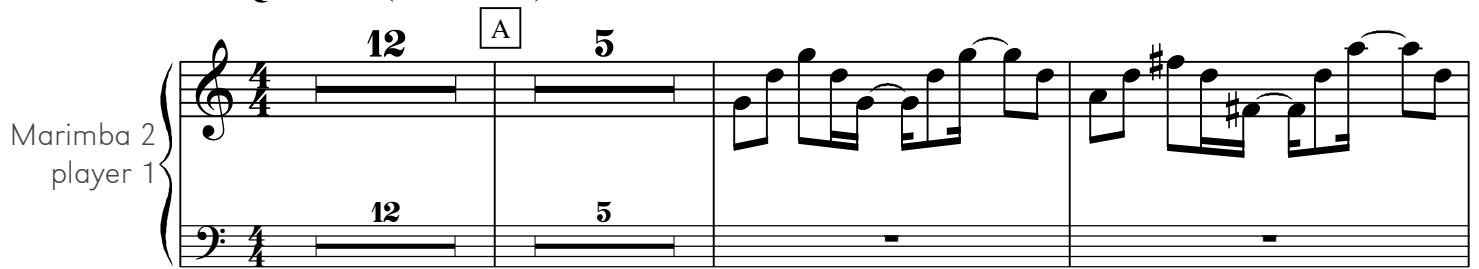


The Wet Lettuce

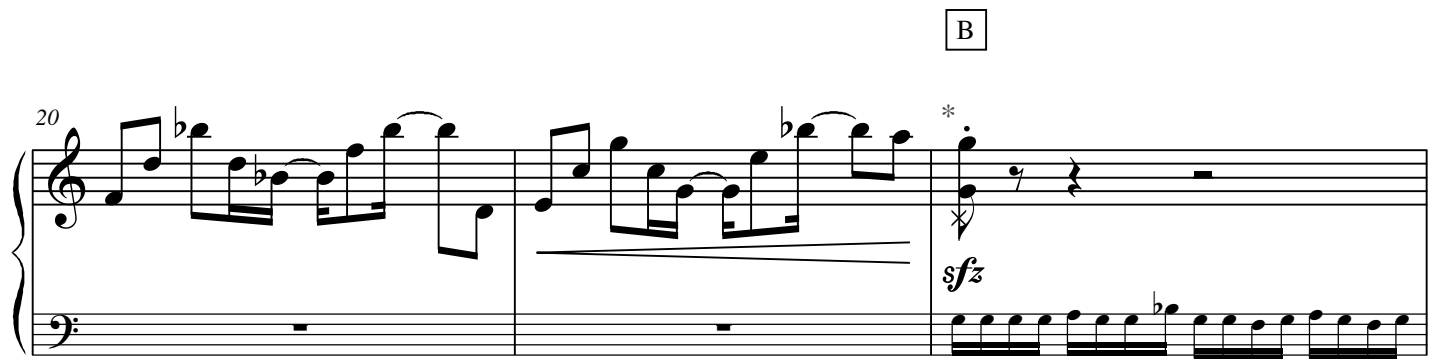
Quite fast (♩ = 110-120)

Laonikos Psimikakis-Chalkokondylis

Marimba 2
player 1



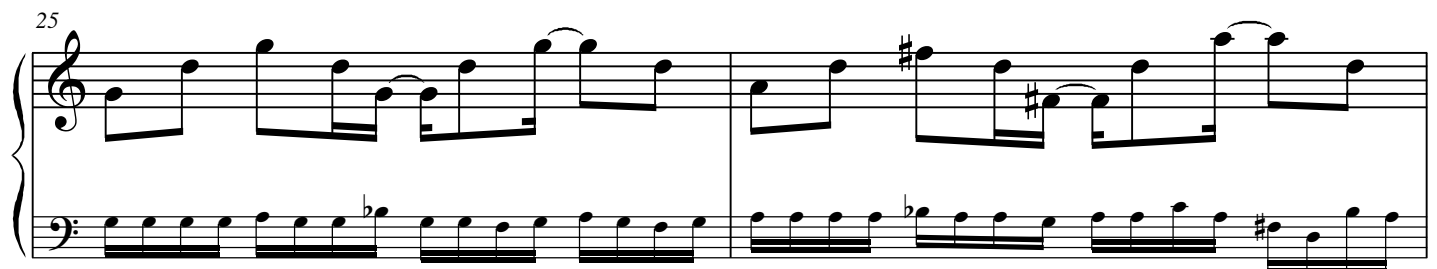
20



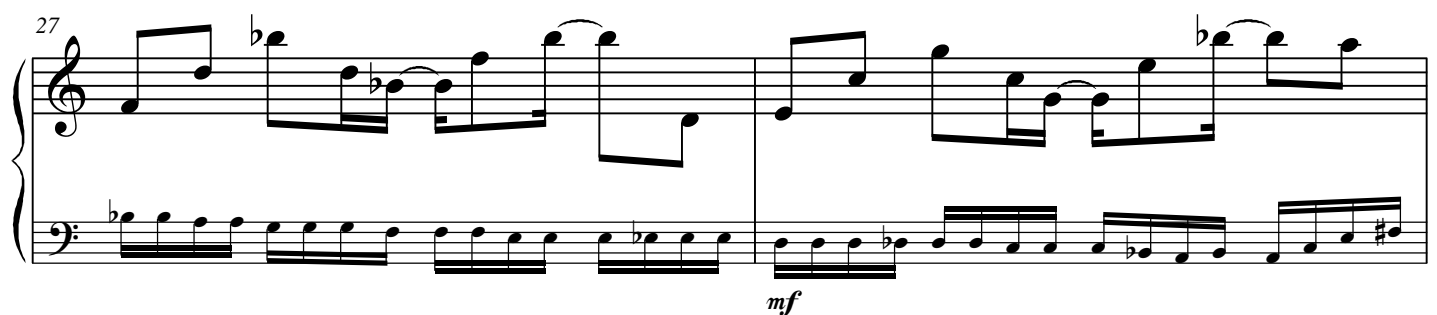
23



25



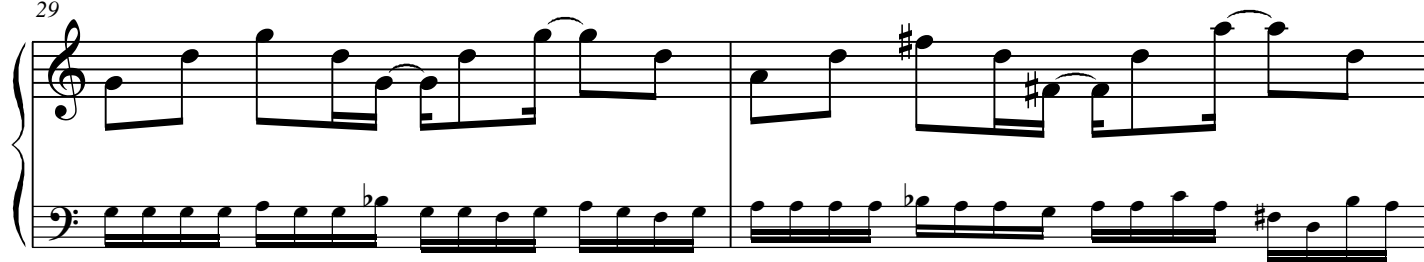
27



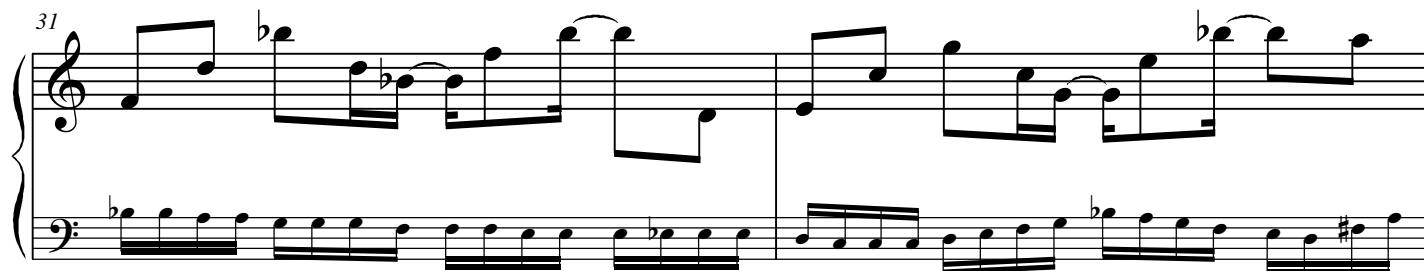
* measure 22: dead strokes - hit the keys
and don't take the mallets away
from the keys; a very muted sound

C

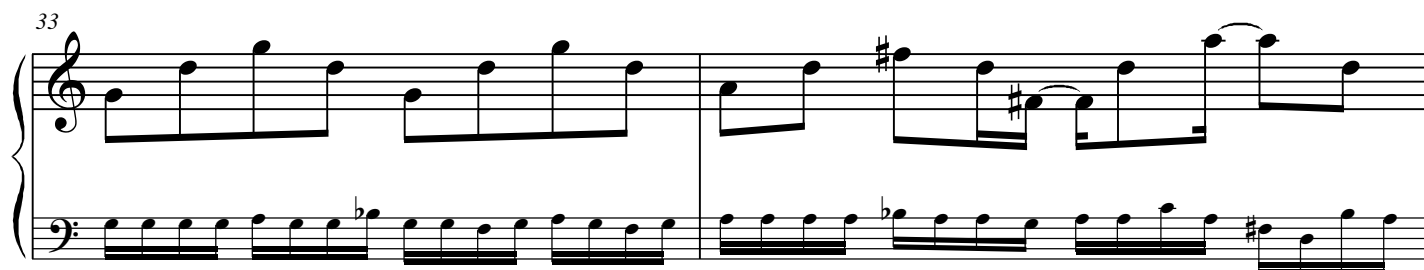
29



31



33



35



D

38

Fast ♩ = 140-160

E

41 *mp*

44 *mf*

46 *mf* **F** *pp*

49 *ff*

51 5-7" *fff* *p*

The musical score is written for a single player on a grand piano. It consists of five systems of staves. The first system (measures 41-43) features a melody in the right hand with a mezzo-piano (mp) dynamic. The second system (measures 44-45) shows a more active right hand with a mezzo-forte (mf) dynamic. The third system (measures 46-48) continues the right-hand melody, with a dynamic shift to pianissimo (pp) in measure 48, marked with a box 'F'. The fourth system (measures 49-50) features a dense, sustained chordal texture in the right hand with a fortissimo (ff) dynamic. The fifth system (measures 51-53) begins with a 5-7 second time limit for a fortississimo (fff) chord, followed by a piano (p) dynamic in measure 53. The score concludes with a final chord in measure 54.

play the notes in this measure
as fast as possible, in any order
for the duration specified