

Handwritten musical score for a symphony, measures 1-5. The score is written on five staves. The first staff is labeled "Symphonie" and the fifth staff is also labeled "Symphonie". The music is in 3/4 time and features a variety of note values and rests.

Handwritten musical score for a violin and cello, measures 1-5. The score is written on five staves. The first staff is labeled "Violon" and the fifth staff is labeled "Basse continue". The music is in 3/4 time and features a variety of note values and rests.

Handwritten musical score for a choir and instruments. The score is written on ten staves. The first four staves are for voices, with lyrics in Latin: "Dominus regna - - - - - uir regna - - - - - uir regna". The fifth staff is for a keyboard instrument, with the label "Basse continue" at the bottom. The sixth staff is for violons, with the label "violons" at the beginning. The seventh staff is for a string instrument, with the label "Basse continue" at the bottom. The eighth staff is for a string instrument, with the label "Basse continue" at the bottom. The ninth staff is for a string instrument, with the label "Basse continue" at the bottom. The tenth staff is for a string instrument, with the label "Basse continue" at the bottom.

Dominus regna - - - - - uir regna - - - - - uir regna

Dominus regna - - - - - uir regna - - - - - uir regna

Dominus regna - - - - - uir regna - - - - - uir regna

Dominus regna - - - - - uir regna - - - - - uir regna

Basse continue

violons

Basse continue

Basse continue

Basse continue

Basse continue

Handwritten musical score for a choir and instruments. The score is written on ten staves. The first six staves are for voices, and the last four are for instruments. The lyrics are in Latin and are written below the vocal staves. The music is in a single system, with a key signature of one flat (B-flat) and a common time signature (C). The score includes various musical notations such as notes, rests, and bar lines. The lyrics are: "uit regna - - - uit Coel. - - - tet Terra Dominus regna - - -", "uit regna - - - uit Coel. - - - tet Terra Dominus regna - - -", "gnauit regna - - - uit Dominus regna - - - uit Domi -", "uit regna - - - uit Dominus Dominus regnavit re -", "Dominus regna - - - uit regna - - - uit regna - - - uit", "Dominus regna - - - uit regna - - -". The instrument parts are labeled "violons" and "Basse continue".

uit regna - - - uit Coel. - - - tet Terra Dominus regna - - -

uit regna - - - uit Coel. - - - tet Terra Dominus regna - - -

gnauit regna - - - uit Dominus regna - - - uit Domi -

uit regna - - - uit Dominus Dominus regnavit re -

Dominus regna - - - uit regna - - - uit regna - - - uit

Dominus regna - - - uit regna - - -

violons

Basse continue

Handwritten musical score for a Latin hymn, featuring vocal staves with lyrics and a basso continuo line. The lyrics are in Latin, likely a version of the Kyrie Eleison. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The lyrics are written below the staves, and the basso continuo line is at the bottom.

uit regna - uit Exul - ter Exul - ter
uit regna - uit Exul - ter Exul - ter
nus regna - uit Exul - ter terra Exultet terra Exultet Exul - ter
gna - uit Exultet terra Exultet terra Exul - ter Exultet
Dominus regna - uit Exultet Terra Regna - uit regnavit regna - uit
uit Dominus Exul - ter Terra regna - uit regnavit
piano
Basso Continuo

Handwritten musical score for a choir and instruments. The score is written on ten staves. The lyrics are in Latin and Dutch.

Lyrics:

Ter-ra *Loeten* *tur loeten* *tur In Suloe mul toe loe*

Ter-ra *Loeten* *tur loeten* *tur In Suloe mul toe loe*

Ter-ra *Loeten* *tur loeten* *tur loetentur In Suloe mul toe*

Ter-ra *Loe*

do minus

dominus

violons

Brasscontinuo

The score includes various musical notations such as notes, rests, and bar lines. The key signature is one flat (B-flat). The time signature is not explicitly shown but appears to be common time (C). The score is numbered 5 in the top right corner.

ten - - - tur læten - - - tur in Suloe multoe

ten - - - tur læten - - - tur in Suloe multoe

Læten - - - tur lætentur In Suloe multoe

ten - - - tur In Suloe multoe In Suloe multoe

Lætentur In Suloe multoe In Suloe multoe

Læten - - - tur *ff.* In Suloe multoe

violens *Symphonie*

Basse continue *Symphonie*

Handwritten musical score for voices and instruments. The score is written on ten staves. The top four staves contain vocal parts with lyrics in Latin. The bottom six staves contain instrumental parts, including a Violon and a Bass Continuo. The music is written in a historical style, likely 17th or 18th century.

Vocal Parts (Top 4 staves):

- Staff 1: *Dominus regna - - - uit coetern - tur coe -*
- Staff 2: *dominus regna - - - uit regna - - - uit coetern - - - tur coe -*
- Staff 3: *regna - - - uit do - minus regna -*
- Staff 4: (Empty staff)

Instrumental Parts (Bottom 6 staves):

- Staff 5: *Violon*
- Staff 6: *Bass Continuo*
- Staff 7: (Empty staff)
- Staff 8: (Empty staff)
- Staff 9: (Empty staff)
- Staff 10: (Empty staff)

The score is numbered 7 in the top right corner.

8

tentur In Suloe multae dominus regna - uis regna - uis

tentur In Suloe multae dominus regna - uis regna - uis

tentur In Suloe multae dominus regna - uis

domi

domi

Violons

Basse continue

Handwritten musical score for page 10, featuring vocal parts and instrumental accompaniment. The score is written on ten staves. The first five staves are vocal parts, and the last five are instrumental parts. The lyrics are in Latin, and the music is in a major key with a common time signature.

Vocal Parts:

- Staff 1: *ter - ra - ra*
- Staff 2: *ter - ra - ra*
- Staff 3: *ter - ra - ra*
- Staff 4: *ter - ra - ra*
- Staff 5: *ter - ra - ra*

Instrumental Parts:

- Staff 6: *gnavit do minus*
- Staff 7: *gnavit do minus*
- Staff 8: *gnavit do minus*
- Staff 9: *gnavit do minus*
- Staff 10: *gnavit do minus*

Lyrics:

ter - ra - ra
ter - ra - ra
ter - ra - ra
ter - ra - ra
ter - ra - ra
gnavit do minus
gnavit do minus
gnavit do minus
gnavit do minus
gnavit do minus

Instrumental Labels:

- Staff 6: *viola*
- Staff 7: *viola*
- Staff 8: *viola*
- Staff 9: *viola*
- Staff 10: *viola*

Other Labels:

- Staff 1: *dominus regna*
- Staff 2: *dominus regna*
- Staff 3: *dominus regna*
- Staff 4: *dominus regna*
- Staff 5: *dominus regna*
- Staff 6: *regna - - - uir re*
- Staff 7: *regna - - - uir re*
- Staff 8: *regna - - - uir re*
- Staff 9: *regna - - - uir re*
- Staff 10: *regna - - - uir re*

Brace continue

uit regna - uit dominus regna - uit regna - uit Exul -

uit regna - uit dominus regna - - - uit regna - uit Exul -

gnauit do minus dominus regna - - - uit Exulter -

gnauit do minus regnauit do minus dominus regna - - - uit Exulter

gnauit do - minus regna - - - uit regnauit do minus Exulter exult -

regna - - - uit do - minus regna

violons

Basse continue.

tet Terra dominus re.
tet Terra dominus re.
terra Ecceul-tet Terra regna
Terra Ecceul-tet Terra
tet Terra
ut regna-ut dominus
violons
Basse continue

Handwritten musical score for a choir and instruments. The score is written on ten staves. The first four staves are for voices, and the last six are for instruments. The lyrics are in Latin and are written below the vocal staves. The music is in a single system, with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked "Allegro". The score includes various musical notations such as notes, rests, and dynamic markings.

gna - - - uit Dominus regna - - - uit regnavit Exultet Ex.

uit Dominus regna - - - uit regna - - - uit Exultet Ex.

uit regna - - - uit Dominus regnavit regna - - - uit Exultet Ex.

Regna - - - uit regna - - - regnavit Dominus -

Dominus regna - - - uit regnavit do - minus regna

dominus regna - - - uit regna - - - uit do - minus regna

Violens

Basse continue

Handwritten musical score for a choir and instruments. The score is written on ten staves. The first four staves are for voices (Soprano, Alto, Tenor, Bass), and the last six staves are for instruments (Violons, Basses, and Basse continue). The lyrics are in Latin and Dutch, and the music is in a 17th-century style.

ul - ter exultes Terra laeten - tur laetentur in Suloe
ul - ter Cer - ra laeten - tur laetentur in Suloe
ul - ter Terra laeten - tur laetentur in Suloe
regna - uit do minus laetentur in Suloe
uit regnavit regnavit do - minus laeten - tur in Suloe
uit regna uit do - minus laeten - tur in Suloe

Violons
Basse continue

Handwritten musical score for a choir and orchestra, page 15. The score includes vocal parts with Latin lyrics and a string section.

Vocal Parts (Soprano, Alto, Tenor, Bass):

- Soprano:** multae laeten - - - tur in subae multae -
- Alto:** multae laeten - - - tur in subae mul - - - tae
- Tenor:** multae laetentur // In subae - - multae -
- Bass:** multae laeten - - - tur in subae multae

Violons (Violins):

- Violon I
- Violon II
- Violon III
- Violon IV

Basse Continüe

Symphonie

Recit

Nubes et caligo In circuitu

Basses continues

Violons

jus iustitia et iudicium correctio correctio Sedis ejus

Basse continue

17

violons

Ignis *antes ipsum præce-* *det præcedet* *et In flam-*

Basse continue

violons

ma- *bit in circuitu* *Inimicos* *quo-* *Ignis* *antes ipsum præ-*

Basse continue

This page of a handwritten musical score, numbered 17 in the top right corner, contains two systems of music. Each system consists of five staves. The first two staves in each system are for violons, with the label 'violons' written in italics below the first staff. The third staff is for the basse continue, with the label 'Basse continue' written in italics below it. The fourth and fifth staves are also for violons, with the label 'violons' written in italics below the fourth staff. The music is written in a single system, with the lyrics 'Ignis antes ipsum præcedet præcedet et In flam-' on the first system and 'ma-bit in circuitu Inimicos quo- Ignis antes ipsum præ-' on the second system. The lyrics are written in italics and are interspersed with the musical notation. The score is written in a clear, elegant hand, with various musical symbols such as notes, rests, and clefs.

violons

ce *det præcedet* *et in flamma* *bit in circuitu* *inimi-*

Basse continue

violons

cos ejus *Ignis* *antes ipsum præces* *det præcedet* *Et in flam-*

Basse continue

violons

ma - - - bit et in flamma - - - bit In circuitu i n i m i c o s ejute et in flamma =

Basse continue

violons

- bit et in flamma - - - bit et in flamma - - - bit in circuitu Inimicos ejute

Basse continue

The image shows a handwritten musical score on page 19. It consists of two systems of staves. The first system has five staves: two for violons (treble and alto clefs), a vocal line (soprano clef) with lyrics, and two for Basse continue (bass and tenor clefs). The second system also has five staves: two for violons, a vocal line with lyrics, and two for Basse continue. The music is written in a historical style with various note values and clefs. The lyrics are in Latin and appear to be a liturgical or dramatic text.

violons

et in flamma - - - bit et in flamma - - - bit et in flamma - - - bit in cir

Basse continue

violons

culta Inimicos ejula et in flamma - - - bit in circuitu Inimicos ejula

Basse continue

Iluxerunt fulgura ejus or - bi terræ

Iluxerunt or - bi terræ

Iluxerunt fulgura ejus or - bi terræ

violons

Basse continue

Iluxerunt or - bi terræ *Iluxerunt fulgura ejus or - bi terræ*

fulgura ejus or - bi terræ *Iluxerunt fulgura ejus or - bi terræ*

Iluxerunt fulgura ejus or - bi terræ *Iluxerunt or - bi orbi terræ*

violons

Basse continue

rae Illuxerunt fulgura ejus or - - - bi Terræ Illuxerunt
 rae Illuxerunt or - - - bi Terræ fulgura
 rae Illuxerunt fulgura ejus or - - - bi Terræ Illuxerunt fulgura
 violons
 Bass continue

or - - - bi Terræ Illuxerunt fulgura ejus or - - - bi Terræ
 ejus or - - - bi Terræ Illuxerunt fulgura or - - - bi or - - - bi Terræ or
 ejus or - - - bi Terræ Illuxerunt or - - - bi or bi Terræ or
 violons
 Bass continue

Handwritten musical score for "L'Inferno" by Berlioz, page 23. The score is divided into two systems. The first system features vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts for Violins and Bass Continuo. The second system continues the vocal and instrumental parts. The lyrics are in Latin: "or... bi Terræ", "vidit", "et com =". The tempo markings "Dolcemente" and "vite" are present. The score is written in G major and 4/4 time.

24

mo ta est terra et com mo ta est com mo ta est com mo ta est Terra

mo ta est Terra et com mo ta est com mo ta est com mo ta est terra

mo ta est Terra et com mo ta est com mo ta est com mo ta est Terra

mo ta est Terra et com mo ta est com mo ta est com mo ta est Terra

et com mo - - - - - ta est com mo ta est Terra

violons

Basse continue

Et commota est Terra et commota est commota est commota est Terra

et commota est Terra et commota est commota est commota est Terra

et commota est Terra et commota est commota est commota est Terra

et commota est Terra et commota est commota est commota est Terra

et commota est Terra et commota est commota est commota est Terra

et commota est Terra et commota est commota est commota est Terra

violoncello

Basse continue

violons

Recit

Mon - tes sicut cera fluxe - runt

Basse continue

violons

runt a facie domini Sicut cera fluxe - runt a facie domini

Basse continue

Detailed description: This is a handwritten musical score for page 26. It features a vocal line and instrumental accompaniment. The vocal line includes a recitative section and a section with Latin lyrics. The instrumental parts are for violons and basse continue. The notation is in a historical style, with various note values and rests. The lyrics are written in a cursive hand, matching the musical notation.

violons

a facie domini omnis terra omnis terra omnis terra

Basse continue

violons

Mon - les sieurs s'élèveront à la face domi -

Basse continue

Handwritten musical score for page 28. The score is written on ten staves, organized into four systems of two staves each. The first system is for violons (violins), the second for Basses Continues, the third for violons, and the fourth for Basses Continues. The lyrics are in Latin: "ni Sicut cera fluxe runt fluxe runt a", "faciæ domini om-nis terra a faciæ domini om-nis terra". The notation includes various musical symbols such as notes, rests, and bar lines.

violons

ni Sicut cera fluxe runt fluxe runt a

Basses Continues

violons

faciæ domini om-nis terra a faciæ domini om-nis terra

Basses Continues

annuntia - ue runt coeli Jus -

annuntia - ue runt coeli Jus -

violons

Basse continue

Iustitiam ejus annuntia - ue runt coeli Iustitiam

Iustitiam ejus annuntiauerunt coeli Iustitiam

Basse continue

30

Ius Iustitiam ejus caeli caeli annuntiaue

Ius Iustitiam ejus caeli caeli annuntiaue

Violon

Basse continue

runt Iustitiam E. jux Et uiderunt omnes

runt Iustitiam ejus Et uiderunt omnes

Violon

Basse continue

Handwritten musical score for the first system. It features a vocal line with lyrics and two instrumental staves labeled "violons" and "Basse continue". The lyrics are: "populi glo-riam glo-riam ejus glo-riam ejus glo-riam ejus et uiderunt omnes populi glo-riam ejus". The notation includes various musical symbols such as notes, rests, and accidentals.

populi glo-riam glo-riam ejus glo-riam ejus glo-riam ejus et uiderunt omnes populi glo-riam ejus

violons

Basse continue

Handwritten musical score for the second system. It features a vocal line with lyrics and two instrumental staves labeled "violons" and "Basse continue". The lyrics are: "riam ejus annuntiauerunt celi Iustitiam riam ejus annuntiauerunt celi Iustitiam". The notation includes various musical symbols such as notes, rests, and accidentals.

riam ejus annuntiauerunt celi Iustitiam riam ejus annuntiauerunt celi Iustitiam

violons

Basse continue

32

Et uiderunt omnes populi gloriam ejus et uiderunt

violons

Basse continue

Et uiderunt omnes populi gloriam ejus et uiderunt

violons

Basse continue

Jus-ti-tiam ex-ju-æ cœli cœli annuntia-ue-runt Jus-ti-tiam

Jus-ti-tiam ex-ju-æ cœli cœli annuntia-ue-runt Jus-ti-tiam

violons

violons

Basse continue

Ex-ju-æ annuntia-uerunt cœli Jus-ti-tiam Ex-ju-æ

Ex-ju-æ annuntia-uerunt cœli Jus-ti-tiam Ex-ju-æ

violons

violons

Basse continue

Handwritten musical score for five voices. The lyrics are: *Confundantur confundantur omnes qui adorant sculptili*. The notation includes various musical symbols such as clefs, notes, rests, and repeat signs.

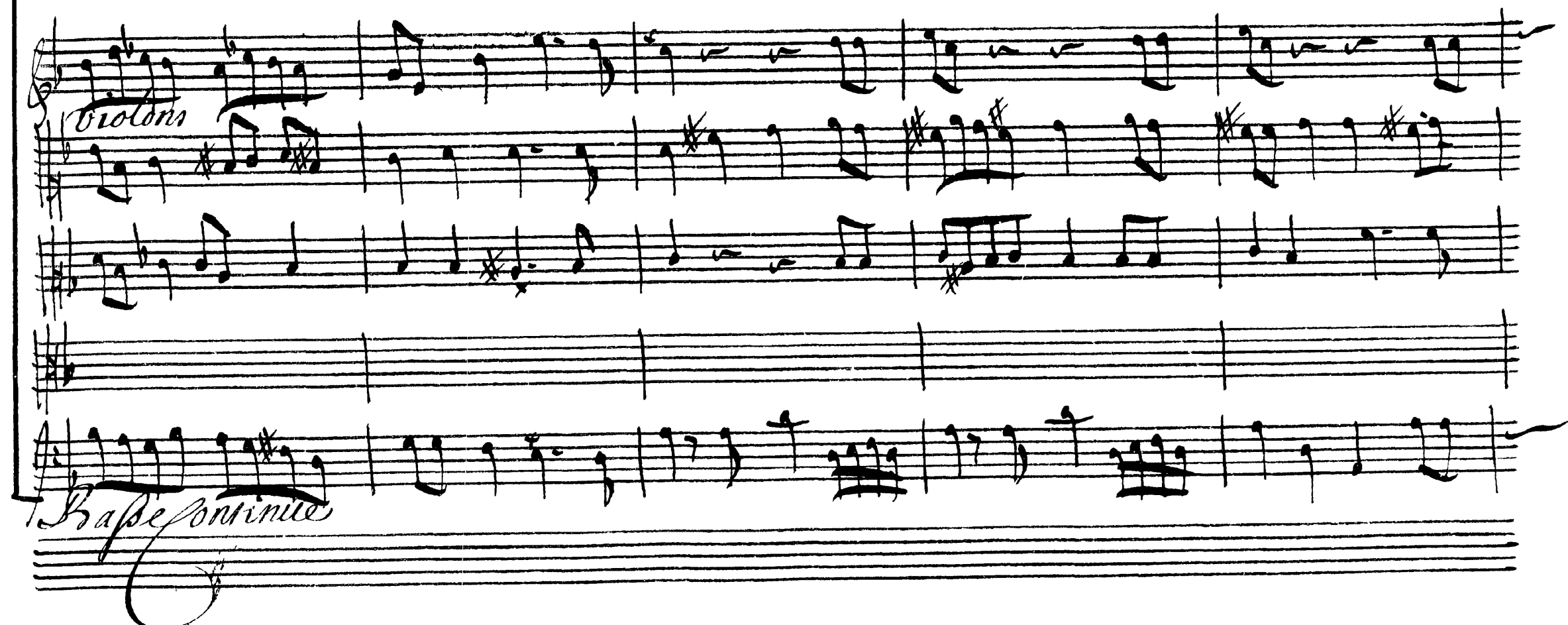
Handwritten musical score for Violons and Basse continue. The notation includes various musical symbols such as clefs, notes, rests, and repeat signs.

a qui a do *rant. scripti. lia confundantur omnes qui a do*
a qui a do *rant. scripti. lia confundantur omnes qui a*
a confundantur, confundantur, confundantur. ff. omnes qui a
a confundantur confundantur. ff. omnes confundan
a confundantur confundantur. ff. confundantur omnes qui a do =

violons
Basse continue



Two systems of vocal staves. The first system contains five staves with the lyrics: *rant Scuptilia confundantur*, *rant Scuptilia quia do*, *rant Scuptilia*, *rant Scuptilia*, and *rant Scuptilia*. The second system contains four staves with the lyrics: *rant Scuptilia confundantur*, *rant Scuptilia*, *rant Scuptilia*, and *rant Scuptilia*. The lyrics are written in a cursive script and are repeated across the staves.



Two systems of instrumental staves. The first system contains three staves, with the first staff labeled *Violons*. The second system contains two staves, with the first staff labeled *Basse continue*. The staves contain musical notation for the instruments.

37

dantur *ff.* *omnes* *et qui gloriantur* *ff.* *in Simulacris*
lia confundantur omnes et qui gloriantur et qui gloriantur in Simulacris.
a confundantur omnes et qui gloriantur in Simulacris suis qui gloriantur in Simulacris.
dantur *ff.* *omnes* *Et qui gloriantur* *ff.* *in Simulacris.*
dantur confundantur omnes et qui gloriantur = = = = = tur in Simulacris.

Violoni

Basso continuo

Suis in Simulacris Suis confundantur qui adoran- rant sculpti li-
Suis in Simulacris Suis confundantur confundantur confundantur
Suis In Simulacris Suis confundantur confundantur confundantur
Suis in Simulacris Suis confundantur qui adoran- rant sculpti li-
Suis in Simulacris Suis confundantur confundantur confundantur

Violon
Brasse continue

a confundantur omnes quia do- rant Scuptilia qui a do
antur confundantur omnes qui a do rant Scuptilia confundantur
antur omnes qui a do rant Scuptilia qui a do
a confundantur omnes qui a do rant Scuptilia confundantur
antur omnes qui a do rant Scuptilia confundantur

Violon
Basse Continue

Handwritten musical score for voices and instruments, measures 40-49. The score is written on five staves. The lyrics are in Latin and French. The first staff is for Soprano, the second for Alto, the third for Tenor, the fourth for Bass, and the fifth for Bassoon. The music is in G major and 4/4 time. The lyrics are:
Soprano: rants sculptilia confundantur omnes qui gloriantur qui gloriantur
Alto: confundantur confundantur omnes qui gloriantur qui gloriantur
Tenor: rants sculptilia confundantur omnes qui gloriantur in simulacris suis qui gloriantur
Bass: confundantur confundantur omnes qui gloriantur in simulacris suis
Bassoon: confundantur confundantur omnes qui gloriantur qui gloriantur

Handwritten musical score for Violons and Basse continue, measures 50-59. The score is written on two staves. The first staff is for Violons and the second is for Basse continue. The music is in G major and 4/4 time. The lyrics are:
Violons:
Basse continue:

tur in Simulacris suis confundantur confundantur confundantur
antur in Simulacris suis confundantur confundantur
antur in Simulacris suis confundantur qui a do rant Scup-
is in Simula - - - eris suis qui a do rant Scup-
tur in Simula - - - eris suis confundantur confundantur confundantur

Violons

Basse continue

Confundantur confundantur omnes qui gloriantur in Simulacris suis confundantur
 confundantur omnes qui gloriantur in Simulacris suis confundantur
 ti lia confundantur omnes qui gloriantur in Simulacris suis confundantur
 ti lia confundantur omnes qui gloriantur in Simulacris suis confundantur
 confundantur omnes qui gloriantur in Simulacris suis confundantur

Violent

Basse continue

Santus confundantur qui ado- rant Scriptilia qui glorian- tur
Santus qui a do- rant Scriptilia qui glo ri- antur
Santus qui a do- rant Scriptilia qui glo ri- antur
Santus confundantur qui a do- rant Scriptilia qui gloriantur In Simu-
Santus qui a do- rant Scriptilia qui glorian-

Violon
Basse continue

tur in Simulacris Suis confundantur confundantur
qui gloriantur in Simulacris Suis confundantur
qui gloriantur in Simulacris Suis confundantur
lacris Suis in Simulacris Suis confundantur
tur in Simulacris Suis confundantur

Violon
Basse continue

Recit 45

A - do - ra - te eum omnes an - geli ejus a do -

Violons

Basse Continue

rate a do - ra - te eum omnes an - geli an -

violons

Basse continue

46

geli *E...jude*

violons

Basse continue

audiuit *audiuit*

violons

Basse continue

et læta - - - - ta est Sion læta - - - - ta est Si -

violons

Basse continue

Handwritten musical score for page 47, featuring vocal and instrumental parts with Latin lyrics. The score is written on ten staves, organized into three systems of three staves each. The instruments are labeled on the left: *Org.* (Organ), *Violens* (Violins), and *Basse, continue* (Bass and Continuo). The lyrics are written below the vocal staves.

System 1 (Staves 1-3):

- Org.*: Treble clef, G-clef, 4/4 time signature.
- Violens*: Treble clef, G-clef, 4/4 time signature.
- Basse, continue*: Bass clef, F-clef, 4/4 time signature.
- Lyrics: *Laeta - - - ta est laeta ta est Sion laeta*

System 2 (Staves 4-6):

- Violens*: Treble clef, G-clef, 4/4 time signature.
- Basse, continue*: Bass clef, F-clef, 4/4 time signature.
- Lyrics: *ta est Si - on laeta*

System 3 (Staves 7-9):

- Violens*: Treble clef, G-clef, 4/4 time signature.
- Basse, continue*: Bass clef, F-clef, 4/4 time signature.
- Lyrics: *- - - ta est Si - on Et Exulta - ue runt filiae Iudae*

System 4 (Staves 10-12):

- Violens*: Treble clef, G-clef, 4/4 time signature.
- Basse, continue*: Bass clef, F-clef, 4/4 time signature.
- Lyrics: *Propter Iudicia Tua exulta ue runt filiae Iudae*

Handwritten musical score for page 48, featuring vocal and instrumental parts with Latin lyrics. The score is written on ten staves, organized into five systems of two staves each. The lyrics are in Latin, and the music is in a historical style, likely from a 16th or 17th-century manuscript.

The lyrics are as follows:

Et exulta ve-runt filios Judae, propter Judicia Tua domine,
do-mine) audiuit audiuit
Et læta ta est, si on læta ta est Si on læ-
ta ta est Si on

The instrumental parts are labeled:

- violons* (Violins)
- Basse continue* (Basso continuo)

The score includes various musical notations, including clefs, notes, rests, and accidentals, typical of early modern musical notation.

Recit

49

Quoniam tu dominus altissimus super omnem Terram nimis exalta

violons

Basse continue

tus est Super omnem Ter... ram a do... ra... te eum omnes

violons

Basse Continue

50

Handwritten musical score for page 50, featuring vocal and instrumental parts.

Vocal Part:

an - - - geli ejux, a do - rate a do - - ra te eum omnes an

Violon:

geli an - - - - - geli E - - jux

Brasse continue

Violon

Brasse continue

Symphonie

Basse continue

violons

Recit

Basse continue

Si

ue or = ta est

ue or = ta est

This is a handwritten musical score for a symphony. The score is written on ten staves. The first staff is labeled 'Symphonie'. The second staff is labeled 'Basse continue'. The third staff is labeled 'violons'. The fourth staff is labeled 'Recit'. The fifth staff is labeled 'Basse continue'. The sixth staff is labeled 'Si'. The seventh staff has the lyrics 'ue or = ta est'. The eighth staff has the lyrics 'ue or = ta est'. The ninth staff is labeled 'Basse continue'. The tenth staff is labeled 'Si'. The score includes various musical notations such as notes, rests, and bar lines.

violons

orta est sus. to et rectis cor. de læti. tia = = =

Basse continue

violons

læ. ti. tia a = = = læ ti tia lux or = =

Basse Antinie

The image shows a handwritten musical score on page 52. The score is written on ten staves. The first four staves are for violons, with the label 'violons' written below the first staff. The fifth staff contains the lyrics 'orta est sus. to et rectis cor. de læti. tia' with musical notation. The sixth staff is for Basse continue, with the label 'Basse continue' written below it. The seventh staff is for violons, with the label 'violons' written below it. The eighth staff contains the lyrics 'læ. ti. tia a = = = læ ti tia lux or = ='. The ninth staff is for Basse Antinie, with the label 'Basse Antinie' written below it. The score is written in a historical style, with various musical notations including notes, rests, and clefs.

Violons

la est or la est Jus to et rectes cor des lae ti tia

Basses continues

Violons

lae ti tia a - lae ti tia

Basse continue

54

Chœur

Læta - - - mini læta mini Iusti in do mino et confi te mini me

Læ ta mini Iusti in do mino et confi te mini me

a læ ta mini Iusti in do mino et confi te mini et confi

Læta - - - mini Iusti in do mino et confi te mini et confi

Læta - - - mini Iusti in do mino et confi te mini et confi

Violons

Basse continue

memoriae Sancti si ca ti o nis

memoriae Sancti si ca ti o nis

te mini me memoriae Sancti si ca ti o nis

te mini me memoriae Sancti si ca ti o nis

te mini me memoriae Sancti si ca ti o nis

Violons

Basse continue

ius suscor... ta est orta est Ius... to Laeta = mini lae...

ius Lux orta est Ius = to laetamini. ff. laetamini.

ius Lux orta est Ius = to laeta... mini laetamini.

ius Ius ori = = ta est Iusto laeta mini

ius lux orta est Iusto laeta... mini laetamini =

Violons

Basse continue

lamini *Luce or-* ta est orla est Jus - to et rectis corde, laetiti =
Justi In do - mino *Luce orta est* Jus - to et rectis corde, laetiti =
Justi in do - mino *Luce orta est* Jus - to et rectis corde, laetiti =
Justi in do - mino *Luce orta est* Jus - to et rectis corde, laetiti =
Justi in domino *Luce orta est* Jus to et rectis corde, laetiti =

Violon
Basse continue

58

Handwritten musical score for voices and instruments, measures 58-63. The score is written on six staves. The first four staves are for voices, and the last two are for instruments. The lyrics are: *Laeti tia laeta mi ni in domino*. The music is in a key with one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as *a*, *Luc.*, and *Violon*.

Handwritten musical score for instruments, measures 64-69. The score is written on five staves. The first staff is for Violon, and the others are for Bass and Continuo. The music is in a key with one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as *Violon* and *Basse continue*.

Handwritten musical score on page 59, featuring vocal and instrumental parts.

The score is written on ten staves, organized into two systems of five staves each. The first system includes a vocal line with Latin lyrics and a basso continuo line. The second system includes a violin line and a basso continuo line.

System 1 (Vocal and Basso Continuo):

- Vocal Line (Staff 3):** Contains the lyrics: *or - ta est or ta est Jus - to et rectis cor de, læti ti a*. The melody is written in a treble clef with a key signature of one flat (B-flat).
- Basso Continuo (Staff 5):** Written in a bass clef, providing a harmonic foundation for the vocal line.

System 2 (Violin and Basso Continuo):

- Violon (Staff 7):** Labeled "violon" in the manuscript, this part is written in a treble clef with a key signature of one flat.
- Basso Continuo (Staff 9):** Labeled "Basso Continuo" in the manuscript, this part is written in a bass clef.

The page number "59" is written in the top right corner.

Handwritten musical score for the first system, measures 60-64. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics "Là-hi-tia, a-...-Là-hi-tia:" are written across the third staff, and "Là-hi-tia" is written below the fifth staff.

Handwritten musical score for the second system, measures 65-69. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff is labeled "violons" and the fifth staff is labeled "Basse continue".

ta - - - mini in do mini Et confi - te mini et confi te mini mes -
 ta mini Laeta mini Lae or - - - ta est Iusto et confi -
 tamini *ff.* In do mi no et confi - te mini et confi tamini moe,
 tamini *ff.* In do mi no et confi te mini et confi -
 mini Laetamini In do mi - no Et confi te mini et confi -

violon
 Basse continue

Handwritten musical score for five voices. The lyrics are in Latin, and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, and accidentals.

morioꝝ Sancti fī ca ti nis
le mini me morioꝝ Sancti fī ca ti o nis
morioꝝ Sancti fī ca tio nis
temini me morioꝝ Sancti fī ca tio nis
temini me morioꝝ Sancti fī ca tio nis

Handwritten musical score for Violone and Bass Continuo. The notation includes various musical symbols such as notes, rests, and accidentals.

Violone
Basse continue

Ius Laetamini In domino
Ius Laetamini In domino
la est Lux orta est Lux or- - - - - ta est orta est
Ius Laetamini In domino
Ius Laetamini In domino

Violons
Basse continue

64

Handwritten musical score for Soprano and Violins. The Soprano part is on a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the staff: "Jus... to et rectis corde laetitia". The Violins are represented by two staves, both with treble clefs and a key signature of one flat. The music consists of a series of whole notes and half notes, with some melodic ornamentation in the Soprano part.

Handwritten musical score for Violins and Bass Continuo. The Violins are represented by two staves, both with treble clefs and a key signature of one flat. The Bass Continuo part is on a single staff with a bass clef and a key signature of one flat. The music consists of a series of whole notes and half notes, with some melodic ornamentation in the Bass Continuo part.

Handwritten musical score for voices and piano. The score consists of five staves. The first staff is for Soprano, the second for Alto, the third for Tenor, and the fourth for Bass. The fifth staff is for Piano accompaniment. The lyrics are: "Luce orla est tu cor orla est Luce orla est Luce orla est Luce orla est Luce orla est". The tempo is marked "a, a" and the mood is "Laetitia".

Luce orla est tu cor orla est
Luce orla est
Luce orla est
Luce orla est
Luce orla est

a, a *Laetitia*

Handwritten musical score for violin and bass. The score consists of two staves. The first staff is for Violon (Violin) and the second staff is for Basses (Basses). The tempo is marked "a, a" and the mood is "Laetitia".

violon
Basses (Basses)

Ius-to et rectis cor-de lætiti-a a læti-tia lætami
Ius-to et rectis cor-de lætiti-a læti-tia lætami
Ius-to et rectis cor-de lætiti-a læti-tia lætami
Ius-to et rectis cor-de lætiti-a læti-tia lætami
Ius-to et rectis cor-de lætiti-a læti-tia lætami
Ius-to et rectis cor-de lætiti-a læti-tia lætami

violons
Basse continue

ni In domino et confi-temini memorice Sanctifica tio = =

ni In domino et confi-temini et confi-temini memorice Sanctifica ti-

ni in domino et confi-temini memorice Sanctificati = o =

ni In do mino et confi te mini et confi-temini memorice Sanctifi ca ti-

ni In domino et confi le mini Et confi temini me morice Sanctifi cati =

Violon

Basse continue

68

Handwritten musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) across measures 68 to 71. The notation is in a single system with five staves. The lyrics are: *nis Et jus*. The music features a mix of eighth and sixteenth notes, with some rests and a final cadence in measure 71.

Handwritten musical score for *violons* and *Basse continue* across measures 68 to 71. The notation is in a single system with two staves. The *violons* part is on the top staff, and the *Basse continue* part is on the bottom staff. The music continues the melodic and harmonic material from the vocal parts above.

69

Domine, Saluum fac regem domine Saluum fac re-gem et ex-

Domine Saluum fac re gem domine Saluum fac re gem-

Domine Saluum fac re gem domine Saluum fac re... gem

Domine Saluum fac re... gem domine Saluum fac re gem, et ex

Domine Saluum fac regem domine Saluum fac re gem

viola

Rasse continue

exaudinos in die in die qua in uo ca ue ri mus . . . te in vocauerimus . . . te
et exaudinos in die qua in uo cauerimus . . . te In uocauerimus . . . te
Et exaudinos in die qua in uo ca uerimus te In vocauerimus . . . te
audinos In die in die qua in uo ca . uerimus te In uo ca ue . rimus . . . te
Et Exaudinos in die qua in voca . uerimus te In uo ca ue . rimus . . . te

violons
Basse continue