

PREMIER MÉLANGE

d'airs

Airs des Opéras de Rossini.

& Arrangés

pour le PIANO-FORTE,

Par

CAMILLE PLEYEL.

N^o 20.

Prix 6^s.

A Paris, chez J^{ee} Pleyel & Fils aîné, Boulevard Montmartre.

Propriété des Editeurs

1513

Déposé à la D.^{ne} de la Lib^{re}

Vm 12, 23262

J^{ee} Pleyel & Fils

PREMIER MÉLANGE D'AIRS DE ROSSINI.

PIANO ..

f Andante maestoso ..

Rf.

Allegro.

Risoluto ..

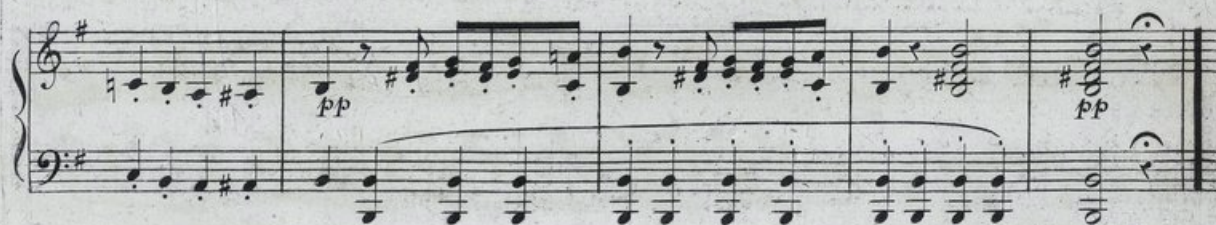
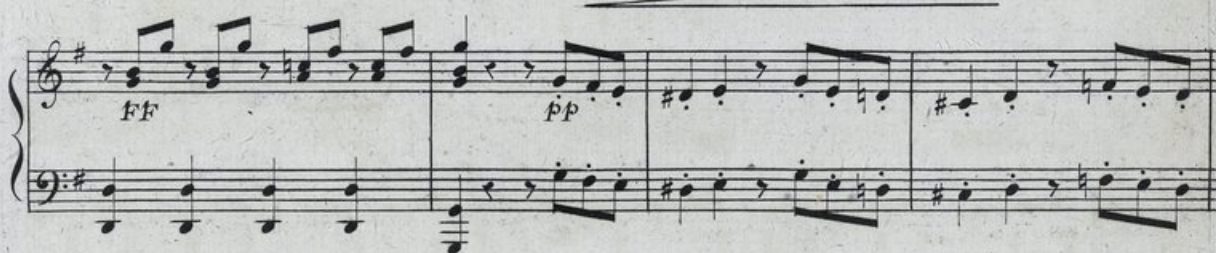
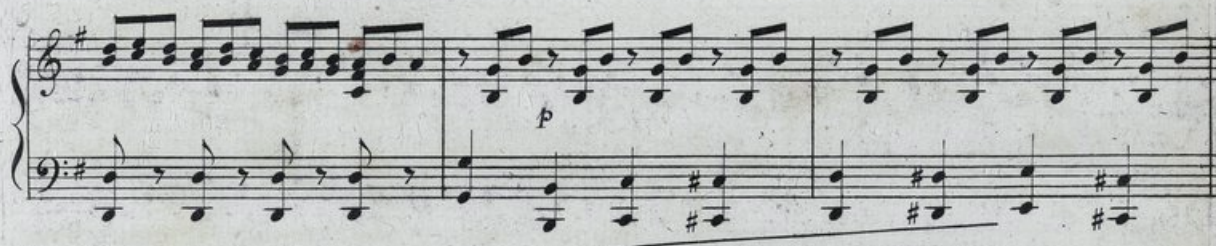
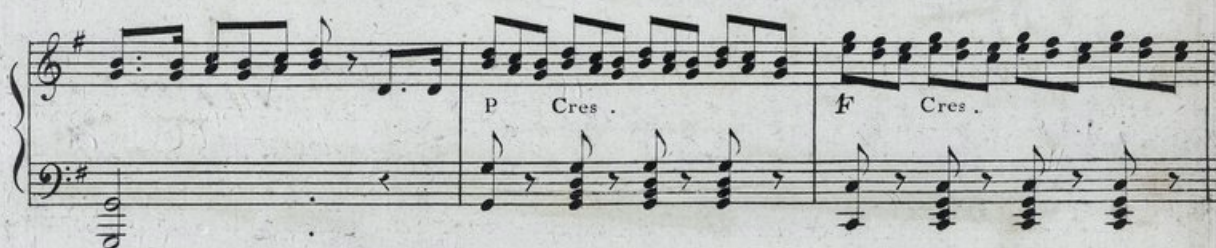
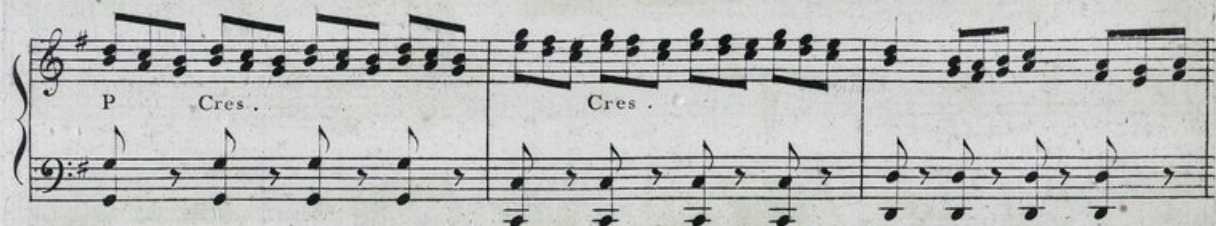
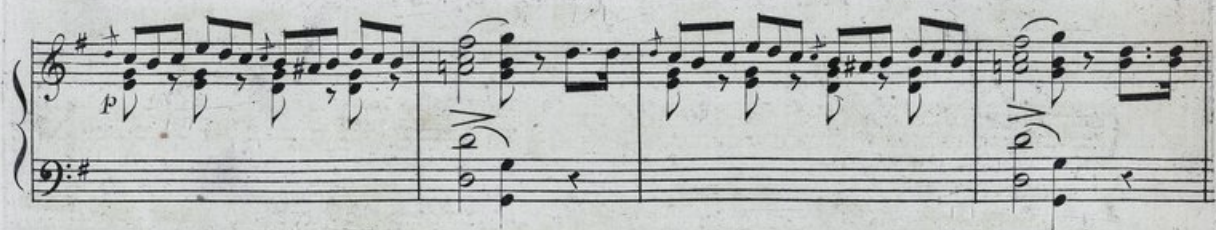
p *Rf.* *p* *Rf.*

p

p Poco Cres. *Rf.* Dol.

Rf. *Dolcis.*

Rf. *Leggiero.* *loco*



Andante.

Cantabile.

Rf.

Cres.

Marcato.

8 loco

6

6

12

8

12

loco

Moderato.

Mez. F.

p

pp

loco

8

3

pp

loco

8

3

pp

Poco F.

Cres.

Delicato..

Poco Cres.

Con molto espressione.

Leggiero.

Delicato..

ff

p

Cres.

loco

f Cres.

ff

pp

This page of musical notation consists of six systems of staves. The first system shows a treble and bass staff with a key signature of two sharps (F# and C#) and a time signature of 2/4. The melody in the treble staff is marked with 'Poco Cres.' and the bass staff has a '6' indicating a sextuplet. The second system continues the melody with 'pp' (pianissimo) and 'Cres.' (crescendo) markings. The third system features a 'Cres.' marking and a '6' in the bass staff. The fourth system has 'Cres.' and 'f' (forte) markings. The fifth system includes 'ff' (fortissimo) and 'Dim.' (diminuendo) markings. The sixth system shows 'Dim.' and 'pp' markings. The final system is marked 'Andante. Espressivo.' and features a '6' in the bass staff. The notation is complex, with many beamed notes and slurs, suggesting a fast and technically demanding piece.

Handwritten musical score for piano, consisting of seven systems of staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Fingerings are indicated by numbers 6, 10, 5, 7, 14, and 8. Performance instructions include "Rf.", "loco", "Dim.", and "Ralent:". The manuscript is on aged, slightly stained paper.

Allegro.

Leggiero.

Cres. Dim. *p* Cres. *f* Dim.

Cres. *ff* Dim.

p Adagio. a Tempo. Cres.

Cres. Dol. *ff.*

Handwritten musical score for piano, consisting of seven systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature changes from one sharp (F#) to one flat (Bb) across the systems. The score concludes with a repeat sign and a final measure.

Dynamic markings and performance instructions include:

- Rf.* (Ritardando)
- pp.* (pianissimo)
- Cres.* (Crescendo)
- pp* (pianissimo)
- f* (forte)
- Cres.* (Crescendo)
- cen* (Crescendo)
- do* (Crescendo)
- loco* (Loco)
- Rf.* (Ritardando)
- Sempre fortis.* (Sempre fortissimo)
- Rf.* (Ritardando)

Adagio.

Con grande espressione.

5 5

pp

RF.

Sostenuto e cres.

Dim. Morendo.

Leggiero assai.

Dim.

8 loco tr

p

Ad libitum.

Cres.

8 loco

All.^o risoluto.

Dim. e Ritard.

pp

Rf.

Rf.

Dim.

Rf.

Rf.

Dolcis.

Poco Cres.

Cres.

f Rf.

Rf.

8

Dim.

p

morendo

Rf. *Rf.*

Cres - cen - do. *p*

Poco a poco *Rf.* *Rf.*

F *F* *Rf.* *Rf.* *Rf.*

Rf. *Cres - cen - do* *Rf.* *ff*

Brillante. *loco* *8*

8

Handwritten musical score on page 13, featuring piano and forte dynamics, a "Con fuoco" tempo marking, and a "loco" section. The score is written in G major (one sharp) and 2/4 time. It consists of eight systems of music, each with a treble and bass staff. The first system begins with a treble staff melody and a bass staff accompaniment. The second system includes a treble staff melody with a *pp* *Dol.* marking and a bass staff accompaniment. The third system continues the treble staff melody and bass staff accompaniment. The fourth system features a treble staff melody with a *Rf.* marking and a bass staff accompaniment. The fifth system includes a treble staff melody with a *Con fuoco.* marking and a bass staff accompaniment. The sixth system features a treble staff melody with a *Rf.* marking and a bass staff accompaniment. The seventh system includes a treble staff melody with a *loco* marking and a bass staff accompaniment. The eighth system concludes the piece with a treble staff melody and a bass staff accompaniment, ending with a double bar line and the word "FIN."

ff

pp Dol.

Rf.

Con fuoco.

Rf.

ff

Rf.

8 ~~~~~ loco

ff

fff

Rf.

FIN.