



N^o 1

Chaque N^o 1 Fl-48 kr.

Propriété des Editeurs. Enregistré aux Archives de l'Union.
MAYENCE CHEZ LES FILS DE B. SCHOTT.
Bruxelles, Schott frères.
82 Montagne de la Cour.
Dépôt général de notre fonds de Musique.
LEIPZIG, C. F. LEDE.
9161 à 9163.

TROIS DUOS

POUR 2 VIOLONS

Par CH. DE BÉRIOT.

Op: 57.

1^{er} DUO.

PREMIER VIOLON.

Moderato.

f *risoluto.*

ritard. *p* *dol.*

a Tempo.

4th VIOLON.

This musical score is for the 4th Violon part. It consists of ten staves of music, all in G major (one sharp). The notation includes a variety of musical elements:

- Staff 1:** Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- Staff 2:** Continues the melodic development with slurs and accents.
- Staff 3:** Includes a triplet of eighth notes and a slur over a series of eighth notes.
- Staff 4:** Shows a more complex texture with slurs and accents.
- Staff 5:** Features a melodic line with a slur and an accent.
- Staff 6:** Includes a melodic line with a slur and an accent, and a dynamic marking of *f* (forte).
- Staff 7:** Features a melodic line with a slur and an accent, and a dynamic marking of *f* (forte).
- Staff 8:** Includes a melodic line with a slur and an accent, and a dynamic marking of *f* (forte).
- Staff 9:** Features a melodic line with a slur and an accent, and a dynamic marking of *pp* (pianissimo).
- Staff 10:** Includes a melodic line with a slur and an accent, and a dynamic marking of *espress.* (espressivo).

1^{re} VIOLON.

p *dol.* *f* *cres.*
ff
f
tr *p*
8^{va}
MAJEUR.
tenuto. *ff*
espressivo.
4 *4* *5*
2^a
tr

The musical score is written for Violin I in G major (one sharp). It consists of ten staves. The first staff begins with a piano (*p*) dynamic and a *dol.* (dolente) marking. The second staff features a fortissimo (*ff*) dynamic. The third staff has a forte (*f*) dynamic and a *cres.* (crescendo) marking. The fourth staff starts with a fortissimo (*f*) dynamic. The fifth staff includes trills (*tr*) and a piano (*p*) dynamic. The sixth staff is marked with an octave sign (*8^{va}*). The seventh staff is labeled **MAJEUR.** and features a *tenuto.* (tenuto) marking. The eighth staff has a fortissimo (*ff*) dynamic. The ninth staff is marked *espressivo.* (espressivo). The tenth staff includes fingering numbers (4, 4, 5) and a second octave sign (*2^a*). The score concludes with a trill (*tr*) marking.

Violin score for the first system, measures 1-10. The music is in G major (one sharp) and 2/4 time. It features rapid sixteenth-note passages, often beamed in groups of four or six. Measures 1-4 contain continuous sixteenth-note runs. Measures 5-6 have a brief rest for the right hand. Measures 7-10 continue with sixteenth-note patterns, including some triplets and slurs. Dynamics include *ff* (fortissimo) in measure 7 and *dim.* (diminuendo) in measure 9.

Adagio moderato.

Violin score for the second system, measures 11-14. The tempo changes to Adagio moderato, and the key signature changes to B-flat major (two flats). The music is in 2/4 time. Measures 11-14 feature a more lyrical, sustained melody with slurs and ties. The dynamic is *pp* (pianissimo).

cantabile sostenuto ed espress.

Violin score for the third system, measures 15-18. The tempo and mood are marked *cantabile sostenuto ed espress.* (cantabile, sostenuto, ed espressivo). The music continues with a sustained, expressive melody in B-flat major, 2/4 time. Measures 15-18 show a continuation of the lyrical theme with slurs and ties.

Violin score for the fourth system, measures 19-22. The music continues with the sustained, expressive melody in B-flat major, 2/4 time. Measures 19-22 show a continuation of the lyrical theme with slurs and ties.

1^{re} VIOLON.

1^{re} VIOLON.

tr

f

pp

cres *espress.* *cres* *f* *cres* *ff*

1. 3 3 3 3

ad libitum.

p

p *dol* *rall.*

All: con spirito.

RONDO.

First Violin part, Rondo section, marked "All: con spirito." The score is in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The piece begins with a piano (*p*) dynamic and a 7-measure rest. The first staff contains a melodic line with eighth-note patterns and trills. The second staff continues the melody with trills. The third staff features a trill and a melodic line. The fourth staff has a melodic line with a forte (*f*) dynamic. The fifth staff begins with a fortissimo (*ff*) dynamic and a melodic line. The sixth staff continues the melody with a trill and a piano (*p*) dynamic. The seventh staff has a melodic line with a trill. The eighth staff continues the melody with a trill. The ninth staff has a melodic line with a trill. The tenth staff continues the melody with a trill. The eleventh staff has a melodic line with a trill. The twelfth staff continues the melody with a trill. The piece ends with a trill and a melodic line.

1^{re} VIOLON.

This musical score is for the first violin part. It begins in G minor (one flat) and transitions to G major (one sharp) at the fifth staff, marked "MAJEUR." The notation includes various musical symbols such as slurs, accents, and dynamic markings like *sfz*, *p*, and *sf*. Trills are indicated by "tr" above notes. The piece concludes with a double bar line and a repeat sign.