

PRELUDE No.4

Score (02':17")

(from: 'Nachtstücke', Op.23, No.4 - 1839)
for 2 Flugelhorns and Bass Trombone

Robert Schumann (1810 - 1856)

Arr. Michel Rondeau

Andante $\text{♩} = 80$

Flugelhorn 1

Flugelhorn 2

Bass Trombone

Tuba

p

simile

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

5

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

10

15

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

20

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

25

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

30

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

simile

simile

simile

simile

35

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

40

Adagio rubato

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

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(from: 'Nachtstücke', Op.23, No.4 - 1839)
for 2 Flugelhorns and Bass Trombone

B $\flat$ Flugelhorn 1

Robert Schumann (1810 - 1856)

Arr. Michel Rondeau

Andante $\text{♩} = 80$

simile

p

6

12

18

24

29

34

simile

Adagio rubato

39

3

PRELUDE No.4

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for 2 Flugelhorns and Bass Trombone

B $\flat$ Flugelhorn 2

Robert Schumann (1810 - 1856)

Arr. Michel Rondeau

Andante $\text{♩} = 80$

p *simile*

6

12

17

23

29 *simile*

35

39 *Adagio rubato*

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for 2 Flugelhorns and Bass Trombone

Bass Trombone

Robert Schumann (1810 - 1856)

Arr. Michel Rondeau

Andante ♩ = 80

p

simile

6

12

17

22

27

33

simile

Adagio rubato

39

3

PRELUDE No.4

Tuba

(from: 'Nachtstücke', Op.23, No.4 - 1839)
for 2 Flugelhorns and Bass Trombone

Robert Schumann (1810 - 1856)

Arr. Michel Rondeau

Andante ♩ = 80

simile

p

6

12

18

24

30

simile

36

Adagio rubato

40