

## 9. At her faire hands, how have I grace intreated

Words by Francis or Walter Davison published in *A Poetical Rhapsody* (1602-1621),  
a collection edited by Francis Davison (c.1575-1621)

Cantus  
(Descant)

The musical score is written in a single system with a descant. It begins with a treble clef and a common time signature. The descant is indicated by a bass clef and a '3' time signature. The melody is in a minor key, with a key signature of one flat. The lyrics are written below the notes, with some words hyphenated across lines. The score is divided into measures, with measure numbers 4, 9, 13, and 17 marked at the beginning of their respective lines.

At her faire hands, how have I grace in -  
How of - ten have my sighes de - clar'd mine

4  
treat - ed, With pray - ers oft re - peat - ed, Yet stil my love is thwart - ed,  
an - guish, Where - in I dai - ly lan - guish? Yet doth she still pro - cure it,

9  
Heart let her goe, let her goe let her goe, for shee'le not be con - vert - ed,  
Heart, let her goe, let her goe let her goe, for I can - no en - dure it:

13  
Say shall she goe, O no, no, no, no, no, O no, no, no, no, no

17  
She is most faire though she \_\_\_\_\_ be mar - ble heart - ed  
She gave the wound, and she \_\_\_\_\_ a - lone must cure it.

## 9. At her faire hands, how have I grace intreated

Words by Francis or Walter Davison published in *A Poetical Rhapsody* (1602-1621),  
a collection edited by Francis Davison (c.1575-1621)

Cantus  
(Treble)

The musical score is written for a single voice part in treble clef. It begins with a C-clef and a common time signature. The melody is written on a five-line staff. The lyrics are printed below the notes, with some words hyphenated across lines. The score is divided into four systems, each starting with a measure number (1, 4, 9, 13, 17). The key signature has one flat (B-flat), and the time signature is common time. The piece ends with a double bar line and repeat dots.

At her faire hands, how have I grace in -  
How of - ten have my sighes de - clar'd mine

4  
treat - ed, With pray - ers oft re - peat - ed, Yet stil my love is thwart - ed,  
an - guish, Where - in I dai - ly lan - guish? Yet doth she still pro - cure it,

9  
Heart let her goe, let her goe let her goe, for shee'le not be con - vert - ed,  
Heart, let her goe, let her goe let her goe, for I can - no en - dure it:

13  
Say shall she goe, O no, no, no, no, no, O no, no, no, no, no

17  
She is most faire though she \_\_\_\_\_ be mar - ble heart - ed  
She gave the wound, and she \_\_\_\_\_ a - lone must cure it.





## 9. At her faire hands, how have I grace intreated

Words by Francis or Walter Davison published in *A Poetical Rhapsody* (1602-1621),  
a collection edited by Francis Davison (c.1575-1621)

Bassus  
(Bass)