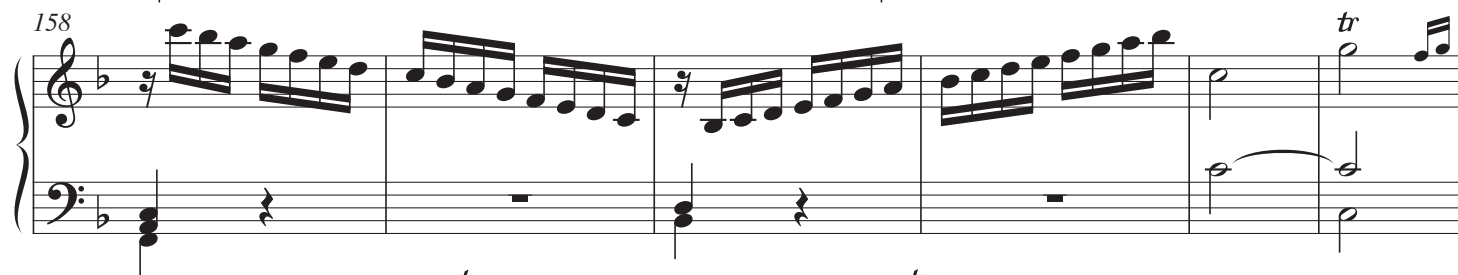
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146

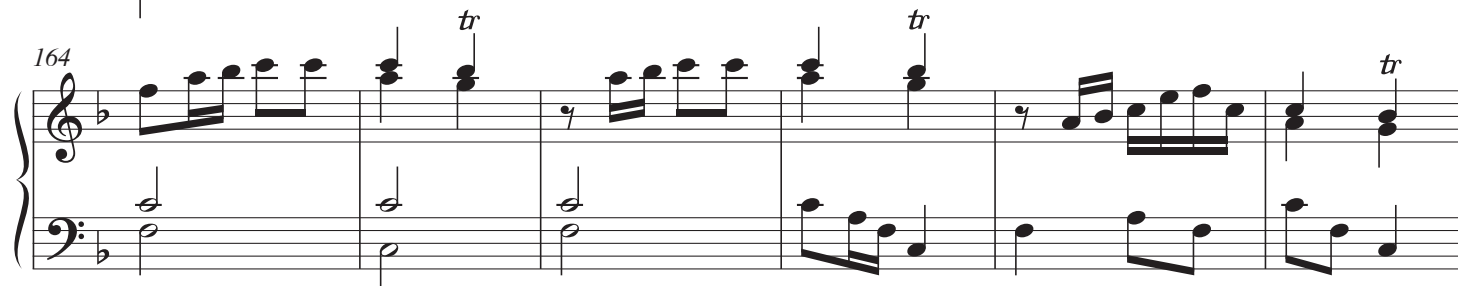
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158



164



170



175



181

