

LA VUELTA A MENDOZA

Pasodoble

Ignacio Álvarez
(Mendoza, Argentina, 1837-1888)

Arreglo para Banda: Julián Mosca

INTRODUCCIÓN [Moderato]

MARCHA

Allegro

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Piccolo:** Treble clef, 2/4 time, dynamic markings *mf*.
- Flauta:** Treble clef, 2/4 time, dynamic markings *p* and *f*, then *mf*.
- Oboes 1°-2°:** Treble clef, 2/4 time, dynamic markings *p* and *f*, then *mf*.
- Fagotes 1°-2°:** Bass clef, 2/4 time, dynamic markings *p* and *f*, then *mf*.
- Requinto *Mi*♭:** Treble clef, 2/4 time, dynamic markings *mf*.
- Clarinetes 1° *Si*♭:** Treble clef, 2/4 time, dynamic markings *p* and *f*, then *mf*.
- Clarinetes 2° *Si*♭:** Treble clef, 2/4 time, dynamic markings *p* and *f*, then *mf*.
- Clarinetes 3° *Si*♭:** Treble clef, 2/4 time, dynamic markings *p* and *f*, then *mf*.
- Clarinete Contralto *Mi*♭:** Treble clef, 2/4 time, dynamic markings *p* and *f*, then *mf*.
- Clarinete Bajo *Si*♭:** Treble clef, 2/4 time, dynamic markings *p* and *f*, then *mf*.
- Saxofón Contralto *Mi*♭:** Treble clef, 2/4 time, dynamic markings *p* and *f*, then *mf*.
- Saxofón Tenor *Si*♭:** Treble clef, 2/4 time, dynamic markings *p* and *f*, then *mf*.
- Saxofón Baritono *Mi*♭:** Treble clef, 2/4 time, dynamic markings *p* and *f*, then *mf*.
- Trompas 1°-2° *Mi*♭:** Treble clef, 2/4 time, dynamic markings *p* and *f*, then *mf*.
- Trompas 3°-4° *Mi*♭:** Treble clef, 2/4 time, dynamic markings *p* and *f*, then *mf*.
- Trompetas 1°-2° *Si*♭:** Treble clef, 2/4 time, dynamic markings *p* and *f*, then *mf*.
- Fliscornos Sopranos 1°-2° *Si*♭:** Treble clef, 2/4 time, dynamic markings *p* and *f*, then *mf*.
- Bombardino:** Bass clef, 2/4 time, dynamic markings *p* and *f*, then *mf*.
- Trombones 1°-2°-3°:** Bass clef, 2/4 time, dynamic markings *p* and *f*, then *mf*.
- Bajos:** Bass clef, 2/4 time, dynamic markings *p* and *f*, then *mf*.
- Caja:** Percussion, 2/4 time, dynamic markings *p* and *f*, then *mf*.
- Platillos:** Percussion, 2/4 time, dynamic markings *f* and *mf*.
- Bombo:** Percussion, 2/4 time, dynamic markings *f* and *mf*.

This page of the musical score for "LA VUELTA A MENDOZA" features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe (1st and 2nd), Bassoon (1st and 2nd), Clarinet in C (1st, 2nd, and 3rd), Clarinet in Bb, Clarinet in Eb, Saxophone in C, Saxophone in Eb, and Saxophone in Bb. The brass section consists of Trumpets (1st and 2nd, 3rd and 4th), Trombones (1st and 2nd), and a Bass. The percussion section includes Cymbals, Snare Drum, and Bass Drum. The score is written in a key signature of two flats and a 4/4 time signature. It begins with a *p* dynamic and includes several *poco cresc.* markings. A *mf* dynamic is reached by the end of the first system. A *Tutti* marking appears in the Flisc. 1°-2° part. A *B* dynamic marking is present in the Picc. part. The score concludes with a *mf* dynamic.

This musical score is for the piece "LA VUELTA A MENDOZA" and is page 4 of the score. It features a large ensemble of instruments. The woodwind section includes Piccolo, Flute, Oboe (1st and 2nd), Bassoon (1st and 2nd), Clarinet in A (1st, 2nd, and 3rd), Clarinet in C, Clarinet in B, Saxophone in C, Saxophone in E-flat, and Saxophone in B-flat. The brass section includes Trumpets (1st and 2nd, 3rd and 4th), Trombones (1st and 2nd), and a Bass. The percussion section includes Cymbals, Snare Drum, and Bass Drum. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play a melodic line with various articulations, including accents and slurs. The brass section provides harmonic support with chords and rhythmic patterns. The percussion section maintains a steady beat. A "Solo" section is marked for the Piccolo and Bassoon parts, starting with a dynamic of *p* and a tempo marking of *dolciss.* (dolcissimo). The score concludes with a double bar line.

This page of the musical score for "LA VUELTA A MENDOZA" features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe (1st and 2nd), Bassoon (1st and 2nd), Clarinet (1st, 2nd, and 3rd), Clarinet in C, Clarinet in B, Saxophone (C, Tenor in Bb, and Baritone), and Bassoon. The brass section consists of Trumpets (1st and 2nd, 3rd and 4th), Trombones (1st and 2nd), and a Bass. The percussion section includes Cymbals, Snare Drum, and Bass Drum. The score is written in a key signature of two flats (Bb and Eb) and a common time signature. A dynamic marking of *mf* (mezzo-forte) is present throughout the score, with a *f* (forte) marking for the Flisc. 1°-2° and Bmdo. parts. A "Tutti" marking is placed above the Clarinet 1° part. A box containing the letter "D" is located above the Piccolo staff in the first measure. The score is divided into measures by vertical bar lines, with some measures containing rests for certain instruments.

E

Instrumentation: Picc., Fl., Ob. 1°-2°, Fag. 1°-2°, Req., Cl. 1°, Cl. 2°, Cl. 3°, Cl. C., Cl. B., Sax. C., Sax. Te. Sib., Sax. Bar., Tpas. 1°-2°, Tpas. 3°-4°, Tptas. 1°-2°, Flisc. 1°-2°, Bmdo., Tbnas. 1°-2°-3°, Ba., Ca., Plat., Bom.

Key Performance Indicators: *p*, *p leggiero*, *p*

Notation: The score includes various musical notations such as triplets (marked with '3'), dynamics (p, p leggiero), and articulation marks (accents, slurs).

This musical score is for the piece "LA VUELTA A MENDOZA" and is page 8 of the score. It is written for a large symphony orchestra. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The instruments included are Piccolo, Flute, Oboe 1st and 2nd, Bassoon 1st and 2nd, Clarinet in B-flat 1st, 2nd, and 3rd, Clarinet in C, Clarinet in B-flat, Saxophone in C, Saxophone in E-flat, Saxophone in B-flat, Trumpet 1st and 2nd, Trumpet 3rd and 4th, Trombone 1st and 2nd, Fliscorno 1st and 2nd, Bassoon, Trombone, Bass, Cymbal, Snare Drum, and Bass Drum. The score is divided into six measures. The first measure is marked with a forte (*f*) dynamic. The second measure is marked with a piano (*p*) dynamic and includes the instruction "leggiero". The third and fourth measures continue with the piano (*p*) dynamic and include the instruction "leggiero". The fifth measure is marked with a forte (*f*) dynamic. The sixth measure is marked with a fortissimo (*sfz*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.