

Premier
C. O N C E R T O
Pour Flûte

Avec Accompagnement de Violon, e Alto, Basse,
2 Hautbois, 2 Flûtes, 2 Cors, 2 Bassons et Timballes.

DÉDIÉ
à Messieurs Langlois
PAR
T U L O U

Artiste de la Musique particulière de Sa Majesté l'Empereur et Roi,
et première Flûte du Concert Chéry.

Exécuté pour la première fois au Concert de Madame Catalani dans la salle de l'Académie Impériale de Musique par l'Auteur.

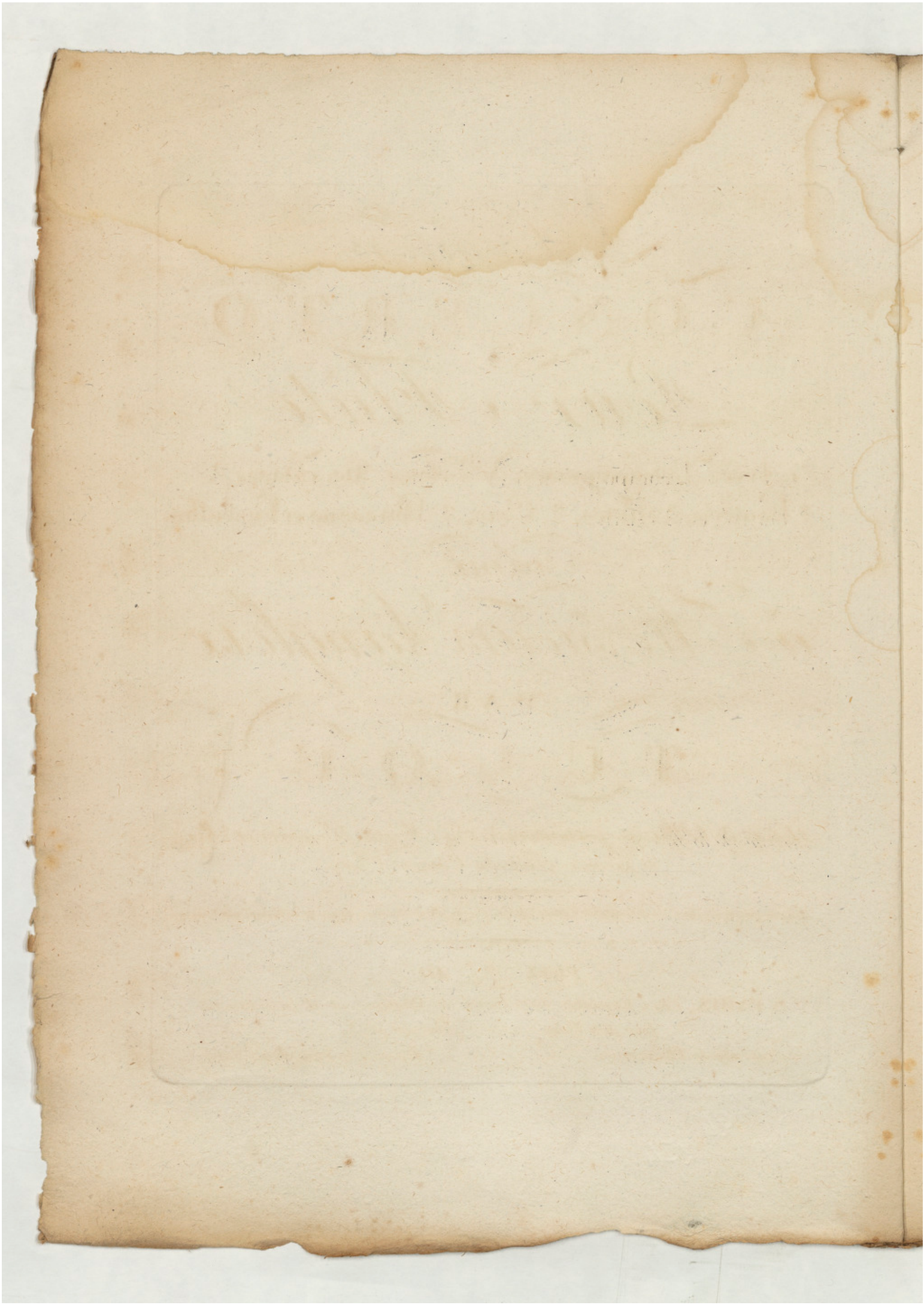
PRIX 7^{fl} 10^s.

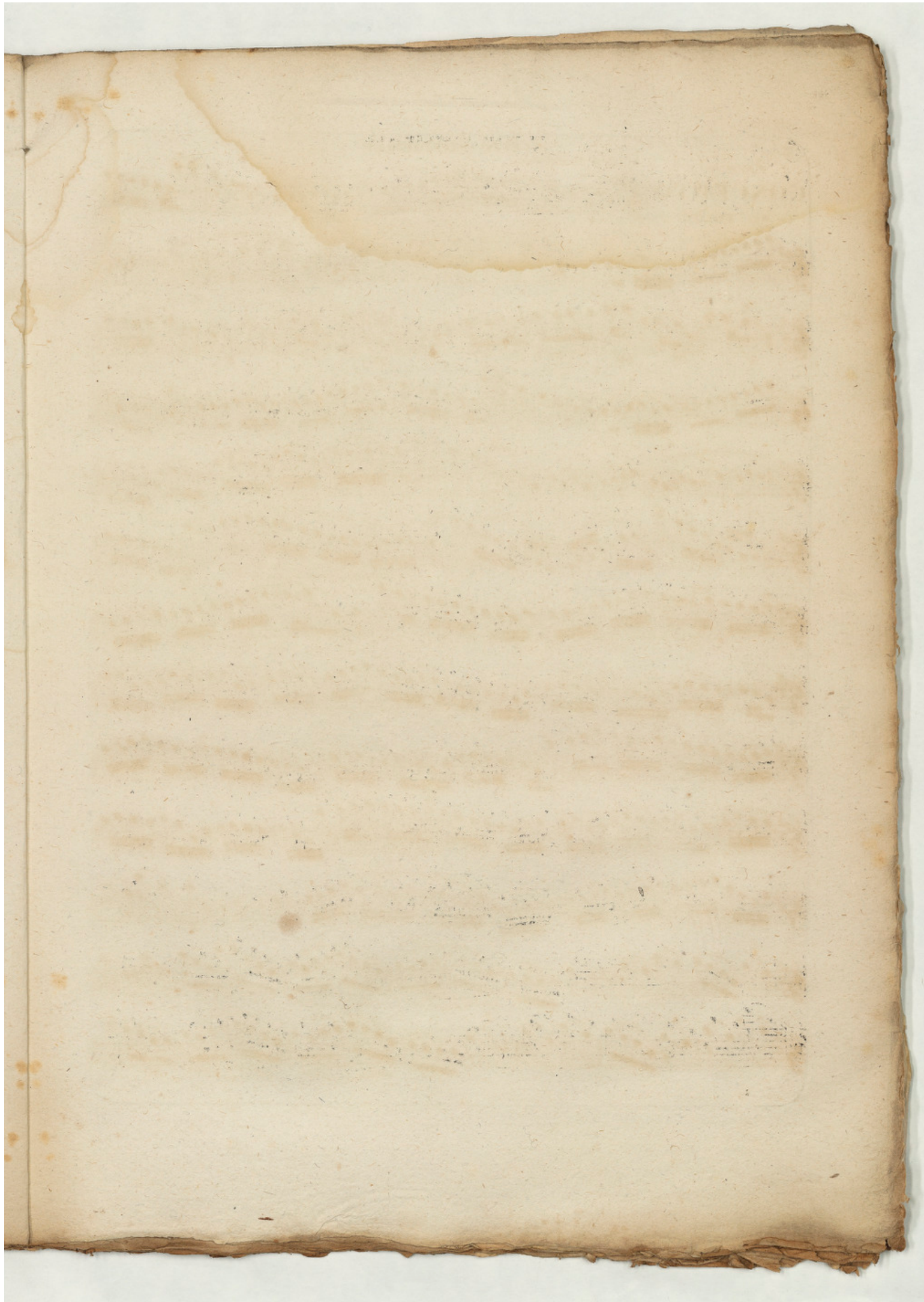
A PARIS, Chez Lemoine, Marchand de Musique et d'Instrumens
Rue des Boucheries S^t Honoré N^o 3.

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Premier
CONCERTO

Par TULOU

Allegro Moderato

Handwritten musical score for Flauto Principale, Concerto by Tulou, page 2. The score is written on ten staves in G major (one sharp) and common time (C). The tempo is marked "Allegro Moderato". The score begins with a "tutti" marking and a forte (F) dynamic. The first staff contains a melodic line with eighth and sixteenth notes. The second staff includes a measure rest of 8 measures, followed by a piano (P) dynamic and a piano-piano (pp) dynamic. The third staff features a piano (P) dynamic, a fortissimo (FF) dynamic, and a forte (F) dynamic. The fourth staff includes a "solo tr" marking and a forte (F) dynamic. The fifth staff features a piano (P) dynamic and a forte (F) dynamic. The sixth staff includes a trill (tr) marking. The seventh staff includes a trill (tr) marking. The eighth staff includes a trill (tr) marking. The ninth staff includes a piano (P) dynamic. The tenth staff includes a forte (F) dynamic. The score is written in a clear, elegant hand, typical of 19th-century musical notation.

3

This image shows a page of musical notation, likely for a violin solo. The notation is written on ten staves, each with a treble clef and a key signature of two sharps (F# and C#). The music is characterized by rapid, flowing melodic lines with many slurs and ties. There are several trills marked with 'tr'. Dynamic markings include 'Largement' (written below the fourth staff), 'p' (piano, below the fifth staff), and 'tutti' (written above the eighth and tenth staves). A 'violin' label is placed above the fourth staff. The page ends with a measure marked '27' and the word 'Pause' in a box.

4

ADAGIO

ADAGIO

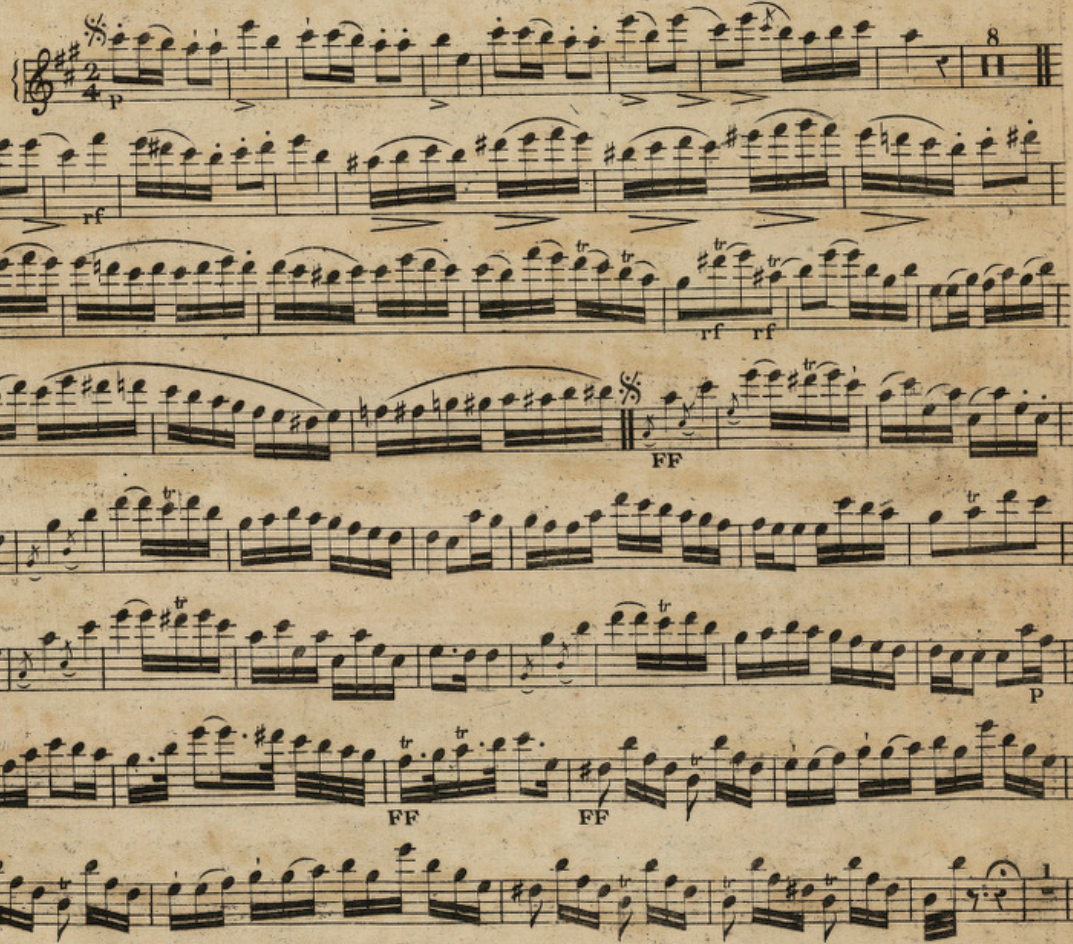
solo

FLAUTO PRINCIPALLE

5



RONDO
Allegretto
Moderato



FLAUTO PRINCIPALE

[illegible]

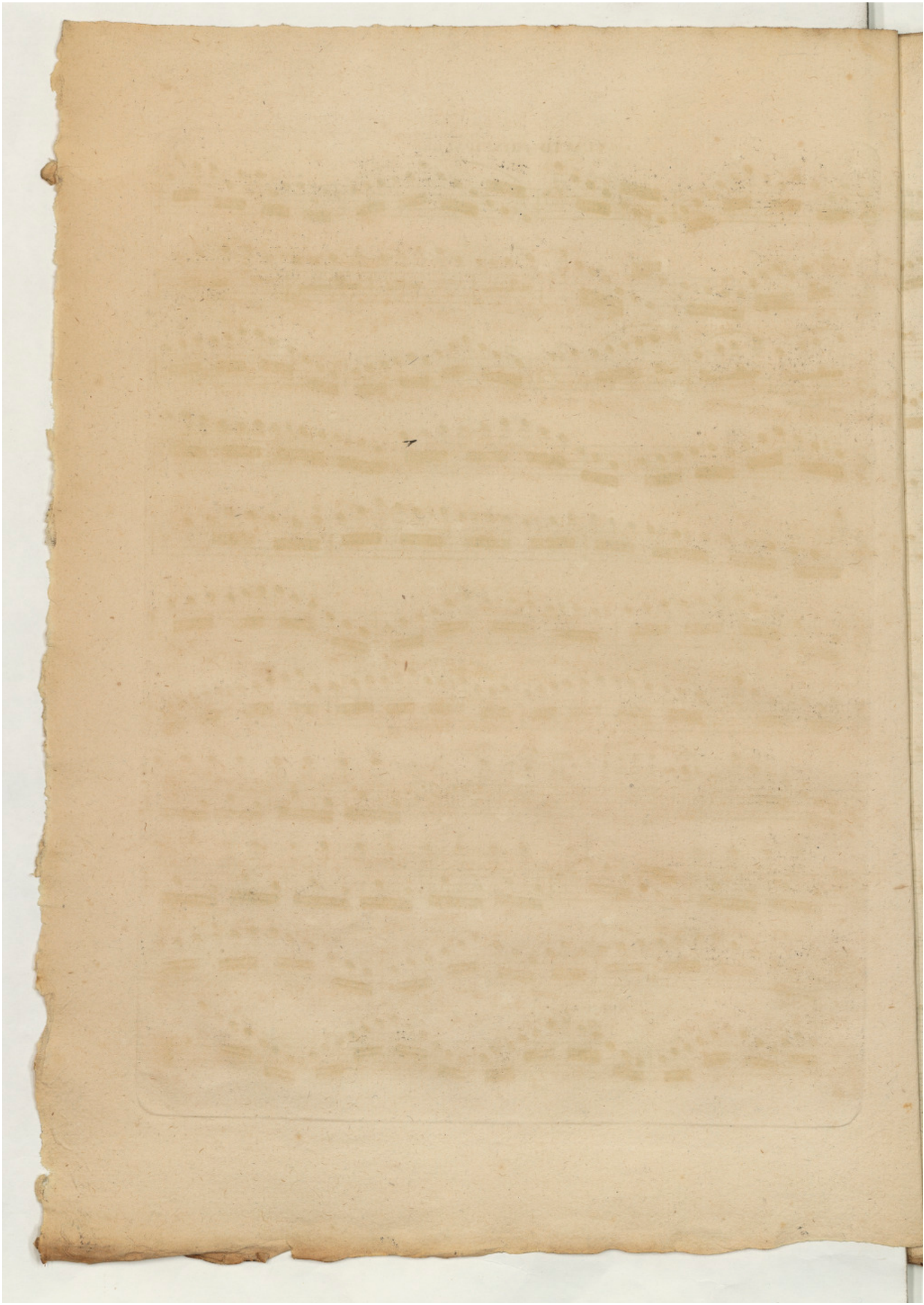
FLAUTO PRINCIPALE

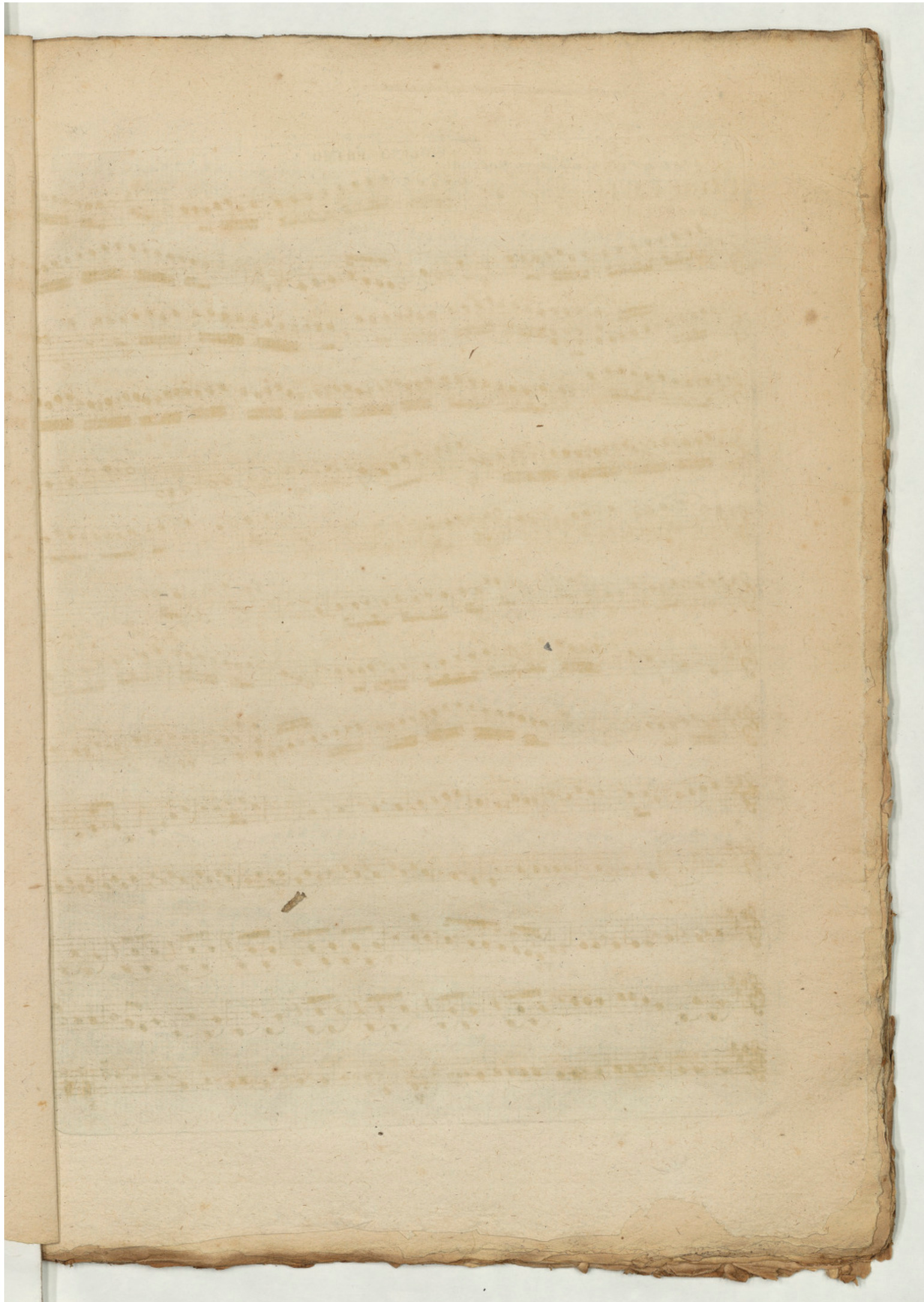
7

adagio

Majeur

FIN





Premier

Allegro Moderato

VIOLINO PRIMO

CONCERTO

Par TULOUE

CONCERTO *André Moderato*
Par TULOU

The musical score is written for a single melodic line, likely for a violin or flute, in the key of D major (two sharps) and 2/4 time. It consists of 12 staves of music. The tempo is marked 'André Moderato'. The score includes various dynamic markings: *ff* (fortissimo), *p* (piano), *tr* (trill), *rf* (ritardando), *pp* (pianissimo), *p* (piano), *p* (piano), *p* (piano), *pp* (pianissimo), *sf* (sforzando), *sf* (sforzando), *pp* (pianissimo), *solo*, *ff* (fortissimo), *p* (piano), *f* (forte), and *f* (forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is a single system, with the music continuing across the staves.

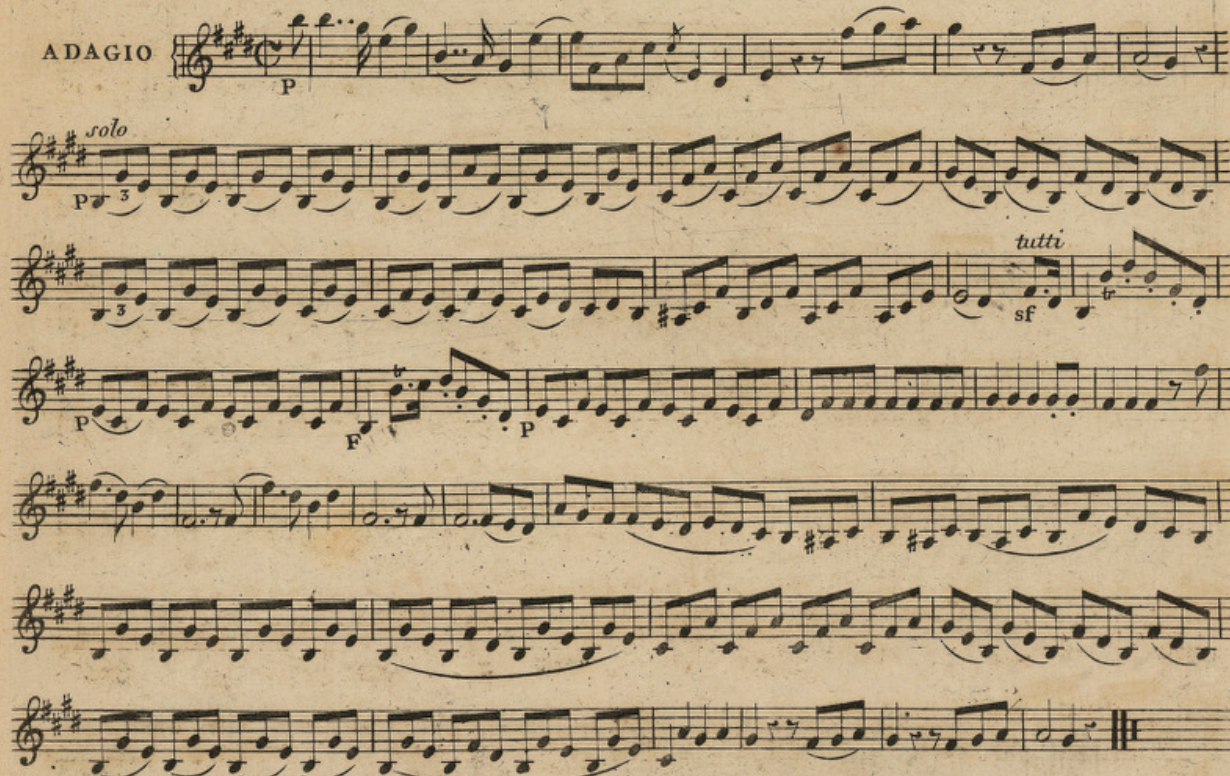
VIOLINO PRIMO

3

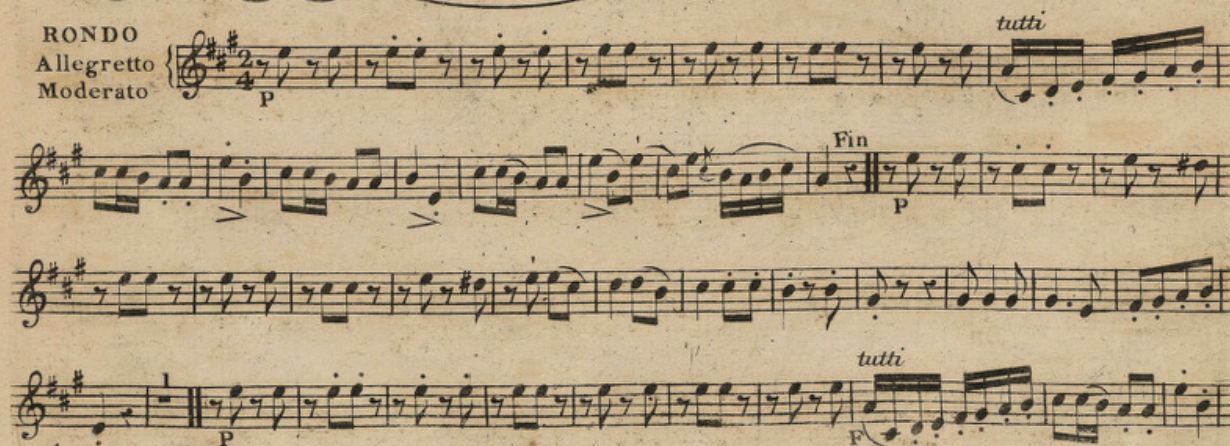
tutti
sf
tr
solo
p
tutti
FF
FF
p
FF
solo
FF
tutti
FF
pp
 12



ADAGIO



RONDO

Allegretto
Moderato

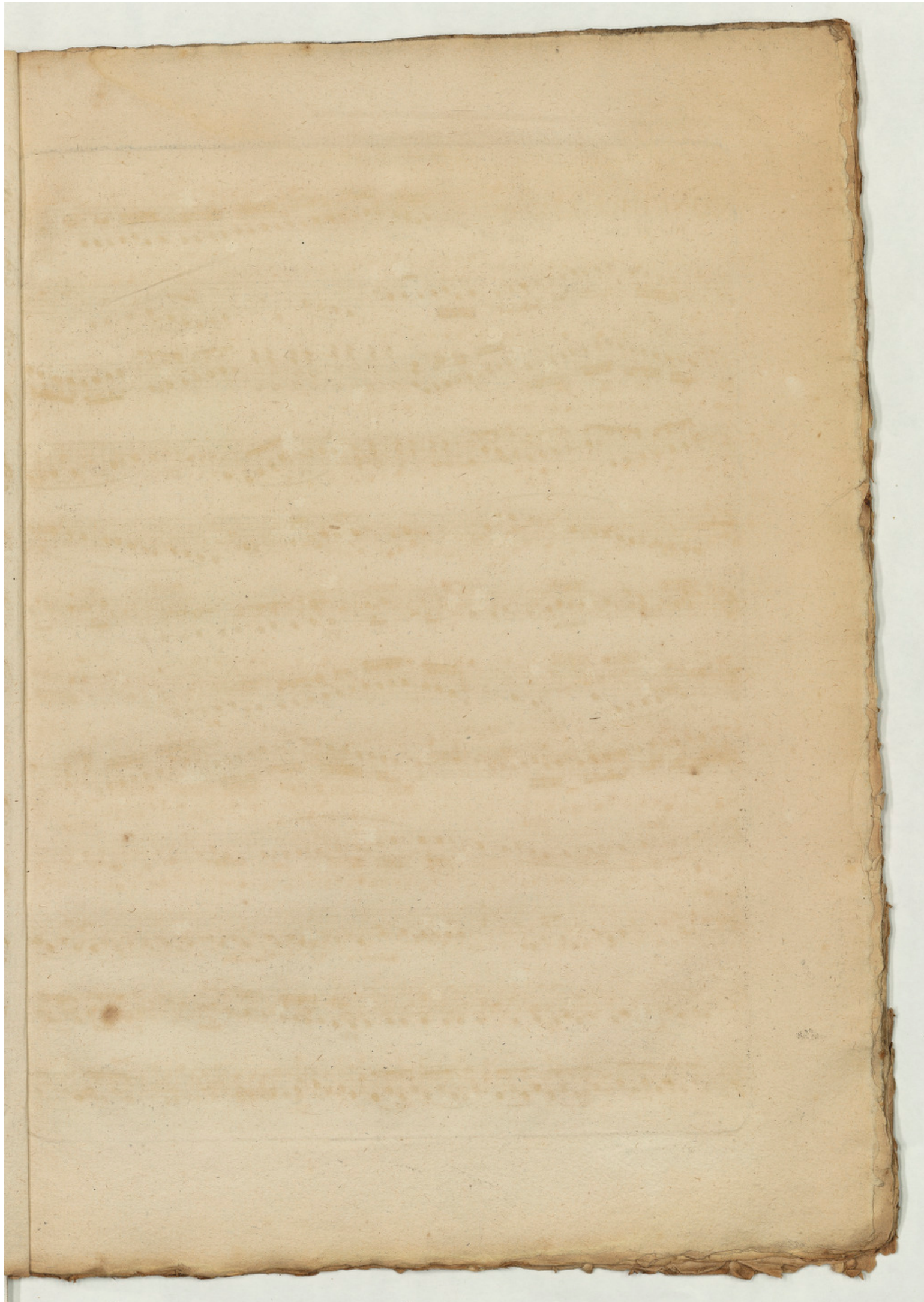
VIOLINO PRIMO

5

The musical score is written for Violino Primo on page 5. It begins with a treble clef and a key signature of one sharp (F#). The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated throughout: *p* (piano) appears on the first staff, *ff* (fortissimo) on the third and eighth staves, and *tutti* on the sixth staff. A section marked *Mineur* (minor) begins on the ninth staff, and a section marked *Majeur* (major) begins on the thirteenth staff. The score concludes with the word **FIN** on the final staff.

WOLFF: 1810

Handwritten musical score on aged paper, featuring multiple staves with notes and rests. The notation is in a historical style, possibly from the 18th or 19th century. The paper is heavily stained and discolored, with a prominent vertical crease on the left side. The score is written in a single system, with the title "WOLFF: 1810" at the top center.



Premier
CONCERTO
Par TULOU

Allegro Moderato

FF

p

rf

pp

p

FF

pp

FF

I

rf

solo

pp

rf

pp

4

FF

p

FF

The musical score is written for Violino Secondo in D major (two sharps) and common time (C). It consists of ten staves of music. The first staff begins with a forte (FF) dynamic. The second staff has a piano (p) dynamic. The third staff features a fortissimo (rf) dynamic followed by a pianissimo (pp) dynamic. The fourth staff continues with a piano (p) dynamic. The fifth staff has a piano (p) dynamic followed by a fortissimo (FF) dynamic. The sixth staff begins with a pianissimo (pp) dynamic, followed by a fortissimo (FF) dynamic. The seventh staff has a fortissimo (rf) dynamic. The eighth staff features a pianissimo (pp) dynamic, followed by a fortissimo (rf) dynamic, then a pianissimo (pp) dynamic, and ends with a 'solo' marking. The ninth staff has a fortissimo (FF) dynamic. The tenth staff continues with a fortissimo (FF) dynamic. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs.

VIOLINO SECONDO

3

The musical score for Violino Secondo, page 3, is written in G major (one sharp). It consists of ten staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Dynamic markings are used throughout, including *tutti*, *solo*, *p* (piano), *ff* (fortissimo), and *pp* (pianissimo). The score concludes with a double bar line and the number 10.

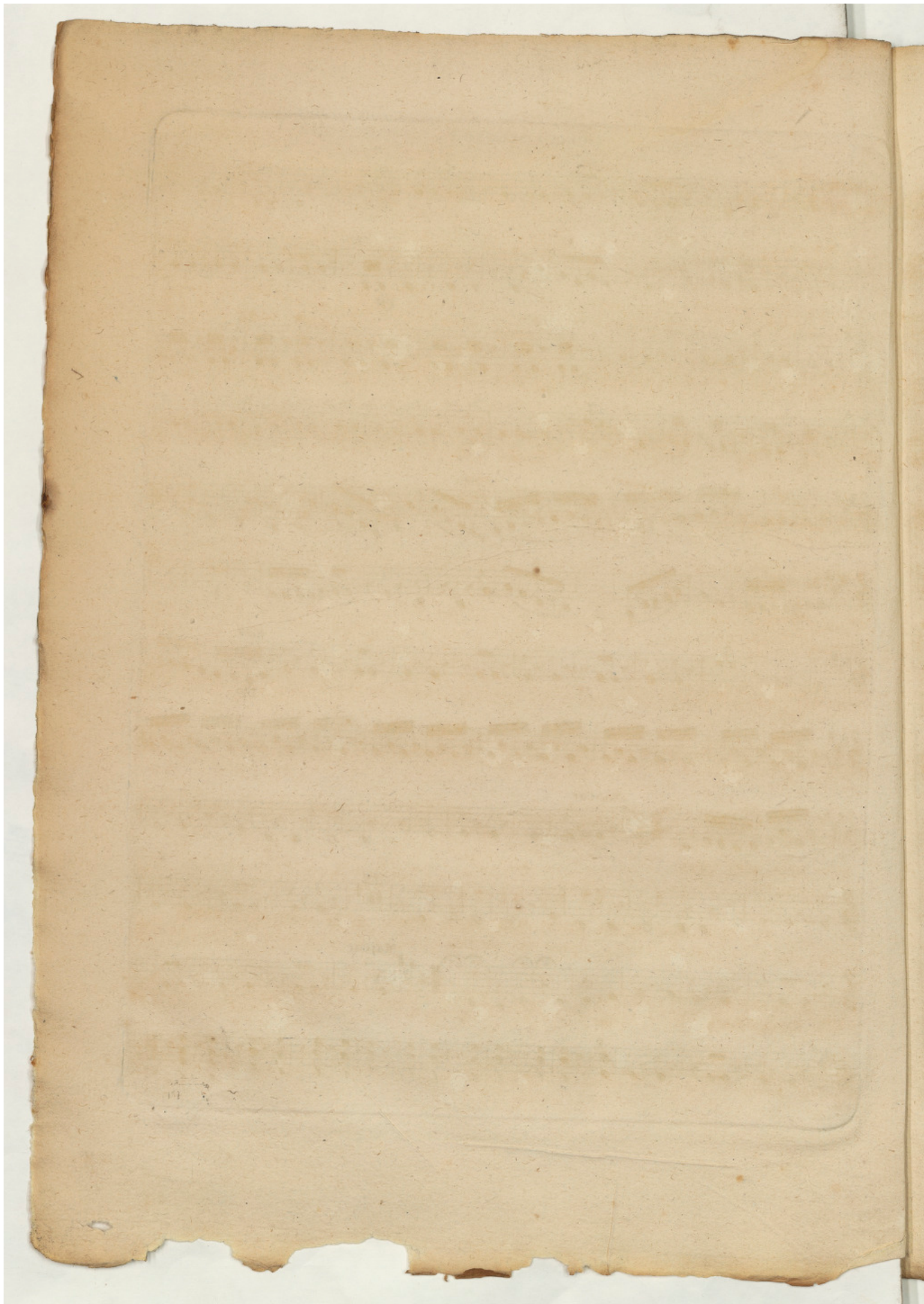
VIOLINO SECONDO

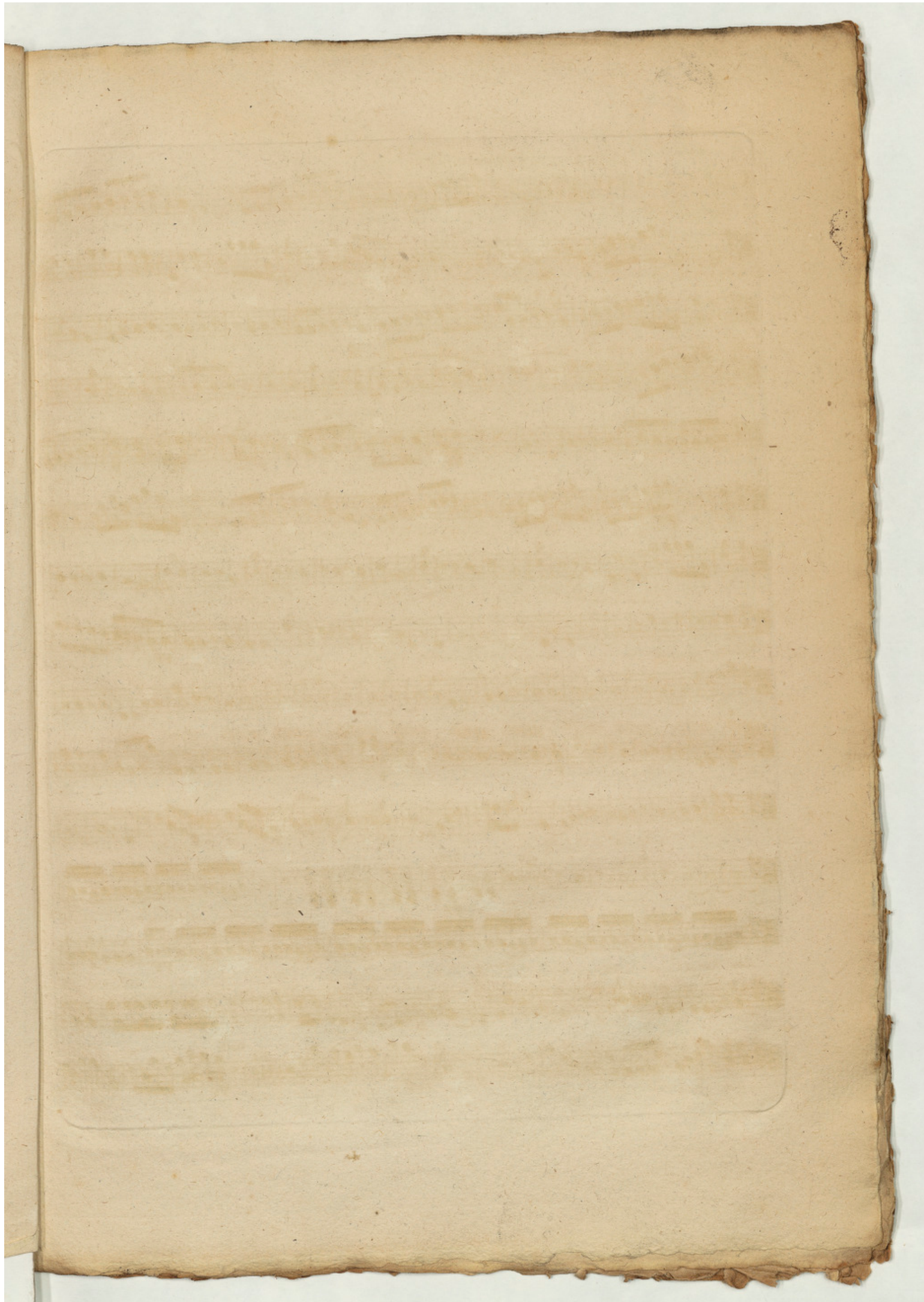
5

Musical score for Violino Secondo, page 5. The score consists of ten staves of music in G major (one sharp). It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings. The piece concludes with a key signature change to G minor and a final cadence.

Dynamic markings and performance instructions include: *FF* (fortissimo), *p* (piano), *solo*, *tutti*, *Mineur* (minor), *Majeur* (major), and *FIN*.

The score includes a repeat sign with a first ending bracket labeled "12" and a key signature change from G major to G minor (two flats) indicated by the word "Mineur".





2 *Premier*

Allegro moderato

ALTO

CONCERTO

Par TULOU

This musical score is for the Alto part of the first movement of a concerto by Tulou. It is written in G major (one sharp) and common time (C). The tempo is marked 'Allegro moderato'. The score consists of 15 staves of music. It begins with a forte (ff) dynamic and features a variety of musical textures, including rapid sixteenth-note passages, sustained chords, and melodic lines. Dynamics range from piano (p) to fortissimo (ff). There are several first and second endings marked with '1' and '2'. A 'solo' section is indicated around measure 27, and a 'tutti' section begins around measure 37. The score concludes with a final fortissimo (ff) chord. The paper is aged and shows some wear at the edges.

ALTO

3

PP

solo

p

9

1

FF

7

ADAGIO

FF

6

9

tutti

arco

RONDO
Allegretto

pizz

Fin

5

29

sec

Pauses

15

Pauses

29

sec

Pauses

15

Pauses

PP

1

PP

3

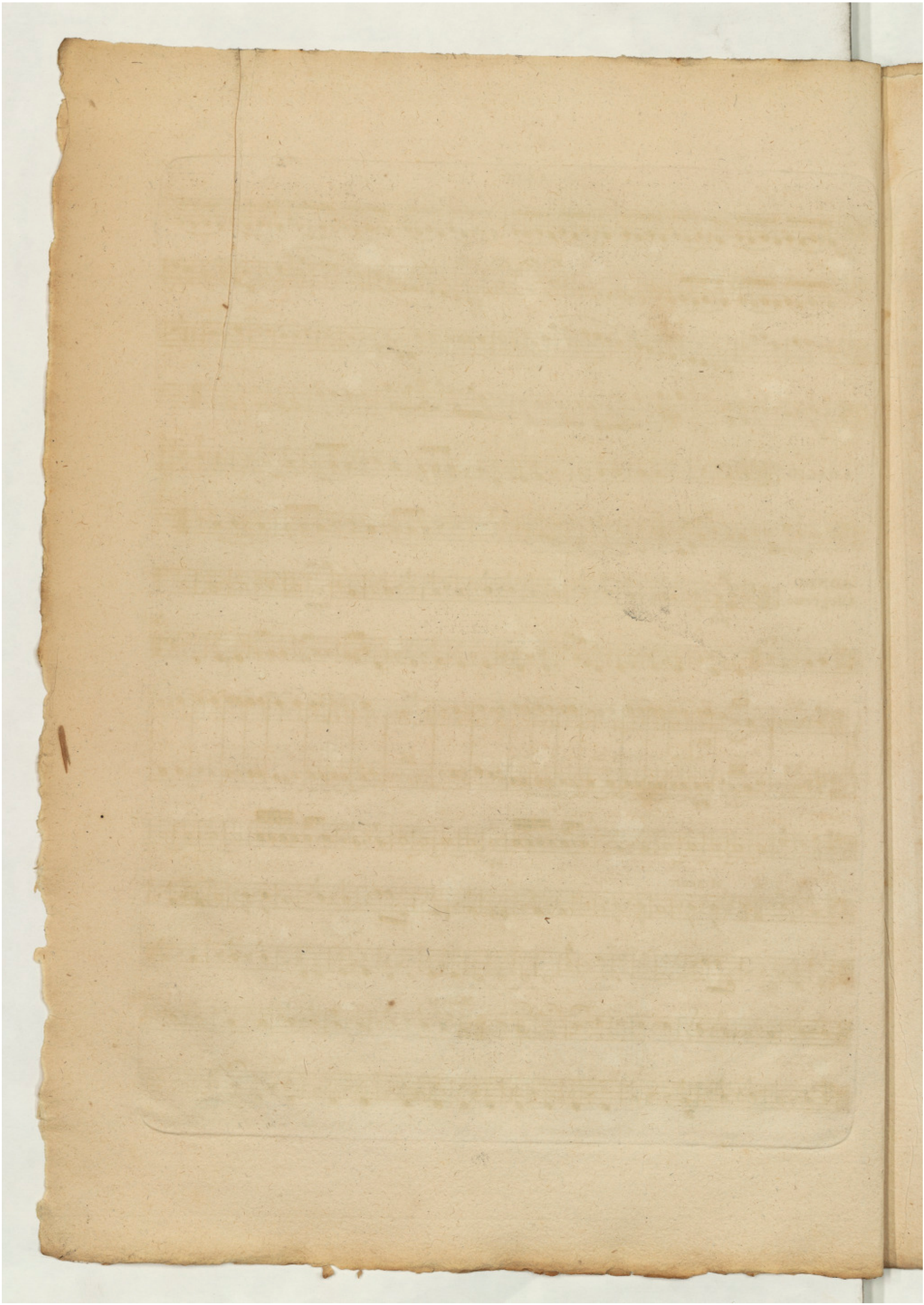
Mineur

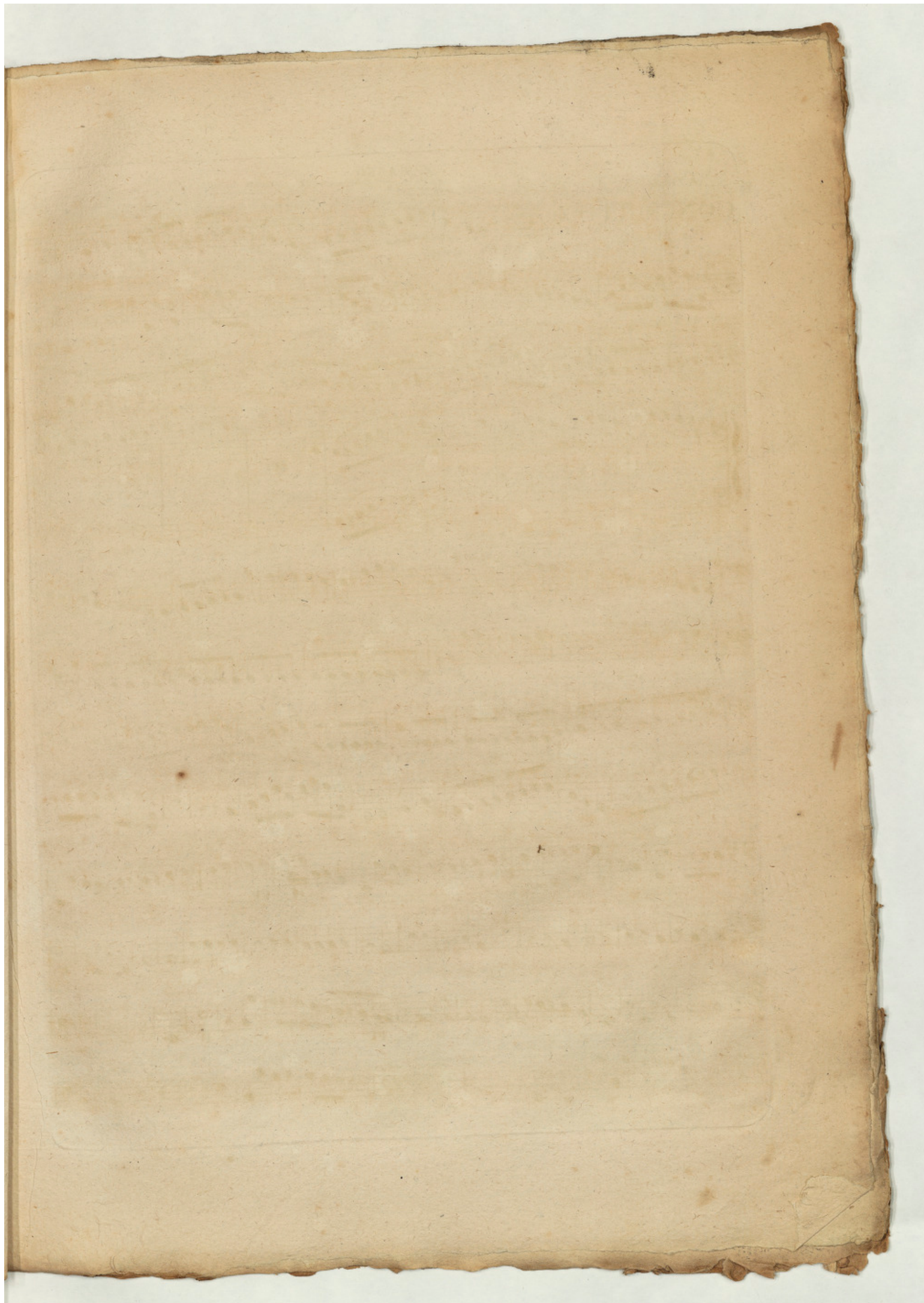
4

Majeur

F

FIN





Premier

Allegro moderato

BASSO

CONCERTO

Par TULOU

ff

p

ff

ff

sf

pp

sf

pp

pp

ff

p

pp

ff

p

rf

p

rf

pp

solo

1

3

ff

p

5

p

BASSO

3

Handwritten musical score for Bass, page 3. The score consists of ten staves of music in bass clef with a key signature of two sharps (F# and C#). The music features various dynamics including *cres*, *F*, *FF*, *p*, *pp*, and *tutti*. It includes first and second endings, a solo section, and a final section marked *F*.

BASSO

RONDO
Allegretto

RONDO
Allegretto

pizz. **FF**

3 *P*

FF

P

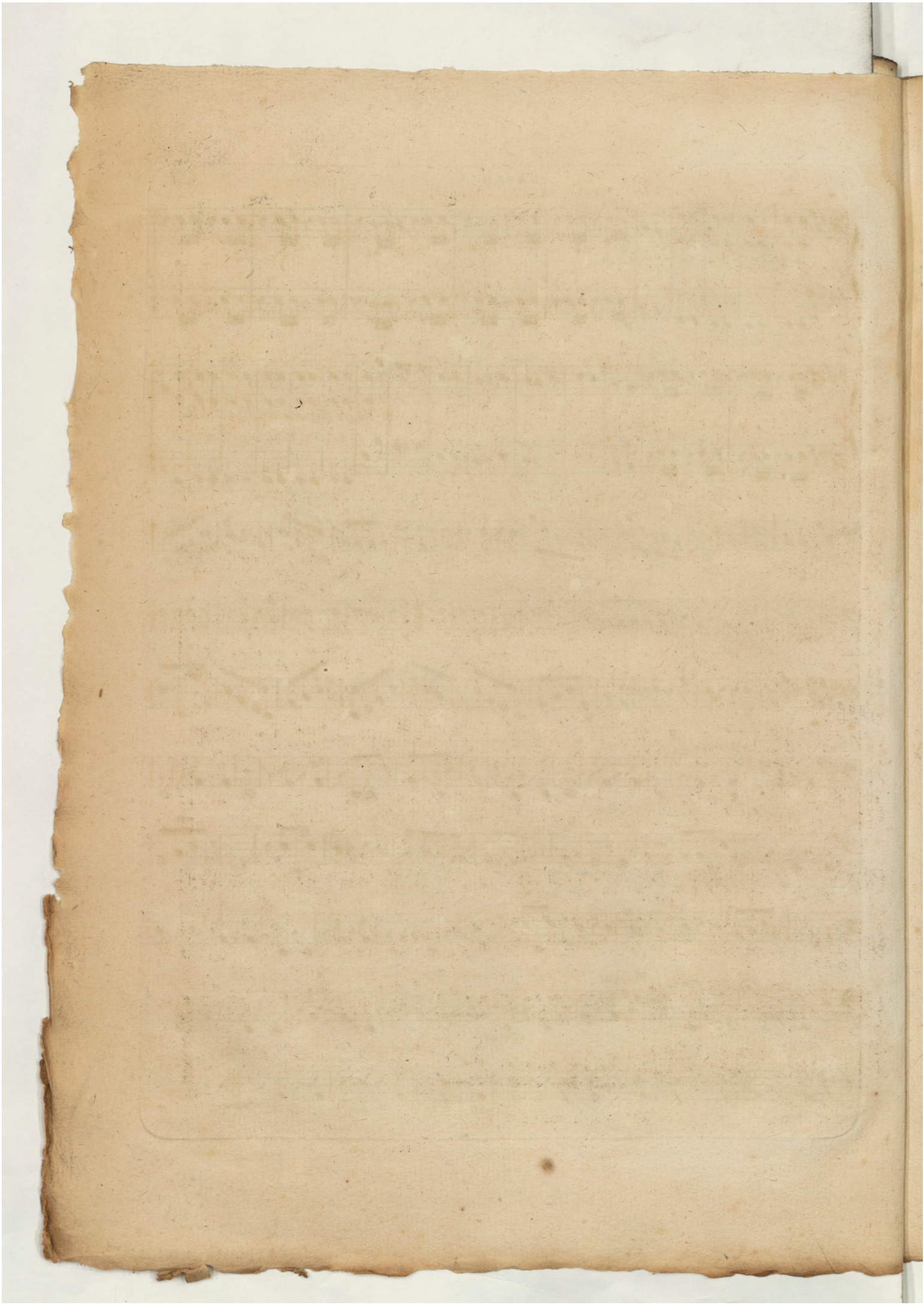
FF

FF

BASSO

5

Handwritten musical score for Bass, page 5. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The first two staves are a grand staff with a treble and bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a bass clef. The sixth staff has a bass clef and is labeled "Mineur". The seventh staff has a bass clef. The eighth staff has a bass clef and is labeled "Majeur". The ninth staff has a bass clef. The tenth staff ends with a double bar line and the word "FIN".

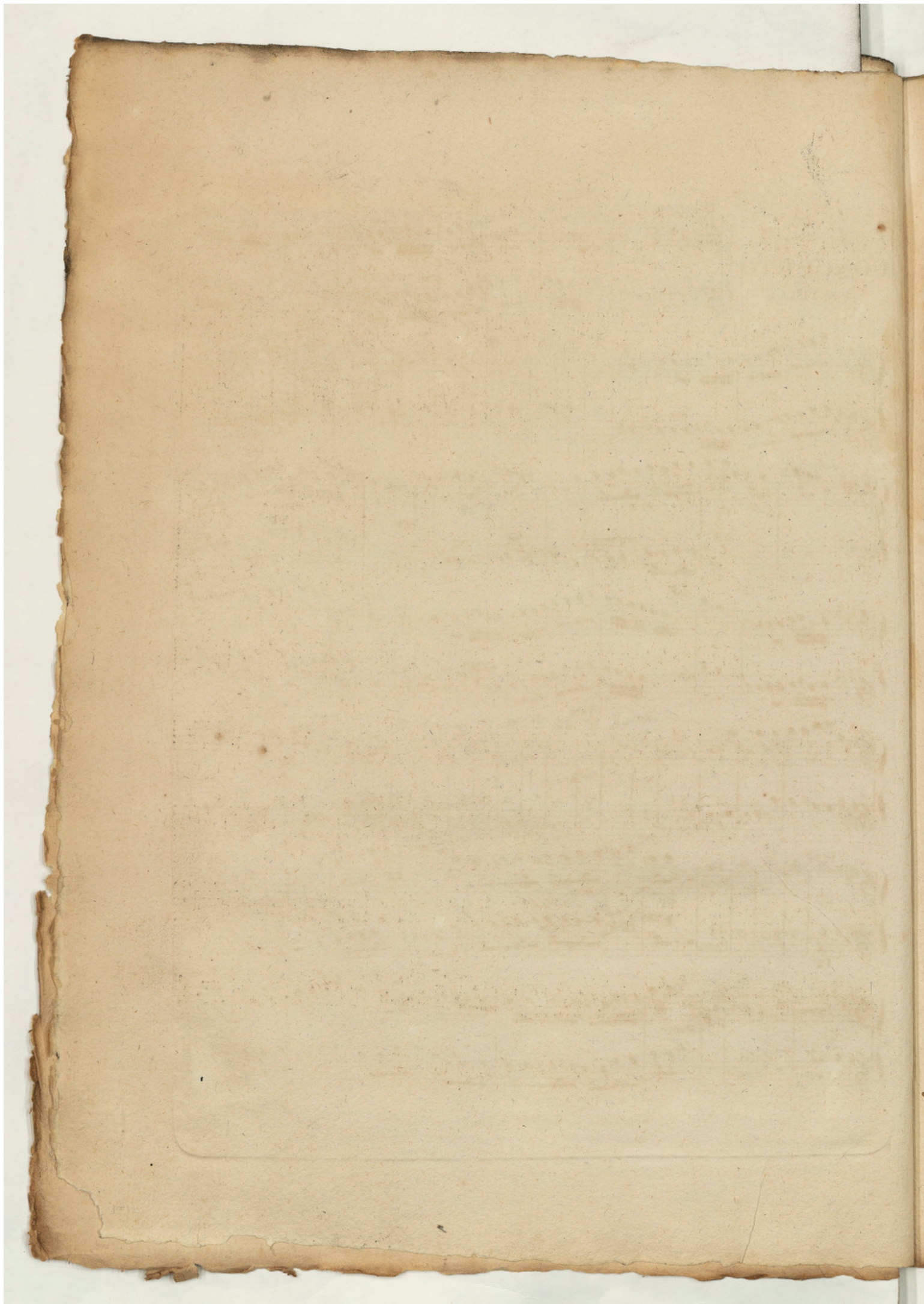


Premier
CONCERTO
Par TULOU

All^o Moderato 1^{re} et 2^{de} FLUTE d'accomp^t

The musical score is written for piano and flute. It begins with a piano introduction marked 'All^o Moderato' and '1^{re} et 2^{de} FLUTE d'accomp^t'. The piano part features a series of chords and arpeggios, with dynamics ranging from 'FF' (fortissimo) to 'PP' (pianissimo). The flute part enters with a melodic line, marked 'tr' (trill) and 'sol^o'. The score includes various musical notations such as 'tr', 'sol^o', 'tutti', 'Pause', and 'Flute'. The piano part has measures numbered 8, 16, 27, and 31. The flute part has measures numbered 8, 16, 27, and 31. The score concludes with a 'FIN' marking.

ADAGIO e RONDO Tacet



1^{er} 2^d. FAGOTTI

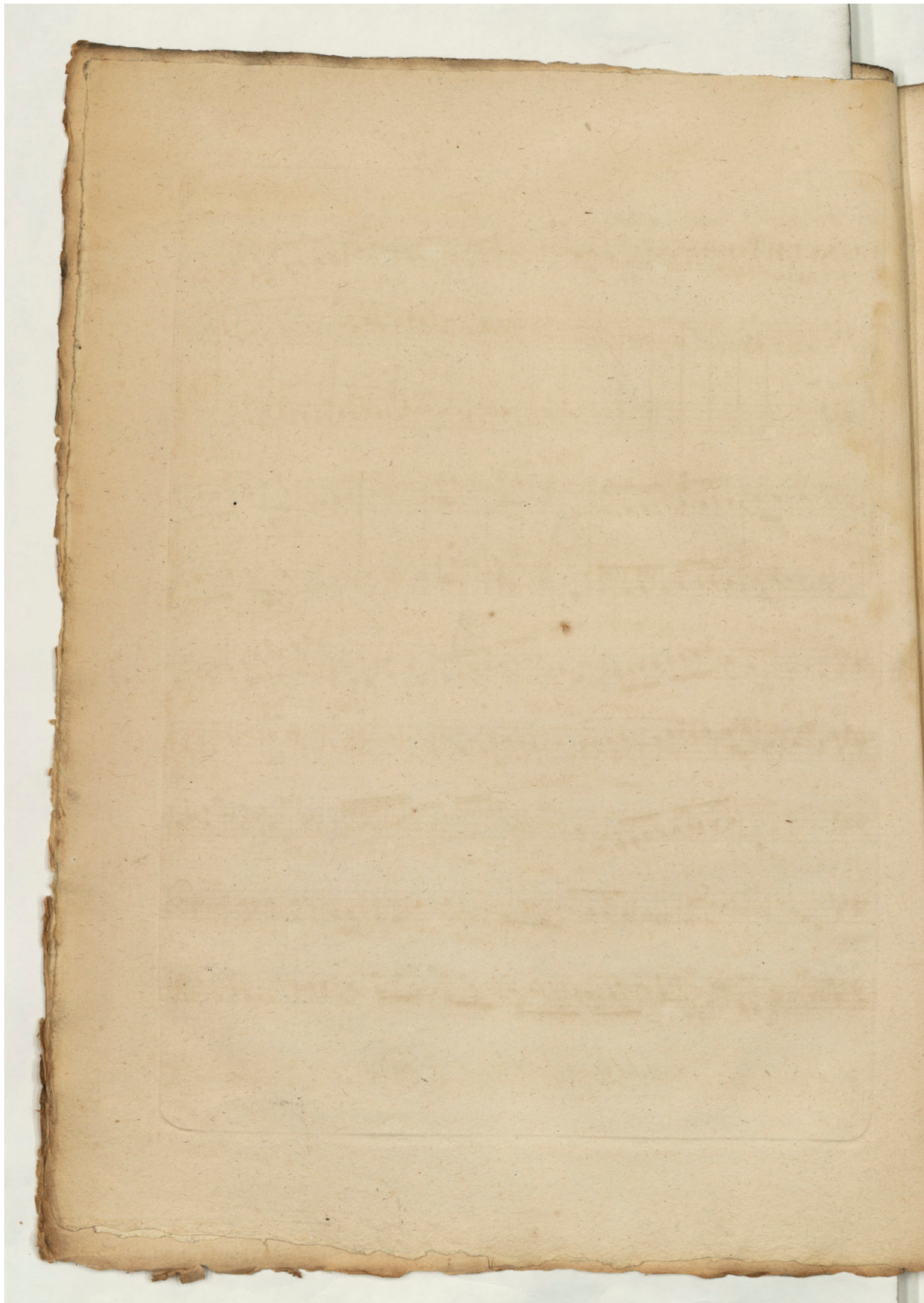
1

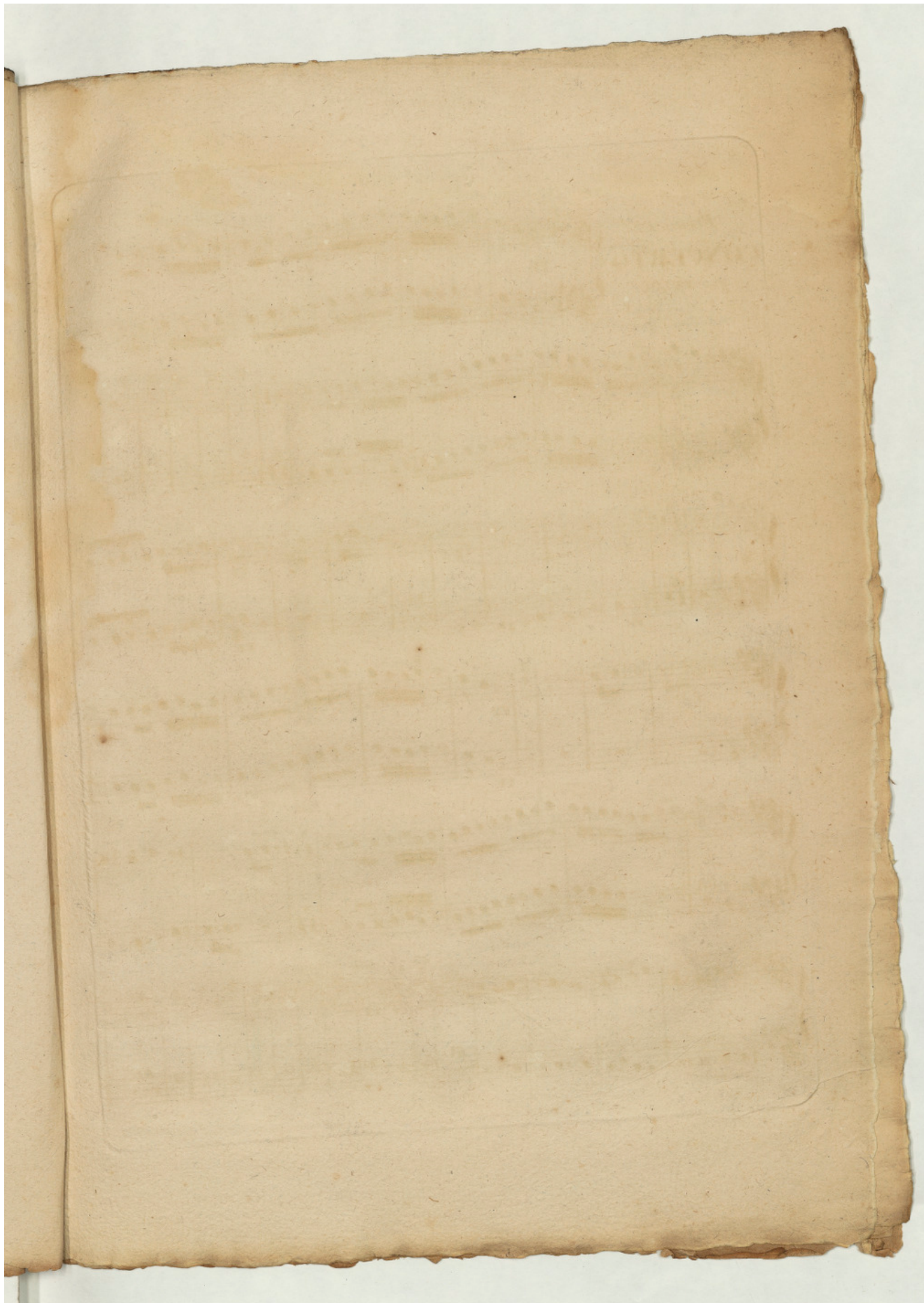
Premier
CONCERTO
Par TULOU

Allegro Moderato

1
8
1
6
solo
P
17
Pausa
17
Pausa
solo
F
solo
F
F
F
7
solo
P
51
Pausa
flauto $\frac{tr}{2}$
tutti
F
46
Pausa
flauto
Fag:
tr
FF
14
Pausa
27
Pausa
31
Pausa
FF

Adagio e Rondo Tacet





1^{er} et 2^d OBOI

Allegro Moderato

Premier
CONCERTO
Par TULOU

The musical score is written for the first and second oboes. It consists of six systems of music, each with a treble and an alto clef. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as trills (tr), slurs, and dynamic markings (FF, PP, P). There are also measures marked with '8' and '1', and some measures with '6' and '2'. The score ends with a 'Pause' and a 'tutti' marking.

FF

8 2 2 2 1

6 PP L5 solo Pause FF

6 PP L5 Pause FF

P FF 2 FF

8 solo P

51 Pause FF 46 Pause

51 Pause FF 46 Pause

flauto prin:

1^{er} et 2^d OBOI

3

tutti

tr FF 14 Pauscs FF 14 Pauscs FF

27 Pauscs 31 Pauscs violon

27 Pauscs 31 Pauscs

Violon part with rapid sixteenth-note passages.

Adagio Tacet

RONDO
Allegretto

tutti

solo

8 1 15 Pauscs

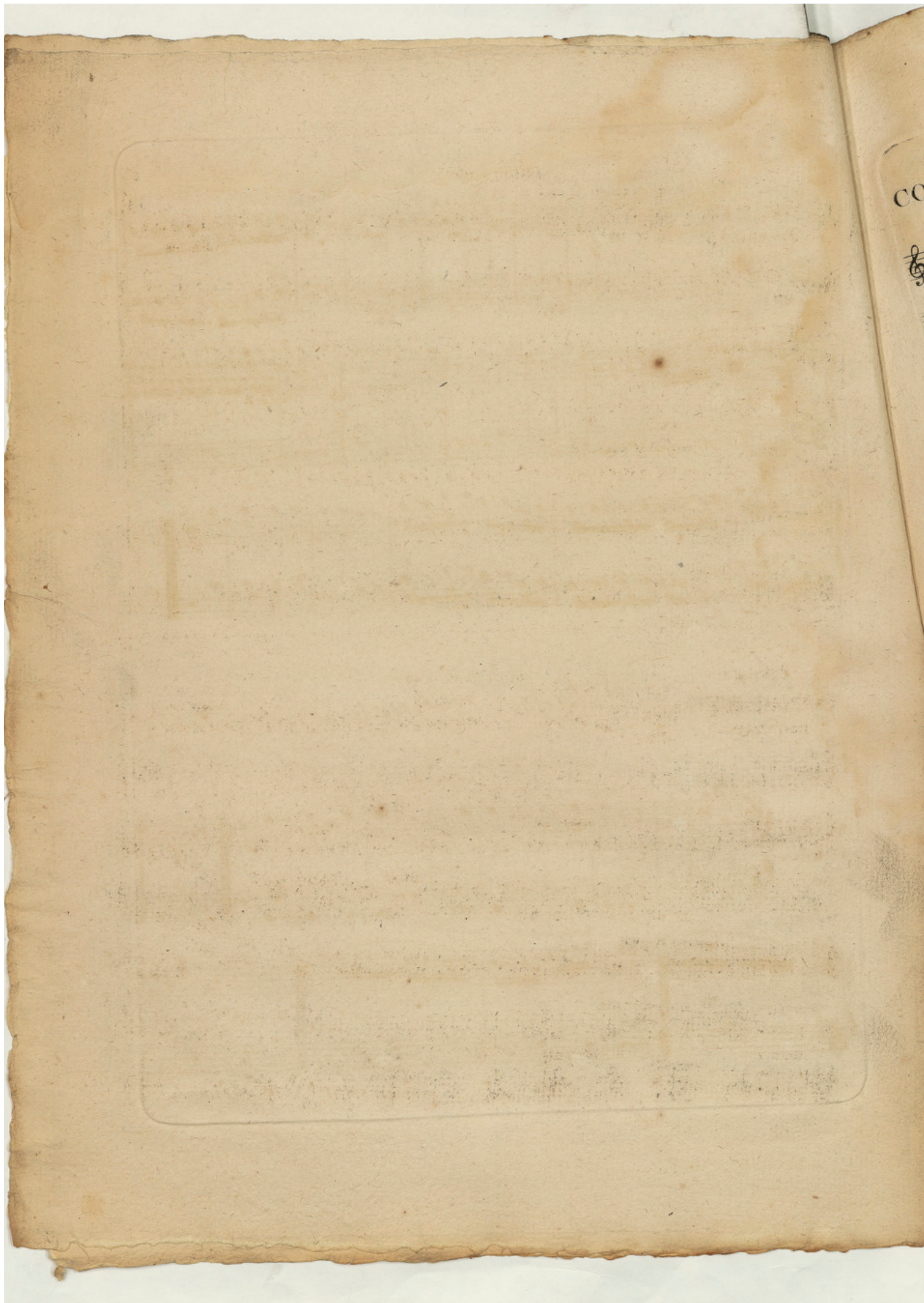
8 1 15 Pauscs

flauto prin: 85 Pauscs

flauto prin: 85 Pauscs

Dacapo

Rondo section with two staves for woodwinds and piano accompaniment. Includes repeat signs and a 'Dacapo' instruction.



Premier
CONCERTO

Par TULOU

CORNO PRIMO

1

Allegro Moderato

en La

8 1 6 15 Pausés 1 11 Pausés

51 flauto tr #2 Cor 46 flauto Cor

15 Pausés 27 58 Adagio Tacet

RONDO Allegretto en La solo Fin 15 Pausés

flauto P flauto

85 Pausés Dacapo

Premier
CONCERTO

Par TULOU

CORNO SECONDO

1

Allegro Moderato

en La

8 1 6 pp 15 Pausés 1 11 Pausés

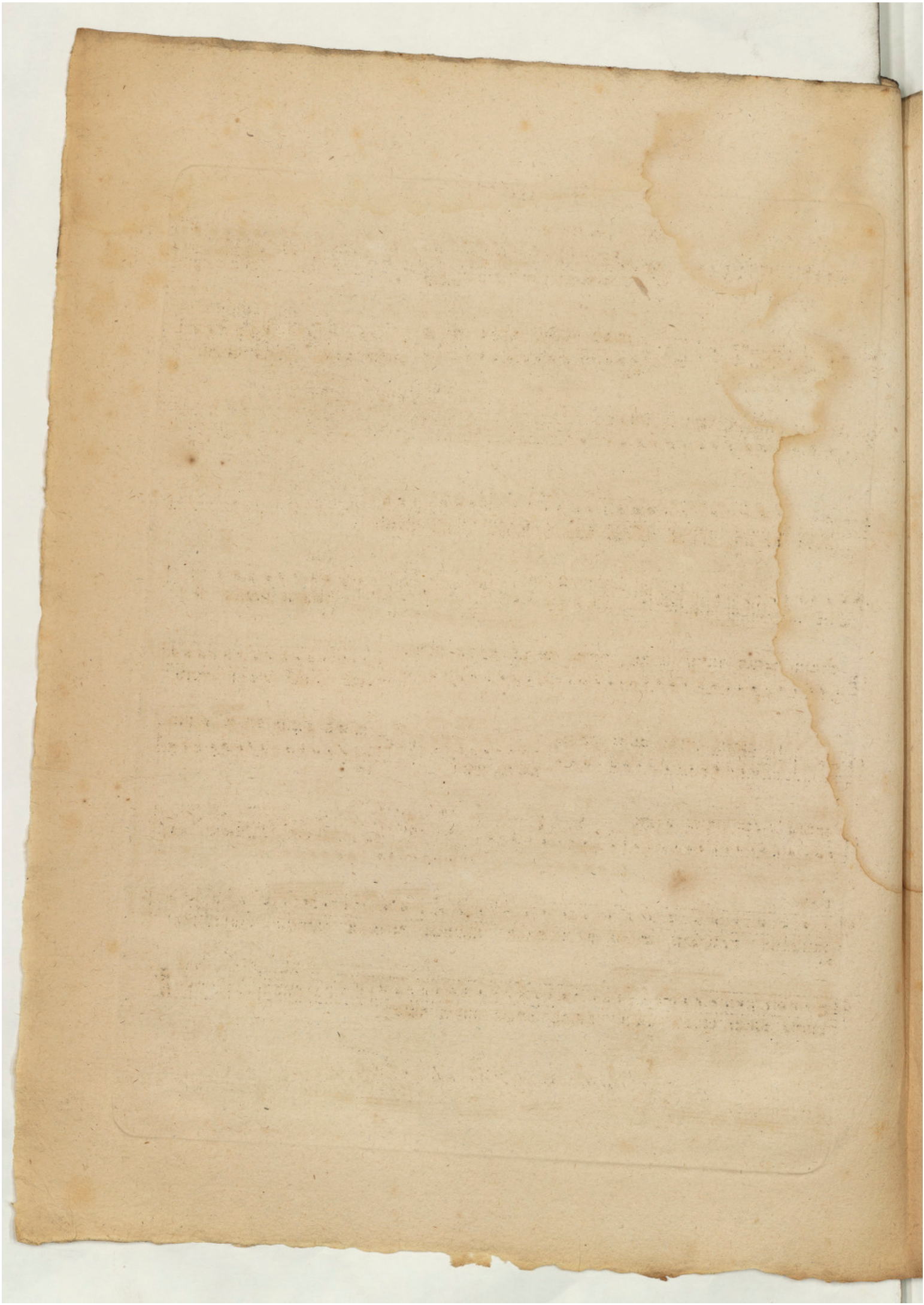
51 flauto tr #2 Cor 46 flauto Cor

15 Pausés 27 58 Adagio Tacet

RONDO Allegretto en La solo Fin 15 Pausés

flauto P flauto

85 Pausés Dacapo



Premier
CONCERTO
Par TULOU

TIMBALES

Allegro moderato

En La

1

FF

8

FF

52

violon

Pauses

32

Timb:

FF

64

flauto ^{tr} ₂

Timb:

FF

1

3

FF

59

violon

Pauses

changer en Mi

changer en La

Timb:

FF

27

Pauses

38

Pauses

Adagio e Rondo Tacet