

Confitebimur tibi Deus

Motet de monsieur de Lalande



Symphonie

B.C.

Violons.

B.c.

2. Duo. Confitebimur

Con = fita = bimur tibi deus Confi =

Confitebimur tibi deus Confi =

Confitebimur tibi deus Confi =

Diolons.

UOL OUS

Confite = bimur tibi confi = tebimur.

confitebimur tibi confite = bimur.

Violons.

Be.

Et Inuoca = = = = = bimus nomen

Et Inuoca = = = = = bimus nomen

Violons.

Be.

4.

CONFITEBIMUR

tuum Inuoca = = = = = bimus nomen tu =
tuum Inuoca = = = = = bimus nomen tu =

Violons.

Be.

Confitebimur tibi.
Confitebimur tibi

Violons.

Be.

TIBI deus

Handwritten musical score for the piece "TIBI deus". The score is written on ten systems of staves. The first system contains two vocal staves (Soprano and Alto) with the lyrics "deus confitebimur" and "confitebimur". The second system contains two more vocal staves with the same lyrics. The third system is for the Violon (Violin), with the instruction "Violons." written below the staff. The fourth system is for the Bassoon (Be.), with the instruction "Be." written below the staff. The fifth system contains two vocal staves with the lyrics "tibi confitebimur." and "tibi confitebimur.". The sixth system is for the Violon, with the instruction "Violons." written below the staff. The seventh system is for the Bassoon, with the instruction "Be." written below the staff. The score is written in a cursive, handwritten style with various musical notations including notes, rests, and clefs.

6.

Confitebimur

Narra = = = bimus mirabi = lia tua nar =

narra = = bimus mirabilia tua

Violons.

Be.

= ra = = bimus narra = = bimus narra = =

narra = = bimus narra = = bimus nar =

Violons.

Be.

TUBI OCUS *Handwritten flourish*

Gimus Mirabilia tua.

Gimus Mirabilia tua.

Violons.

Be.

narra = = Gimus narra = = = Gimus Mirabilia

narra = = Gimus narrabimus Mirabilia

Violons.

Be.

Be.

8:

Confitebimur

- tua narra = = = = = bimus mira =

tua narra = = = = = bimus mira =

Violons:

Be.

= bilia tua.

= bilia tua.

Violons:

Be.

Tibi Deus

Doux

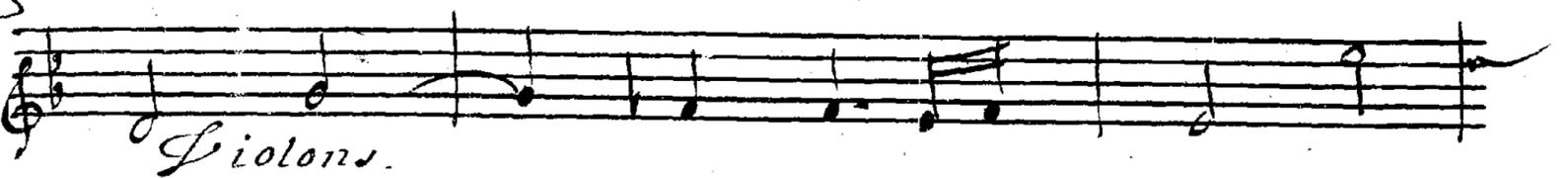
Violons.
Recitatif.



Cum accepero tempus ego Iustitias Judi

Be.

Violons.



= cabo ego Iustitias Judicabo Cum ae-

Be.

Violons.



= cepero tempus ego Iustitias Judi = cabo Jus =

Be.

Violons.



= titias Judi = cabo Judicabo

Be.

Tournez vous le Sourcil

Confitebimur

Chœur

confi - tebimur tibi deus confite = bimur

confitebimur tibi deus confitebimur

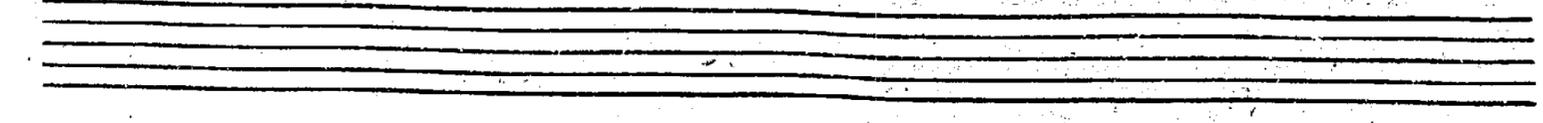
Violono.

B.C.

TUBI DEUS *Hand II.*

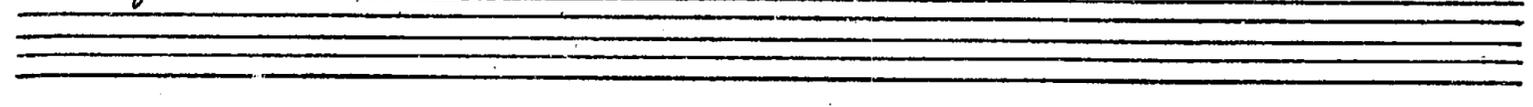
Handwritten musical score for 'TUBI DEUS' (Hand II). The score is written on a system of five staves. The first two staves contain vocal lines with the lyrics 'Confitebimur tibi' written between them. The third and fourth staves contain instrumental parts for Violins, with the word 'Violons.' written below the first staff. The fifth staff contains the Bass part, with 'Bc.' written below it. The music is in a common time signature and features a variety of note values and rests. The handwriting is in a cursive style, and the paper shows signs of age and wear.

22. Confitebimur



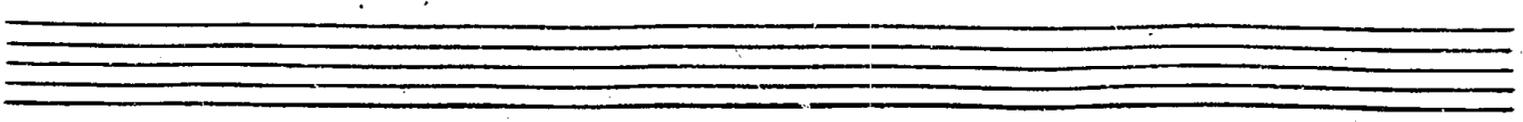
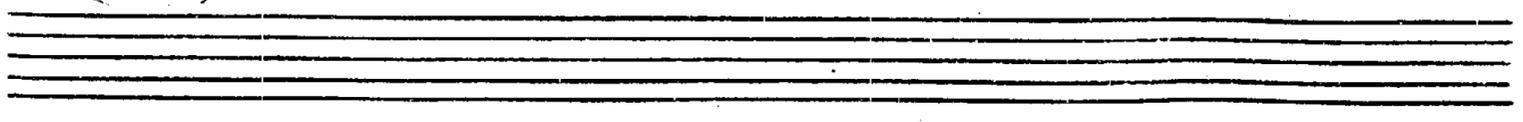
Confitebimur Et Inuoca = = = = = bimus

confitebimur Et inuoca = = = = = bimus



Violons.

B.c.



TIBI DEUS

Handwritten musical score for voices and instruments. The first system includes a vocal line with the lyrics "nomen tuum" and "Et Inuoca", and a piano accompaniment. The second system includes another vocal line with the lyrics "nomen tuum" and "Et inuoca - - - - - timus".

Handwritten musical score for Violons and B.C. The section is labeled "Violons" and includes a vocal line with the lyrics "nomen tuum" and "Et inuoca - - - - - timus". The section concludes with the initials "B.C.".

Confitebimur

This system contains five staves of handwritten musical notation. The first staff is a treble clef with a key signature of one flat (B-flat). The second staff is an alto clef with a key signature of one flat. The third staff is a tenor clef with a key signature of one flat. The fourth staff is a bass clef with a key signature of one flat. The fifth staff is a bass clef with a key signature of one flat. The lyrics "Gimus Inuoca" are written between the second and third staves, and "Inuo = cabimus Inuoca = = = =" are written between the fourth and fifth staves.

This system contains five staves of handwritten musical notation. The first staff is a treble clef with a key signature of one flat. The second staff is an alto clef with a key signature of one flat. The third staff is a tenor clef with a key signature of one flat. The fourth staff is a bass clef with a key signature of one flat. The fifth staff is a bass clef with a key signature of one flat. The lyrics "Diolons." are written between the first and second staves, and "Bc." is written between the fourth and fifth staves.

This block contains two sets of empty musical staves, each consisting of five lines.

Tibi Deus 25

Invoco nomen tuum Et in-vo-
Et Invo-
Et.
Invoco nomen tuum.

Violons.

B.c.

The image shows a handwritten musical score on aged paper. At the top, the title "Tibi Deus" is written in a cursive hand, with the number "25" in the upper right corner. Below the title are two empty musical staves. The main body of the score consists of several systems of staves. The first system includes a vocal line with lyrics: "Invoco nomen tuum Et in-vo-", a second staff, and a third staff with the lyrics "Et Invo-". The second system continues with a fourth staff containing "Et." and a fifth staff with "Invoco nomen tuum.". Below this is another set of two empty staves. The third system begins with a sixth staff labeled "Violons.", followed by a seventh staff, an eighth staff, and a ninth staff. The score concludes with a tenth staff labeled "B.c." and two final empty staves at the bottom of the page.

Confitebimur

ca = = = = bimus nomen tuum confi

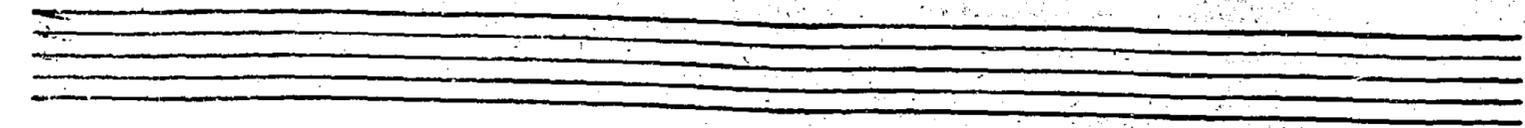
ga voca = = = bimus nomen tuum confi =

Confite =

Violons

Be.

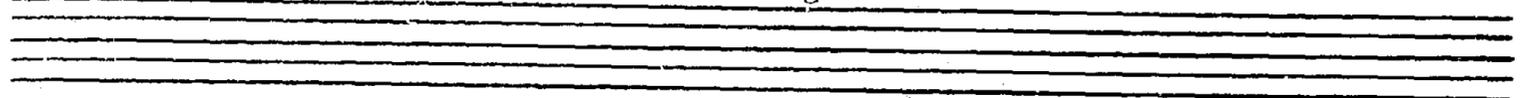
tibi deus *Handwritten flourish* 17.



Confitebimur tibi deus confitebimur narra = =

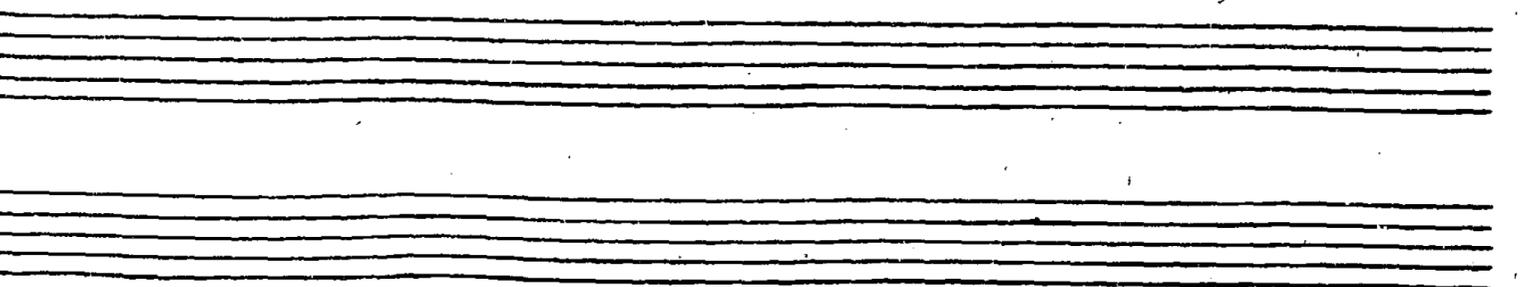
nar =

Confitebimur tibi deus confitebimur



Violons.

Be.



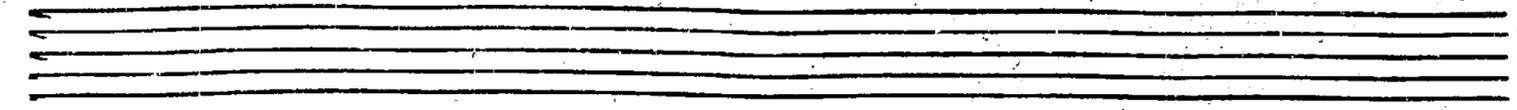
Contulebimur

Handwritten musical score for the first system of "Contulebimur". It consists of five staves. The top staff is a vocal line with lyrics: "bimus narra = = = bimus". The second staff is another vocal line. The third staff is a lower vocal line with lyrics: "narra = = = = = bimus". The fourth and fifth staves are empty, likely for instruments.

Handwritten musical score for the second system of "Contulebimur". It consists of five staves. The top staff is for Violons, with the word "Violons" written below it. The second staff is for another instrument. The third, fourth, and fifth staves are for Basso, with the word "Basso" written below the fifth staff.

Four empty musical staves at the bottom of the page, likely for additional instruments or as a continuation of the score.

UOI OLLS 19



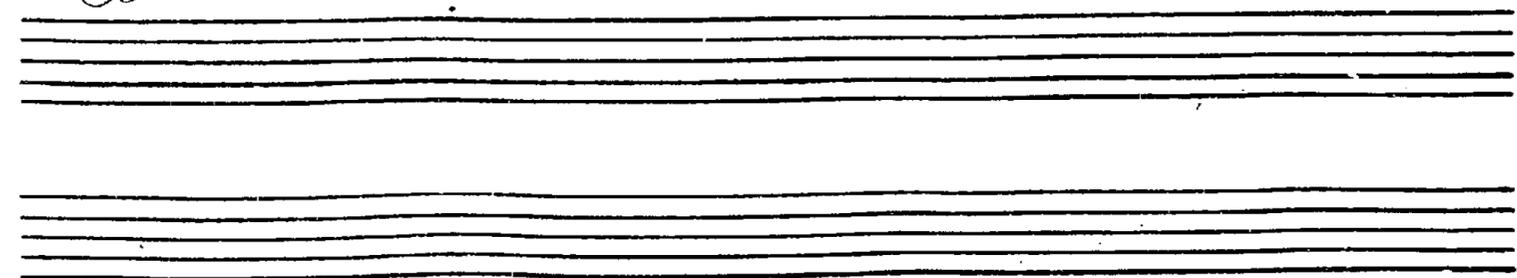
mirabilia tua narrabimus confitebimur tibi

mirabilia tua narrabimus confitebimur tibi

confitebimur tibi

Violons.

Be.



Confitebimur

Confitebimur narra = = = = bimus narra

Confite = bimur. narra = =

Violons.

B.C.

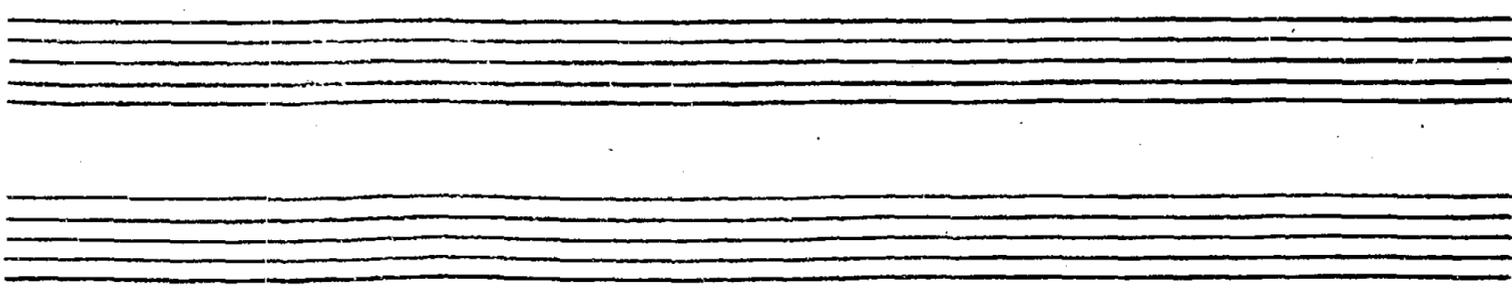
TUUS DEUS 27



Handwritten musical score for voice and piano, first system. The system consists of five staves. The top staff is the vocal line with lyrics: "bimus mirabilia tua nar". The second staff is the piano accompaniment. The third staff is a continuation of the piano accompaniment. The fourth staff is the vocal line with lyrics: "narra". The fifth staff is the piano accompaniment with lyrics: "bimus mirabilia tua".



Handwritten musical score for Violon and Cello, second system. The system consists of five staves. The top staff is the Violon part, labeled "Violons.". The second staff is the Cello part, labeled "Ce.". The third, fourth, and fifth staves are the piano accompaniment.



Four empty musical staves at the bottom of the page.

Confitebimur

ra = = = = = bimus narra = = = = = bimus mira

narra = = = = = bimus mira

This system contains the first vocal entry and piano accompaniment. The vocal line starts with a rest followed by the lyrics 'ra = = = = = bimus narra = = = = = bimus mira'. The piano accompaniment consists of two staves with rhythmic patterns.

Violons.

Be.

This system contains the instrumental parts. The Violon part is written on a single staff with a treble clef and a key signature of one sharp. The Be. part is written on a single staff with a bass clef and a key signature of one sharp. Both parts feature rhythmic patterns similar to the piano accompaniment in the first system.

Four empty musical staves are located at the bottom of the page, below the second system of music.

LUCE OCVS *Handwritten flourish* 28:

bitia tua Et Inuoca = = =

Et inuoca = = =

-bitia tua.

This system contains five staves of music. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment. The third and fourth staves are also piano accompaniment. The fifth staff is a vocal line with lyrics. The lyrics are written in a cursive hand.

Violono.

Bl.

This system contains five staves of music. The top staff is a vocal line with the word "Violono." written below it. The second staff is a piano accompaniment. The third and fourth staves are also piano accompaniment. The fifth staff is a vocal line with the word "Bl." written below it. The lyrics are written in a cursive hand.

Four empty musical staves at the bottom of the page.

24.

Confitebimur

bimus nomen tuum narra

bimus nomen tuum narra

Violons:

Violons:

Violons:

Violons:

Violons:

tibi deus

25.

Handwritten musical notation for the first system. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The lyrics "bimus mirabilia tua narra" are written below the vocal line.

Handwritten musical notation for the second system, continuing the vocal and piano parts from the first system.

Handwritten musical notation for the third system. The lyrics "bimus mirabilia tua nar" are written below the vocal line.

Four empty musical staves, likely reserved for a second vocal part or additional instruments.

Handwritten musical notation for the fifth system. It includes a violin part on a treble clef staff, labeled "Violons.", and a piano accompaniment on a grand staff.

Handwritten musical notation for the sixth system, featuring piano accompaniment on a grand staff.

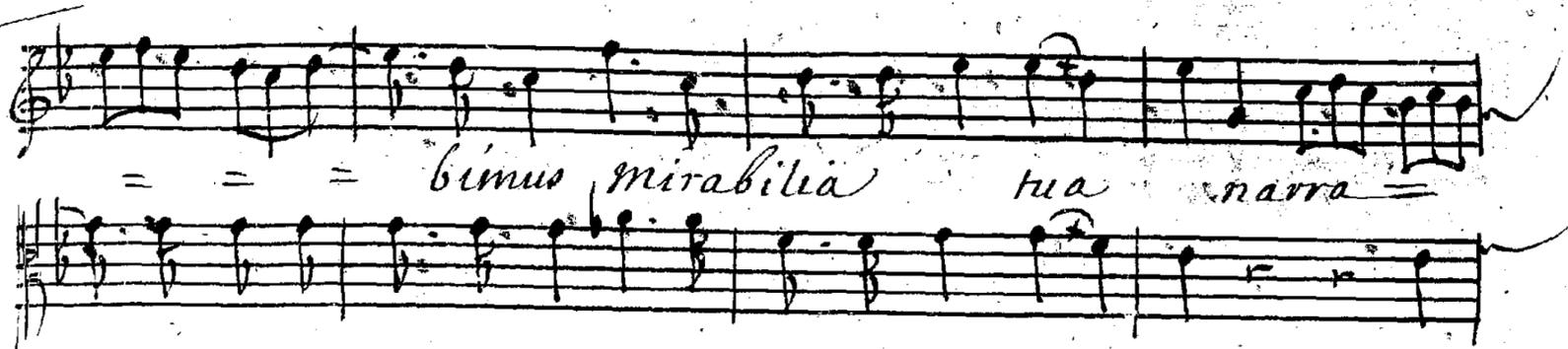
Handwritten musical notation for the seventh system, featuring piano accompaniment on a grand staff.

Four empty musical staves, likely reserved for a second vocal part or additional instruments.

Confitebimur

A handwritten musical score for the piece 'Confitebimur'. The score is written on ten systems of staves. The first system consists of two empty staves. The second system contains a vocal line with the lyrics 'Gimus narra = = Gimus narra = = ='. The third system contains a piano accompaniment line. The fourth system contains a vocal line with the lyrics '= = = Gimus narra = = = Gimus nar'. The fifth system contains a piano accompaniment line. The sixth system contains a vocal line with the lyrics 'Violons.'. The seventh system contains a piano accompaniment line. The eighth system contains a vocal line with the lyrics 'Be.'. The ninth system consists of two empty staves. The tenth system consists of two empty staves.

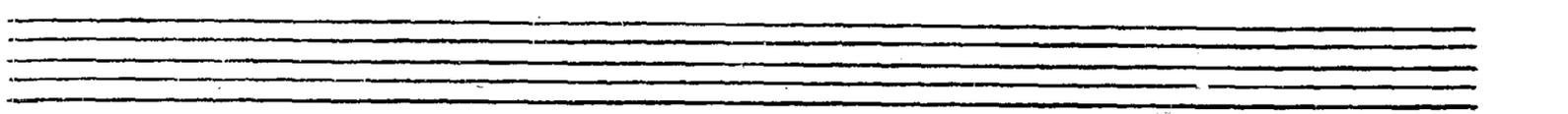
TUO OCU  27:



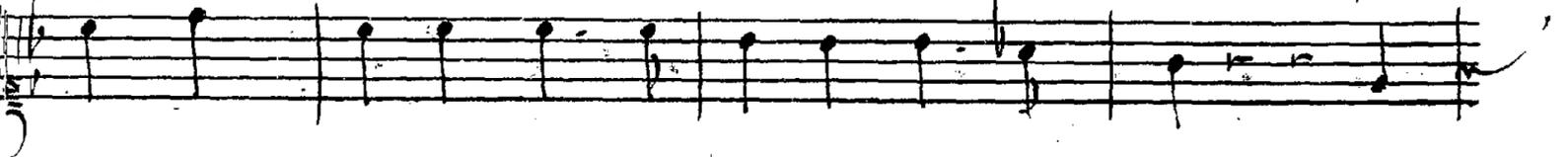
binus mirabilia tua narra



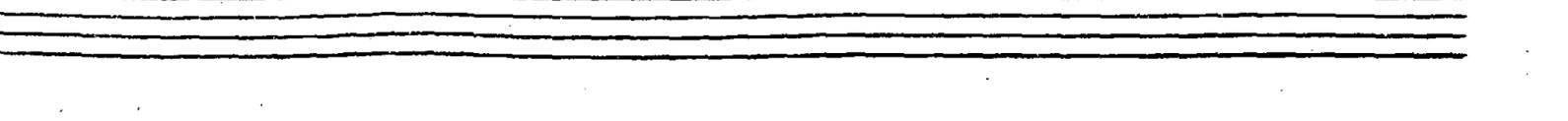
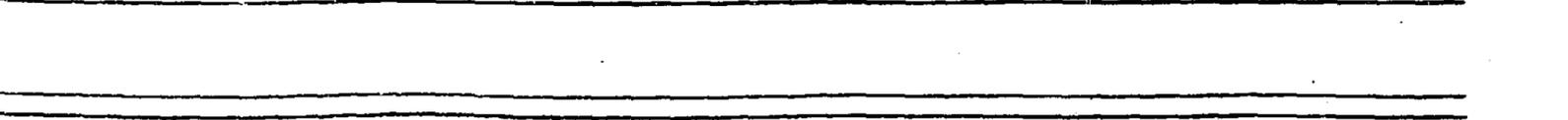
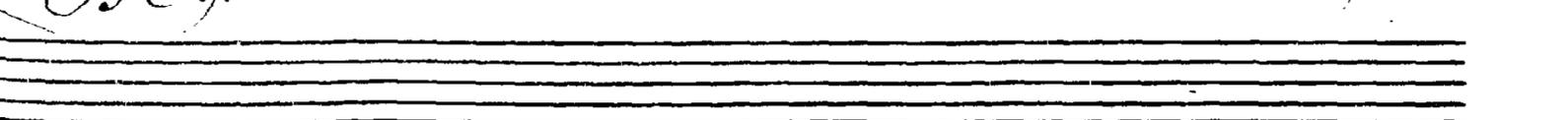
binus mirabilia tua nar



Violons:



B.c.



CORUSUM

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with lyrics: "= binus narra = = binus mirabilia tu = =". The second and third staves are piano accompaniment. The fourth staff is a vocal line with lyrics: "= ra = = binus .ff. mirabilia tu =". The fifth staff is piano accompaniment.

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line with lyrics: "Be.". The second and third staves are piano accompaniment. The fourth staff is a vocal line with lyrics: "Be.". The fifth staff is piano accompaniment.

Four empty musical staves at the bottom of the page.

WOL OLLS

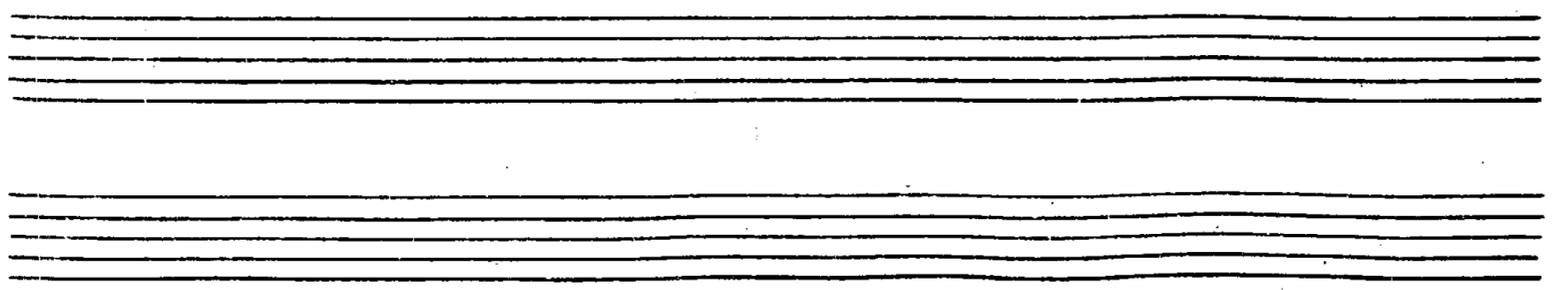
Two vocal staves with lyrics: = a Deus deus confi. The notation includes treble clefs, a common time signature, and various note values and accidentals.

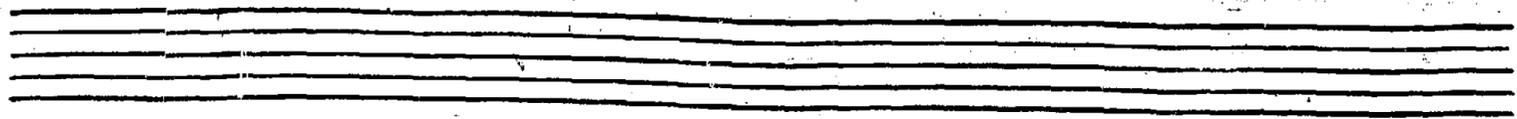
Violons. and Bl. Musical score for strings and bass. The notation includes treble and bass clefs, a common time signature, and complex rhythmic patterns.

CONFITEBIMUR

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with lyrics: "tebimus Inuo-cabimus narra". The second staff is a piano accompaniment. The third and fourth staves are also piano accompaniment. The fifth staff is a vocal line with lyrics: "tebimus. Inuocabimus. narra".

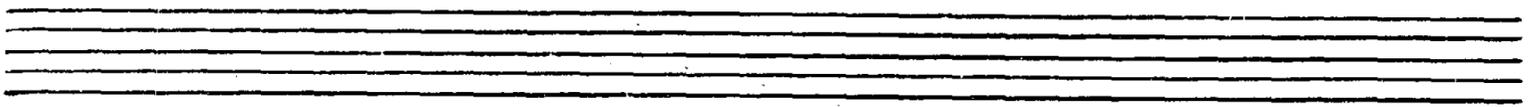
Handwritten musical score for the second system. It consists of five staves. The top staff is a Violon part with the label "Violons" written below it. The second and third staves are piano accompaniment. The fourth and fifth staves are also piano accompaniment. The system concludes with the initials "B.P." written at the bottom left.





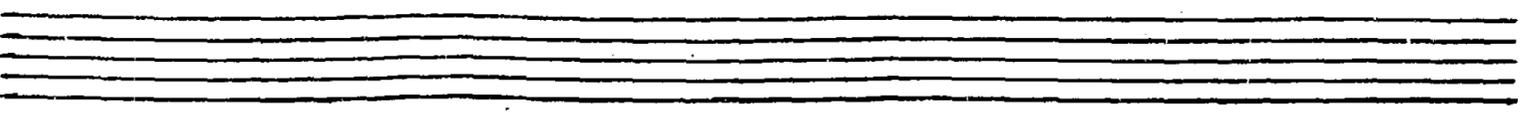
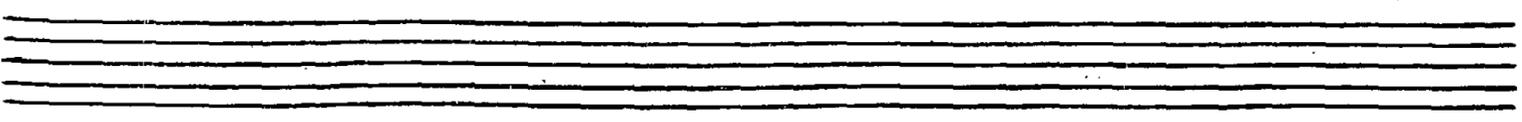
— binus mirabi—lia tua narra — — — binus nar—

— binus mirabilia tua narra — —



Violons.

Bc.



onfit' unur

ra = = = bimus narra = = = bimus na

bimus narra = = = bimus narra = = =

Liolons.

Be.

TWO VOICES

Handwritten musical score for two voices, first system. It consists of five staves. The top staff is the vocal line with lyrics: "= ra = = = = = bimus narrabimus mirabilia". The bottom staff is the bass line with lyrics: "= = = = = bimus narrabimus mirabilia". The music is written in a common time signature and features a key signature of one sharp (F#).

Handwritten musical score for two voices, second system. It consists of five staves. The top staff is the vocal line with the word "Solow." written below it. The bottom staff is the bass line with the word "Be." written below it. The music continues in the same style as the first system.

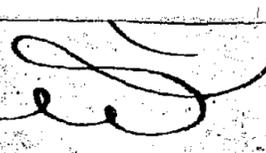
Four empty musical staves at the bottom of the page, indicating the end of the written music on this page.

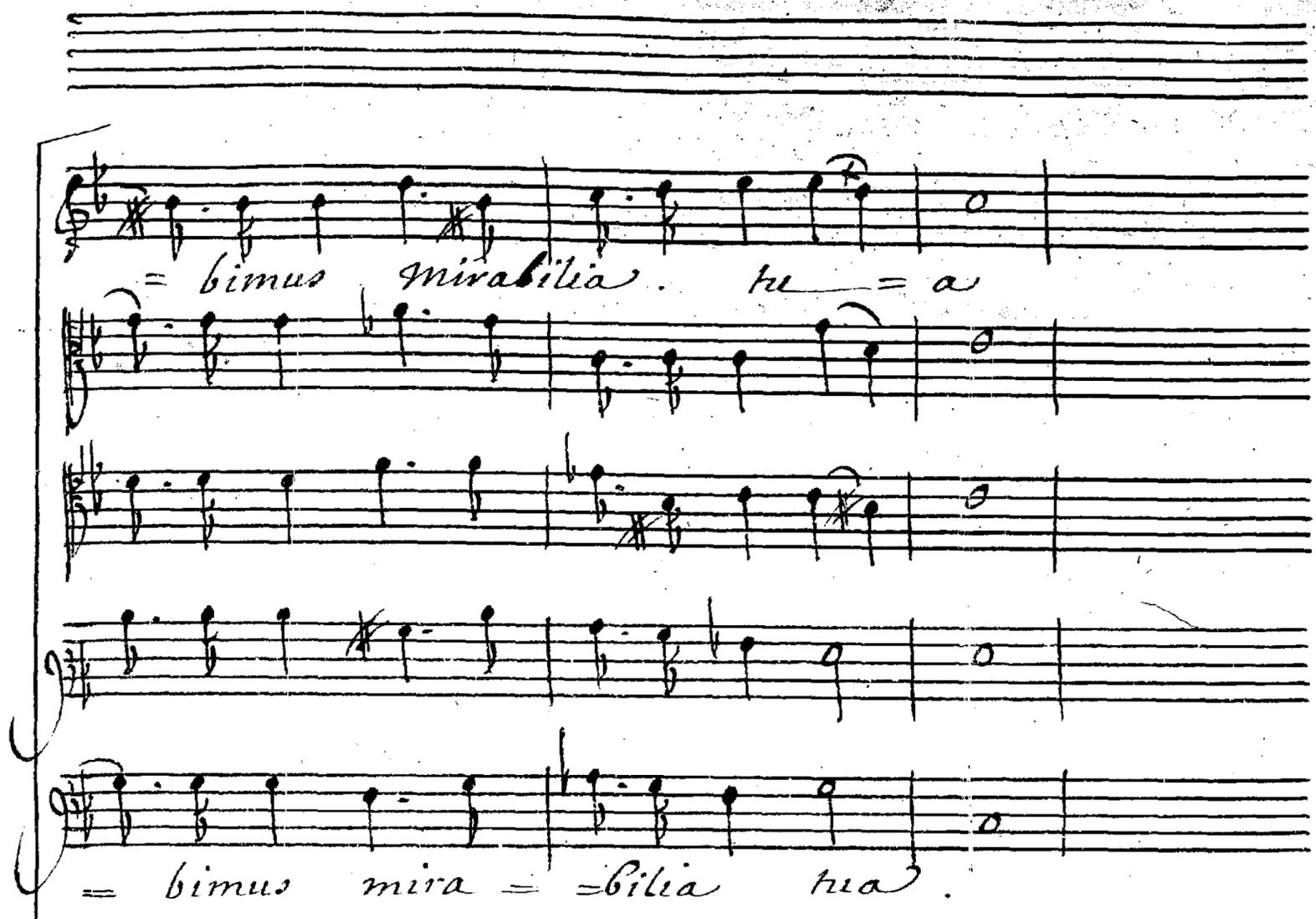
Con te unum

First system of musical notation. It consists of a vocal line (treble clef) and a piano accompaniment (bass clef). The vocal line has the lyrics "tua narra" written below it. The piano accompaniment features a steady eighth-note bass line. The system concludes with a double bar line and a fermata over the final note.

Second system of musical notation. It includes a violin part (treble clef) with the instruction "Violons." written above it. Below the violin part is a basso continuo part (bass clef) with the instruction "B.c." written below it. The system concludes with a double bar line and a fermata over the final note.

Two sets of empty musical staves at the bottom of the page, consisting of a treble clef staff and a bass clef staff.

Tibi Deus  35.



= bimus mirabilia tua = a

= bimus mira = bilia tua



Diolons.

Be.

36.

ON, I, C UR

Doué.

Acompagnement. D.

Li = = que

Be.

Violons.

fac = = ta est ter = ra li =

Be.

Violons.

= que fac = = ta est terra

Be.

Violons.

li = = que fac = = ta est ter =

Be.

LUUS

Violons.

Be.

Violons.

Be.

=ra Et Omnes qui habitant in ea et omnes qui
 ha = = bitant in e = = = = a.

Violons:

Be.

Violons.

Be.

e = go confir = = ma = = ui co =
 - lum = = nas eju confir = = ma =

Confitebimur

Violons.

Be.

Violons.

Be.

= ui co = lum = = nas e = = =

= = = jus. confir = = ma =

Violons.

Be.

Violons.

Be.

= ui, colum = = = nas e = = =

= = = jus confirma = = = ui co =

TUBI OCTUS *Handwritten flourish* 39

Violons.

lum = = = = nao e = = = =

Be.

Violons.

o = = = = juv:

Be.



Lentement.

Prelude:

Be.



no.

Confitebimur

Violons.

Dixi iniquis no = lite no =

Be.

Violons.

= lite Ini = que agere nolite nolite inique agere

Be.

Violons.

Et de lequentibus de lequentibus nolite no =

Be.

EWI Ocus 42

Violons.

= lites exalta = = = = = re cornu

Be.

Violons.

Et delinquentibus nolite nolite exalta = = = = =

Be.

Violons.

= = = = re cornu: No=

Be. Diste.

= lites nolite exto = = = = = lere in

Be.

Altum cornu Vestrum gn al = = = = =

Be.

Confitebimur

Handwritten musical notation for the first system. The top staff contains a vocal line with lyrics: "tum cor". The bottom staff contains a basso continuo line with the initials "Be." written below it.

Handwritten musical notation for the second system. The top staff contains a vocal line with lyrics: "nu Vestrum. Nolite nolite ca". The bottom staff contains a basso continuo line with the initials "Be." written below it.

Handwritten musical notation for the third system. The top staff contains a vocal line with lyrics: "tere In altum cornu". The bottom staff contains a basso continuo line with the initials "Be." written below it.

Handwritten musical notation for the fourth system. The top staff contains a vocal line with lyrics: "Vestrum in al" and "tum cor". The bottom staff contains a basso continuo line with the initials "Be." written below it.

Handwritten musical notation for the fifth system. The top staff contains a vocal line with lyrics: "nu Vea". The bottom staff contains a basso continuo line with the initials "Be." written below it.

TUBI DEUS 43

-trum. Nolite nolite loqui ad =

Be.

-versus deum Iniqui = = ta = = = = =

Be.

= = = tem Iniqui = ta = = = = =

Be.

= = = tem. Nolite nolite loqui

Be.

adversus deum Iniqui = ta = = = = =

Be.

44.

Confitebimur

tem Iniqui = ta = = = = =

Be.

tem nolite loqui ad =

Be.

versus deum ini = = qui = ta = = = = =

Be.

tem Iniqui = ta = = = = =

Be.

tem.

Be.

TUBI DEUS *Hand 45*

Violon. Doux

Quia neque ab oriente neque ab occi-

Be.

Violon.

=dente neque a desertis montibus quoniam

Be.

Violon.

Deus Iudex est quoniam deus Iudex

Be.

Violon.

est de = us Iudex est.

Be.

Confitebimur

Ritournelle

BC.

BC.

This section contains three systems of musical notation. The first system has a treble clef staff with a melodic line and a bass clef staff with a bass line. The second system has a treble clef staff with a melodic line and a bass clef staff with a bass line. The third system has a treble clef staff with a melodic line and a bass clef staff with a bass line. The notation includes various note values, rests, and accidentals.

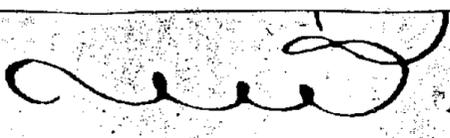
Violons.

BC.

Violons.

BC.

This section contains three systems of musical notation. The first system has a treble clef staff with a melodic line and a bass clef staff with a bass line. The second system has a treble clef staff with a melodic line and a bass clef staff with a bass line. The third system has a treble clef staff with a melodic line and a bass clef staff with a bass line. The notation includes various note values, rests, and accidentals.

TUBA DEUS  47:



Violons.

Soul

hunc humiliat et hunc exal-

Be.



Violons.

= = tat exaltrat quia calix in manu Domini

Be.

Confitebimur

Violons.

seul.

Hunc hu

vini meri plenus mix = = to

BC.

Detailed description: This system contains five staves of music. The first staff is for Violins, starting with a treble clef and a key signature of one flat. The second staff is empty. The third staff is for a solo voice, starting with a soprano clef and a key signature of one flat, with the instruction 'seul.' above it. The fourth staff is for a vocal part, starting with a soprano clef and a key signature of one flat, with the lyrics 'Hunc hu' above it. The fifth staff is for Basses (BC), starting with a bass clef and a key signature of one flat, with the lyrics 'vini meri plenus mix = = to' below it.

Violons.

= mi = = liat et hunc exal = = = = = rat ex

BC.

Detailed description: This system contains five staves of music. The first staff is for Violins, starting with a treble clef and a key signature of one flat. The second staff is empty. The third staff is for a vocal part, starting with a soprano clef and a key signature of one flat, with the lyrics '= mi = = liat et hunc exal = = = = = rat ex' below it. The fourth staff is empty. The fifth staff is for Basses (BC), starting with a bass clef and a key signature of one flat.

tibi Deus  49.



Violons. Trio.

hunc humili = = liat humili = = liat et

altat hunc humili = = liat humili = = liat et

hunc humili = = liat humili = = liat

Be.



Violons.

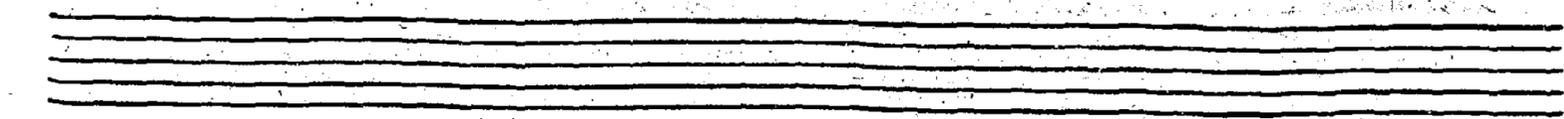
hunc exaltat exal = = tat exal = = tat

hunc exal = = = = = tat exal = = = = = tat.

et hunc exaltat exal = = = = = tat

Be.

Confitebimur



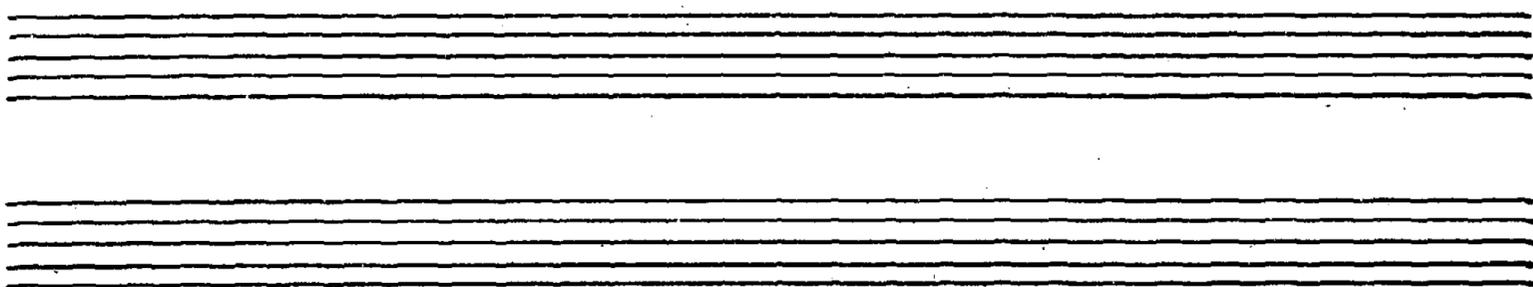
Violons.

quia calix in manu domini vini

quia calix in manu domini vini

quia calix in manu domini vini meri vini

Be.



Violons.

meri plenus mixto vini meri plenus mixto

meri plenus mixto vini meri plenus mixto

meri vini meri vini meri plenus mixto

Be.



TU DEUS 54

Liolons.

= to hunc humi = liat hunc = li

= to hunc humi = liat hunc = li =

= to hunc humi = liat hunc = li

Be.

Liolons:

= at et hunc exal = = tat exal = = = = = tat e

et hunc e

Et hunc e

Be.

Confitebimur

Violons.

- xaltat exaltat exal = = = tat

- xal = = = = tat exal = = = tat

= xal = = = = tat exal = = = tat quia

Be.

Violons.

quia calix in manu Domini quia

quia calix in manu Dni quia

calix in manu Domini quia calix in manu

Be.

TIBI DEUS *Hand* 53.

Violons:

Calix In Manu Domini Vini meri plenus Mixto

Calix In manu Domini Vini meri plenus mixto

Dñi Vini meri plenus mixto Vini meri

Al.

Violons.

Vini meri plenus mix = = to.

Vini meri plenus mix = = to:

Vini meri plenus Mixto:

Al.

Confitebimur

Chœur

Et Inclina = = = = uit ex hoc in

Et inclina = = =

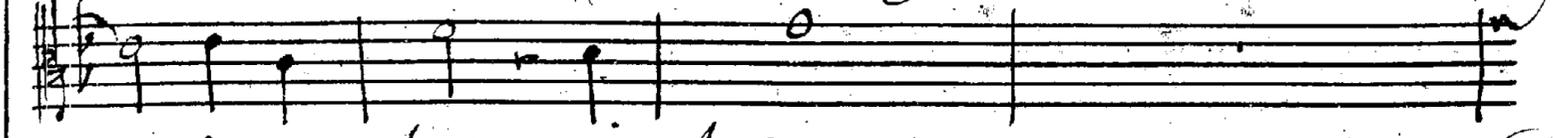
Violons.

B.c.

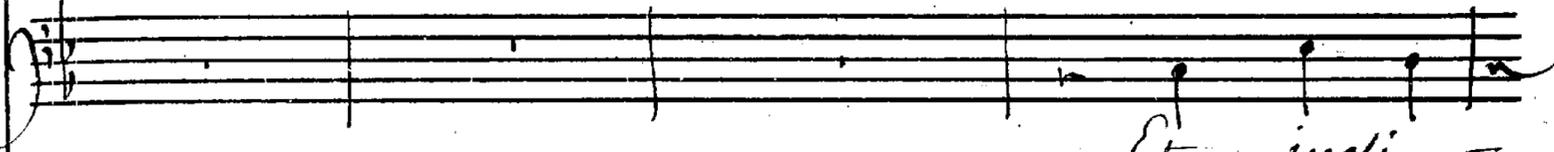
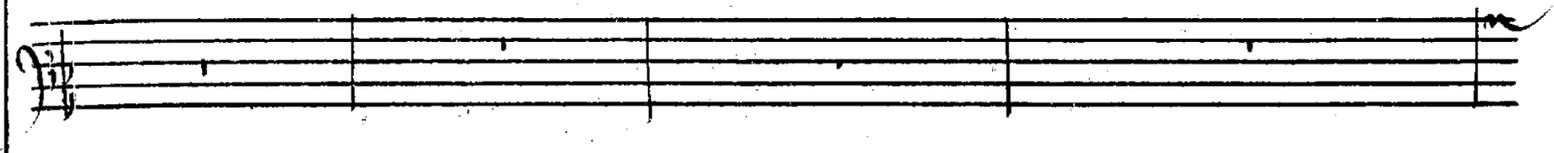
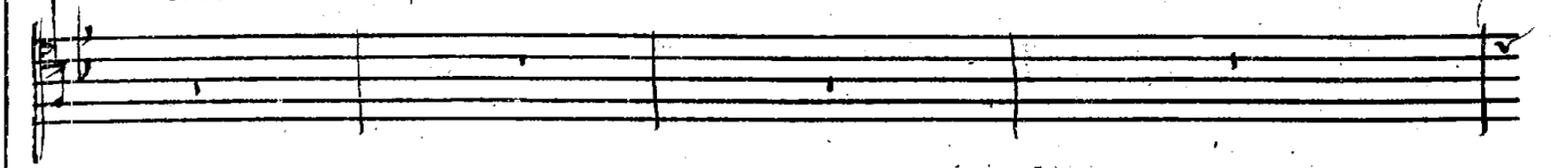
tibi deus *and* 55.



hoc ex hoc In hoc ex hoc In hoc et incli =



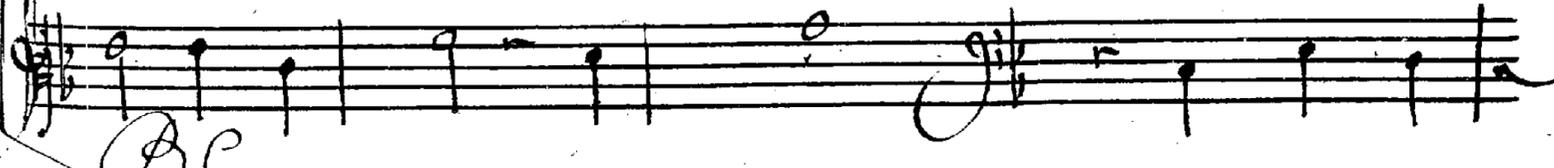
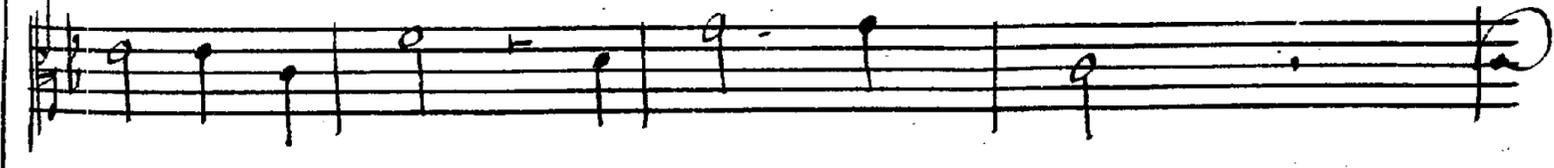
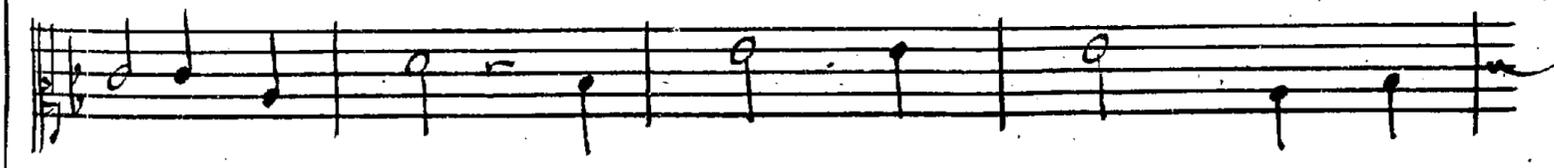
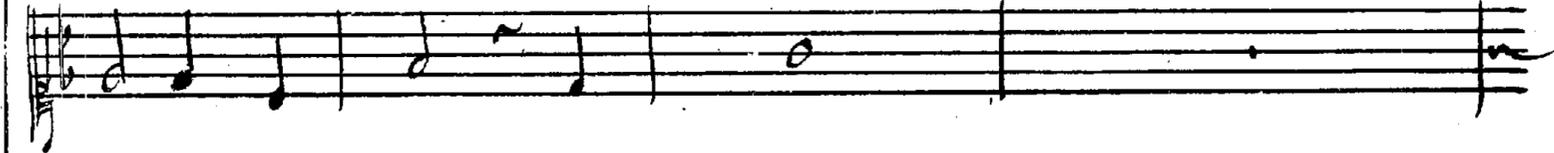
= uit ex hoc in hoc.



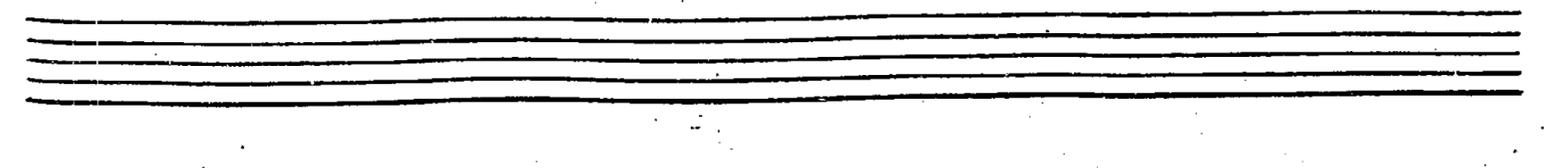
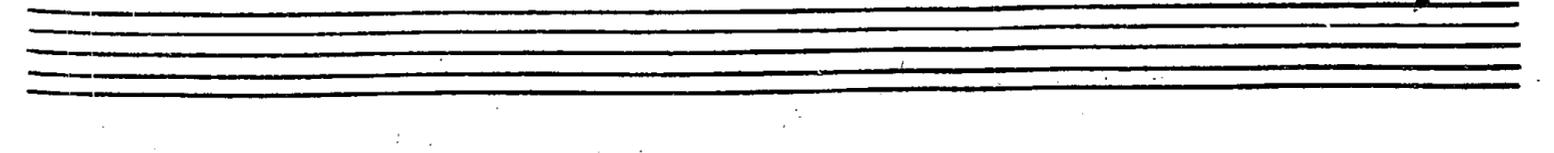
Et incli =



Violons:



Be.



CONFITEBIMUR

Handwritten musical notation for the first system. It features a vocal line in treble clef and piano accompaniment in bass clef. The lyrics are: = na = = = uit ex hoc in hoc et Incli = =

Handwritten musical notation for the second system. It features a vocal line in treble clef and piano accompaniment in bass clef. The lyrics are: Et incli = na = = = uiv
= na = = = uit ex hoc in hoc.

Handwritten musical notation for the third system. It features a vocal line in treble clef and piano accompaniment in bass clef. The lyrics are: Violons.
Bc.

Four empty musical staves at the bottom of the page.

tibi deus

-na = = = uit ex hoc In hoc Et inclina = = =

Et Inclina = = = = = uit ex

Violons.

Bc.

Confitebimur

The musical score is written on ten systems of staves. The first system contains two empty staves. The second system begins with a vocal line in treble clef, with lyrics "uit ex hoc in hoc" and "Et incli-na". The third system continues the vocal line. The fourth system shows a vocal line with lyrics "hoc in hoc ex hoc in hoc". The fifth system contains two empty staves. The sixth system starts with a violin part labeled "Violons." in treble clef. The seventh system continues the violin part. The eighth system shows a cello part labeled "Cello" in bass clef. The ninth system contains two empty staves, and the tenth system contains two empty staves.

TUO DEUS

A handwritten musical score for the piece 'TUO DEUS'. The score is written on ten staves. The first two staves contain vocal lines with lyrics: 'uit Et Inclina = = = uit ex hoc in hoc'. The next two staves contain instrumental parts, likely for strings. The fifth staff contains the lyrics: 'et Inclina = = = uit ex hoc In hoc ex'. The sixth staff is labeled 'Violon.' and contains a violin part. The seventh staff contains another instrumental part. The eighth staff contains a bass line, with the initials 'B.C.' written below it. The score is written in a clear, legible hand.

Confitebimur

ex hoc in hoc Veruntamen fax eius non
 hoc in hoc Veruntamen fax eius non

Violons.
 Bl.

Tibi Deus 61:

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line in treble clef with the lyrics: *est ex ina = nita Veruntamen fax ejus non*. The second staff is a piano accompaniment line in bass clef with the lyrics: *non non*. The third, fourth, and fifth staves are piano accompaniment lines in bass clef. The lyrics *est ex inanita* are written below the fifth staff.

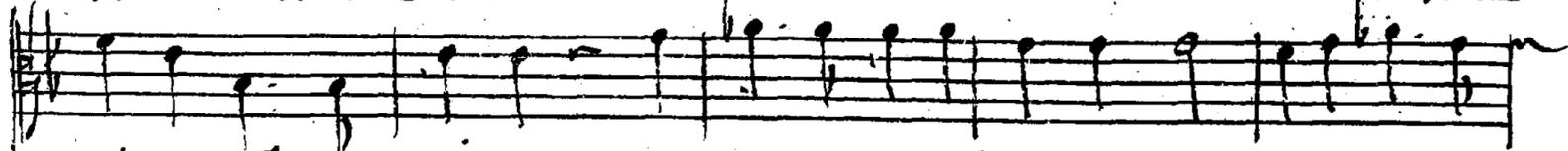
Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line in treble clef with the lyrics: *Diolons.*. The second, third, fourth, and fifth staves are piano accompaniment lines in bass clef. The lyrics *BC.* are written below the fifth staff.

Four empty musical staves at the bottom of the page, consisting of two grand staves (treble and bass clefs).

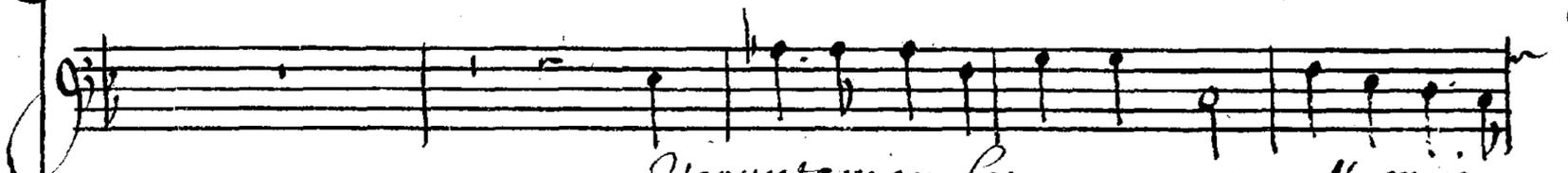
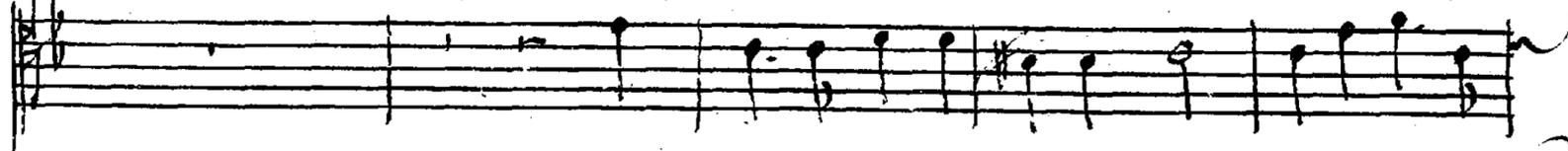
Confitebimur



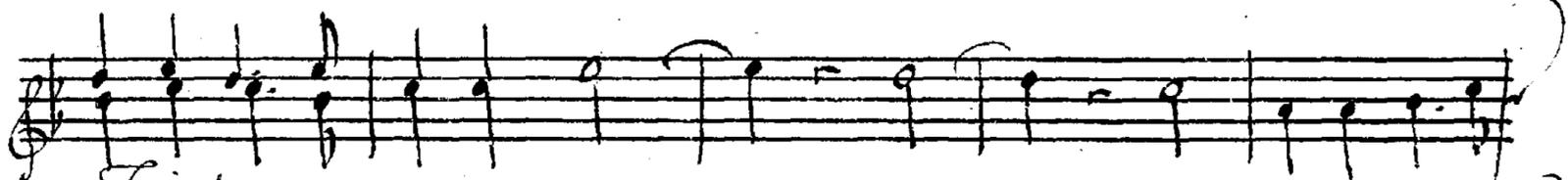
est ex ina = nita non non non est ex Ina =



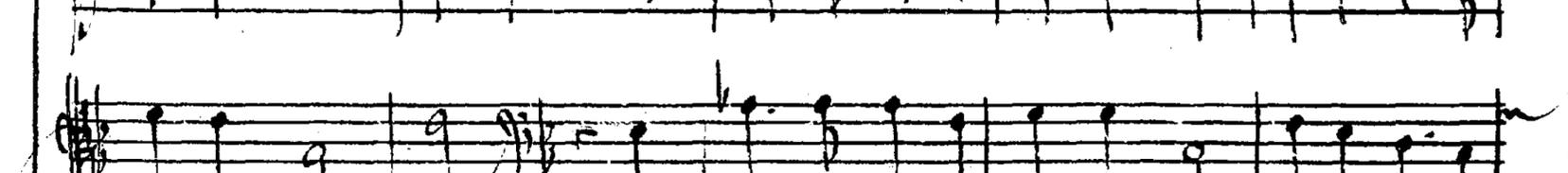
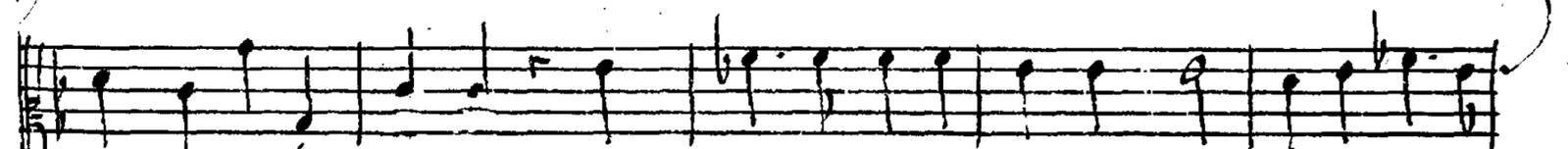
est ex Ina = nita



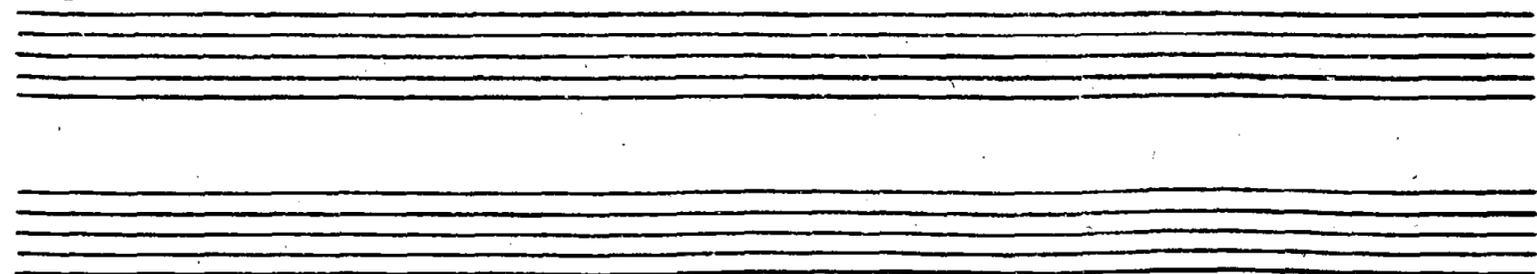
Veruntamen fas eius non est ex ina



Violons.



De.



Tibi deus 63.



= nita Veruntamen fax eius non non non

= nita Veruntamen fax eius non

Diolono

Be.

The image shows a handwritten musical score on aged paper. At the top, the title 'Tibi deus' is written in a cursive hand, followed by a decorative flourish and the number '63.'. Below the title are several staves of music. The first system consists of five staves. The top staff is a vocal line with lyrics: '= nita Veruntamen fax eius non non non'. The second staff is a piano accompaniment. The third and fourth staves are also piano accompaniment. The fifth staff is a vocal line with lyrics: '= nita Veruntamen fax eius non'. Below this system are two more systems, each consisting of five staves. The first staff of the second system has the word 'Diolono' written below it. The final staff of the second system has the initials 'Be.' written below it. The music is written in a cursive hand, and the paper shows signs of age and wear.

64. Confitebimur

Handwritten musical score for 'Confitebimur'. The score is written on a system of five staves. The first two staves contain the vocal line with the lyrics: *est ex Inanita non non non est ex inanita*. The third staff is a piano accompaniment. The fourth and fifth staves contain a second vocal line with the lyrics: *est ex Inanita non non non est ex ina = nita*. Below this system, there are two more systems of five staves each. The first staff of the second system is labeled *Violons.* and the first staff of the third system is labeled *Bl.* The score is written in a cursive, handwritten style.

TUBI deus 65.

Doucement.

bibent omnes peccatores terra bibent omnes
Bibent omnes peccatores ter = ra bibent

This block contains the vocal parts of the musical score. It features two systems of staves. The first system has a vocal line with lyrics and a piano accompaniment. The second system has a vocal line with lyrics and a piano accompaniment. The lyrics are written in a cursive hand.

Violons.

Al.

This block contains the violin parts of the musical score. It features four systems of staves. The first system has a violin line and a piano accompaniment. The second system has a violin line and a piano accompaniment. The third system has a violin line and a piano accompaniment. The fourth system has a violin line and a piano accompaniment. The tempo marking 'Al.' is written at the beginning of the first system.

Confitebimur

Visto

peccatores. terrae. Et Inclina = =

Et Inclina = =

omnes peccatores terrae:

Detailed description: This system contains the first five staves of the musical score. The top staff is a vocal line in treble clef with lyrics 'peccatores. terrae. Et Inclina = ='. The second staff is a vocal line in alto clef with lyrics 'Et Inclina = ='. The third staff is a vocal line in bass clef with lyrics 'Et Inclina = ='. The fourth staff is a lute line in soprano clef. The fifth staff is a lute line in alto clef with lyrics 'omnes peccatores terrae:'. The system concludes with two empty staves.

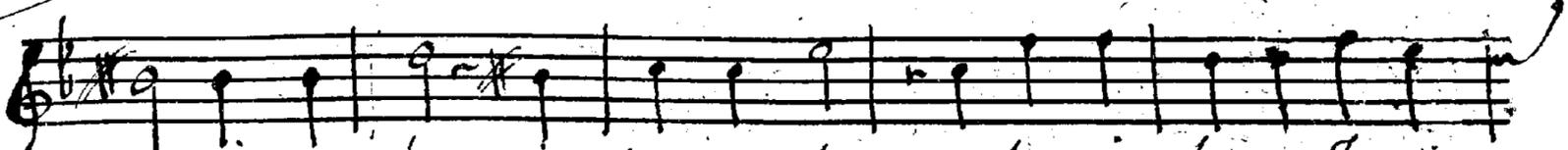
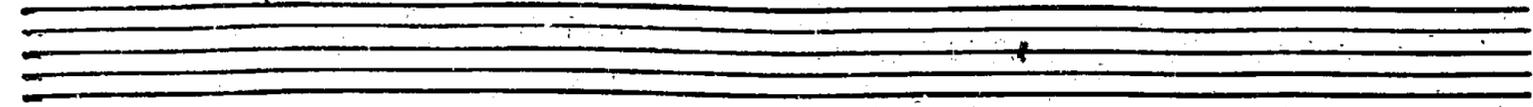
Violons:

Detailed description: This system contains the next five staves of the musical score. The top staff is a violin line in treble clef with lyrics 'Violons:'. The second staff is a violin line in alto clef. The third staff is a violin line in bass clef. The fourth staff is a lute line in soprano clef. The fifth staff is a lute line in alto clef. The system concludes with two empty staves.

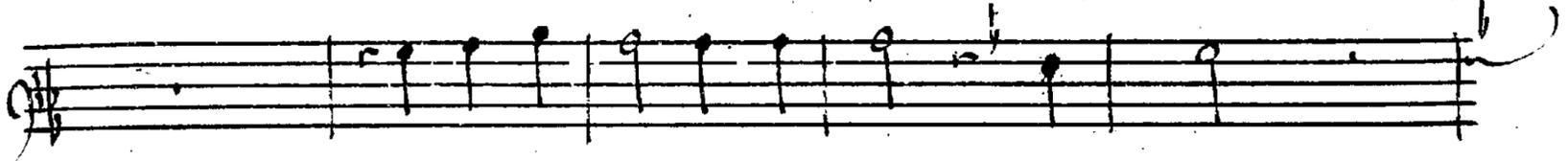
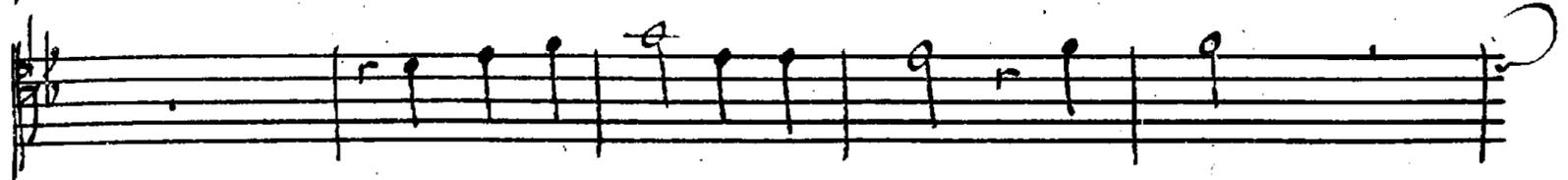
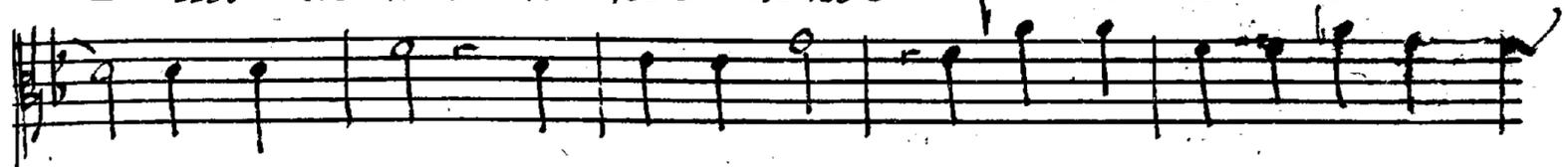
B C:

Detailed description: This section at the bottom of the page consists of two sets of empty musical staves, each set containing five staves. The first set is preceded by the handwritten letters 'B C:'.

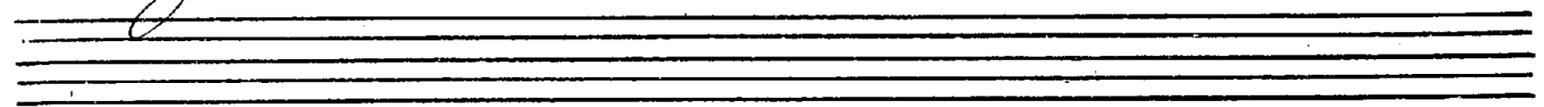
Tibi deus 67.



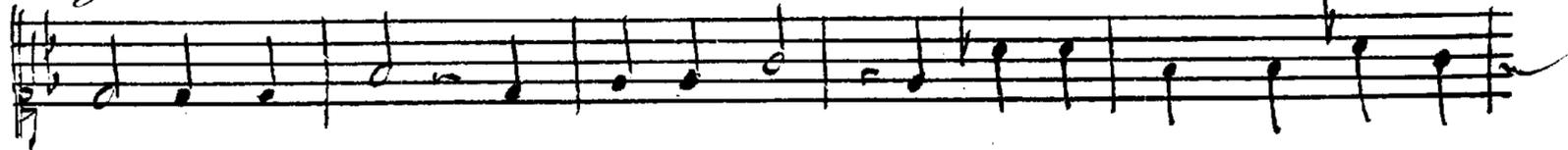
= uit ex hoc in hoc ex hoc ex hoc in hoc et Ineli



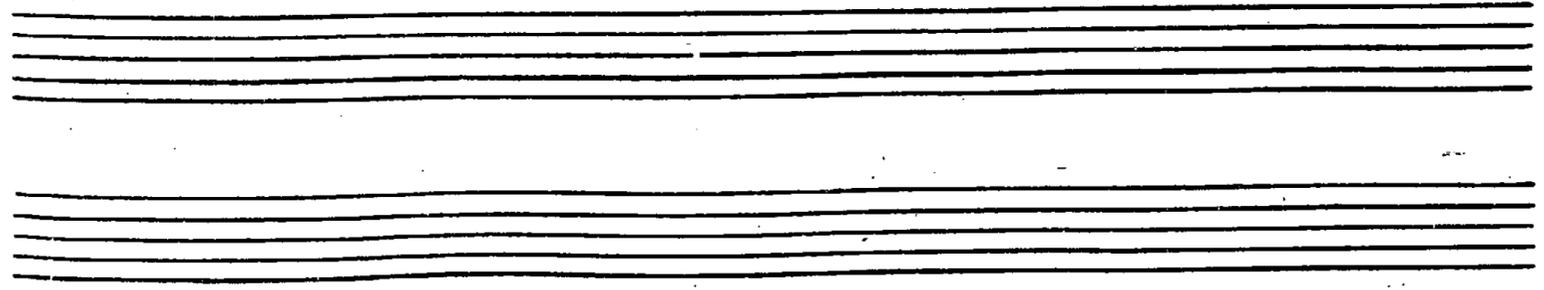
Et Inelina = = = ex hoc in hoc



Violons.



Be.



68:

Confitebimur

na = = = uit Et inclinavit ex hoc in

Et Inclina = = = uit ex hoc in

This system contains the first two systems of the musical score. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "na = = = uit Et inclinavit ex hoc in" and "Et Inclina = = = uit ex hoc in".

Violon.

Cel.

This system contains the third and fourth systems of the musical score. It features a Violon part and a Cel. part. The lyrics are: "Violon." and "Cel.".

Two sets of empty musical staves at the bottom of the page.

tibi deus *Hand* 69.

Handwritten musical score for the piece "tibi deus". The score is written on a system of five staves. The first two staves contain the vocal line with the lyrics: "hoc Veruntamen factus est non non non". The next two staves contain the vocal line with the lyrics: "hoc Veruntamen factus est Veruntamen factus est non". The fifth staff is labeled "Violon." and contains the beginning of the violin part. The sixth staff is labeled "Bc." and contains the beginning of the basso continuo part. The score is written in a cursive, handwritten style.

hoc Veruntamen factus est non non non

hoc Veruntamen factus est Veruntamen factus est non

Violon.

Bc.

Confitebimur

Handwritten musical score for the piece "Confitebimur". The score is written on a system of staves. The top section contains vocal lines with the lyrics: "est ex ina = nita non non non" and "Teruntamen sax ejus non". Below this is a section for a violin, labeled "Violons.", which includes a double bar line and the initials "B.C." at the beginning. The score is written in a cursive, handwritten style.

est ex ina = nita non non non

Teruntamen sax ejus non

est ex inanite

Violons.

B.C.

Tibi Deus 71.



Handwritten musical score for the piece "Tibi Deus". The score is written on a system of staves. The top two staves are empty. The first vocal line (Soprano) begins with the lyrics "est ex inanita Veruntamen factus eius non". The second vocal line (Alto) begins with "est ex Inanita". The third vocal line (Tenor) begins with "non non non". The bottom section of the score is for a Violon (Violoncello), with the word "Violon." written above the first staff. The piece concludes with the initials "Be." written at the bottom left of the page.

Confitebimur

est ex Inanita non est non est ex Ina = nita

est ex inanita non est non est ex inanita

This system contains two vocal parts and piano accompaniment. The vocal lines are in treble clef with a key signature of one sharp (F#). The lyrics are written below the notes. The piano accompaniment is in bass clef. The system concludes with two empty staves.

Violons.

Violons.

This system contains two vocal parts and piano accompaniment. The vocal lines are in treble clef with a key signature of one sharp (F#). The lyrics are written below the notes. The piano accompaniment is in bass clef. The system concludes with two empty staves.

Two empty musical staves at the bottom of the page.

tibi deus

Doucement

Bibent omnes peccatores terra = ra

Bibent Omnes peccatores terra Bibent

This system contains a vocal line and four piano accompaniment staves. The vocal line begins with the lyrics 'Bibent omnes peccatores' and 'terra = ra'. The piano accompaniment consists of four staves: the first is the right hand, and the next three are the left hand in a four-part setting.

Violons.

Be.

This system contains a vocal line and four piano accompaniment staves. The vocal line begins with the lyrics 'Bibent Omnes peccatores' and 'terra Bibent'. The piano accompaniment consists of four staves: the first is the right hand, and the next three are the left hand in a four-part setting. The word 'Violons.' is written below the first staff, and 'Be.' is written below the fourth staff.

Confitebimur

bibent omnes peccatores peccatores terra

omnes bibent omnes peccatores terra

This system contains the first two systems of the musical score. The first system includes a vocal line with lyrics and a piano accompaniment. The second system continues the piano accompaniment with the lyrics *omnes bibent omnes peccatores terra*.

Violons:

B.c.

This system contains the third and fourth systems of the musical score. The third system is for the string section, labeled *Violons:*, and the fourth system is for the basso continuo, labeled *B.c.*.

Tibi Deus *73*

Violon Solo

Be.

Violon

Ego autem Annuntia = = = bo in

Be.

Violon.

Saeculum In saeculum ego autem Annuntia = =

Be

Violon

= = = bo in saeculum

Be.

76.

Confitebimur

Violon.

Be.

Violon

Be.

Cantabo cantab = = bo

cantab = bo in saeculum Cantab = = = bo de =

Violon

Be.

Violon

Be.

= o Jacob. ego

autem annuntia = = bo in saeculum # ego

tibi deus meus 77.

Violon

Autem Annuntia = = = = = bo in saeculum

Be.

Violon.

Ego autem annunti

Be.

Violon

= a = = bo in saeculum in saeculum can =

Be.

Violon

= ta = bo. Canta = = = = bo.

Be.

Confitebimur

Violons

Cantabo cantabo deo Jacob.

Be.

Violon.

Annuntia = = = bo. cantu = = bo

Be.

Violon.

Cantabo cantabo deo Jacob.

Be.

Violons.

Cantabo in saeculum Canta = = =

Be.

TUUS DEUS *Handwritten flourish* 19:

Violon.

bo Deo Jacob Cantabo can

Cl.

This system contains three staves. The top staff is for Violon, the middle for Cello, and the bottom for another Cello. The lyrics are written below the middle staff. The music is in a common time signature and features various note values and rests.

Violon.

tabo cantabo Deo Jacob: *Handwritten flourish*

Cl.

This system contains three staves. The top staff is for Violon, the middle for Cello, and the bottom for another Cello. The lyrics are written below the middle staff. The music continues with similar notation to the first system.

Confitebimur

Thaur S.

Et Omnia Cornua peccatorum Confingam

Et Omnia Cornua peccatorum Confingam

Diolons.

Be.

tibi deus

Confingam confingam.

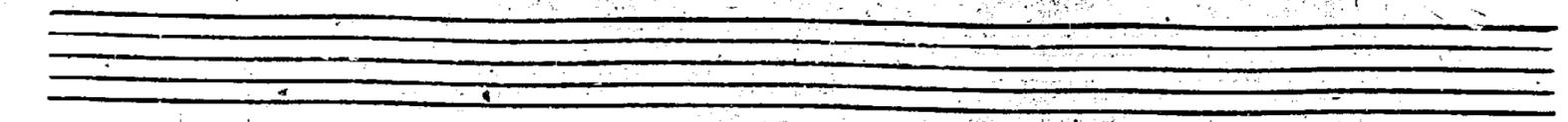
Confingam Confingam.

Litolow.

Be.

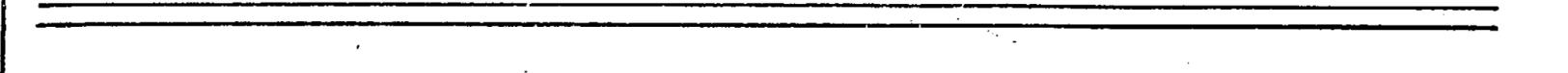
The image shows a handwritten musical score on a page numbered 81. At the top, the title 'tibi deus' is written in a cursive hand. Below the title are two empty staves. The main body of the score consists of several systems of staves. The first system has a vocal line with the lyrics 'Confingam confingam.' and a piano accompaniment. The second system continues the piano accompaniment. The third system has a vocal line with the lyrics 'Confingam Confingam.' and a piano accompaniment. The fourth system continues the piano accompaniment. The fifth system has a vocal line with the lyrics 'Litolow.' and a piano accompaniment. The sixth system continues the piano accompaniment. The seventh system has a vocal line with the lyrics 'Be.' and a piano accompaniment. The eighth system continues the piano accompaniment. The score is written in a cursive hand and includes various musical notations such as notes, rests, and clefs.

Confitebimur



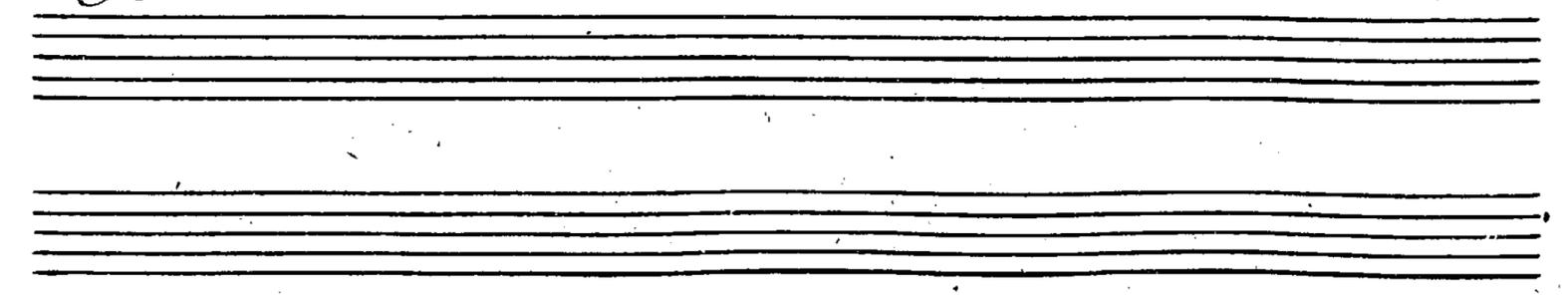
Et omnia cornua peccatorum confringa

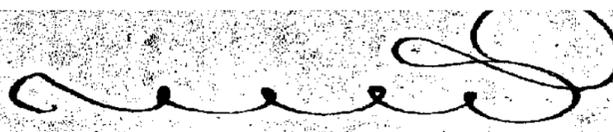
Et omnia cornua peccatorum confringas



Violons.

Be.



tibi deus  83.



Confringam *ff.* confringam.

Confringam *ff.* confringam.

This system contains two vocal staves and two piano accompaniment staves. The vocal lines are in treble clef with a key signature of one flat. The piano accompaniment is in bass clef. The lyrics 'Confringam ff. confringam.' are written in cursive below the vocal staves.



Violon.

Be.

This system contains two vocal staves and two piano accompaniment staves. The vocal lines are in treble clef with a key signature of one flat. The piano accompaniment is in bass clef. The lyrics 'Violon.' and 'Be.' are written in cursive below the vocal staves.

Confitebimur

Et omnia cornua peccatorum et omnia

Confringam Confringam Confringam et omnia

This system contains five staves of music. The first staff is a vocal line with lyrics. The second staff is a vocal line. The third, fourth, and fifth staves are instrumental accompaniment. The lyrics are written in cursive below the staves.

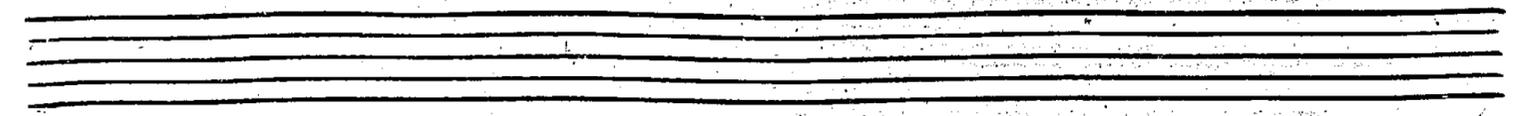
Diolons.

Be.

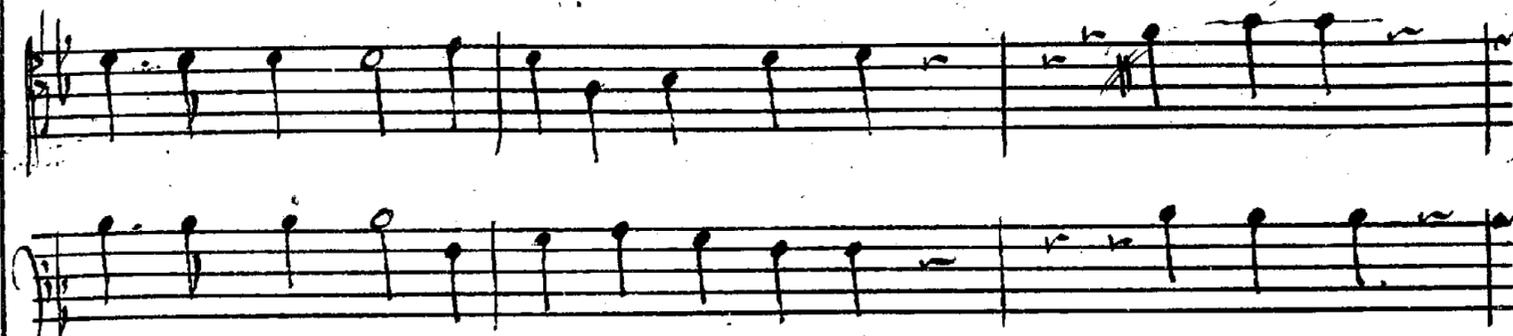
This system contains five staves of music. The first staff is a vocal line with the word 'Diolons.' written below it. The second, third, fourth, and fifth staves are instrumental accompaniment. The word 'Be.' is written in cursive below the fifth staff.

Four empty musical staves at the bottom of the page, consisting of two grand staves (treble and bass clefs).

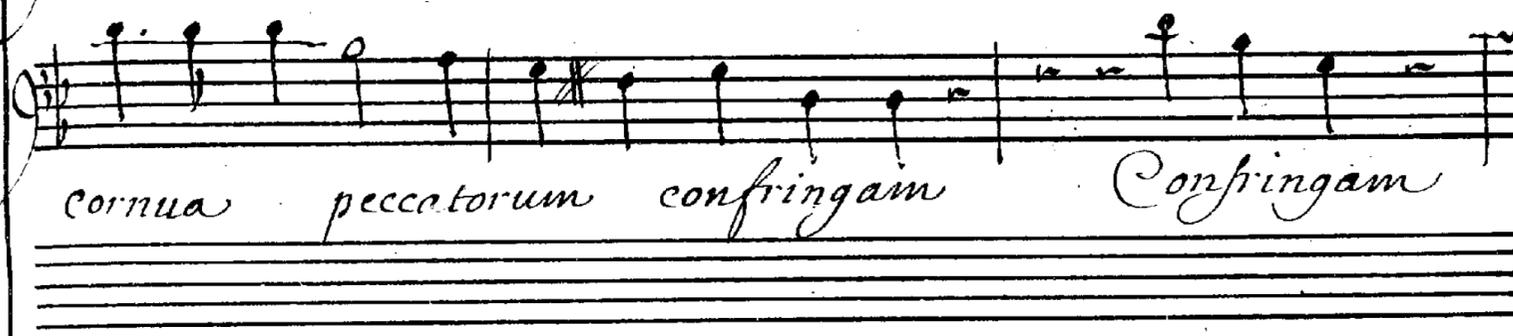
Tibi Deus 85.



cornua peccatorum confringam Confringam



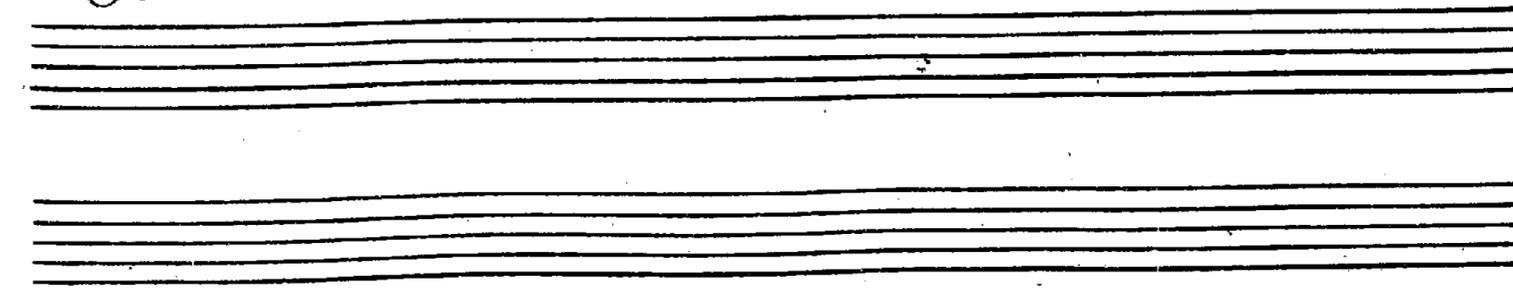
cornua peccatorum confringam Confringam



Violons.



Be.



Confitebimur

Handwritten musical score for the piece "Confitebimur". The score is written on multiple staves, including vocal lines and instrumental accompaniment. The lyrics are written in cursive below the vocal lines.

The lyrics are:

confingam. || confingam

Confingam || confingam

Diolons.

Be.

The score features various musical notations, including clefs, time signatures, and dynamic markings. There are also empty staves at the top and bottom of the page.

Tibi Deus *musica* 87:

Et exaltabuntur cornua Justi =

Et exaltabuntur exalta =

This system contains five staves. The top staff is a vocal line with lyrics. The second staff is another vocal line with lyrics. The remaining three staves are empty.

Violons.

De.

This system contains five staves. The top staff is labeled 'Violons.' and contains a melodic line. The second staff is a lower melodic line. The third and fourth staves are rhythmic accompaniment. The fifth staff is a bass line. The system concludes with the initials 'De.' in a circle.

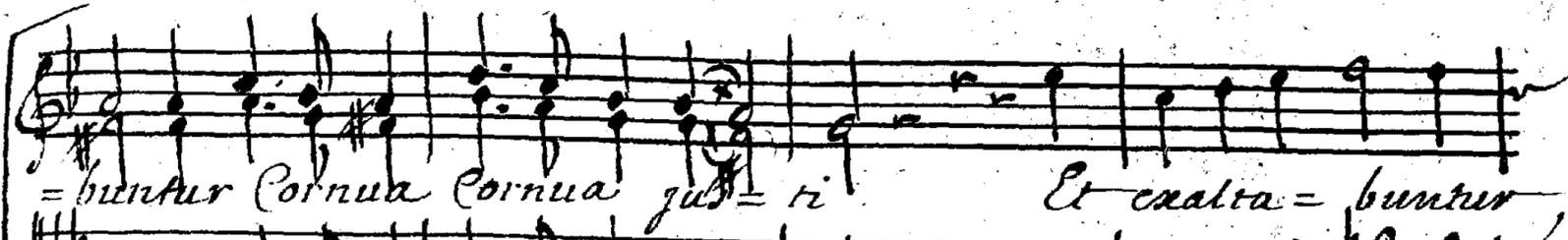
Four empty musical staves at the bottom of the page.

Confitebor tibi

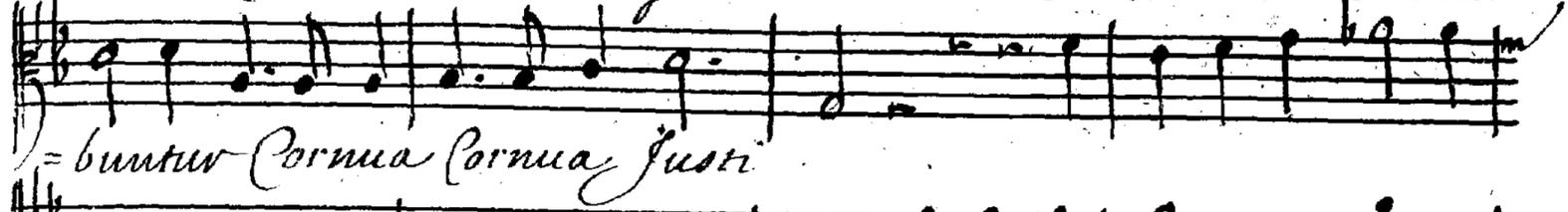
Cornua Cornua Iusti et exaltabuntur et exalta
 buntur cornua Iusti et exaltabuntur et exalta

Violon.
 Bc.

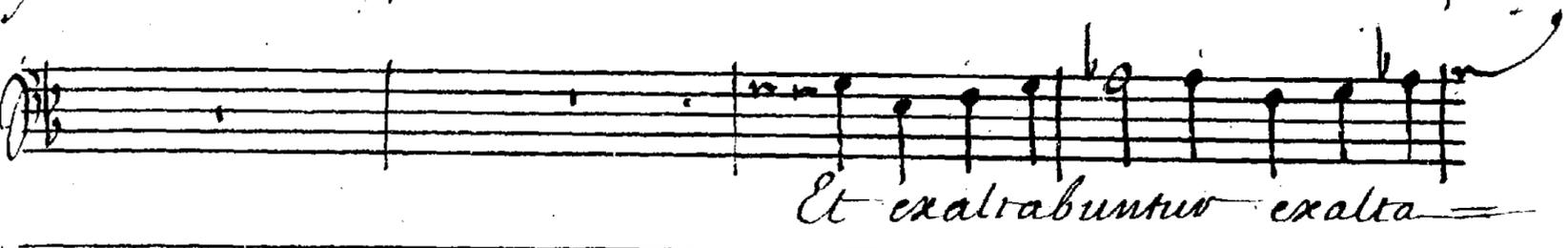
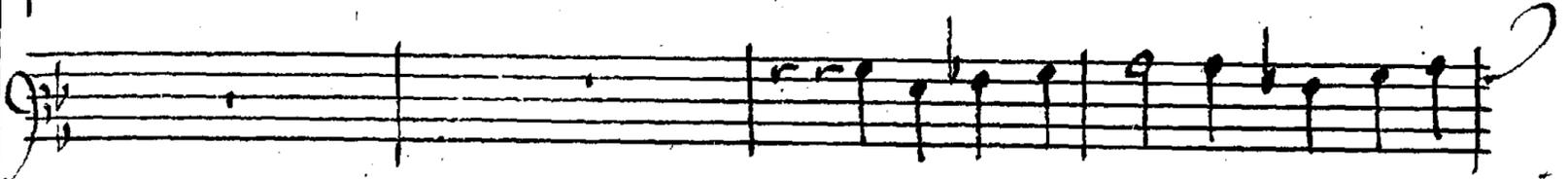
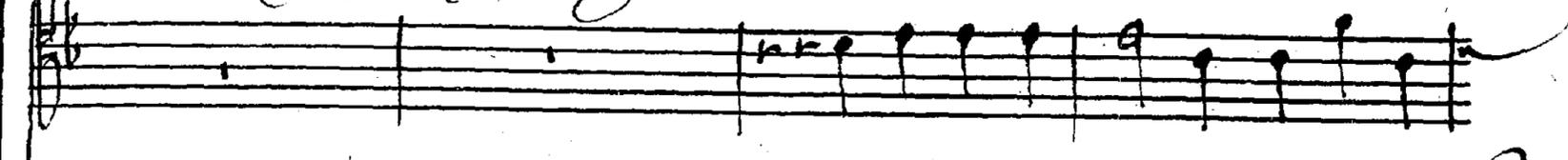
LUDE OCLUS 89.



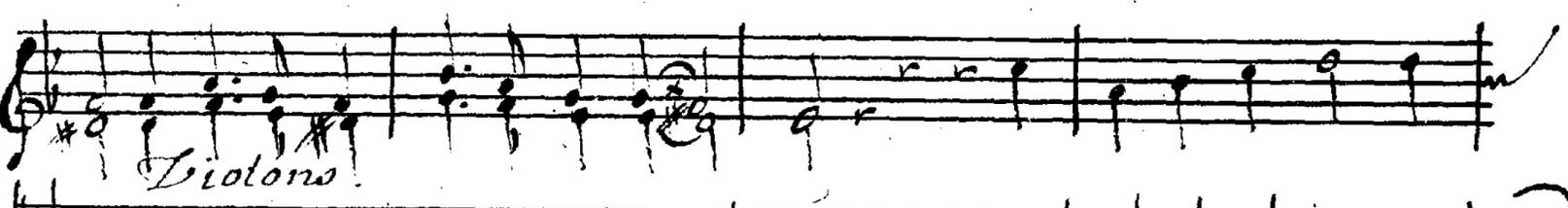
= buntur Cornua Cornua just = ti Et exalta = buntur



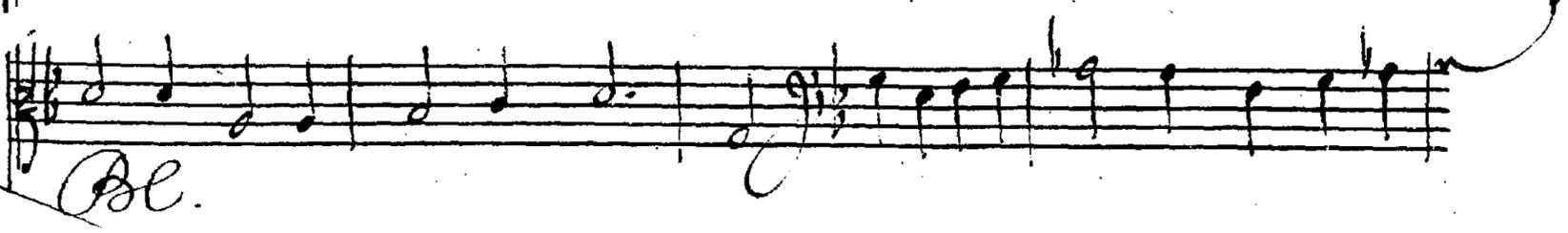
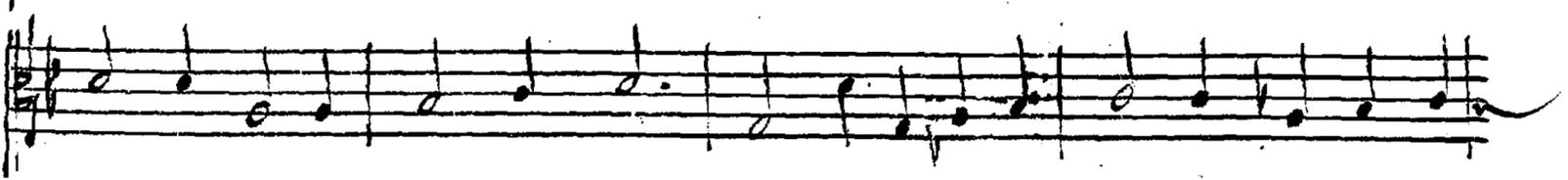
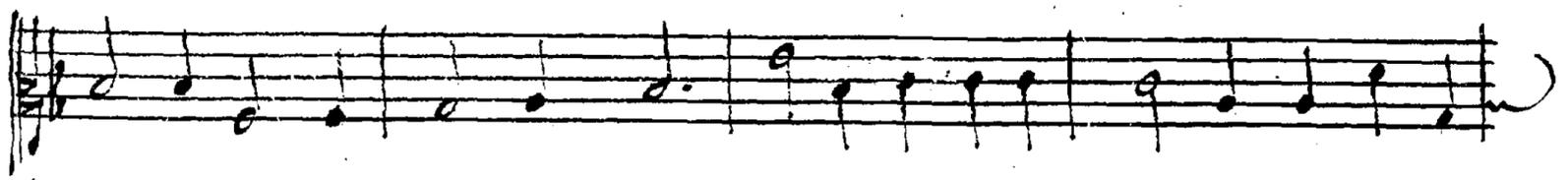
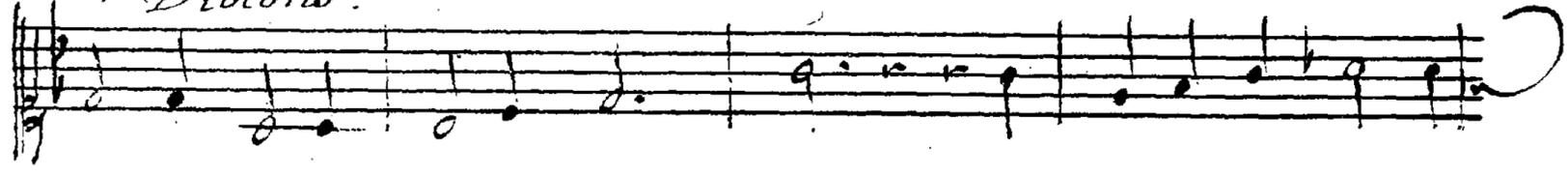
= buntur Cornua Cornua Justi



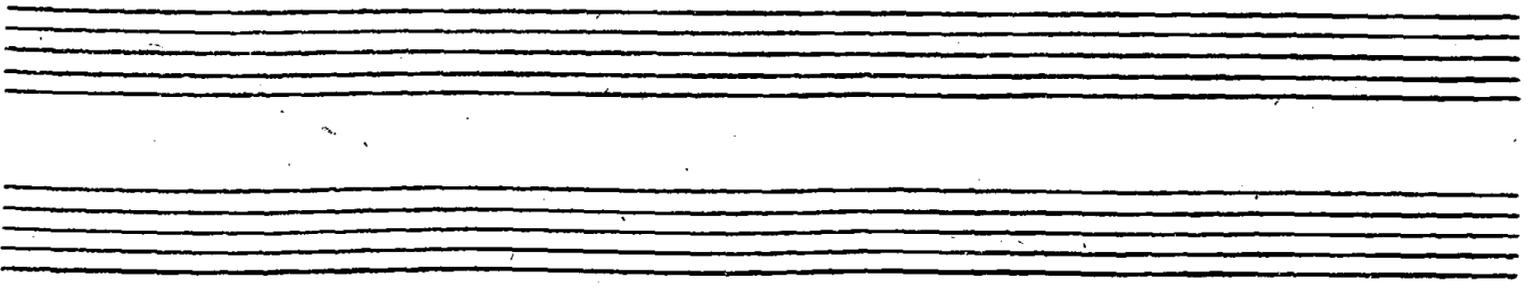
Et exaltabuntur exalta =



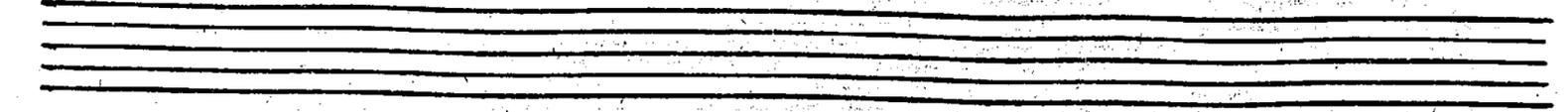
Violons



Cel.

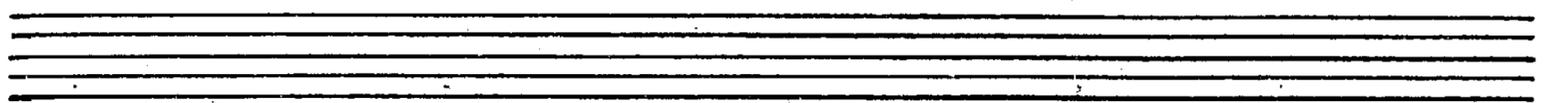


CONJITEBUNTUR



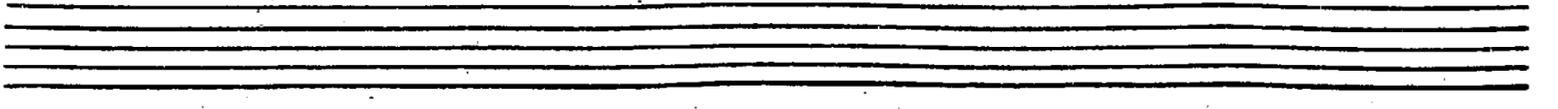
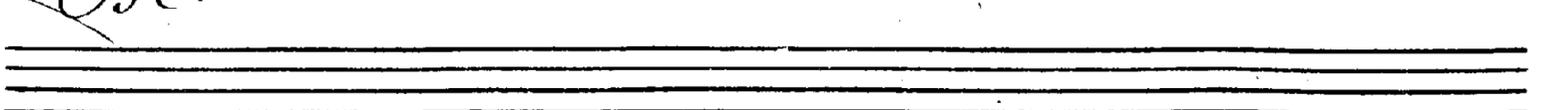
exaltabuntur Cornua Justi Et exaltabuntur exalta-

= buntur Cornua .f. Justi Et exaltabuntur



Violons.

Se.



III Oculi 92

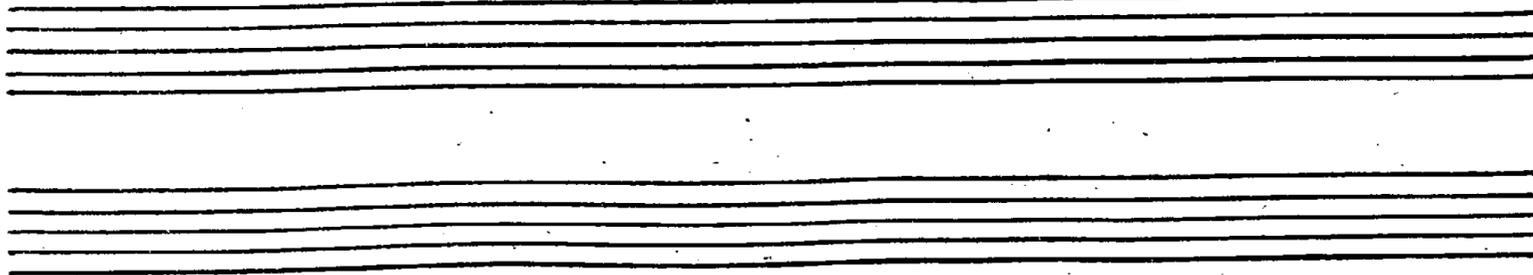


buntur exal = tabuntur cornua // Iusti Et

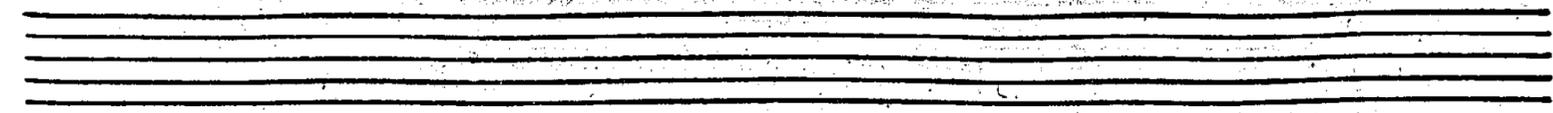
exaltabuntur // cornua Iusti confingam

Liolons.

De.

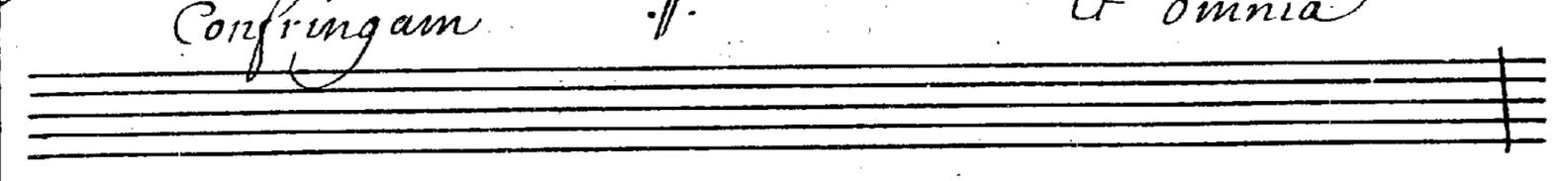


CONFITEBOR TIBI



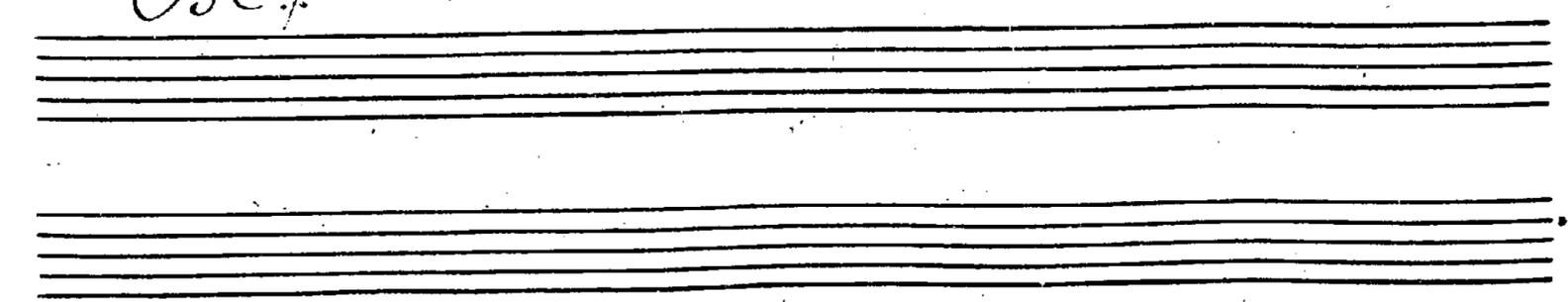
Omnia cornua peccatorum confringam et omnia

Confringam // Et omnia



Violons.

Be.



1701 Ocus 93

Cornua peccatorum confringam confringam || et

Cornua peccatorum Confringam || confringam

Violon.

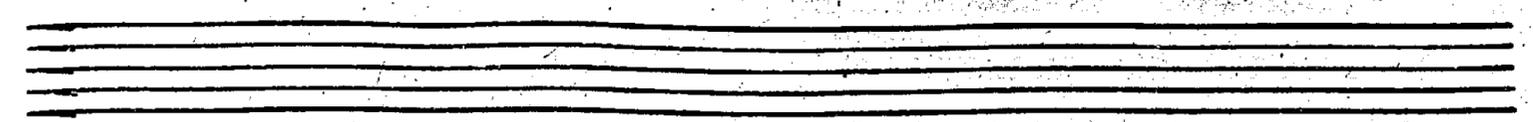
Be.

The musical score is written on a system of five staves. The first two staves are for the first part of the Cornua, the next two for the second part, and the fifth for the Violon. The lyrics are written below the corresponding staves. The notation includes various note values, rests, and clefs. The piece concludes with a double bar line and a fermata on the final note of the Violon part.

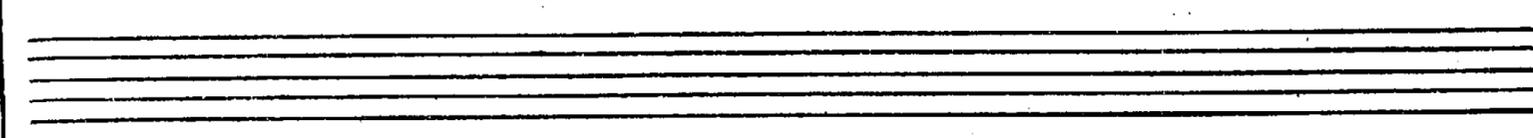
CONJUCUMUR

Handwritten musical score for the piece "CONJUCUMUR". The score is written on multiple staves. The first system includes two vocal lines with the lyrics: "exaltabuntur et exaltabuntur cornua cornua Iusti" and "exaltabuntur et exaltabuntur cornua .f. Iusti". Below the vocal lines are two empty staves. The second system features an instrumental section for Violon (Violin) and Cello. The Violon part is marked "Violon." and the Cello part is marked "Cello." at the beginning of their respective staves. The instrumental parts consist of several staves of music, including a complex passage with many beamed notes in the Violon part. The score concludes with several empty staves at the bottom of the page.

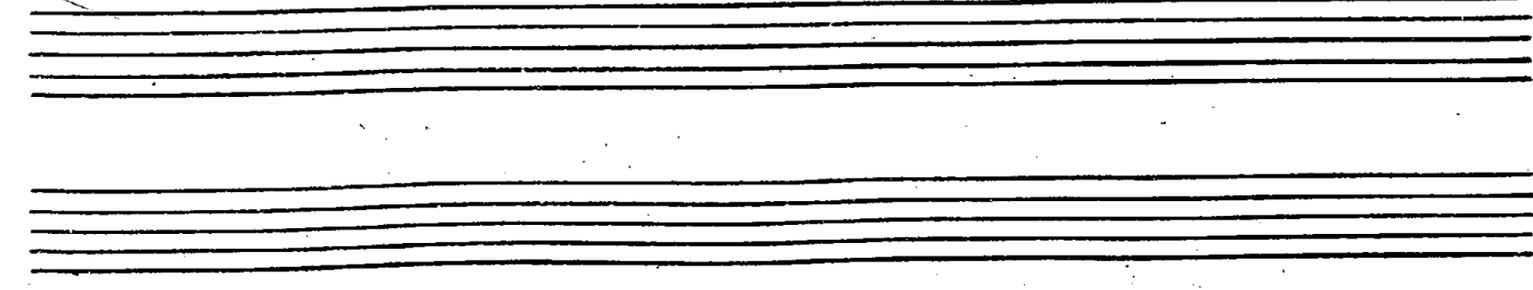
TUUS DEUS *Handwritten flourish* 97.



Handwritten musical score for five staves, likely representing a vocal line and four instrumental parts. The notation consists of whole notes and rests, with a large decorative flourish at the end of each staff.



Handwritten musical score for five staves, including a violin and cello part. The notation features eighth and sixteenth notes with beams. The word *Violons.* is written above the second staff, and *Cell.* is written below the fifth staff.



CONFITEBIMUR

Et omnia fornicia peccata

Et omnia fornicia peccata

This system contains five staves of music. The first staff is a vocal line with lyrics. The second and third staves are instrumental accompaniment. The fourth and fifth staves are also instrumental accompaniment. The lyrics 'Et omnia fornicia peccata' are written in cursive below the first and fourth staves.

Violons.

Be.

This system contains five staves of music. The first staff is a vocal line with lyrics. The second, third, fourth, and fifth staves are instrumental accompaniment for violins. The lyrics 'Violons.' are written below the first staff, and 'Be.' is written below the fifth staff.

Four empty musical staves at the bottom of the page.

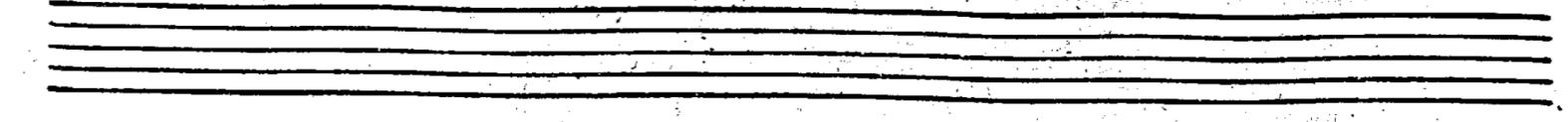
LUUL OLLS 97.

= torum Confringam // confringam // confringam confring

Violons.

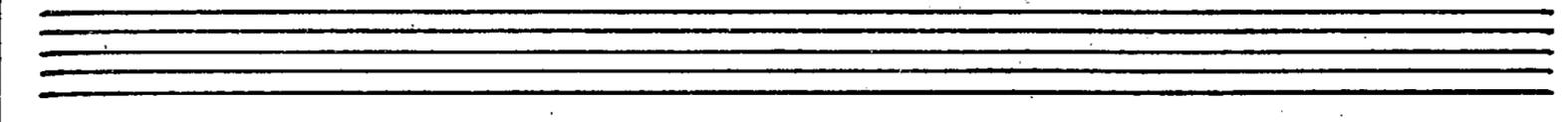
B.C.

COGITAVIMUS



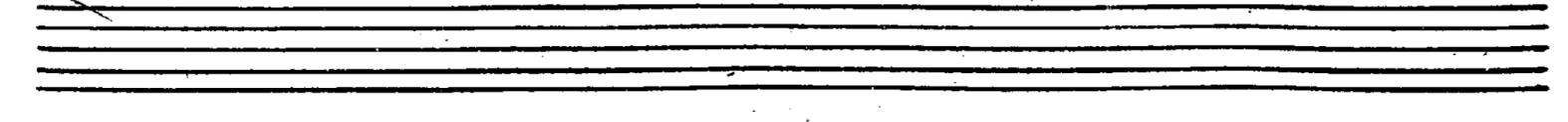
— gam et Exal- ta buntur et exalta = buntur cornua //

= gam et exalta = buntur et exaltabuntur Cornua cornua



Violons.

Be.



UOL OULL 99.

Justi et omnia. cornua peccatorum confringam con
Et omnia Cornua peccatorum confringam con

This section contains two systems of musical notation. The first system has four staves: a vocal line with lyrics, a second vocal line, a treble clef instrument line, and a bass clef instrument line. The second system has two staves: a vocal line with lyrics and a bass clef instrument line. The notation includes various note values, rests, and clefs.

Violons.
Be.

This section contains two systems of musical notation. The first system has four staves: a treble clef instrument line labeled 'Violons.', a second treble clef instrument line, a third treble clef instrument line, and a bass clef instrument line labeled 'Be.'. The second system has two staves: a treble clef instrument line and a bass clef instrument line. The notation includes various note values, rests, and clefs.

Confitebimur

Handwritten musical score for the piece "Confitebimur". The score is written on multiple staves, including vocal lines and instrumental parts. The lyrics are written in cursive below the vocal staves.

fringam Confringam // et exalta buntur et exalta

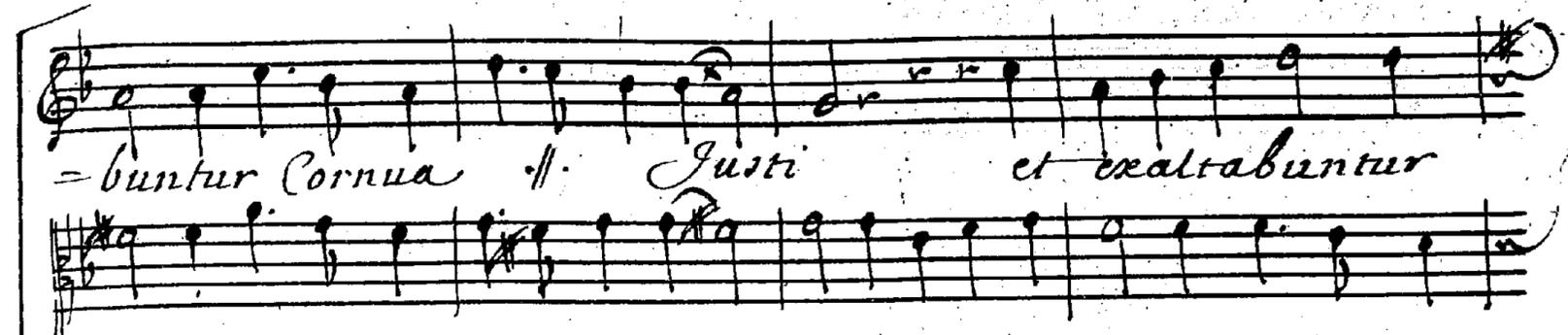
Et exaltabuntur et exalta

fringam Confringam //

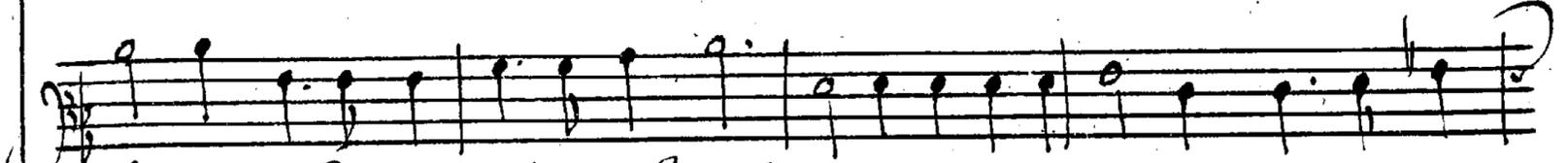
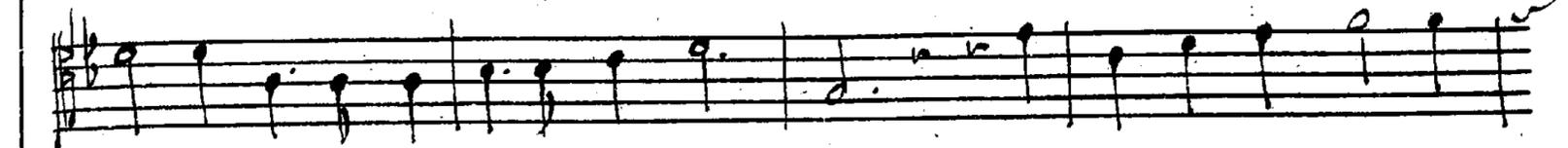
Violons.

De.

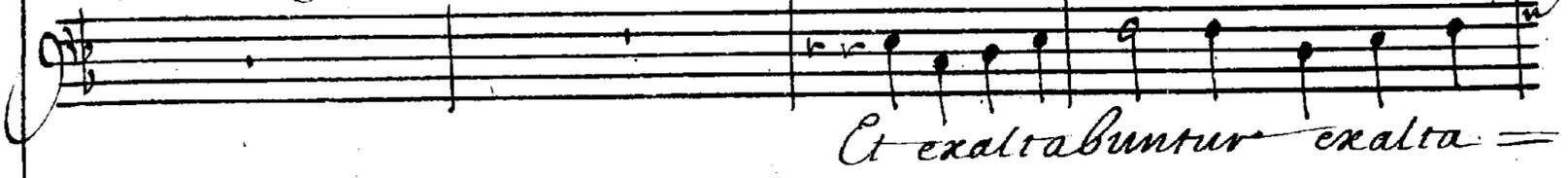
TUUS OCVS  107.



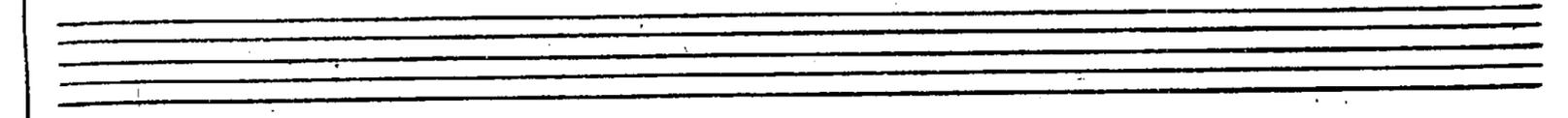
= buntur Cornua // Justi et exaltabuntur



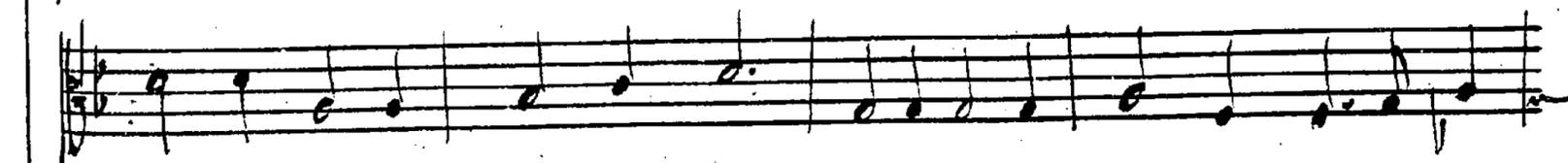
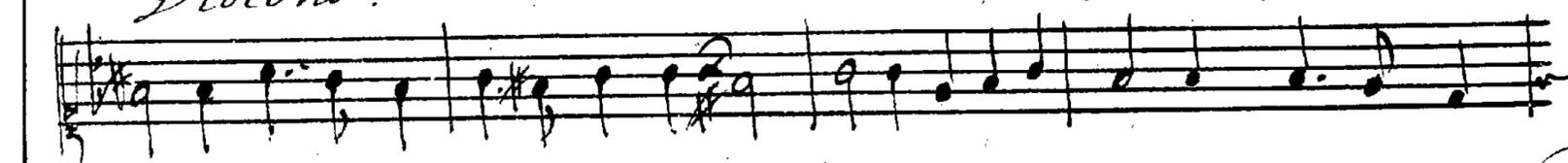
= buntur Cornua // Justi



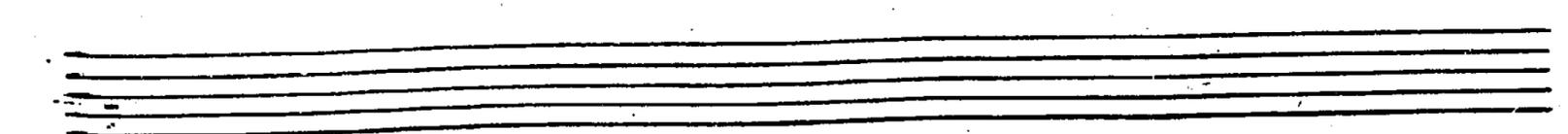
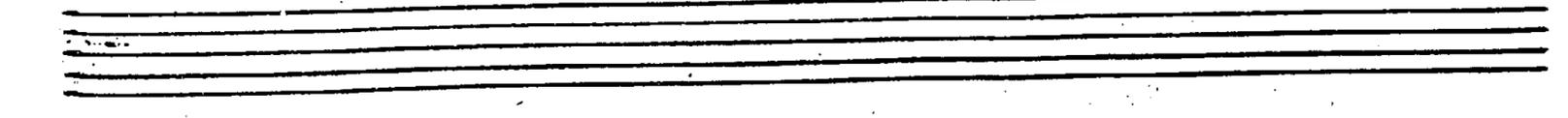
Et exaltabuntur exalta =



Lislono.



Be.



Confitebimur

exaltabuntur et exaltabuntur exaltabuntur cornua
 = buntur et exaltabuntur exaltabuntur cornua ♪

This system contains five staves of handwritten musical notation. The first staff is in treble clef with a key signature of one sharp (F#). The second and third staves are in alto clef. The fourth and fifth staves are in bass clef. The lyrics are written below the first and second staves.

Violons.
Be.

This system contains five staves of handwritten musical notation. The first staff is in treble clef with a key signature of one sharp (F#). The second and third staves are in alto clef. The fourth and fifth staves are in bass clef. The lyrics from the previous system are not present here.

Four empty musical staves are located at the bottom of the page, below the second system of notation.

TUUS OCUSS  103.



Justi Et exalta = buntur et exaltabuntur cornua
vo.

Jus = ti Et exaltabuntur Et exaltabuntur cornua

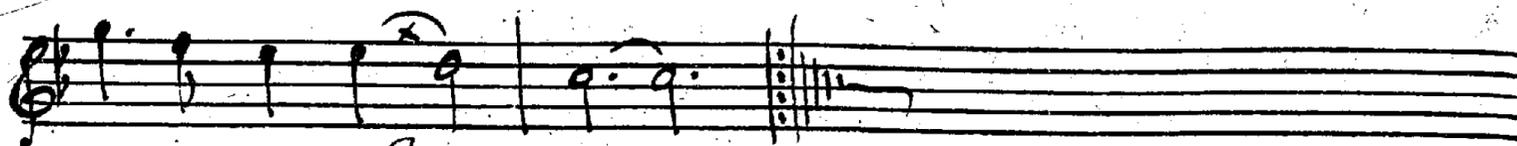
This system contains five staves of handwritten musical notation. The top staff is a vocal line in treble clef with a key signature of one flat and a common time signature. The lyrics 'Justi Et exalta = buntur et exaltabuntur cornua' are written below it. The second staff is a vocal line in bass clef with the label 'vo.' below it. The third and fourth staves are instrumental parts in treble and bass clefs, respectively. The fifth staff is another vocal line in treble clef with the lyrics 'Jus = ti Et exaltabuntur Et exaltabuntur cornua' written below it.



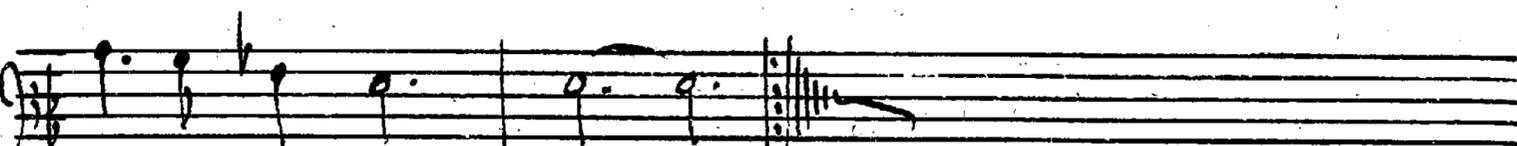
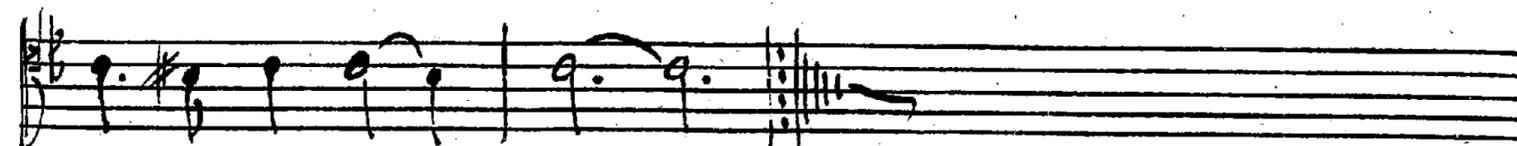
Violons.
Be.

This system contains five staves of handwritten musical notation. The top staff is a vocal line in treble clef with a key signature of one flat and a common time signature. The lyrics 'Violons.' are written below it. The second staff is a vocal line in bass clef with the label 'vo.' below it. The third and fourth staves are instrumental parts in treble and bass clefs, respectively. The fifth staff is another vocal line in treble clef with the label 'Be.' below it.

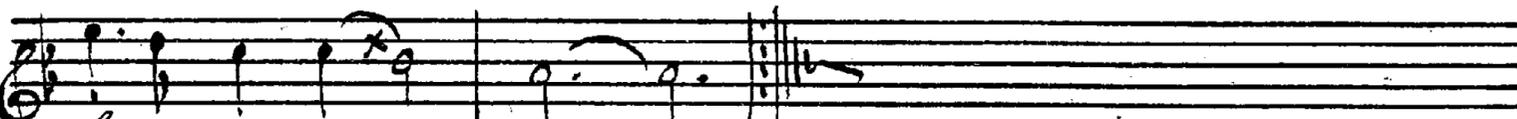
Conjubilium



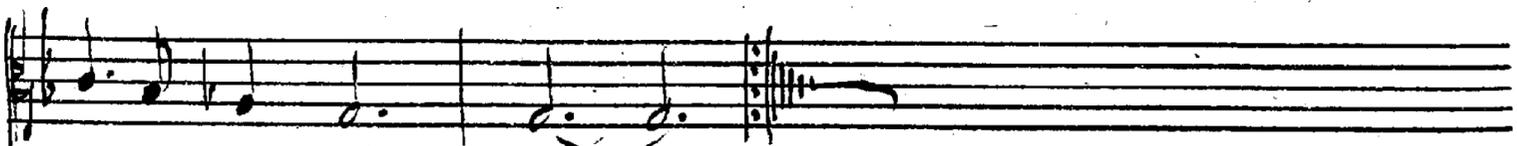
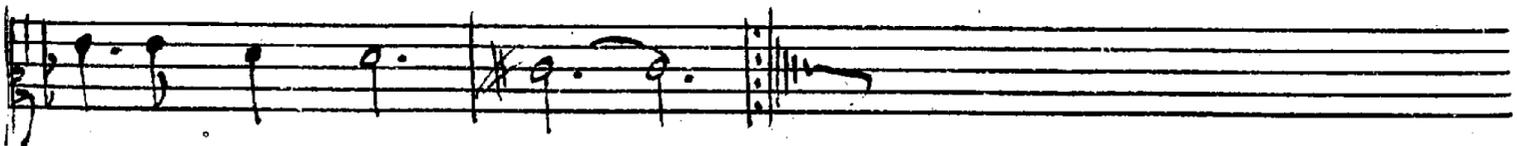
Cornua Jus = ti.



Cornua Jus = ti.



Violons.



B.C.

