

Messe in G

1

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Violine II

Kyrie

585
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@ BLAKE HIGH SCHOOL
ROUTE 6
Franz Schubert

Andante con moto

8
16
23
30
41
54
65
74
83
91

p
fp
fp
fp
p
cresc.
A
p
fz p
B
fp
mf
cresc.
p
decresc.
pp
1
2
3
4
5
6
fp
p
fp
fp
fp
pp

Violine II

Gloria

Allegro maestoso

f

ff

p

f

p

cresc.

ff

p

A

B

Violine II

3

45

52

56

60 *cresc.* *ff*

64 *C*

67 *fz* *fz* *fz*

70 *fz* *fz* *fz*

73 *fz* *fz*

76 *fz*

82

Detailed description: This is a musical score for Violine II, spanning measures 45 to 82. The key signature is one sharp (F#) and the time signature is common time (C). The score is written on ten staves. Measures 45-51 show a melodic line with some slurs and dynamic markings. Measure 60 includes a crescendo marking and a fortissimo (ff) dynamic. Measure 64 is marked with a 'C' time signature change. Measures 67-76 feature a series of fortissimo (fz) dynamics. The score concludes with a double bar line at measure 82.

Violine II

Credo

Allegro moderato

pp

13

A

25

37

B

49

p

57

65

cresc.

C

stacc.

73

f

81

legato

89

f

D

97

ff

Violine II

Agnus Dei

Lento

mf *fp* *fp* *fp* *fp* *fp*

5 *p* *f* *fz* *p* *cresc.* *fp* *pp*

9 **A**

14 *f* *mf* *fp* *fp*

18 *fp* *fp* *f* *p*

22 *cresc.* *fp* *pp* **B**

26 *f* *mf*

31 *fp* *fp* *fp* *fp* *fp* *p* *f*

35 *p* *cresc.* *fp* *pp* **C**

40 *pp*

Violine II

Sanctus

Allegro maestoso

Measures 1-33 of the Sanctus section. The music is in G major, 2/4 time. It begins with a **ff** dynamic and features several trills (*tr*). Measure 9 includes a first violin entry (*VI. I*) and a change to 5/4 time. Measure 20 is marked with a **B** section. The piece concludes with a **ff** dynamic.

Measures 1, 5, 9, 20, 27, 33

ff, *tr*, *fz*, *ff*, *f*, **B**, **ff**

Benedictus

Andante grazioso

Measures 1-23 of the Benedictus section. The music is in G major, 6/8 time. It begins with a **pp** dynamic and features a crescendo (*cresc.*). Measure 18 is marked with an **A** section. The piece concludes with a **pp** dynamic.

Measures 1, 6, 12, 18, 23

pp, *cresc.*, *fz*, *p*, *fz*, *p*, *fz*, *p*, **A**, **pp**

Violine II musical score page 7. The score is written for Violin II and consists of 12 staves of music. The key signature is one sharp (F#). The tempo is marked **Allegro** with a metronome marking of 6. The score includes various dynamics and articulations.

Measures 27-30: *fz* (forzando), with accents on the first and third measures.

Measures 31-34: *fz* (forzando), with accents on the first and third measures.

Measures 35-37: **B** (Section B), *pp* (pianissimo), triplets of eighth notes.

Measures 38-40: *fz* (forzando), with accents on the first and third measures.

Measures 41-43: *fz* (forzando), with accents on the first and third measures.

Measures 44-46: *fz* (forzando), with accents on the first and third measures.

Measures 47-49: *cresc.* (crescendo), *f* (forte), *p* (piano), *f* (forte), *p* (piano).

Measures 50-52: *pp* (pianissimo).

Measures 53-55: *f* (forte), **Allegro** 6, **VI. I** (Violin I).

Measures 56-58: *f* (forte).

Measures 59-61: *f* (forte).

Measures 62-64: *f* (forte).

Measures 65-67: *ff* (fortissimo), **C** (Section C).

Measures 68-70: *ff* (fortissimo).

Measures 71-73: *ff* (fortissimo).

Violine II

Agnus Dei

Lento

mf *fp* *fp* *fp* *fp* *fp*

5 *p* *f* *fz* *p* *cresc.* *fp* *pp*

9 **A**

14 *f* *mf* *fp* *fp* *fp*

18 *fp* *fp* *f* *p*

22 *cresc.* *fp* *pp* **B**

26 *f* *mf*

31 *fp* *fp* *fp* *fp* *fp* *p* *f*

35 *p* *cresc.* *fp* *pp* **C**

40 *pp*