

HARLEQUIN

(from: *Intermezzo in E minor*)

for 2 Horns, 2 Flugelhorns, 2 Trumpets, 4 Trombones and Tuba

Score (01':40'')

Ferdinand Himmelreich (1880 - 1937)

Arr. Michel Rondeau

Allegretto giocoso ♩ = 120

Horn in F 1

Horn in F 2

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Flugelhorn 1

Flugelhorn 2

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Tuba

HARLEQUIN - Himmelreich - Score

[illegible]

14

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp

mp

*mp*³

*mp*³

p

p

p

mp

mp

p

mp

mp

This musical score is for measures 21 through 27 of the piece 'The Rose Tree'. The score is written for a large ensemble, including Horns (Hn.), Trumpets (Tpt.), Flugelhorn (Flghn.), Trombones (Tbn.), Baritone (B. Tbn.), and Tuba. The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a rehearsal mark '21' at the top left. The instrumentation includes Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Flghn. 1, Flghn. 2, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and triplets. Dynamics such as *mp* (mezzo-piano) are indicated. The score is presented in a clean, professional layout with clear notation and a structured staff arrangement.

HARLEQUIN - Himmelreich - Score

5

28

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

28

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mf

mf

mf

mf

mf

mf

mf

This is a page from a musical score for the piece 'HARLEQUIN - Himmelreich'. The page is numbered '5' in the top right corner. The score is for a large ensemble, including two Horns (Hn. 1 and Hn. 2), four Trumpets (B $\flat$ Tpt. 1 and 2, Flghn. 1 and 2), three Trombones (Tbn. 1, 2, and 3), a Baritone Trombone (B. Tbn.), and a Tuba. The music is written in 2/4 time with a key signature of one sharp (F#). The score is divided into two systems. The first system contains measures 28 through 32. The second system contains measures 33 through 37. The dynamics are marked as 'mf' (mezzo-forte) for measures 33, 34, 35, 36, and 37. The instrumentation for measures 33-37 is: Hn. 1 and Hn. 2 play a melodic line; B $\flat$ Tpt. 1 and 2, Flghn. 1 and 2 are silent; Tbn. 1, 2, and 3 play a rhythmic pattern; B. Tbn. and Tuba play a melodic line. The score is written in a standard musical notation with staves, notes, rests, and dynamic markings.

HARLEQUIN - Himmelreich - Score

36

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mf

mf

mf

mf

HARLEQUIN - Himmelreich - Score

7

44

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

44

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mf

mf

mf

mf

mf

mf

HARLEQUIN - Himmelreich - Score

52

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

52

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mf

mf

mf

This musical score is for the brass section of 'The Rose Tree'. It features ten staves for the following instruments: Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Flugelhorn 1 (Flghn. 1), Flugelhorn 2 (Flghn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone Trombone (B. Tbn.), and Tuba. The score is in 2/4 time and begins at measure 60. The key signature has one sharp (F#). The brass section plays a rhythmic pattern of eighth and sixteenth notes, with some instruments featuring triplets and trills. The dynamic marking is mezzo-piano (mp). The score ends at measure 67.

HARLEQUIN - Himmelreich - Score

69

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

[illegible]

HARLEQUIN - Himmelreich - Score

This musical score is for measures 83 through 87 of the piece 'The Rose Tree'. The score is written for a large ensemble, including Horns 1 and 2, Trumpets 1 and 2, Flugelhorn 1 and 2, Trombones 1, 2, and 3, Baritone Trombone, and Tuba. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *mp* (mezzo-piano) and *f* (forte) are indicated. The score is presented in a single system with multiple staves.

91

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

HARLEQUIN

(from: Intermezzo in E minor)

for 2 Horns, 2 Flugelhorns, 2 Trumpets, 4 Trombones and Tuba

Horn in F 1

Ferdinand Himmelreich (1880 - 1937)

Arr. Michel Rondeau

Allegretto giocoso ♩ = 120

The musical score for Horn in F 1 consists of nine staves of music. The first staff (measures 1-9) begins with a *mp* dynamic and features a series of eighth-note patterns. The second staff (measures 10-19) includes a triplet of eighth notes and a *f* dynamic marking. The third staff (measures 21-30) continues the melodic line with various note values. The fourth staff (measures 31-41) features a *mf* dynamic and includes accented eighth notes. The fifth staff (measures 42-57) also features a *mf* dynamic and includes a triplet of eighth notes. The sixth staff (measures 58-72) continues the melodic line with various note values. The seventh staff (measures 73-83) includes a triplet of eighth notes and a *f* dynamic marking. The eighth staff (measures 84-92) continues the melodic line with various note values. The ninth staff (measures 93-99) concludes the piece with a final melodic phrase.

HARLEQUIN

(from: Intermezzo in E minor)

for 2 Horns, 2 Flugelhorn, 2 Trumpets, 4 Trombones and Tuba

Horn in F 2

Ferdinand Himmelreich (1880 - 1937)

Arr. Michel Rondeau

Allegretto giocoso ♩ = 120

musical score for Horn in F 2, measures 1-90. The score is written in 2/4 time and includes dynamic markings (mp, f, mf) and articulation (accents, slurs). Measure numbers 9, 19, 29, 40, 57, 72, 82, and 90 are indicated at the start of their respective staves. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as slurs and accents.

HARLEQUIN

(from: Intermezzo in E minor)

for 2 Horns, 2 Flugelhorns, 2 Trumpets, 4 Trombones and Tuba

B $\flat$ Flugelhorn 1

Ferdinand Himmelreich (1880 - 1937)

Arr. Michel Rondeau

Allegretto giocoso $\text{♩} = 120$

The musical score for B $\flat$ Flugelhorn 1 consists of eight staves of music, numbered 1 through 92. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegretto giocoso' with a quarter note equal to 120 beats per minute. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and triplets. Dynamics include *mp* (mezzo-piano), *f* (forte), *p* (piano), and *mf* (mezzo-forte). There are also crescendo and decrescendo hairpins. Rehearsal marks are indicated by a double bar line and a number (14, 25, 33, 57, 70, 85, 92). An 'optional' section is marked above measures 25-32. The score ends with a double bar line and repeat dots at measure 92.

HARLEQUIN

(from: Intermezzo in E minor)

for 2 Horns, 2 Flugelhorns, 2 Trumpets, 4 Trombones and Tuba

B $\flat$ Flugelhorn 2

Ferdinand Himmelreich (1880 - 1937)

Arr. Michel Rondeau

Allegretto giocoso $\text{♩} = 120$

The musical score for B $\flat$ Flugelhorn 2 consists of nine staves of music, numbered 1, 14, 26, 41, 59, 72, 86, and 93. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegretto giocoso' with a quarter note equal to 120 beats per minute. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and triplets. Dynamic markings include *mp* (mezzo-piano), *f* (forte), *p* (piano), and *mf* (mezzo-forte). There are also crescendo and decrescendo hairpins. Rehearsal marks are indicated by double bar lines with repeat signs. The score ends with a double bar line and repeat signs at measure 93.

HARLEQUIN

(from: Intermezzo in E minor)

for 2 Horns, 2 Flugelhorns, 2 Trumpets, 4 Trombones and Tuba

Trumpet in B $\flat$ 1

Ferdinand Himmelreich (1880 - 1937)

Arr. Michel Rondeau

Allegretto giocoso $\text{♩} = 120$

The musical score for Trumpet in B $\flat$ 1 consists of nine staves of music, numbered 1 through 92. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Allegretto giocoso' with a quarter note equal to 120 beats. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics are marked as *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). There are also markings for *tr* (trill) and *mp³* (mezzo-piano triplet). The score features several triplet markings (3) and a 4-measure rest. The music is written in a single system with a key signature of one sharp and a time signature of 2/4.

(from: Intermezzo in E minor)

Trumpet in B $\flat$ 2

Arr. Michel Rondeau

Allegretto giocoso ♩ = 120

Arr. Michel Rondeau

12

21

29

46

64

77

86

93

HARLEQUIN

(from: Intermezzo in E minor)

for 2 Horns, 2 Flugelhorns, 2 Trumpets, 4 Trombones and Tuba

Trombone 1

Ferdinand Himmelreich (1880 - 1937)

Arr. Michel Rondeau

Allegretto giocoso ♩ = 120

10

20

31

41

51

61

72

82

89

mp

f

mp

mf

mf

mp

f

mp

f

HARLEQUIN

(from: Intermezzo in E minor)

for 2 Horns, 2 Flugelhorns, 2 Trumpets, 4 Trombones and Tuba

Trombone 2

Ferdinand Himmelreich (1880 - 1937)

Arr. Michel Rondeau

Allegretto giocoso ♩ = 120

12

25

36

46

57

69

79

93

mp

f

mp

mf

mf

mp

f

mp

mp

f

HARLEQUIN

(from: Intermezzo in E minor)

for 2 Horns, 2 Flugelhorns, 2 Trumpets, 4 Trombones and Tuba

Trombone 3

Ferdinand Himmelreich (1880 - 1937)

Arr. Michel Rondeau

Allegretto giocoso ♩ = 120

12

22

33

43

53

64

77

89

mp

f

p

mp

mf

mp

f

HARLEQUIN

(from: Intermezzo in E minor)

for 2 Horns, 2 Flugelhorns, 2 Trumpets, 4 Trombones and Tuba

Bass Trombone

Ferdinand Himmelreich (1880 - 1937)

Arr. Michel Rondeau

Allegretto giocoso ♩ = 120

10

21

33

42

52

61

73

84

93

mp

f

p

mp

mf

mp

f

f

(from: Intermezzo in E minor)

Tuba

Arr. Michel Rondeau

Allegretto giocoso ♩ = 120

Arr. Michel Rondeau

10

22

33

42

51

60

70

82

92