

Itay Cohen

Symphony

for Symphony Orchestra

איתי כהן

סימפוניה

לתזמורת סימפונית

Itay Cohen:
Symphony
Duration: 20`06``

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Itay Cohen, 972-528-689543, itaycohe@gmail.com

Symphony

by Itay Cohen

Instrument list:

2 Flutes	2 Horns	Percussion
2 Oboes	2 Trumpets	Celesta
2 Clarinets (in B flat)	1 Trombone	Harp
2 Bassoons	1 Bass trombone	Strings

Percussion:

Timpani:	Percussion I:	Percussion II:	Percussion III:
5 Timpani : (32", 29" 26", 23", 20")	Bass drum *	Bass Drum *	Chimes
1 small Piatti	Gong *	Gong *	Snare drum
	Crotales *	Crotales *	Gong
	5 Wood blocks	5 Wood blocks **	5 Wood blocks **
	Snare drum	Xylophone	Suspended Cymbals ****
	Suspended Cymbals ***	Snare drum	2 Piatti **
	2 Piatti	Suspended Cymbals ****	Triangle **
	Thunder Sheet	2 Piatti **	
	Triangle	Wind Chimes	
		Triangle **	

- * Perc. I & II can share this instrument.
- ** Perc. II & III can share this instrument.
- *** Small, medium, large & china.

Special Percussion Notation:

Large cymbal: 

Medium Cymbal: 

Small Cymbal: 

China: 

Rim: X

Symphony
by Itay Cohen

Allegretto 1

Larghetto 53

Apotheosis 67

Symphony

I

Itay Cohen

Allegretto (♩ = 100 approximately)

Flutes

Flute 1: *picc* *pp* < *p* > *pp* *p* > *pp*

Flute 2: *pp* < *p* > *pp* *ppp* *pp* <

Oboes

Oboe 1: *pp* < *p* > *pp* *ppp* *p* > *pp*

Oboe 2: *pp* < *p* > *pp* *ppp* *p* > *pp*

Clarinets in B♭

Clarinet 1: *pp* < *p* > *pp*

Clarinet 2: *pp* < *p* > *pp*

Bassoons

Bassoon 1: *pp* < *p* > *pp*

Bassoon 2: *pp* < *p* > *pp*

Horns in F

Horn 1: *con sord.* *ppp* < *pp* *ppp* < *pp*

Horn 2: *con sord.* *ppp* < *pp* *ppp* < *pp*

Trumpets in B♭

Trumpet 1: *pp* < *p* > *pp*

Trumpet 2: *pp* < *p* > *pp*

Trombone

Trombone 1: *pp* < *p* > *pp*

Trombone 2: *pp* < *p* > *pp*

Bass Trombone

Bass Trombone 1: *pp* < *p* > *pp*

Bass Trombone 2: *pp* < *p* > *pp*

Timpani

Timpani 1: *pp* < *p* > *pp*

Timpani 2: *pp* < *p* > *pp*

Percussion 1

Percussion 1: *Gong* *ppp*

Percussion 2

Percussion 2: *W. Bl.* *ppp* *W. Bl.* *pp*

Percussion 3

Percussion 3: *Chimes.* *ppp*

Harp

Harp: *plaqué ++++* *pp* *ppp*

Violin I

Violin I: *Allegretto* (♩ = 100 approximately) *pp* < *p* > *pp*

Violin II

Violin II: *pp* < *p* > *pp*

Viola

Viola: *pp* < *p* > *pp*

Violoncello

Violoncello: *pizz.* *pp* *arco sul tasto* *pp*

Contrabass

Contrabass: *arco sul tasto* *pp*

[illegible]

17

Fl.

pp < p > pp

p pp

Ob.

1. pp < p > pp

p pp

Cl.

1. pp < p > pp

5 p pp

Bsn.

1. pp < p > pp

p pp

Hn.

Tpt.

Tbn.

B. Tbn.

Perc. 1

W. Bl.

pp mp

Hp.

ppp

Vln. I

p

Vln. II

p

Vla.

sul tasto

pp < p > pp

p

Vc.

pp

p

Cb.

20

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *mp* *p* *mp* *mf* *ppp* *p* *p* *pp* *p* *a2* *a2* *a2* *1 con sord.* *a2 (con sord.)* *pp* *p* *pp* *p* *pp* *pp* *mp* *mf* *f* *Gng* *pp* *W.Chim.* *pp* *pp*

[illegible]

31

Fl.

p *mp* *f* *mp* *mf* *ff*

Ob.

mp *f* *mp* *mf* *ff*

Cl.

Bsn.

Hn.

Tpt.

p *mp* *p* *mf* *f* *mf* *f* *ff*

Tbn.

p *mp*

B. Tbn.

p *mp*

Timp.

ff

Perc. I

ff

Hp.

p *ff*

Vln. I

ord. *mf* *f* *mf* *f* *più f* *ff* *ff*

Vln. II

ord. *mf* *più mf* *f* *più f* *ff* *ff*

Vla.

unis. ord. *f* *più f* *ff*

Vc.

f *ff*

Cb.

f *ff*

l.v.

dis.



46

Fl.

mp *mf* *mp* *p*

Ob.

mp *p* *mp* *p*

Cl.

mp *p* *mp* *p*

Bsn.

p *mp* *p*

Hn.

mp *p* *mp* *p*

Tpt.

Tbn.

p *mp* *mf* *mp* *mf*

B. Tbn.

mp *p* *mp* *mf* *mp* *mf*

Perc. 3

W. Bl.

mp

Hp.

Vln. I

mp

Vln. II

mp

Vla.

mp

Vc.

Cb.

p *mp*

48

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Perc. 1

Perc. 2

Perc. 3

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

p

senza sord.

ppp

W.B.

ord.

sul tasto

tutti, senza sord. ord.

50

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Perc. 1

Perc. 2

Perc. 3

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

p

mf

mp

pp

a2

mf

mp

pp

mf

mp

pppp

f

Susp.Cym.

pppp

f

W.B.

mf

mp

mf

ord.

mf

mp

ord.

mf

ord.

mf

più mf

mf

mf

52

Fl.

mf

f

Ob.

mf

f

Cl.

mf

f

Bsn.

mf

f

Hn.

a2

mf

ff

Tpt.

mp

mp

mf

ff

Tbn.

mf

f

f

ff

B. Tbn.

mf

f

ff

Timp.

p

f

Perc. 2

mf

plaqué

ff

Vln. I

mf

mp

Vln. II

mf

mp

Vla.

mf

Vc.

mp

mf

Cb.

23° E
26° C#
29° A#
32° E

56 *p* > *pp*

Ob. 1. *pp* < *p* > *pp* 2. *pp* < *p*

Cl. *p* > *pp* *p* < *pp* *p* < *pp* *pp* < *p*

Bsn. 1. *pp* < *p* 2. *pp* < *p*

Hn. *mp* *pp* *mp* *p* *p*

Tpt. *mp* *p* *mp* *p*

Tbn. *pp* *mp* *p* *mp* chromatic gliss. *gliss.*

B. Tbn. *pp* *mp* *p*

Timp. 29" *ppp*

Perc. 1 *mp*

Perc. 2 Piatti *pp*

Perc. 3 Chimes.

Hp. ord. *p* *plaqué* *p* *plaqué* *p*

Vln. I *con sord.* *ppp*

Vln. II *con sord.* *ppp*

Vla. *con sord.* *ppp*

Vc. *con sord.* *ppp*

Cb. *ppp*

59

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Perc. 1

Perc. 2

Perc. 3

Gong

Chimes.

Harp.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

ppp

p

mp

pp

pppp

senza sord.

S.D.

W. Bl.

Susp.Cym.

B.D.

sul pont.

62

Fl. 1. *picc.* *mf*

Ob. *pp* *ppp*

Cl. *pp* *pp* *p* *p* *pp*

Bsn. *pp* *a2*

Hr. *pp* *pp*

Tpt. *pp* *pp*

Tbn. *pp* *pp*

B. Tbn. *con sord.* *pp* *pp*

Timp. *pp* *32"* *gliss.* *32" ...*

Perc. 1 S.D. *mp* B.D. *pp* Susp.Cym. *mp* *pp*

Perc. 2 B.D. *mp* Piatti *p*

Perc. 3 *pp* *pp*

Vln. I *ord. senza sord.* *pp* *mf* *mf* *sul tasto*

Vln. II *ord. senza sord.* *pp* *mf* *mf* *sul tasto*

Vla. *ord. senza sord.* *pp* *mf* *pp*

Vc. *ord. senza sord.* *pp* *mf* *pp*

Cb. *ord. senza sord.* *pp* *mf* *pp* *senza sord.* *pp*

67

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Perc. 1

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

senza sord.

senza sord.

senza sord.

26"

sul tasto

117

69

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Perc. 1

Perc. 2

Perc. 3

Gong

S.D.

B.D.

Piatti

Chineses.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

71

Fl.

mp

mf

f

mf

f

mf

f

mp

Ob.

mf

f

mf

f

mf

mp

Cl.

mf

f

mf

f

mf

Bsn.

mf

f

mf

mf

ff

f

Hn.

f

ff

f

ff

Tpt.

mf

f

mf

mf

f

mf

f

mf

f

mf

f

Tbn.

mf

f

mf

f

mf

f

mf

f

mf

f

B. Tbn.

mf

f

mf

f

mf

f

mf

f

mf

f

Vln. I

f

Vln. II

mf

f

mf

f

Vla.

sul tasto

mf

f

mf

f

Vc.

f

Cb.

f

[illegible]

75

Fl.

mp

mp

3

Ob.

mp

mp

3

Cl.

mp

mp

3

Bsn.

mp

mp

p

mp

3

3

p

Tpt.

mp

f

mp

f

Timp.

con sord.

mp

con sord.

mp

Perc. 3

Chimes.

mp

mp

p

Hp.

mp

1 1 1 1 1 1

Vln. I

p

Vln. II

solo non vib.

mp

p

Vla.

Vcl.

mp

solo, con sord.

mp

p

Cb.

80

Fl.

1. *pp*

2. *pp* *p*

Ob.

1. *pp*

2. *p*

Cl.

pp

pp

pp *p*

Bsn.

pp

pp

Timp.

con sord. *pp*

con sord. *pp*

Perc. 1

B.D. con sord. *p*

W. Bl. *pp*

B.D. con sord. *pp*

Perc. 2

Piatti *p*

S.D. *pp*

W. Bl. *pp*

Perc. 3

pp

Hp.

pp

pp

Vln. I

Vln. II

Vla.

Vc.

Cb.

plaqué

plaqué

87

Fl.

1. *p*

2. *p*

Ob.

1. *ff* *> mp > p* *> pp*

2. *p*

1. *pp*

2. *p*

Cl.

p

f

pp

pp

pp

Bsn.

2. *p*

1. *p*

2. *p*

1. *p*

Tbn.

ff

f p

B. Tbn.

ff

f p

Timp.

ord.

f p

Perc. 1

W. Bl. *pp*

pp

Perc. 2

S.D. *ff*

f p

S.D.

Perc. 3

pp

f p

pp

Hr.

pp

pp

Vln. I

tutti, ord. *ff*

f p

pp

Vln. II

tutti, ord. *ff*

f p

pp

Vla.

ff

f p

Vc.

tutti, ord. *ff*

f p

Cb.

ff

f p

93 1. picc

Fl. 1. picc

Ob.

Cl.

Bsn.

Tbn.

B. Tbn.

23" F#
26" E
29" F#
32" E
con sord.

23" 29" change 29" to F 23" 29" 26" 32"
B.D. con sord.

S.D.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

poco accel.

2.

Fl. *mp*

Ob. *f* *ff* *mp* *p* *mp*

Cl. *f* *ff* *f* *mf* *mf* *mp* *p*

Bsn. *ff* *f* *ff* *f* *mf* *mp* *p*

Timp. *f* *p* *f* *p* *f* *p* *f*

Perc. 1 B.D. *f* *p* *f* *p* *f* *p* *f*

Perc. 2 S.D. *mf* *p < mf* *p < mf* Susp.Cym. *mf* W. Bl. *pp*

Perc. 3 *pp*

Hp. *pp*

Vln. I *p* *mf* *mp*

Vln. II *p* *mf* *mp*

Vla. *p* *mf* *mp*

Vc. *p* *mf* *mp*

Cb. *p* *mf* *mp*

[illegible]

100 poco rit. 1. flute poco rit. 2. poco rit. A tempo

Fl. 1. flute 2. poco rit. A tempo

Ob. poco rit. A tempo

Cl. poco rit. A tempo

Bsn. poco rit. A tempo

Timp. poco rit. A tempo

Perc. 1 poco rit. A tempo

Perc. 2 S.D. poco rit. A tempo

Perc. 3 W. Bl. poco rit. A tempo

Vln. I poco rit. A tempo

Vln. II poco rit. A tempo

Vla. poco rit. A tempo

Vcl. poco rit. A tempo

Cb. poco rit. A tempo

104

[illegible]

110

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Perc. 1

Perc. 2

Perc. 3

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *mp* *p*

p *mp* *p* *mp*

p *mp* *p*

p *mp* *p*

ppp *p* *ppp* *p*

ppp *p* *ppp* *p*

Piatti

mp

Crotales

pp

S.D.

pp

W. Bl.

p

pp

p 1+1 1+1+1

tutti

p *mp* *p* *p* *mp* *p* *p* *mp* *p*

tutti

p *mp* *p* *p* *mp* *p* *p* *mp* *p*

p *mp* *p* *p* *mp* *p* *p* *mp* *p*

pp *p* *mp* *p* *p* *mp* *p* *p* *mp* *p*

p

p

114

Fl.

Ob.

Cl.

Bsn.

Hr.

Tpt.

Tbn.

B. Tbn.

Timp.

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

ppp *p* *ppp* *p*

ppp *p* *ppp* *p*

20° G
23° F#
26° C
29° G

29°

change 20° to C

p

S.D.

mp

mp

mf

mp *mf* *mp* *mp* *mf* *mp* *p* *mp* *p*

mp *mf* *mp* *mp* *mf* *mp* *p* *mp* *p*

mp *mf* *mp* *mp* *mf* *mp* *p* *mp* *p*

mp *mf* *mp* *mp* *mf* *mp* *p* *mp* *p*

mp

mp

mp

mp

[illegible]

[illegible]

119

Fl.

mp

p

mp > pp

mp > pp

Ob.

1.

mp

p

Cl.

1.

mp > pp

Bsn.

Hn.

con sord.

mf

mf

mp

mp

Tpt.

mf

f

mf

f

Tbn.

mf

f

mf

B. Tbn.

mf

f

mf

Timp.

mf

Perc. 1

Piatti

mf

Crotales

p

Perc. 2

S.D.

mf

Susp.Cym.

mf

Susp.Cym.

p

W. Bl.

mf

W. Bl.

Perc. 3

Chimes.

p

p

Hp.

près de la table

mp

p

mp

p

p

mp

Vln. I

f

mf

f

mf

Vln. II

mp

f

mp

Vla.

mp

f

mf

mp

Vc.

f

mf

mp

p

Cb.

mp

p

23"
29"

sul G
b

sul A
b

sul D
b

ord.

φ

123

Fl.

mp > pp *mp > pp* *mp > pp* *mp > pp*

p *pp* *p* *mp > pp*

Ob.

mp > pp *mp > pp* *mp > pp* *mp > pp*

p *mp > pp* *mp > pp* *mp > pp*

Cl.

mp > pp *mp > pp* *mp > pp* *mp > pp*

pp *p* *pp* *mp > pp* *mp > pp*

Bsn.

mp > pp *mp > pp* *mp > pp* *mp > pp*

mp > pp *mp > pp* *mp > pp* *mp > pp*

Hn.

mp *mf*

Tpt.

mf *mf*

Tbn.

mp

B. Tbn.

mp

Perc. 1

Crotales

mf

Perc. 2

W. Bl.

S.D.

pp

Hp.

mp *p* *mp* *mp* *mp*

mp *p* *mp*

Vln. I

mp *p* *mp* *p*

sul tasto

Vln. II

p

sul tasto

Vla.

pp *mp* *mp*

Vc.

pp *mp*

Cb.

pp *mp* *pp*

127

Fl.

mp > pp

mp > pp

mp > pp

mp > pp

Ob.

mp > pp

mp > pp

mp > pp

mp > pp

Cl.

mp > pp

mp > pp

mp > pp

mp > pp

Bsn.

mp > pp

mp > pp

mp > pp

Hn.

mp

p

senza sord.

mf

mp

Tpt.

mp

mf

f

mf

f

Tbn.

p

pp

mf

B. Tbn.

p

pp

mf

Timp.

mf

Perc. 1

f

f

Perc. 2

mf

Susp. Cym.

ff

Hp.

ord.

près de la table

ord.

mf

mf

Vln. I

pizz.

p

mf

solo, ord.

p

Vln. II

pizz.

p

mf

Vla.

pizz.

p

ff

mf

Vc.

mp

pp

mf

Cb.

mp

pp

mf

132

Fl. *mp > pp* *mp > pp*

Ob.

Cl. *mf* *f* *mf* *mf* *mp*

Bsn. *mf* *f* *mf* *mp*

Hr. *p* *mp* *p* *pp*

Tpt. *mf* *p* *pp*

Tbn. *mf*

B. Tbn. *mf*

Timp. *mp* *p*

Perc. 1 *f* *Piatti*

Perc. 2 *mf* *Susp.Cym.* *ff*

Perc. 3 *f* *Chimes.*

Hp. *mf* *mp* *p* *pp* *arco, sul tasto* *mf*

Vln. I *p* *pp* *tutti, sul tasto* *p* *pp*

Vln. II *mp* *p* *pp* *arco, sul tasto*

Vla. *p* *pp* *arco sul tasto*

Vc. *mp* *p* *pp* *f*

Cb. *mp* *p* *pp* *f* *mp*

135

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

mf

mf

senza sord.

con sord.

3

W. Bl.

f

B.D. con sord.

3

pp

[illegible]

[illegible]

147

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Susp. Cym.

Perc. 1

Perc. 2

Perc. 3

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

p

f

pp

change 32" to B

20" B
23" D
26" Db
29" C
32" B

26"

32"

change 23" to F#
change 26" to D#

150

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Perc. 1

Susp. Cym.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

20" B
23" F#
26" D#
29" C
32" B

23"

26"

p, *pp*, *p > pp*, *mp*, *mf*

[illegible]

154

Ob. *a.2* *mp* *p* *pp*

Cl.

Bsn. *mp*

Hr. *mp*

Tpt. *mp*

Tbn. *mp* *p* *pp*

B. Tbn. *mp* *p* *pp*

Timp. change 20" to G# 23" *mp* *p* *pp*

Perc. 1 *mp*

Perc. 2 *pp* Piatti

Vin. I *mp* *p* *mp* *p* *pp*

Vin. II *mp* *pp*

Vla. *p* *mp* *mf* *mp* *p* *pp* *p*

Vc. *mf* *mp* *p* *pp*

Cb. *mf* *mp* *p* *pp*

156

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Perc. 1

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

20" G#
23" F#
26" D#
29" C
32" B

32" 3

26"

20"

32" 3

Susp.Cym.

p *mp* *mf* *f*

p *mp* *mf* *f*

mp *p* *mp* *p* *f* *mf* *f* *mf*

pp *p* *mp* *mp* *mf* *mf* *f* *mf*

p *mp* *mf* *f*

p *mp* *mf* *f*

p *mp* *mf* *f*

pp *p* *mp* *mf* *f* *mf* *ff* *f* *mf*

p *mf* *mp* *f* *mf* *ff* *f*

p *mf* *mp* *f* *mf* *ff* *f*

p *mf* *mp* *f* *mf* *ff* *f*

[illegible]

Allegretto

160

1

49

160

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tbn.

Imp.

Perc. 1

Vln. I

Vln. II

Vla.

Vc.

Cb.

Allegretto

20" G
23" F#
26" D#
29" D
32" B

change 32" to D

p
pp
mf
mp
f
pizz.
gliss.

sul taste

169

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

170

171

172

* 3

rit.

pp

p

ppp

div.

repeat 3 times

$\equiv$ [illegible]

[illegible]

[illegible]

203

Fl. *mf* *mf* *f* *mf* *f* *ff* *p* *pp*

Ob. *mf* *mf* *f* *ff*

Cl. *mf* *mf* *mp* *f* *ff*

Bsn. *mp* *p* *mf* *f* *mf* *mf* *f* *ff*

Hn. *mf* *mf* *f* *mf* *f* *ff* *p* *pp*

Tpt. *f* *p*

Tbn. *mf* *f* *mf* *f* *ff*

B. Tbn. *mf* *f* *ff*

Timp. *mf*

Perc. 1 *pp*

Perc. 2 *mf* *W. Bl.* *pp*

Perc. 3 *mf* *Tri.* *pp*

Cel. *pp*

Hp. *pp* *ord.* *pp* *111111*

Vln. I *mf* *p* *mf* *f* *mf* *f* *ff* *p* *pp*

Vln. II *mf* *mf* *f* *mf* *f* *ff* *p* *pp*

Vla. *mf* *p* *mf* *f* *mf* *f* *ff* *p* *pp*

Vc. *mf* *p* *mf* *f* *mf* *f* *ff* *p* *pp*

Cb. *mf* *p* *f*

215

Fl.

Bsn.

Hn.

Tbn.

B. Tbn.

C. Cym.

Thnd. Sheet

Gng.

20" E

23" D#

26" C#

29" A#

32" G#

Timp.

Perc. 1

Perc. 2

Cel.

Hp.

Vin. I

Vin. II

Vla.

Vc.

Cb.

2.

mp

pp

p

mp

mp

mp

pp

pp

mp

pp

ppp

p

mp

mf

pp

p

pp

mp

mf

pp

p

mp

mf

p

pp

p

mp

pp

p

mp

mp

218

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Perc. 1

Perc. 2

Perc. 3

Cel.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

(Thnd. Sheet)

(Susp.Cym.)

Chimes.

con sord.

B. D.
con sord.

plaqué

unis.

con sord.

con sord.

[illegible]

225

Fl.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

ppp

ppp

ppp

ppp

ppp

ppp

pp

change 32" to E

S.D.

p <

[illegible]

[illegible]

[illegible]

FL.

Ob.

CL.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Perc. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *ff* *f* *ff* *f* *ff*

f *p* *f* *ff* *f* *ff*

f

f *p* *f*

f *f*

p *f* *f* *mp* *f*

p *f* *f* *mp* *f*

p *f* *f* *f*

p *pp* *f* *change 29° to D*

(S.D.) *mp* *mp*

f *f* *ff* *mp* *f* *ff* *mp* *p* *mf*

f *f* *ff* *mp* *f* *ff* *mp* *p* *mf*

f *f* *f* *ff* *f* *ff* *mf*

f *f* *f* *ff* *f* *ff* *mf*

f *f* *f* *ff* *f* *ff* *mf*

$\equiv$

252

Timp. $\frac{3}{8}$ *mf* *p*

Perc. 2 $\frac{3}{8}$

Hp. $\frac{3}{8}$

Vln. I $\frac{3}{8}$ *mf*

Vln. II $\frac{3}{8}$ *mf* *p*

Vla. $\frac{3}{8}$ *mf* *p*

Vc. $\frac{3}{8}$ *mf* *p*

Cb. $\frac{3}{8}$

253

254 $\frac{4}{4}$

253

Hn.
mp
mf
f

Tpt.
mp
mf
f

Tbn.
mp
mf

B. Tbn.
mp
mf

Timp.
mp
mf

Perc. 1
B. D.
mp
p
mp
mf
mp

Perc. 2
Gng.
mp

Perc. 3
Chimes.
pp
p

Hp.
pp
mp
p
plaqué

Vln. I
arco
mp
mf
mp
mp
mf
f
mf

Vln. II
arco
mp
mf
mp
mp
mf
f
mf

Vla.
mp
mf

Vc.
mp
mf

Cb.
arco
mp
mf

[illegible]

[illegible]

[illegible]

275

Ob.

Cl.

Bsn.

Hn. (1.)

Tpt. 1. *pp*

Tbn. *p*

B. Tbn. *p*

Perc. 2 xyl. *pp*

Hp. *p* *plaqué* *pp* *plaqué* *plaqué*

Vln. I *p* *mp* *p*

Vln. II *p* *mp* *p*

Vla. *pizz.* *pp* *p*

Vc. *pizz.* *pp* *p*

Cb. *pizz.* *pp*

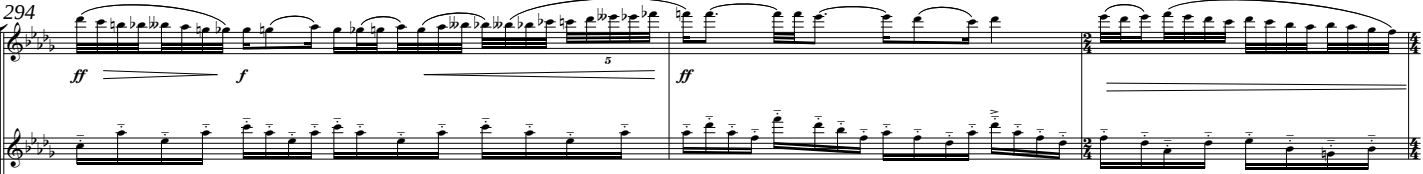
[illegible]

[illegible]

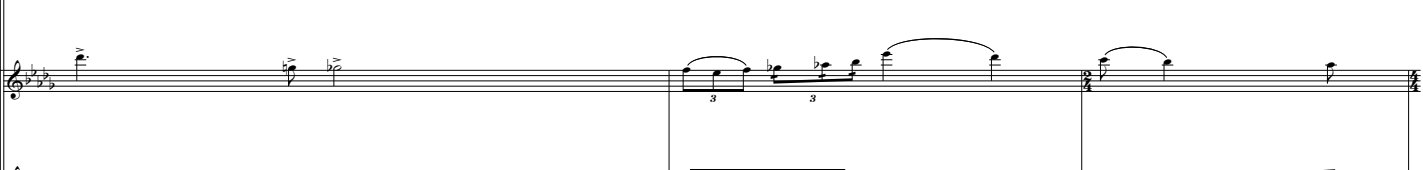
288

294

Fl.



Ob.



Cl.



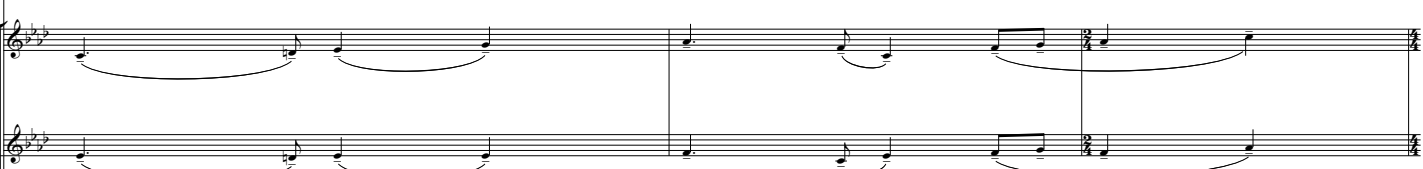
Bsn.



Hn.



Tpt.



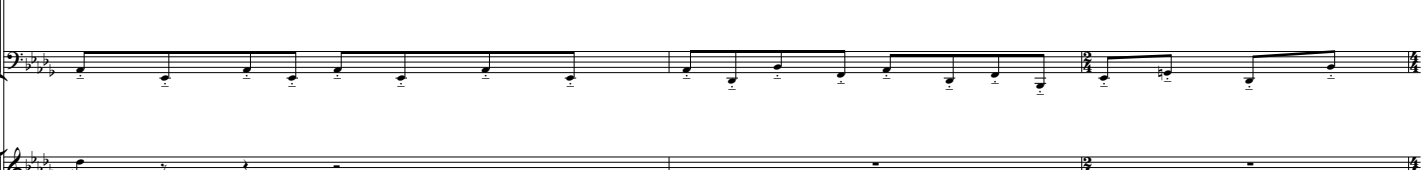
Tbn.



B. Tbn.



Perc. 2



Perc. 3



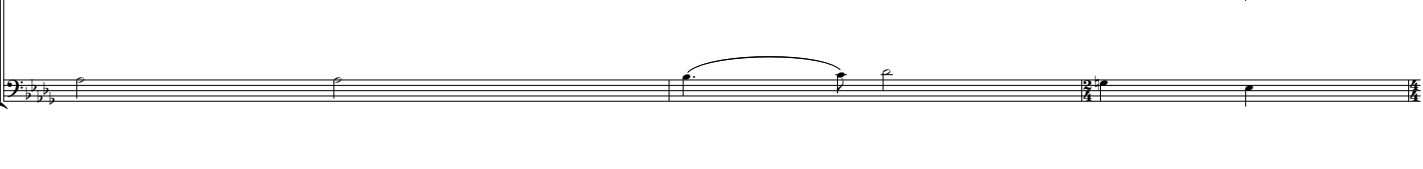
Vln. I



Vln. II



Vla.



Vc.

Cb.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

Maestoso

p

f

pp

ppp

pizz.

arco

spi.

300

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Perc. 1

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

23" Gb
26" C
29" Eb
32" A

con sord.

tri.

arco

pizz.

(arco)
spi.

ff

305

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Perc. 3

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

20° F
23° E
26° D
29° A
32° G#

310

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tim.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

ff

mf

p

change 26" to C#
change 20" to B
change 21" to A

20" F
23" E
26" C#
29" B
32" A

senza sord.

change 20" to A

S.D.

[illegible]

Cb.

327

Fl. a.2 *ff* *ff* *fff*

Ob. a.2 *fff*

Cl. a.2 *ff* *ff* *fff*

Bsn. a.2 *fff*

Hn. **Allegro** *ff* *ff* *fff* **molto rit.**

Tpt. *ff* *ff* *fff*

Tbn. *ff* *ff* *fff*

B. Tbn. *mf* *fff*

Tim. *f* *< ff* *f* *< ff* *f* *ff* *f* *< ff* *f* *< ff* *f* *ff* *fff*

Perc. 1 *f* *< ff* *f* *< ff* *f* *ff* *f* *< ff* *f* *< ff* *f* *ff* *fff*

Gng. *ff*

Perc. 2 *ff* *fff*

Perc. 3 *ff* **Susp. Cym.** *ff* *fff*

Vln. I **Allegro** (unis.) *ff* *fff* **molto rit.**

Vln. II (unis.) *ff* *fff*

Vla. *ff* *fff*

Vc. *ff* *fff*

Cb. *ff* *fff*