

Symphonie

Symphonie

Violons

Basse continue

Handwritten musical score for a choir and instruments. The score is written on ten staves. The top four staves are for voices, with lyrics in Latin. The bottom six staves are for instruments, including violons and basse continue.

Super flumina = ba bi - lo - nis

Super flumina ba bi - lo - nis

Super

Illic sedimus et

violons

Basse continue

Handwritten musical score for a multi-voice setting, likely a Mass. The score is written on ten staves, with the first six staves containing vocal parts and the last four staves containing instrumental parts (Violons and Basse continue).

The lyrics are in Latin and are written below the vocal staves:

illic Se dimus et fle- - - - - uimus et fle- - - - - ui-
illic Se dimus et fle- - - - - uimus et fle- - - - - ui-
flumina babilo - - - - - nis Illic sedimus et - - - - - ui-
fle - - - - - uimus Illic sedimus et fleuimus et fle- - - - - ui-
Super flumina babilo - - - - - nis Illic
Super flumina babilo
Violons
Basse continue

The score includes various musical notations such as notes, rests, and bar lines. The key signature is one sharp (F#), and the time signature is 3/4. The piece concludes with a double bar line and a repeat sign.

Handwritten musical score for a choir and basso continuo. The score is written on ten staves. The first six staves are for the choir, and the last four are for the basso continuo. The lyrics are in Latin and are written below the choir staves. The music is in a key with one sharp (F#) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and accidentals.

mus et fle - - - - - uimus Illic
mus et fle - - - - - uimus Illic
mus et fle - - - - - uimus et fle - - - - - uimus illic Se
mus illic Se dimus et fle - - - - - uimus illic Se - - - - - dimus et
dimus et fle - - - - - uimus et fle - - - - - uimus
nis illic Se - - - - - dimus et fle - - - - - uimus et
prolongo
Basse continue

Handwritten musical score for voices and instruments. The score includes Latin lyrics: "Se - dimus et fle - uimus", "dimus et fleuimus", "cum recorda remur Si", "et fle uimus et fle uimus et fleuimus", "fle uimus et fle uimus", and "cum". The instruments listed are "Violons" and "Basse continue". The notation is in a historical style, featuring various note values, rests, and clefs.

cum re cor da - remur recor da - remur Syon *Illic*

cum recor da remur recor da - remur Syon *Illic*

on cum recordaremur Syon recor - da - remur Si - on *Illic*

on cum recordaremur Syon recor - da remur Syon *Illic*

recor da remur Sy - on, recor da remur Syon *Illic*

recor da remur - Sy - on re cor - da remur Syon *Illic*

Violons

Basse continue

7

Se dimus et fleu - - - uimus et fle - - - uimus et

Se dimus et fle - - - uimus et fle - - - uimus et

Se dimus et fle - - - uimus et fle - - - uimus et

Se dimus et fle - - - uimus et fle - - - uimus et

Se dimus et fleuimus et fleuimus et fleuimus et fleuimus et

Se dimus et fleuimus et fleuimus et fleuimus et fleuimus et

Violons

Basse Continue

Handwritten musical score for a choir and instruments. The score is written on ten staves. The top four staves are for voices, with lyrics in Latin. The bottom six staves are for instruments, including violons and basse continue.

Voice Parts (Top 4 staves):

- Staff 1 (Soprano):** *fle - uimus illic Se - dimus et fle - ui -*
- Staff 2 (Alto):** *fle - uimus et fle - uimus et fle - ui -*
- Staff 3 (Tenor):** *Se - dimus et fle - uimus et fle - ui -*
- Staff 4 (Bass):** *Se - dimus et fle - uimus et fle - ui -*

Instrumental Parts (Bottom 6 staves):

- Staff 5 (Violons):** *Violons*
- Staff 6 (Violons):**
- Staff 7 (Violons):**
- Staff 8 (Basse Continue):**
- Staff 9 (Basse Continue):**
- Staff 10 (Basse Continue):**

Bottom Label: *Basse Continue*

Handwritten musical score for a choir and basso continuo. The score is written on ten staves, with the first six staves representing the choir parts and the last four staves representing the basso continuo.

The lyrics, written below the choir staves, are:

mus et fle. uimus et fle. uimus et fle. uimus
mus et fle. uimus et fle. uimus et fle. uimus
mus, et fle. uimus et fle. uimus et fle. uimus
Et fle. uimus et fle. uimus et fle. uimus cum
Et fle. uimus et fle. uimus et fle. uimus
Et fle. uimus et fle. uimus et fle. uimus

The basso continuo part is labeled "Basse continue" at the bottom left.

Handwritten musical score for a choir and instruments. The score is written on ten staves. The first four staves are for the choir, with lyrics in Latin. The fifth staff is for the Violons. The sixth and seventh staves are for the Basses continues. The eighth staff is for the Violons. The ninth and tenth staves are for the Basses continues.

Choir parts (first four staves):

Cum = recor da . . remur Syon recorda
Cum recorda . . remur Syon recorda
cum
recorda . . remur . . Syon, cum . recorda . remur . . Syon recorda

Violons (fifth staff):

cum = recorda remur =

Basses continues (sixth and seventh staves):

Basses continues

I

remur Syon cum recorda remur Syon cum recorda remur Syon
remur Syon cum recorda remur Syon cum recorda remur Syon
recorda remur Syon recorda remur Syon recorda remur
remur Syon cum recorda remur Syon
cum recorda remur Syon cum recorda
Si on recorda remur Syon recorda remur Syon cum recorda
Violono
Basse continue

I

Handwritten musical score for a choir and instruments. The score is written on ten staves. The first six staves are for voices, with lyrics in Latin: "on recor da remur Sy - - - on.", "on recor da remur Sy - - - on", "recor da - - remur Si - - on", "recor da - - remur Sy - - - on", "remur Sy - - - on", and "remur Sy - - - on". The seventh staff is for Violon, and the eighth, ninth, and tenth staves are for Basses. The score is written in a single system, with a repeat sign at the end of the first staff. The key signature is one flat (B-flat), and the time signature is common time (C).

on recor da remur Sy - - - on.

on recor da remur Sy - - - on

recor da - - remur Si - - on

recor da - - remur Sy - - - on

remur Sy - - - on

remur Sy - - - on

Violon

Basse, continue

Symphonie

Symphonie

Violons

In Sa=

Basse continue

I 4

li cibus in medio ejus Suspendimus organa nostra

Violons
doux In sa li cibus in medio

Basse continue

Violons

Ejus Suspendimus organa nostra

Violons
Basse continue

Suspendimus organa nostra Suspendimus organa nostra organa

Suspendimus organa nostra Suspendimus organa organa

Suspendimus organa nostra organa

Violono

Basse continue

nostra

Suspendimus organa nostra Suspendimus

nostra

Suspendimus organa nostra Suspendimus organa

nostra

Suspendimus organa nostra Suspendimus organa nostra Suspendimus

Violono

Basse continue

organa nostra In sa li ci bus in
 nostra organa nos tra In sa li ci bus in medio in
 pendimus organa nostra In sa li ci bus in medio ejus in

Violons

Basse continue

medio ejus Suspendimus organa organa nostra Suspendimus
 medio ejus Suspendimus organa nostra Suspendimus
 medio ejus Suspendimus organa nos tra Suspendimus

Violons

Basse continue

Handwritten musical score for a multi-voice setting, likely a Mass. The score is written on ten staves, grouped into three systems. The instruments and voices are labeled as follows:

- System 1 (Staves 1-5):**
 - Staff 1: *organa* (Organ)
 - Staff 2: *nos* (Soprano)
 - Staff 3: *tra* (Alto)
 - Staff 4: *organa* (Organ)
 - Staff 5: *nos* (Tenor)
- System 2 (Staves 6-8):**
 - Staff 6: *violons* (Violins)
 - Staff 7: *Basse continue* (Basso continuo)
 - Staff 8: *violons* (Violins)
- System 3 (Staves 9-10):**
 - Staff 9: *Recit* (Recitative) - *Quia illie Interrogaauerunt nos qui captiuos duce*
 - Staff 10: *Basse Continue* (Basso continuo)

The lyrics are written below the vocal staves. The text is in Latin and appears to be a setting of a Mass, possibly the Gloria or Credo. The notation includes various musical symbols such as clefs, notes, rests, and accidentals.

B. Car

ae runt nos violons

violons

hymnu canta - - - te nobis cantate. canta - - - te canta =

Basse Continüe

Violons

te cantate nobis de can ticiis

Basse Continüe

hymnu canta - - te nobis canta - - - te nobis de -

hymnu canta - - te nobis de cantieis Sy - - on cantate nobis de -

hymnum canta - - te nobis cantate cantate canta - - te nobis de -

Syon hymnum canta - - te nobis de -

hymnum canta - - te nobis canta - - te nobis de -

Violon

Basse Continue

Handwritten musical score for a choir and instruments. The score is written on ten staves. The first six staves are for voices, and the last four are for instruments. The lyrics are in Latin and French. The music is in a single system, with a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.

canticis Syon *hymnum canta* *te cantate can*
canticis Syon *hymnum canta* *te cantate can*
canticis Syon *hymnum canta*
canticis Syon *hymnum canta* *te nobis cantate nobis hymnum can*
canticis Syon *hymnum canta* *te nobis hymnum canta* *te can*
canticis Syon *hymnum canta* *te* *canta*
Violon
Basse continue

Handwritten musical score for a choir and basso continuo. The score is written on ten staves. The first six staves are for the choir, with lyrics in Latin. The last four staves are for the basso continuo, with the label "Basso continuo" written at the bottom left. The music is in a single system, with a key signature of one flat (B-flat) and a common time signature (C). The lyrics are: "ta... te canta... te nobis de canticis Sy... on -". The music features various note values, including minims, crotchets, and quavers, with some passages marked "largo".

ta... te canta... te nobis de canticis Sy... on -

ta... te canta... te nobis de canticis Sy... on -

te cantate nobis cantate nobis de canticis Sy... on -

ta... te cantate cantate nobis de canticis Sy... on -

late canta... te cantate nobis de canticis Sy... on -

te canta... te cantate nobis de canticis Sy... on -

Basso continuo

Quomodo quomodo cantabimus quomodo cantabimus canticum

Quomodo quomodo cantabimus quomodo cantabimus canticum

Quomodo quomodo cantabimus quomodo cantabimus canticum

Violons

Basse continue

Domini In ter - - - - - ra a li - ena In Cer - - - - - ra a lie =

Domini In ter - - - - - ra a li - ena In ter - - - - - ra a lie =

Domini In Cer - - - - - ra In ter - - - - - ra a lie =

Violons

Basse continue

Chœur

23

na cantate canta - - te nobis cantate canta - te nobis hymnum de
na cantate canta - - te nobis cantate canta - te nobis hymnum de
na cantate cantate nobis cantate .||. nobis hymnum de
cantate .||. nobis cantate cantate nobis hymnum de
cantate can - tate nobis .||. cantate nobis hymnum de
cantate canta - - te nobis cantate canta - te nobis hymnum de
Violons
Basse continue

canticis Sy-on cantate cantate cantate Hymnum de canticis

canticis Sy-on cantate cantate cantate Hymnum de canticis

canticis Sy-on cantate cantate Hymnum de canticis

canticis Sy-on cantate cantate Hymnum de canticis

canticis Sy-on cantate Hymnum de canticis

canticis Sy-on cantate cantate Hymnum de canticis

Violons

Basse continue

Syon cantate cantate nobis cantate cantate cantate nobis can-

Syon cantate cantate nobis cantate cantate cantate nobis can-

Syon cantate nobis cantate cantate cantate nobis can-

Syon cantate cantate nobis cantate cantate nobis can-

Syon cantate nobis cantate cantate cantate nobis can-

Syon cantate cantate nobis cantate cantate nobis can-

Violons

Basse Continue

Handwritten musical score for a choir and instruments. The score is written on ten staves. The first seven staves are for voices, and the last three are for instruments.

Vocal Staves (1-7):

- Staff 1: *tate cantate cantate nobis In Terra in Terra a Lie =*
- Staff 2: *tate cantate nobis In Terra in Terra a Lie =*
- Staff 3: *tate cantate nobis In Cer- - - ra a Lie =*
- Staff 4: *tate cantate nobis*
- Staff 5: *tate cantate nobis*
- Staff 6: *tate cantate nobis*
- Staff 7: *tate cantate nobis*

Instrumental Staves (8-10):

- Staff 8: *Violon*
- Staff 9: *Basse Continue*
- Staff 10: *Basse Continue*

The music is written in a single system. The vocal parts are in treble clef, and the instrumental parts are in bass clef. The time signature is 3/4. The key signature has one flat (B-flat). The lyrics are in French. The score is handwritten and includes various musical notations such as notes, rests, and bar lines.

Handwritten musical score for the hymn "Quomodo cantabimus in terra aliena". The score is written on ten staves, with the following parts and lyrics:

- Staff 1 (Soprano):** na quomodo cantabimus In ter - - - - ra a lie =
- Staff 2 (Alto):** na quomodo cantabimus In ter - - - - ra a lie =
- Staff 3 (Tenor):** na In Cer - - - - ra a lie =
- Staff 4 (Violons):** (Instrumental part)
- Staff 5 (Basse continue):** (Instrumental part)
- Staff 6 (Soprano):** na In Terra a lie - - - na Quomodo cantabimus quomodo can =
- Staff 7 (Alto):** na In Terra a lie - - - na Quomodo cantabimus Quomodo can =
- Staff 8 (Tenor):** na In Terra a Lie - - - na
- Staff 9 (Violon):** (Instrumental part)
- Staff 10 (Basse Continue):** (Instrumental part)

The score is written in a historical style, likely from the 17th or 18th century, with a key signature of one sharp (F#) and a common time signature (C). The lyrics are in Latin and French, reflecting the historical context of the hymn.

Handwritten musical score for voices and instruments. The score is written on six staves. The first two staves are for voices, with lyrics in Latin: "ta binus quomodo - quomodo quomodo - canta binus". The third staff is for a violin, with the label "Violon." written below it. The fourth staff is for a basso continuo, with the label "Basse continue" written below it. The fifth and sixth staves are for a symphony, with the label "Symphonie" written below the fifth staff. The music is written in a single system, with a double bar line at the end of the first system.

Handwritten musical score for symphony and basso continuo. The score is written on five staves. The first four staves are for a symphony, with the label "Symphonie" written below the first staff. The fifth staff is for a basso continuo, with the label "Basse continue" written below it. The music is written in a single system, with a double bar line at the end of the first system.

Violon

Recit

Si oblitus fue-ro Qui Jerusa-lem Jerusa-lem

Basso continuo

Violon

Si oblitus fue-ro Qui Jerusa-lem

Basso continuo

This page contains two systems of handwritten musical notation. Each system consists of five staves. The first system includes a Violon part (top two staves) and a Basso continuo part (bottom three staves). The second system is similar but includes a second Violon part (middle two staves) alongside the Basso continuo. The lyrics, written in Italian, are 'Si oblitus fue-ro Qui Jerusa-lem Jerusa-lem'. The notation is in a historical style, likely from the 17th or 18th century, with various note values, rests, and clefs. The page is numbered '29' in the top right corner.

violons

plumistes

ru salam obliui - oni - detur dextera mea obliui - oni obliui

Basse Continue

violons

oni - detur dextera mea obliui - oni - detur dextera me - a

Basse Continue

Violono

obli ui - oni obli ui - oni : detur desolera mea obliui :

Basse Continue

Violono

oni obliui : oni : detur desolera mea obliuioni obliuioni : des

Basse continue

32

truiolom

flûtes allemandes

Basse continue

Recit

fur declara mea

ad hereat lin-gua mea

flûte allemande

Basse continue

fau-cibus meis ad hereat lin-gua mea fau-cibus meis

flûte all.

Basse continue

is Si non me minero Cui Je rusa.

flûte, allomandes

Basse, Continue

Jerusalem Si non me minero Cui Si non me minero Tu

flûte, all:

Basse, Continue

ad hereat lingua mea faucibus me. is Si

flûte, allomandes

Basse, Continue

54

non propo=duero Ierusa lem Je ru salem Je ru salem In prin-

Flûte allemande

Basse Continue

cipio lœ ti tiœ meœ Ieru salem Ieru salem In principio lœ

Flûte allemande

Basse Continue

ti tiœ meœ Ieru salem Je ru salem ad=

Flûte allemande

Basse Continue

3

herbat lingua mea faucibus meis ad herbat

Flûte allemande

Basse Continue

lingua mea faucibus meis

Flûte allemande

Basse continue

Chœur

Memor esto domine fili orum edum In die Jerusa
Memor esto domine fili orum E... dum In die Jerusa
Memor esto domine fili orum edum In die Jerusa
Memor esto domine fili orum edum In die Jerusa
Memor esto domine fili orum edum In die Jerusa

Violon
Basse continue

Handwritten musical score for voices, featuring six staves with lyrics in French. The lyrics are: "lem In die in die Jerusalem qui dicunt Ecce nate, ecce nate", "lem In die Jerusalem qui dicunt Ecce nate", "lem In die In die Jerusalem qui dicunt Ecce nate", "lem In die In die Jerusalem qui dicunt Ecce nate", "lem In die In die Jerusalem qui dicunt Ecce nate", and "lem In die In die Jerusalem qui dicunt Ecce nate". The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff.*

Handwritten musical score for instruments, featuring five staves. The first staff is labeled "violons" and the last staff is labeled "Basse continue". The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff.*

Handwritten musical score for five voices. The lyrics are in Latin. The notation includes treble and alto clefs, and various musical symbols such as notes, rests, and accidentals.

Lyrics (from top to bottom staves):

nite Exina nite Exina nite usque ad funda mentum in
Exina nite Exina ni - - te usque ad funda mentum In -
nite Exina nite Exina - nite
Exina nite Exina - ni - - te usque ad funda
nite Exina - nite Exina - nite usque ad funda mentum In

Handwritten musical score for instruments. The notation includes treble and bass clefs, and various musical symbols such as notes, rests, and accidentals.

Labels (from top to bottom staves):

Violons
Basse Continue

a *usque ad funda mentum In* *a* *usque ad funda*
ea usque ad funda mentum usque ad funda mentum In
usque ad fundamentum usque ad funda . mentum In ea usque ad fundamentum In
mentum in ea In a usque ad fundamentum usque ad funda
a usque ad funda mentum In a usque ad fundamentum In

Violons
Basse Continue

Vocal score for Soprano, Alto, Tenor, and Bass. The lyrics are: *mentum In ea usque ad funda- mentum usque ad fundamentum In- ea In ea usque ad funda- mentum usque ad funda- mentum In ea usque ad funda- mentum in ea In ea usque ad funda- mentum In usque ad funda- mentum In usque ad fundamentum In*

Instrumental score for Violon and Basse Continue. The Violon part is written in treble clef, and the Basse Continue part is written in bass clef. Both parts feature a series of eighth and sixteenth notes, creating a rhythmic accompaniment for the vocalists.

4

Ca usque ad funda- mentum In . . ea Qui dicunt *Ca*ina
 mentum In . . ea In . . ea In . . ea qui dicunt
 usque ad funda- mentum In . . ea In . . ea qui dicunt *Ca*ina
 mentum In . . ea Qui dicunt
 ea In . . ea Qui dicunt *Ca*ina

violens

Basse Contre

42

Vocal score for two voices. The lyrics are: *nite Cocina... nite Cocina... nite Cocina... nite* and *Cocina nite Cocina nite Cocina... ni... te*. The piece concludes with *usque ad funda*.

Piano accompaniment for Violon and Bass Continuo. The Violon part is marked *Violon* and the Bass Continuo part is marked *Basse continue*.

Handwritten musical score for five voices. The lyrics are: *usque ad fundamentum In ea usque ad funda-
mentum In ea usque ad funda-
mentum In ea usque ad funda-
mentum In ea usque ad funda-
mentum In ea usque ad funda-*

Handwritten musical score for two instruments: *Violons* and *Basse Continue*. The notation includes various musical symbols such as notes, rests, and clefs.

44

Handwritten musical score for voices and instruments, measures 44-48. The score is written in 4/4 time and features five staves. The lyrics are in Latin and are written below the vocal staves. The instruments are labeled as 'Violons' and 'Basse continue'.

Lyrics:

mentum in ea usque ad funda . . mentum In E . . . a
 mentum In ea usque ad funda mentum In E . . . a
 usque ad fundamentum usque ad funda . . mentum In E . . . a
 Ea usque ad fundamentum In ea In E . . . a
 ea usque ad fundamentum In ea In E . . . a

Handwritten musical score for Violons and Basse continue, measures 44-48. The score is written in 4/4 time and features five staves. The instruments are labeled as 'Violons' and 'Basse continue'.

Violons

Basse continue

Handwritten musical score for voices and instruments. The lyrics are: *fi li a ba bi lonis mi se ra fi li a ba bi lonis*. The score includes staves for voices and instruments, with a section marked *4*.

fi li a ba bi lonis mi se ra fi li a ba bi lonis

fi li a ba bi lonis mi se ra fi li a ba bi lonis

violons

Basse Continue

Handwritten musical score for voices and instruments. The lyrics are: *mi se ra Bea tus Bea tus Bea tus Bea tus*. The score includes staves for voices and instruments, with a section marked *4*.

mi se ra Bea tus Bea tus Bea tus Bea tus

mi se ra Bea tus Bea tus Bea tus Bea tus

violons

Basse Continue

46

qui re-tribuet tibi re-tributi-o-nem me-am

qui re-tribuet tibi re-tributi-o-nem me-am

viola

Basso Continuo

quam retribu-is-ti no-bis

Beatus Beatus

quam retribu-is-ti no-bis

Beatus Beatus

viola

Basso Continuo

47

Qui retribuet tibi qui retribuet tibi retri bu ti o

qui re tri buet tibi qui re tri buet tibi retri bu ti

Violon

Bass continue

nem Quam retri bu ti o nem Qu

nem Quam Retribu ti o nem Qu

Violon

Bass continue

Handwritten musical score for the first system, measures 48-51. The system consists of four staves. The top two staves are vocal parts with lyrics: "am quam re-tribu-isti no-bis retri-bu-tio". The bottom two staves are instrumental parts, labeled "Basse Continue" and "Violon". The music is in a key with one flat and a common time signature.

Handwritten musical score for the second system, measures 52-55. The system consists of four staves. The top two staves are vocal parts with lyrics: "nem Tuam quam retri-bu-isti". The bottom two staves are instrumental parts, labeled "Violon" and "Basse Continue". The music continues in the same key and time signature.

Handwritten musical score for the third system, measures 56-59. The system consists of four staves. The top two staves are vocal parts with lyrics: "no-bis quam retri-bu-isti no-bis". The bottom two staves are instrumental parts, labeled "Violon" and "Basse Continue". The music concludes in the same key and time signature.

fi li a, ba bi - lonis mi se ra Beatus Beatus
fi li - a ba bi - lo - nis mi se ra Beatus Beatus
fi li - a ba bi - lo nis mi se ra Beatus Beatus
fi li - a ba bi - lonis mi se ra Beatus Beatus
fi li - a ba bi - lonis mi se ra Beatus Beatus

violono
Basso Continuo

Beatus Beatus qui tenet, bit et allidet, et allidet parvulos -
 Beatus Beatus qui tenet bit et allidet et allidet parvulos tuos ad -
 Beatus qui tenet bit et allidet et allidet parvulos tuos ad -
 Beatus Beatus qui tenet bit et allidet et allidet parvulos
 Beatus Beatus qui tenet bit et allidet et allidet parvulos tuos ad -

Violon
Basse Continue

tuos ad petram Beatus qui Tenet. Bit

petram ad petram Beatus Beatus qui Tenet. Bit

petram ad petram Beatus qui Tenet. Bit

tuos ad petram Beatus Beatus qui Tenet. Bit

Petram ad petram Beatus qui Tenet. Bit

violons

Basse continue.

Beatus qui Tenet et allidet et allidet parvulos
Beatus Beatus qui Tenet et allidet et allidet parvulos tuos ad
Beatus qui Tenet et allidet parvulos tuos ad
Beatus qui Tenet et allidet et allidet parvulos
Beatus Beatus qui Tenet et allidet et allidet parvulos tuos ad

Violons
Basse continue

Handwritten musical score for a vocal ensemble, consisting of five staves. The lyrics are written below the notes in a cursive script. The music features a mix of quarter and eighth notes, with some rests. The lyrics are: "tuos ad petram et allidet et allidet paruulos tuos ad petram Be -", "petram ad petram et allidet et allidet paruulos tuos ad petram ad petram Be -", "petram et allidet paruulos tuos ad petram Be -", "tuos ad petram et allidet et allidet paruulos tuos ad petram ad petram Be -", and "petram ad petram et allidet et allidet paruulos tuos ad petram .ff. Be".

Handwritten musical score for instrumental parts, consisting of five staves. The first staff is labeled "violons" and the last staff is labeled "Basse continue". The music features a mix of quarter and eighth notes, with some rests. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings.

atus *ff.* qui tenebit et allidet et allidet parvulos tuos ad petram ad pes =
 atus *ff.* qui tenebit et allidet et allidet parvulos tuos ad petram ad pes =
 atus *ff.* qui tenebit et allidet et allidet parvulos tuos ad petram ad pes =
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