

Szonatina I Сонатина

(DUDÁSOK)

(Во́лынка)

Bartók Béla.

Бéла Барто́к (род. 1881)

Molto moderato (♩=74)

The musical score is written for a single melodic line (likely a flute or violin) and a piano accompaniment. It consists of five systems of music. The first system begins with a treble and bass staff, with a key signature change to D major. The second system continues the melody and accompaniment. The third system features a 'sempre f' (sempre fortissimo) marking. The fourth system includes a 'rit.' (ritardando) marking. The fifth system concludes the piece with a final chord. The score includes various musical notations such as slurs, ties, and dynamic markings like sf (sforzando) and mf (mezzo-forte).

* — = pedáljelzés, обозначение педали.

** „ardeleana”; előadták Cserbelen, Hunyad m., „ardeleana” записанная в Чербелене, Гуннадского округа.

V 81 89

2004 г.

Родная книга

3

Allegro (♩ = 140)

ЛЕНИНГРАДСКАЯ
МУЗЫКАЛЬНАЯ
БИБЛИОТЕКА

10597

pleggiero

mf *mf* *f* *mp*

p *p* *cresc.* *poco f*

p *mf* *dim.* *pp*

mf *cresc.* *f*

sf *mf* *sf* *sf*

sempre f

* táncdallam; előadták Vaskohmezőn (Câmp), Bihar m. (Bartók: Chansons populaires roumaines du département Bihar; Bucaresti, 1913; 337. lap, 350. szám.)
плясовой наигрыш (Бартók: Румынские крестьянские песни, записанные в округе Бигар в Венгрии. Надавы в Бухаресте-1913 г.)
М. 13877 Г.

II. (MEDVETANC) (медвежий танец)

Moderato (♩ = 80)

* „jocul; ursului lădatak Váncsfalván (Oncesti), Maramaros m.
„медвежья игра;“ найгръш, записаный в округе Марамарос.

III

(FINALE)
(Финал)

Allegro vivace (♩=152-140)

The musical score is written for piano and violin. It begins with a tempo marking of *Allegro vivace* and a metronome indication of 152-140 beats per minute. The key signature has two sharps (F# and C#), and the time signature is 2/4. The score is divided into five systems. The piano part (bottom staff) plays a steady, rhythmic accompaniment, often using triplets and slurs. The violin part (top staff) features more complex melodic lines with many slurs and accents. Dynamics are marked throughout, including *mf*, *mp*, *p*, *poco cresc.*, *dim.*, *sf*, *poco sosten.*, *acc. a tempo I.*, and *poco a poco cresc.*. Fingerings are indicated with numbers 1 through 5 for both instruments.

* „jocul turoii: maruntel“ eloadták Felsőrépán (Râpa de sus) Marostorda m.
 „Турецкая игра-марунтель“, записана в округе Марошторда.

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sf
vivo
f
ff
comminciandolo meno mosso, poi poco a poco acc. al tempo I.
f
sf
dim
p
simile

* „babaleuca“ előadták Keviszőllősen (seleus), Torontal m.
 * „Бабалейка“ записана в Кевиселени Торонтальского округа.

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The musical score is written for piano and consists of six systems of staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1-5. The score is in a key with one sharp (F#) and a 4/4 time signature.

System 1: The first staff has a melodic line with fingerings 2, 3, 1, 3, 1, 2, 1, 3, 1, 2, 1. The second staff has a bass line with a *p* dynamic and a *mf* dynamic. The word *simile* is written above the first staff.

System 2: The first staff continues the melodic line. The second staff has a *mf* dynamic and a *cresc.* marking. The third staff has a *f* dynamic.

System 3: The first staff has a *più f* dynamic. The second staff has a *sf* dynamic. The third staff has a *sf* dynamic.

System 4: The first staff has a *p leggiero* dynamic. The second staff has a *sf* dynamic. The third staff has a *sf* dynamic.

System 5: The first staff has a *sf* dynamic. The second staff has a *sf* dynamic. The third staff has a *sf* dynamic.

System 6: The first staff has a *sf* dynamic. The second staff has a *sf* dynamic. The third staff has a *poco a* marking.

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poco cresc.

f *mf dim.* *p* *non rit* (coda)

tranquillo *più tranquillo* *pp* *f*

Sostenuto *più vivo ed ucc. - al tempo I* *p cresc.*

f

sempre cresc. *sf* *allargando* *ff* *sf* *sf*

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