

JEFF MANOOKIAN

SHORT SYMPHONY



Windsor Editions

SHORT SYMPHONY

JEFF MANOOKIAN

Allegretto (♩ = 152)

1

Flute 1

11

20

26

32

39

43

48

56

63

A

B

C

D

E

F

mf

mp sotto voce

sfz

f

solo

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

70 *f* **G**

76 *mp*

84 **H** *p*

89

93 *f*

97 **I** *ff* *grandioso*

101

105 *marcatissimo*

110 *mf* *solo*

114 *sotto voce* **J** *mp subito*

117

120

123 **K**

127 *pp*

132 **3**

Capricciosamente (♩. = 52)

Flute 1

pp

A

7

13

25

31

B solo

37

42

47

C

52

58

64 D 9 3 solo 3

81 9 E 6

100 F 6 G 5

121

127 H

131

137

144 I

152 J 6

165

K

173

L

181

188

195

This musical score is for Flute 1, spanning measures 165 to 195. The notation is in treble clef with a key signature of one flat (B-flat). The score is divided into five systems. The first system (measures 165-172) features a melodic line with eighth and sixteenth notes, including a triplet in measure 168. The second system (measures 173-180) begins with a measure rest, followed by a melodic line with eighth notes. A box labeled 'K' is placed above measure 173, and a box labeled 'L' is placed above measure 178. The third system (measures 181-187) continues the melodic line, with a box labeled 'L' placed above measure 184. The fourth system (measures 188-194) starts with a measure rest, followed by a melodic line with eighth notes. The fifth system (measures 195-195) consists of a single measure with a melodic line and a double bar line. The key signature changes to two flats (B-flat and E-flat) in measure 195.

III

Andantino (♩ = 66)

Flute 1

Flute 1

Measures 1-45 of the musical score for Flute 1, Andantino tempo (♩ = 66). The score is written in treble clef with a key signature of one flat (Bb). The tempo is marked Andantino (♩ = 66). The score includes various musical notations such as triplets, slurs, and dynamic markings (mp, p, pp). The score is divided into sections A, B, and C, marked with boxes. The measures are numbered 1, 8, 12, 18, 24, 29, 35, 41, and 45.

Measures 1-45 of the musical score for Flute 1, Andantino tempo (♩ = 66). The score is written in treble clef with a key signature of one flat (Bb). The tempo is marked Andantino (♩ = 66). The score includes various musical notations such as triplets, slurs, and dynamic markings (mp, p, pp). The score is divided into sections A, B, and C, marked with boxes. The measures are numbered 1, 8, 12, 18, 24, 29, 35, 41, and 45.

50 *mp* **D** *pp*

55 *mp* **E**

60 *mp*

64 *mp* **F** 2

71 *mp* **G** 3

78 *p* *pp*

The musical score for Flute 1 consists of six staves of music. The first staff (measures 50-54) begins with a mezzo-piano (*mp*) dynamic and a box labeled 'D'. It features a melodic line with a slur and a crescendo leading to a piano (*pp*) dynamic. The second staff (measures 55-59) includes a box labeled 'E' and continues the melodic development with a mezzo-piano (*mp*) dynamic. The third staff (measures 60-63) shows further melodic movement with a mezzo-piano (*mp*) dynamic. The fourth staff (measures 64-70) contains a box labeled 'F', a measure with a '2' indicating a second ending, and a mezzo-piano (*mp*) dynamic. The fifth staff (measures 71-77) includes a box labeled 'G', a measure with a '3' indicating a triplet, and a mezzo-piano (*mp*) dynamic. The sixth staff (measures 78-82) begins with a piano (*p*) dynamic, followed by a crescendo leading to a pianissimo (*pp*) dynamic at the end of the piece.

IV

Vivo (♩ = 76)

Flute 1

mf

5

9

A

staccato

13

16

sfz

p

B

4

4

Detailed description of the musical score: The score is for Flute 1, Movement IV, Manookian - Short Symphony. It is in 2/2 time, key of B-flat major. The tempo is marked 'Vivo' with a quarter note equal to 76 beats per minute. The score consists of five staves. The first staff begins with a whole rest, followed by a half note G4, a dotted half note A4, and a half note G4. The second staff starts with a sixteenth rest, followed by a sixteenth note G4, and then a series of sixteenth notes. The third staff begins with a sixteenth rest, followed by a sixteenth note G4, and then a series of sixteenth notes. The fourth staff starts with a sixteenth rest, followed by a sixteenth note G4, and then a series of sixteenth notes. The fifth staff begins with a sixteenth rest, followed by a sixteenth note G4, and then a series of sixteenth notes. The score includes dynamic markings (mf, sfz, p), articulation (staccato), and performance instructions (Vivo, 76 bpm). There are also two boxed sections labeled A and B.

27 *staccato*
mf *cresc.* *f* *cresc.*

30

34 **C** *ff*
strepitoso

38

42

45 **D** *staccato*
ff

49

52

56 *staccato* **E**
mp *sfz*

60

64 **F**

68

72

78

83

87

91

105

114

122

126

130

134

mf

sfz

staccato

pp

mp cresc.

f cresc.

ff

8va

sfz

G

H

I

SHORT SYMPHONY

JEFF MANOOKIAN

Allegretto (♩ = 152)

I

Flute 2

Musical score for Flute 2, measures 1-63. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is Allegretto (♩ = 152). The score is divided into measures 1-10, 11-20, 21-30, 31-40, 41-50, 51-60, and 61-63. The score includes various musical notations such as rests, notes, and dynamic markings. The score is divided into measures 1-10, 11-20, 21-30, 31-40, 41-50, 51-60, and 61-63. The score includes various musical notations such as rests, notes, and dynamic markings.

Measures 1-10: Flute 2 enters with a rest in measure 1, followed by a series of notes in measures 2-10. Dynamic marking: *mf*. Measure 10 contains a box labeled **A**.

Measures 11-20: Continuation of the melodic line. Measure 20 contains a box labeled **B**.

Measures 21-30: Continuation of the melodic line. Measure 30 contains a box labeled **C**.

Measures 31-40: Continuation of the melodic line. Measure 40 contains a box labeled **D**.

Measures 41-50: Continuation of the melodic line. Measure 50 contains a box labeled **E**.

Measures 51-60: Continuation of the melodic line. Measure 60 contains a box labeled **F**.

Measures 61-63: Final measures of the section.

70 G

f

76 *mp*

84 H *p*

89

93 *f*

97 I *ff* *grandioso*

101

105 *marcatissimo*

110 J

119 K

127

Capricciosamente (♩. = 52)

Flute 2

pp

6

A

13

10

29

B

C

36

20

3

63

D

9

15

E

F

92

11

6

G

113

5

3

122

127 **H**

132

137

144 **I**

151 **J** 6

165

173 **K**

184 **L**

192

Flute 2

Manookian - Short Symphony - Flute 2

60

64

F

2

mp

71

3

G

78

p

pp

Detailed description: This musical score is for Flute 2, measures 60 through 78. The notation is on a single staff in treble clef. Measures 60-63 are whole rests. Measure 64 begins a melodic line with a half note G4, a dotted half note A4, and a half note B4, all beamed together. A box labeled 'F' is above the staff at measure 65. Measure 66 has a whole rest. Measure 67 has a dotted half note C5. Measure 68 has a whole rest. Measure 69 has a dotted half note D5. Measure 70 has a whole rest. Measure 71 begins a triplet of eighth notes: E5, F5, G5. Measure 72 has a whole rest. Measure 73 has a whole rest. Measure 74 has a whole rest. Measure 75 has a whole rest. Measure 76 has a whole rest. Measure 77 has a dotted half note A5. Measure 78 has a dotted half note B5. Dynamics include *mp* at measure 69 and *pp* at measure 78. There are also crescendo and decrescendo hairpins.

IV

7-

Vivo (♩ = 76)

Flute 2

mf

5

9

A

staccato

13

16

sfz

p

B

4

4

Detailed description of the musical score: The score is for Flute 2, measures 5 through 16. It is in 2/2 time and B-flat major. Measure 5 starts with a slur over a quarter note G4, followed by a tie to measure 6. Measure 6 continues the slur with a quarter note A4. Measure 7 has a slur over a quarter note Bb4, followed by a tie to measure 8. Measure 8 continues the slur with a quarter note C5. Measure 9 starts with a slur over a quarter note D5, followed by a tie to measure 10. Measure 10 continues the slur with a quarter note E5. Measure 11 has a slur over a quarter note F5, followed by a tie to measure 12. Measure 12 continues the slur with a quarter note G5. Measure 13 starts with a slur over a quarter note A5, followed by a tie to measure 14. Measure 14 continues the slur with a quarter note Bb5. Measure 15 has a slur over a quarter note C6, followed by a tie to measure 16. Measure 16 continues the slur with a quarter note D6. The score includes dynamic markings mf (measures 5-8), sfz (measure 16), and p (measures 17-18). It also includes articulation markings staccato (measures 9-12). There are two boxed labels A (measure 10) and B (measure 14). The piece is marked Vivo with a tempo of 76 beats per minute.

staccato

27 *mf* cresc. *f* cresc.

30 *ff*

C

34 *strepitoso*

38

42

45 *staccato* *ff*

D

49

52 *sfz*

staccato

56 *mp*

E

60

F

64

68

72

78

83

87

91

105

114

122

126

130

134

mf

staccato

sfz

pp

pp

pp

mp cresc.

f cresc.

ff

8va

sfz

G

H

I

SHORT SYMPHONY

I

JEFF MANOOKIAN

Oboe 1

Allegretto (♩ = 152)

1 3

mf

9 3

16 **A** 2 4

26 **B** solo *lirico* *mp*

31 *cresc.* **C** *mf*

36 3

43 **D** *p* 2

50 *f* **E** *f* 2

56 *sfz*

61 2 *p*

Detailed description of the musical score: The score is for Oboe 1 and is written in 5/4 time. It begins with a tempo marking of Allegretto (♩ = 152). The first staff (measures 1-8) contains rests, a triplet of eighth notes, and a half note with an accent. The second staff (measures 9-15) contains rests and a triplet of eighth notes. The third staff (measures 16-25) is marked with a box 'A' and contains rests and a quarter note. The fourth staff (measures 26-35) is marked with a box 'B' and 'solo lirico', starting with a half note and a slur. The fifth staff (measures 36-42) is marked with a box 'C' and contains a crescendo, a half note, and a half note with an accent. The sixth staff (measures 43-49) is marked with a box 'D' and contains rests and a half note. The seventh staff (measures 50-55) is marked with a box 'E' and contains a half note, a half note, and a half note. The eighth staff (measures 56-60) contains rests and a half note. The ninth staff (measures 61-66) contains rests and a half note. The score ends with a double bar line and a fermata.

67 **F**
mf

72 **G**
mf solo *sotto voce*

77 *mp*

81 **H**
p

85

90 *f*

95

99 **I**
ff *grandioso*

102

105 *marcatissimo*

109 *mf* solo

116 **J**

124 **K**

132 *pp* *lontano*

Capricciosamente (♩. = 52)

Oboe 1

pp

6

12 **A**

21 3

29

35 **B** 4 2

45 8 **C**

58 2

65

71

77 **D**

The musical score is written for Oboe 1 in 3/8 time. It begins with a piano (*pp*) dynamic. The key signature has one flat (B-flat). The tempo is marked 'Capricciosamente' with a quarter note equal to 52 beats per minute. The score consists of ten staves of music. Measure numbers 6, 12, 21, 29, 35, 45, 58, 65, 71, and 77 are indicated at the start of their respective staves. Four sections are labeled with letters in boxes: 'A' at measure 12, 'B' at measure 35, 'C' at measure 45, and 'D' at measure 77. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures contain multi-measure rests (e.g., 4, 3, 8, 2). The score ends at measure 84.

83

89

E

95

101

F

107

2

G

114

120

H

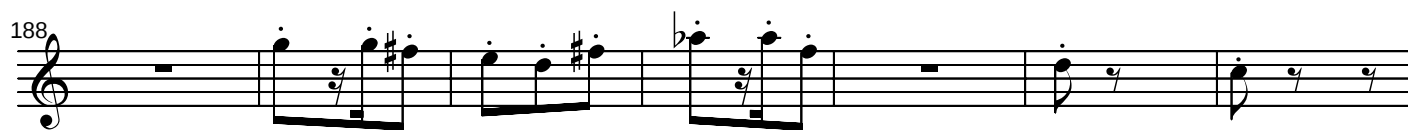
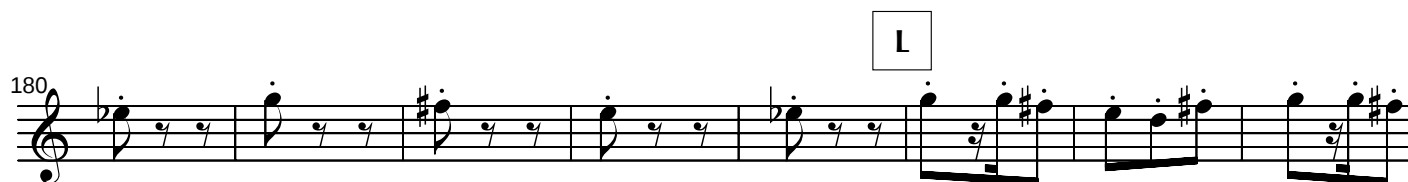
126

130

136

I

144



Oboe 1

Andantino (♩ = 66)

1 3

mp

7 2 *p*

13 A 2

20 *mp* *mp*

26 B 2 *pp*

32

37 *p*

42 C

45 3 3 3 2

49 *mp* *pp* **D**

53

57 **E** *mp*

61 2 2

67 *mp* 5

75 **G** 2

79 *p*

Detailed description: This musical score is for Oboe 1, measures 49-79. It is written in treble clef with a key signature of one sharp (F#). The time signature is 4/4. The score consists of seven staves. Measure 49 starts with a mezzo-piano (*mp*) dynamic and a half note F#4. A slur covers measures 49-52, ending with a half note D5. A box labeled 'D' is above measure 52. Measure 53 continues the slur with a half note F#4. Measure 57 starts with a mezzo-piano (*mp*) dynamic and a half note E4. A slur covers measures 57-60, ending with a half note D4. A box labeled 'E' is above measure 57. Measure 61 starts with a half note D4. A slur covers measures 61-64, ending with a half note D4. A box labeled 'D' is above measure 61. Measure 67 starts with a mezzo-piano (*mp*) dynamic and a half note D4. A slur covers measures 67-70, ending with a half note D4. A box labeled 'D' is above measure 67. Measure 75 starts with a mezzo-piano (*mp*) dynamic and a half note G4. A slur covers measures 75-78, ending with a half note G4. A box labeled 'G' is above measure 75. Measure 79 starts with a piano (*p*) dynamic and a half note G4. A slur covers measures 79-82, ending with a half note G4. A box labeled 'G' is above measure 79. The score ends with a double bar line at measure 82.

IV

1 **Vivo** (♩ = 76)

Oboe 1

mf staccato

4

8

12 **A** staccato

15 *sfz* *p* 4

23 **B** 4 staccato *mf* cresc. *f* cresc.

30 *ff*

34 **C** *strepitoso*

38

42

46 **D** staccato *ff*

49

53

57 **E**

61

65 **F**

70

75 *staccato*
mf

79

83 *staccato*

87

90 **G**
sfz *mp*

93 *pp* 6

102 *staccato*
pp

106 **H**
pp 6

117 *mp cresc.* *f cresc.*

121 **I**
ff

125

129

134 *sfz*

The musical score for Oboe 1 consists of seven staves of music. The first staff (measures 102-105) begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a staccato articulation and a pianissimo (pp) dynamic. The second staff (measures 106-110) includes a box labeled 'H' above measure 107, a pianissimo (pp) dynamic, and a fingering '6' above measure 110. The third staff (measures 111-116) shows a mezzo-piano (mp) dynamic with a crescendo (cresc.) and a forte (f) dynamic with a crescendo (cresc.). The fourth staff (measures 117-120) includes a box labeled 'I' above measure 119 and a fortissimo (ff) dynamic. The fifth staff (measures 121-124) continues the fortissimo (ff) dynamic. The sixth staff (measures 125-128) continues the fortissimo (ff) dynamic. The seventh staff (measures 129-134) includes a fortissimo (ff) dynamic and a sforzando (sfz) dynamic. The key signature changes to two sharps (F# and C#) at measure 134.

SHORT SYMPHONY

I

JEFF MANOOKIAN

Oboe 2

Allegretto (♩ = 152)

1 3

mf

9 3

A

16 2 4

B

26

31

C

36 3

D

43 2

p

50 *f* 2

E

56 *sfz*

61 2 *p*

67 **F**
mf

72 **G**

77 **H**
p

85

90 *f*

95

99 **I**
ff *grandioso*

103 *marcatissimo*

106 **J**

113 **K**

120

131 *lontano*
pp

Capricciosamente (♩. = 52)

Oboe 2

pp

6

12 A

21 3

29

35 B 4 2

45 8 C

58 2

65

71

77 D

Detailed description: This is a musical score for Oboe 2, titled 'Capricciosamente' with a tempo of quarter note = 52. The score is in 3/8 time and consists of 77 measures. It is divided into four sections: A (measures 12-20), B (measures 35-44), C (measures 45-57), and D (measures 77-85). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also dynamic markings like 'pp' (pianissimo) and articulation marks like 'z' (accents). The key signature has one flat (B-flat). The score is written on a single staff for Oboe 2.

83

89

E

95

101

F

107

2

G

114

120

H

126

130

136

I

144



Andantino (♩ = 66)

Oboe 2

1 3

7 2

13 2

20 mp mp

26 2 B pp

32

37 p

42 C

45 3 3 3 3 2 pp

49 *mp* **D** *pp*

53

57 **E** *mp*

61 2 2

67 *mp* 5

75 **G** 2

79 *p*

Detailed description: This musical score is for Oboe 2, measures 49 to 79. It is written on a single staff in treble clef. The key signature has one sharp (F#). The time signature is 4/4, with several changes to 3/4 and 5/4. Measure 49 starts with a mezzo-piano (*mp*) dynamic and a box labeled 'D'. A slur covers measures 49-52, and a crescendo hairpin is below. Measure 53 continues the melodic line. Measure 57 has a box labeled 'E' and a mezzo-piano (*mp*) dynamic. A slur covers measures 57-58, with a crescendo hairpin. Measure 61 has a slur and two '2' fingerings. Measure 67 has a mezzo-piano (*mp*) dynamic and a '5' fingering. Measure 75 has a box labeled 'G' and a '2' fingering. Measure 79 starts with a piano (*p*) dynamic and a slur. The score ends with a double bar line.

IV

1 **Vivo** (♩ = 76)

Oboe 2

mf staccato

4

8

12 **A** staccato

15

sfz *p* 4

23 **B** 4 staccato *mf* cresc. *f* cresc.

30 *ff*

34 **C** *strepitoso*

38

42

46 **D** *ff* staccato

49

53

57

61

65

70

75

79

83

87

90

93

E

F

G

staccato

sfz

mp

mf

pp

6

102 *staccato*

pp

106 **H**

pp

117 *mp cresc.* *f cresc.*

121 **I**

ff

125

129

134 *sfz*

Detailed description of the musical score: The score is for Oboe 2, measures 102-134. It is in G major (one sharp) and 4/4 time. Measure 102 starts with a staccato instruction and a piano (pp) dynamic, followed by a series of eighth notes. Measure 106 has a rehearsal mark 'H' and a piano (pp) dynamic, featuring a sixteenth-note figure. Measure 117 has a mezzo-piano (mp) dynamic with a crescendo (cresc.) leading to a forte (f) dynamic with another crescendo. Measure 121 has a rehearsal mark 'I' and a fortissimo (ff) dynamic, with a series of eighth notes. Measure 125 continues the eighth-note pattern. Measure 129 has a half note and a quarter note. Measure 134 starts with a fortissimo (sfz) dynamic and a series of eighth notes, ending with a double bar line.

SHORT SYMPHONY

JEFF MANOOKIAN

Allegretto (♩ = 152)

I

B $\flat$ Clarinet 1

1 3 2

8 *mf* 3

16 **A** 2 4

26 **B** solo *mp*

31 *cresc.* *mf*

36 3 **C** solo *mp* sotto voce

42

46 **D** *p* 2

51 *f* 2

57 **E** *sfz* *p* semplice

62

67 **F** *mf*

71 **G** solo sotto voce *mf*

76 *mp* subito

80

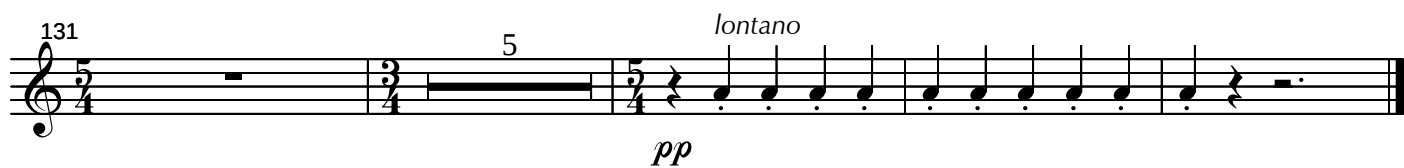
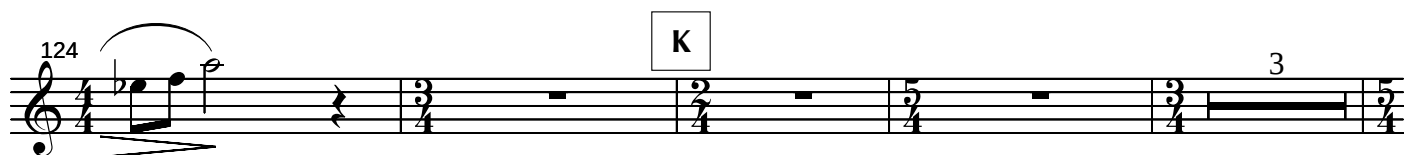
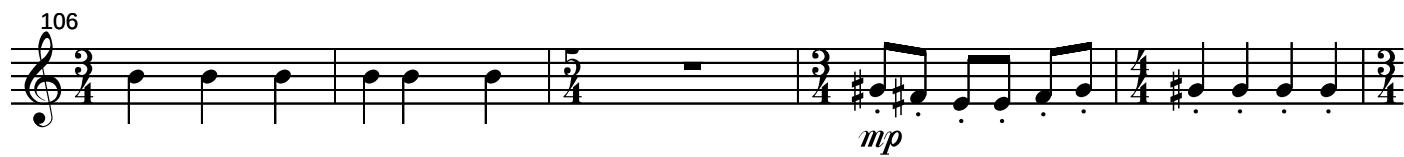
84 **H** *p*

89

94 *f*

99 **I** grandioso *ff*

103 *marcattissimo*



II

Capricciosamente (♩. = 52)

B $\flat$ Clarinet 1

1 6 3 A 3

15

21

27 6 B

38

44

50

56 C 3

64 5 solo 3

74 D 6

85 E solo 5 3

pp

95

101

110

119

125

130

135

142

pp

F

G

H

I

3

2

4

solo

3

3

3

3

6

157

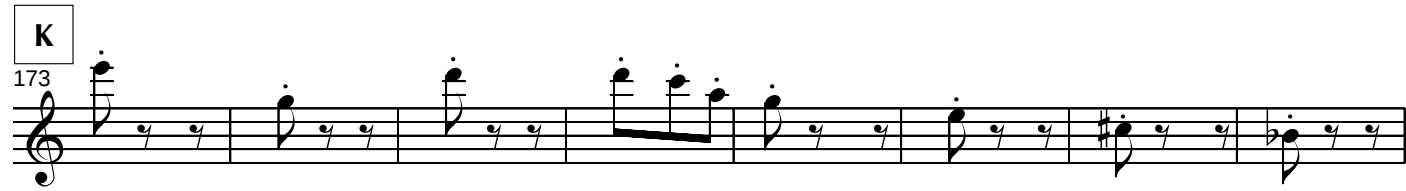


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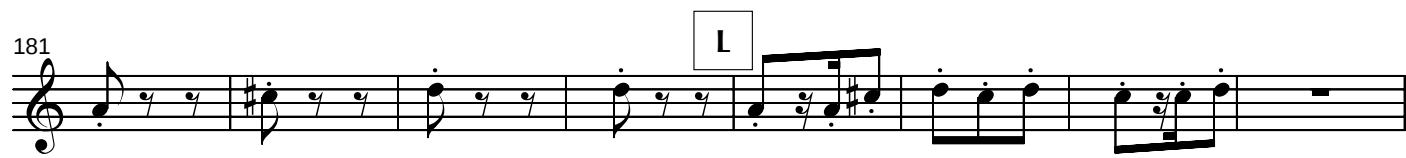


K

173

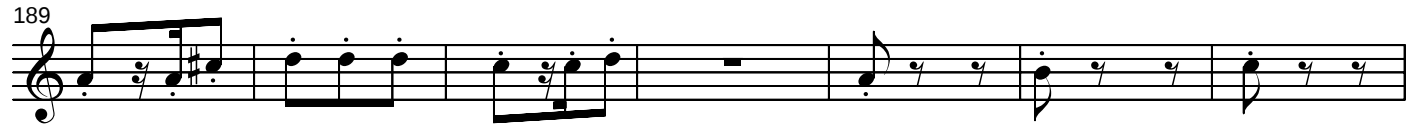


181



L

189



196



Detailed description: This image shows six staves of musical notation for a Clarinet 1 part. The notation is in treble clef with a key signature of one sharp (F#). The first staff (157-163) features a complex melodic line with many accidentals. The second staff (164-172) has a more rhythmic, dotted-note pattern. The third staff (173-180) continues the dotted-note pattern, with a box labeled 'K' above the first measure. The fourth staff (181-188) shows a change in rhythm, with a box labeled 'L' above the fifth measure. The fifth staff (189-195) continues the melodic line. The sixth staff (196-203) concludes the piece with a final double bar line.

Andantino (♩ = 66)

B $\flat$ Clarinet 1

1 2 *mp*

6 2

13 *p* **A** 2

19 *mp*

24 *mp* **B** 8

36 solo *pp* 3 3 *p*

41 **C** 2

46 *pp* 3 *mf* 3 *dim.*

49 **D** 5

57 **E** *mp*

61 2

66 **F** *mp*

71 3 **G** *mp*

77 *p* *pp*

Vivo (♩ = 76)

B $\flat$, Clarinet 1

1 4 *mf*

9 *staccato* **A**

13 *sfz*

17 6 6 *staccato* *f cresc.*

31 *ff* **C** *strepitoso*

36

40

44 **D** *ff staccato*

48

52 *sfz*

56 E 7 *staccato*
mp

67 F

71

75 4 *mf* *staccato*

83

87 G *sfz*

91 9 *staccato*
pp

100

107 H 3 *pp* 2

110 *p* *mp cresc.*

120

f *cresc.*

124

I

ff

128

ff

134

sfz

SHORT SYMPHONY

I

JEFF MANOOKIAN

Allegretto (♩ = 152)

B $\flat$ Clarinet 2

1 3 2

8 *mf* 3

16 **A** 2 *mf* 4

26 **B**

31

36 **C** 3

44 **D** 2 *p*

51 *f* 2

57 **E** *sfz* *semplce* *p*

62

67 **F** *mf*

71 **G**

76 3 2

84 **H** *p*

89

94 *f*

99 **I** *grandioso* *ff*

103 *marcatissimo*

106 *mp*

111

116 J

123 K

131

pp *lontano*

Capricciosamente (♩. = 52)

II

B $\flat$ Clarinet 2

1 11 A 4

19

25 11 B

41

47

53 C 4

62 13 D 15 E 5

98 3

106 F 2

113 G 5

123 H

pp

129

134

139

159

166

174

182

190

197

I

3 12

pp

J

K

L

III

Andantino (♩ = 66)

B $\flat$ Clarinet 2

1 2

mp

6

2 2

13 **A** 2

p

20 *mp*

24 *mp* **B** 9

37 *p*

C 42 2

47 3 3 *mf* *dim.*

51 D 5 E *mp*

59 2 2

67 *mp* 3

74 G 2

79 *p* *pp*

IV

Vivo (♩ = 76)

B $\flat$, Clarinet 2

1 4

mf

A

9

staccato

13

sfz

B

17 6 6

f cresc.

staccato

C

31

ff

strepitoso

36

40

D

44

ff *staccato*

48

52

sfz

56 E 7 *staccato* *mp*

67 F

71

75 4 *mf*

83 *staccato*

87 G *sfz*

91 9 *staccato* *pp* 5

108 **H**

4 2

p *cresc.*

117

mp *cresc.* *f*

121 **I**

ff

125

129

134

sfz

SHORT SYMPHONY

I

JEFF MANOOKIAN

1 Allegretto (♩ = 152)

Bassoon 1

12 *mf* **A**

17 *mp* **B** *cresc.* *mf*

27 **C**

34 *p* **D**

42 *sfz* *sfz* **E**

50 *mf* **F**

60 **G**

72

80 H

87

92 *f*

96 I *ff sfz*

101 *sfz sfz*

104

111 J

118

125 K

132 *pp* *lontano*

Capricciosamente (♩. = 52)

Bassoon 1

1 11 A 25 B

40 *pp*

46

52 C 4

61 6

73 D

79

85

91 E

97 solo

103 4 F 4

114 G

120

126 H

130

135

140 6 I 13 J 14 K 8

181 L 7

193 solo

199

Andantino (♩ = 66)

Bassoon 1

1 2

mp

6

10 2 A

16 *mp* 3

24 *mp* B 7

35 *pp*

40 2

45 solo *pp* 3 *mf* 3 3

48 D 5

mp

56 *mp* **E**

61

64 **F** 7

74 **G** *pp*

78 *p*

The musical score for Bassoon 1 consists of five staves. The first staff (measures 56-60) begins with a mezzo-piano (*mp*) dynamic and features a melodic line with a box labeled 'E' above it. The second staff (measures 61-63) continues the melodic line. The third staff (measures 64-68) includes a box labeled 'F' and a fermata over a whole note. The fourth staff (measures 74-77) starts with a piano-piano (*pp*) dynamic and a box labeled 'G'. The fifth staff (measures 78-82) begins with a piano (*p*) dynamic and ends with a double bar line.

IV

Vivo (♩ = 76)

Bassoon 1

1 *mf* staccato

4

9 **A** staccato

14 6 **B** 2

25 staccato *sfz*

30 *mp* cresc. *mf* cresc. *f* cresc. **C**

34 2

39 staccato

44 **D** *ff*

47

51

54 **E**

58 *mf* 2

65 *mp* F

69 *mf*

75 *staccato*

80 *staccato*

85 *staccato*

89 G *sfz* 9 *pp* *staccato*

101 5 H 3

111 *pp* *pp*

116 *p* *mp*

120 *f* *cresc.*

124 **I** *ff*

129

133 *sfz*

The musical score is written for Bassoon 1 in a single system. It begins at measure 116 with a half note G2, followed by a half note F2, and then a half note E2. The dynamics are *p* and *mp*. Measure 120 starts with a half note G2, followed by a half note F2, and then a half note E2. The dynamics are *f* and *cresc.*. Measure 124 is marked with a first ending bracket and a *ff* dynamic. It begins with a half note G2, followed by a half note F2, and then a half note E2. Measure 129 starts with a half note G2, followed by a half note F2, and then a half note E2. Measure 133 begins with a half note G2, followed by a half note F2, and then a half note E2. The dynamics are *sfz*. The score ends with a double bar line.

SHORT SYMPHONY

I

JEFF MANOOKIAN

1 Allegretto (♩ = 152)

Bassoon 2

12 *mf* **A**

17 **B**

27 **C**

34 **D**

42 **E**

50 *sfz* *sfz*

60 **F**

67 **G**

73

Detailed description of the musical score: The score is for Bassoon 2. It begins with a tempo marking of 'Allegretto' and a note value of 152. The key signature has one flat (B-flat). The time signature starts in 4/4 and changes to 3/4 at measure 12, 5/4 at measure 17, 3/4 at measure 27, 4/4 at measure 34, 3/4 at measure 42, 5/4 at measure 50, 4/4 at measure 60, 3/4 at measure 67, and 2/4 at measure 73. Rehearsal marks A through G are placed in boxes above the staff at measures 12, 17, 27, 34, 42, 50, 67, and 73 respectively. Dynamic markings include *mf* at measure 12 and *sfz* at measures 50 and 60. Fingerings (1-5) and slurs are indicated throughout the piece.

80 H

87

92

96 I

101

104

113 J

120 K

127

Capricciosamente (♩. = 52)

Bassoon 2

1 11 A 25 B

pp

40

46

52 C 4

61 6

73 D

79

85

91 E 10

107 **F** 4

116

122

127 **H**

131

135

140 6 **I** 13 **J** 14 **K** 12 **L** 19

III

Andantino (♩ = 66)

Bassoon 2

1 3

7 2 3 A

16 *mp* 3

24 B

28 12 2 2

47 *mf* *mp*

51 D E

5 5

61 2 2 7

75 G 2 2

IV

Vivo (♩ = 76)

Bassoon 2

mf staccato

A

staccato

B

6 2

sfz

mp cresc. *mf* cresc.

f cresc. *ff*

C

2

staccato

D

ff

47

51

55

60

66

70

75

80

85

89

101

E

F

G

H

mf

mp

mf staccato

staccato

sfz

pp

2

5

7

9

115 *pp* *p* *mp* *cresc.*

118 *f*

122 *ff*

126

130

134 *sfz*

The musical score for Bassoon 2 consists of six staves of music. The first staff (measures 115-117) begins with a *pp* dynamic, followed by a crescendo to *p*, and then a *mp* dynamic with a *cresc.* marking. The second staff (measures 118-121) features a *f* dynamic. The third staff (measures 122-125) includes a *ff* dynamic and a first ending bracket labeled 'I'. The fourth staff (measures 126-129) continues the melodic line. The fifth staff (measures 130-133) shows a change in tempo and meter to 2/4. The sixth staff (measures 134-137) begins with a *sfz* dynamic and ends with a double bar line.

SHORT SYMPHONY

JEFF MANOOKIAN

Allegretto (♩ = 152)

1

F Horn 1

mf

A

 mp mf

dim.

B

mp

cresc.

 $dim.$

C

 $\mathcal{I}$ m

subito

D

p

 f_{subito}

F

 $\mathfrak{fz}$

2

64 F

68

74 G *f* *mf* *dim.*

79 *mp subito* H 3

87

92

97 I *grandioso* *ff*

101

105

110 J *mp subito*

118

123 K

128 3 5 3

II

Capricciosamente (♩. = 52)

F Horn 1

1 11 A 25 B 20 C 20 D 11

88 solo *pp* E 14

107 F *pp*

113 G 4

122 H 4

130 11

146 I 13 J 14 K 12 L 19

III

Andantino (♩ = 66)

F Horn 1

1 3

8 2

15 A mp

23 B pp

30 3 pp 3

35 4 solo p 3 3

41 3 C p

44 3 mf

48 3 dim.

51 D

pp

55 E

pp

59

67 *mp*

74 G + ord. *p*

77

3

IV

1 **Vivo** (♩ = 76)

F Horn 1

mf staccato

4

9 **A** staccato *f*

13 *sfz*

17 **B** 6 4 staccato *mf* cresc.

29 *f* cresc. **C** strepitoso *ff*

33

37

41

45 **D** 10

57 **E** cantabile *mf*

61

65 **F** 2 4 *mp*

75 *staccato* *mf*

79

83 *staccato* *f* **G**

87 *sfz*

91 **H** 17 *p* solo

114 *pp* *p* *mp cresc.*

120 *f cresc.* **I**

124 *ff* *staccato*

130

134 *sfz*

SHORT SYMPHONY

Allegretto (♩ = 152)

JEFF MANOOKIAN

F Horn 2

1 Allegretto (♩ = 152)

F Horn 2

mf

5

9

13 **A**

mp

18

22 *mf*

27 **B'**

mp

33

37 **C**

f

mp subito

42 **D**

p

48

53 *f subito* **E**

sfz

58

2

6

64 F

68 2

74 G *f* *mf* *dim.*

79 *mp subito* H 3

87

92

97 I *grandioso* *ff*

101

105

110 2 2 J *mp subito*

118

123 K

128 3 5 3

II

Capricciosamente (♩. = 52)

F Horn 2

1 11 A 25 B 20 C 20 D 15

92 E 15 F

pp

112 G

118 4 H 4

130 11

146 I 13 J 14 K 12 L 19

III

Andantino (♩ = 66)

F Horn 2

1 3

8 2 *p*

15 **A** *mp* 3

23 **B** 2

30 *pp* 3 3 *pp*

35 5 2 *p*

44 3 *mf* 3

48 3 *dim.*

51 **D** 3 *pp*

56

E

pp

60

2 2

67

2 3

mp

74

G + ord.

pp *p*

77

2

Manookian - Short Symphony - Horn 2

Detailed description: This is a musical score for Horn 2, spanning measures 56 to 77. The score is written on five staves. Measure 56 starts with a treble clef, a key signature of one sharp (F#), and a 5/4 time signature. It contains a half note F#4, followed by a half rest, and then a half note G4. A box labeled 'E' is positioned above the staff. The dynamic is *pp*. Measure 60 starts with a treble clef, a key signature of one sharp, and a 3/4 time signature. It contains a half rest, followed by a half note G4, and then a half note A4. A box labeled 'G' is positioned above the staff. The dynamic is *pp*. Measure 67 starts with a treble clef, a key signature of one sharp, and a 4/4 time signature. It contains a half note G4, followed by a half note A4, and then a half note B4. The dynamic is *mp*. Measure 74 starts with a treble clef, a key signature of one sharp, and a 5/4 time signature. It contains a half note G4, followed by a half note A4, and then a half note B4. A box labeled 'G' is positioned above the staff. The dynamic is *pp*. Measure 77 starts with a treble clef, a key signature of one sharp, and a 3/4 time signature. It contains a half note G4, followed by a half note A4, and then a half note B4. The dynamic is *p*. The score includes various musical notations such as rests, notes, and dynamic markings.

IV

Vivo (♩ = 76)

F Horn 2

mf staccato

4

9 **A** staccato *f*

13 *sfz*

17 **B** 6 4 staccato *mf* cresc.

29 *f* cresc. **C** strepitoso *ff*

33

37

41

45 **D** 10

57 **E** cantabile *mf*

61

65 **F** 2 4 2

75 *staccato* *mf*

79

83 *staccato* *f*

87 **G** *sfz*

91 **H** 17 7 *pp* *p* *mp cresc.*

120 *f cresc.*

124 **I** *ff* *staccato*

130

134 *sfz*

SHORT SYMPHONY

JEFF MANOOKIAN

Allegretto (♩ = 152)

I

B $\flat$ Trumpet 1

mf

5

9

16 **A**

22 **B**

30

35

40 **C**

47 **D**

52

57 **E**

mf

dim.

f

p

f subito

sfz

63 **F**

69 *con sordino*
solo *mf*

74 **G** *f* 3

81 **H** 2 3

89

95 **I** *senza sordino*
ff *grandioso*

100

104

108 2

113 **J** 2

120 **K** 3

127 3 5 3

Capricciosamente (♩. = 52)

1 *con sordino*

B $\flat$ Trumpet 1

3

7

3

pp

16

22

8

4

B

20

C

3

60

5

8

77 **D** solo

9

E

15

107 **F**

6

3

solo

3

121

3

127 **H**

135

11

I

7

3

pp

III

Andantino (♩ = 66)

B $\flat$ Trumpet 1

1 3

8 2 3 2

18 *con sordino* *mp*

24 2 *senza sordino* *pp*

30 3 3 *pp*

35 5 *con sordino* *pp* **C**

44 3 3 3 3 *pp*

47 *senza sordino* *mp*

51 **D** *pp* 3 3 *pp*

56 **E**

61

2 2

67 **F** *con sordino* *mp* 3

74 **G** 2 2

Detailed description: This image shows three staves of music for Trumpet 1. The first staff (measures 61-65) is in 4/4 time and contains whole rests, with measure numbers 61, 62, 63, 64, and 65 indicated above the staff. The second staff (measures 66-73) is in 4/4 time and begins with a box containing the letter 'F'. It features a melodic line of eighth notes starting at measure 67, marked with a piano (*mp*) dynamic and the instruction *con sordino*. A slur covers measures 67 through 72, and a hairpin crescendo is shown below the staff. Measure 73 contains a triplet of eighth notes. The third staff (measures 74-79) is in 5/4 time and contains whole rests, with a box containing the letter 'G' above measure 74. Measure numbers 74, 75, 76, 77, 78, and 79 are indicated above the staff. The piece concludes with a double bar line at the end of measure 79.

158 J

163 K solo 7

176

181 L 3 19

IV

1 **Vivo** (♩ = 76)

B $\flat$ Trumpet 1

mf *staccato*

4

8

12 **A** *staccato* *f*

16 **B** *sfz* 6 2 *mp* *cresc.* *staccato*

27 *mf* *cresc.* *f* *cresc.*

31 **C** *ff*

36

40

44 2 10 **D** *con sordino* **E** *mp*

58

61

64 **F**

68

71

74 *senza sordino* *mf* *staccato*

78

82

85 *staccato* *f*

88 **G** *sfz* **H** 17 10

117 *staccato*
mp cresc. *f cresc.*

127 *ff*

129

130 *staccato*

136 *sfz*

The musical score for Trumpet 1 consists of five staves. The first staff (measures 117-126) features a staccato melody with a dynamic range from mezzo-piano (*mp*) to fortissimo (*f*) and a crescendo. The second staff (measures 127-128) continues the melody with a fortissimo (*ff*) dynamic. The third staff (measures 129-130) shows a staccato melody with a crescendo. The fourth staff (measures 131-140) features a staccato melody with a dynamic range from mezzo-piano (*mp*) to fortissimo (*f*) and a crescendo. The fifth staff (measures 141-140) features a staccato melody with a dynamic range from mezzo-piano (*mp*) to fortissimo (*f*) and a crescendo.

SHORT SYMPHONY

JEFF MANOOKIAN

Allegretto (♩ = 152)

B $\flat$ Trumpet 2

Allegretto (♩ = 152)

JEFF MANOOKIAN

B $\flat$ Trumpet 2

mf

1

5

9

16 **A**

22 **B**

30

35

40 **C**

47 **D**

52

57 **E**

dim.

f

p

f subito

sfz

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

63 F

69 2

74 *con sordino* G 3

81 2 H 3

89

95 I *senza sordino*
ff *grandioso*

100

104

108 2

113 J 2

120 3 K

127 3 5 3

Capricciosamente (♩. = 52)

B $\flat$ Trumpet 2

con sordino

pp

1 3 7 3

16

22 8 4 B 20 C 3

60 5 8

77 D 15 E 15 F 6 3

110 9 H

130 11 I 7 3

pp

158 J

163 7 K 12 L 19

III

Andantino (♩ = 66)

B $\flat$ Trumpet 2

1 3

8 2 3 A 2

18 *con sordino*
mp

24 2 B *senza sordino*
pp

30 3 3 *pp*

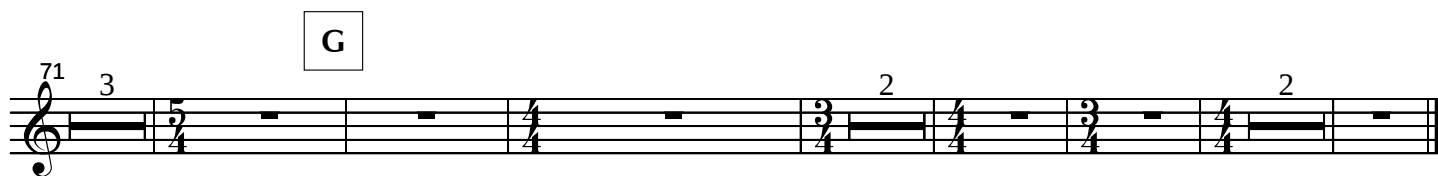
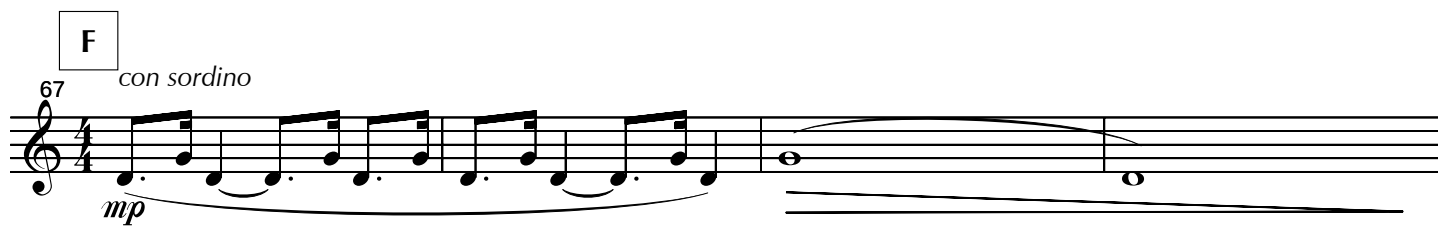
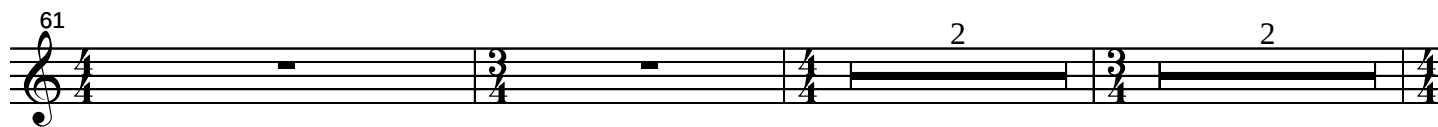
35 5 *con sordino* C *pp*

44 3 3 3 *pp*

47 *senza sordino*
mp

51 D *pp* 3 3 *pp*

56 E



IV

1 **Vivo** (♩ = 76)

B $\flat$ Trumpet 2

mf *staccato*

4

8

12 **A** *staccato* *f*

16 **B** *sfz* 6 2 *mp* *cresc.* *staccato*

27 *mf* *cresc.* *f* *cresc.*

31 **C** *ff*

36

40

44 D 2 10 *con sordino E *mp**

58

61

64 F

68

71

74 *senza sordino* *mf* *staccato*

78

82

85 *staccato* *f*

88 G 17 H 10 *sfz*

staccato

118 *mp* cresc. *f* cresc.

120 *ff*

122 I

124 staccato

130

134 *sfz*

Detailed description: This musical score is for Trumpet 2, spanning measures 118 to 134. The notation is in treble clef. Measures 118-121 feature a staccato eighth-note pattern, with dynamics *mp* cresc. and *f* cresc. Measures 122-125 continue the staccato pattern, with a first ending bracket over measures 122-123 and a *ff* dynamic. Measures 126-127 show a staccato eighth-note pattern, with a slur over measures 126-127. Measures 128-131 feature a staccato eighth-note pattern, with a slur over measures 128-131. Measures 132-134 show a staccato eighth-note pattern, with a slur over measures 132-134 and a *sfz* dynamic. The score ends with a double bar line.

SHORT SYMPHONY

I

JEFF MANOOKIAN

1 Allegretto (♩ = 152)

Trombone 1

5

10

15

20

24

29

35

40

47

52

57

mf

mp

mf

dim.

mf

f

mp subito

p

f subito

sfz

A

B

C

D

E

2

64

F

69

2

G

f

mf

76

mp subito

dim.

82

H

3

90

96

I

grandioso

ff

101

105

2

2

113

2

J

mp subito

120

126

K

3

5

3

Capricciosamente (♩. = 52)

Trombone 1

1 11 A 25 B 20 C 20 D 15

92 E 15 F 4 G

115 4 4

127 H

135 11 I 13 J 14 K 12 L 19

pp

III

Andantino (♩ = 66)

Trombone 1

1 3

7

2 3

p

15 **A**

mp

24 **B**

2

pp

30 10 2

p

45

pp

3 3

mf

48 **D**

mp *pp*

53 **E**

3

61 **F**

2 2 7

75 **G**

p

2

Trombone 1

Manookian - Short Symphony - Trombone 1

45 **D** *ff*

49 5

57 **E** *mf*

62 **F** 2 8

75 *mf* staccato

79

83 *f*

87 **G** 17 *sfz*

108 **H** 6 *pp* *p* *mp* cresc. staccato

120 *f*

124 **I**

132 *ff* *sfz*

SHORT SYMPHONY

I

1 Allegretto (♩ = 152)

Trombone 2

10

15 **A** *mf*

20 *mp* *mf*

24 **B** *dim.*

29

35 *dim.* *mf*

40 **C** *mp subito* *f*

47 **D** *p* *f subito*

52

57 **E** *sfz* 2

64 **F**

Detailed description: This is a musical score for Trombone 2, measures 1 through 64. The score is written in bass clef with various time signatures: 5/4, 3/4, 4/4, 2/4, 3/2, 4/2, 6/4, and 2/2. The tempo is marked 'Allegretto' with a quarter note equal to 152 beats. The score includes several dynamic markings: *mf* (measures 15-19), *mp* (measure 20), *mf* (measures 21-23), *dim.* (measures 24-28), *mf* (measures 36-39), *mp subito* (measure 40), *f* (measures 41-46), *p* (measures 47-51), *f subito* (measures 52-56), *sfz* (measures 57-63), and *f* (measures 64-68). There are also crescendo and decrescendo hairpins. Section markers A, B, C, D, E, and F are placed in boxes above the staff. Measure numbers 10, 15, 20, 24, 29, 35, 40, 47, 52, 57, and 64 are indicated at the start of their respective lines.

69 G

76 *mp subito* *dim.*

82 H

90

96 I *grandioso* *ff*

101

105

113 J *mp subito*

120

126 K

Capricciosamente (♩. = 52)

Trombone 2

1 11 A 25 B 20 C 20 D 15

92 E 15 F 4 G

115 4 4

127 H

135 11 13 14 K 12 L 19

pp

III

Andantino (♩ = 66)

Trombone 2

1 3

7

15 **A** *mp*

24 **B** *pp*

30 10 2 *p*

45 *pp* *mf*

48 **D** *mp* *pp*

53 **E** 3

61 **F** 2 2 7

75 **G** *p* 2

p

IV

Vivo (♩ = 76)

Trombone 2

1 *mf* staccato

4

8

12 **A** *f*

16 *sfz* 6 **B** staccato *p* cresc.

25 *mp* *mf* cresc.

28 *f* cresc. *ff*

32 **C** strepitoso

36

39

42

45 **D** *ff*

49 5

57 **E** *mf*

62 **F** 2 8

75 *mf* staccato

79

83 *f*

87 **G** 17 *sfz*

108 **H** 6 *p* *mp* cresc. staccato

120 *f* cresc.

124 **I** *ff*

132 *sfz*

SHORT SYMPHONY

JEFF MANOOKIAN

1 **Allegretto** (♩ = 152)

I

Tuba

11 *mf*

16 **A**

22 *mp*

27 **B**

33 *dim.*

41 **C**

41 *f*

50 **D**

50 *fz*

61 **E**

61 *sfz*

61 **F**

69 **G**

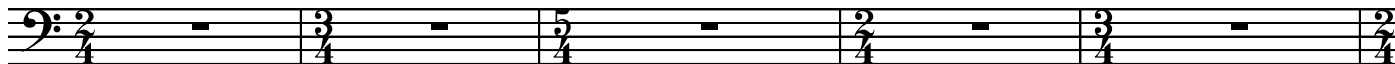
69 *f*

77 *mf*

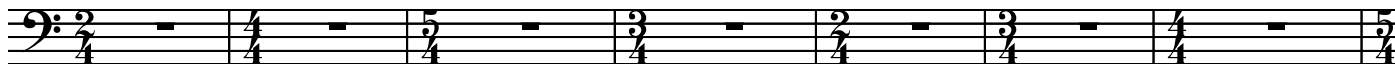
77 **H**

p

87



92

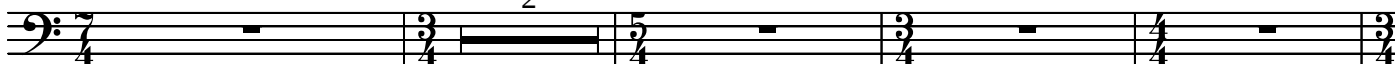


99

I

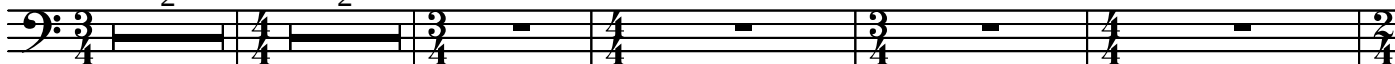


105



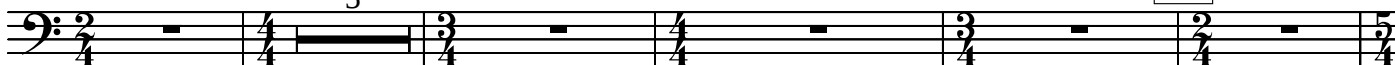
111

J

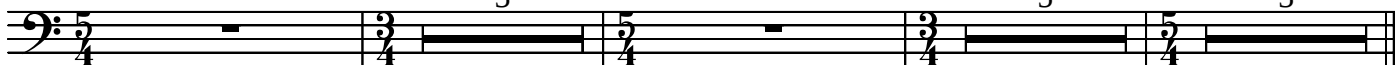


119

K



127



Capricciosamente (♩. = 52)

Tuba

1 11 A 25 B

40

46

52 C 20

77 D 15 E 15 F 7 G 13 H

129 11

146 I 13 J 14 K 8

181 L 18

pp

III

1 **Andantino** (♩ = 66)
3

Tuba

8

2 3

A

2

18

3

26

2

B

10

2

pp

43

pp

mf

48

D

3

mp

pp

56

E

62

2 2 7

G

76

2

2

IV

Vivo (♩ = 76)

Tuba

1

5

12 **A**

16 **B**

27

33 **C**

40

45 **D**

49

mf

f

sfz

mf cresc.

f cresc.

ff

mp cresc.

staccato

6

2

3

2

5

57 **E**

65 **F**

80 **G**

87 **H**

108 **I**

120

127

133

mf

mf

f

sfz

p

mp cresc.

staccato

f

ff

sfz

SHORT SYMPHONY

PERCUSSION:

Bass Drum, Finger Cymbals,
Glöckenspiel, Snare Drum,
Suspended Cymbal, Tambourine,
Triangle, and Wood Block

I

JEFF MANOOKIAN

Allegretto (♩ = 152)

Timpani

Percussion

Wood Block

mf

mf

mp

mf

mf

f

f

A

B

C

[illegible]

51

f

Wood Block

f

57 **E** *sfz* *sfz* *f* 2

Suspended Cymbal wood stick

sfz *sfz* *f* 2

Bass Drum

64

Bass Drum

F

6/4 2/4 4/4 5/4 3/4 2/4 4/4 3/4

71

2

3

G

f Wood Block

80

H

2 3 2 3 2 3

88

89

93

Bass Drum
mf

99

Suspended Cymbal
ff sfz

104

Triangle

109

Wood Block
mp

116

124

131

Wood Block
pp

Capricciosamente (♩. = 52)

Timpani

Glockenspiel

Percussion

pp sempre l.v.

1 5 2 A 3

15 5

28 B 7

41 gliss.

47 gliss.

53 C 3

61

13 **D** 15 **E** 11

13 15 11

103

3 **F** 6 **G** 5

3 6 5

121

127 **H**

pp

132

5

5

143

2 **I** 3 5

2 3 5

157

J

5

4

5

4

172

K

3

3

3

3

182

L

3

3

189

13

13

III

Andantino (♩ = 66)

1 3

Timpani

Percussion

8 2 3 A

16 2 3

25 2 B 10 10

Finger Cymbals

pp

41 2 C 2 tr mf tr

49 tr D 3 3

Finger Cymbals

mp

pp

57 **E**

4/4 5/4 4/4 3/4 4/4 3/4 4/4

63 **F** **G**

4/4 3/4 4/4 5/4 4/4 4/4

Finger Cymbals

pp

76

4/4 3/4 4/4 3/4 4/4 4/4

IV

Vivo (♩ = 76)

Timpani

Percussion

12 **A**

Snare Drum

15

mp subito

sfz

19 **B**

p cresc.

24

mp cresc.

mf cresc.

f cresc.

31 **C**

ff

Tambourine

ff

36

40

50

66

71

76

87

D

E

F

G

Share Drum / wire brushes

mp

mf

f

sfz

Snare Drum

91 5 8

Suspended Cymbal / wire brushes

pp

108 **H**

pp

114

cresc. *p cresc.* *mp cresc.*

119

f cresc. *tr* *tr*

Triangle

f

123 *tr* **I**

ff Tambourine

128 *tr* *tr* *tr*

133 *tr*

Wood Block

Suspended Cymbal / wood stick

ff *sfz* *sfz*

SHORT SYMPHONY

JEFF MANOOKIAN

Allegretto (♩ = 152)

I

Piano

mf

mf

A

mf

B

mf

cresc. *mf*

2.

35

3

C

mp subito

f

42

p

47

D

2

f

5

E

sfz

8va

8vb

59

2

2

67

F

2

2

74

G

mf

f

78 *mp subito* *dim.*

82 H 3 3

89

97 I *f* *ff sfz grandioso* *8va* *8vb*

101 *sfz* *sfz* *8va* *8vb*

104

108

mp subito

113

mp subito

117

8va - - - - -

122

K

126

pp

132

8va - - - - -

pp

II

Capricciosamente (♩. = 52)

1

Piano

pp

2

9

A

2

17

2

25

2

This musical score is for the piano part of "Manookian - Short Symphony". It consists of five systems of music, each with a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The score includes various musical notations such as chords, arpeggios, and glissandos. A section labeled "B" begins at measure 34, and a section labeled "C" begins at measure 52. The score is divided into measures by bar lines, with measure numbers 34, 40, 46, 52, and 58 indicated at the start of their respective systems. A dashed line labeled "(8va)" indicates an octave transposition for the right hand in measures 40-41, 46-47, and 52-53. A "gliss." marking with a wavy line indicates a glissando in measures 41 and 47. The score ends with a final chord in measure 58.

34

B

(8va)

40

gliss.

(8va)

46

gliss.

(8va)

52

C

58

8va

This page of a piano score for "Manookian - Short Symphony" contains measures 64 through 134. The score is written for piano and features several key elements:

- Measures 64-103:** This section includes a key signature change to two flats (B-flat and E-flat). It features a complex rhythmic pattern with many beamed sixteenth notes. Above the staff, the letter "D" is boxed, and the number "11" appears above the first and last measures of this section. Above the second staff, the letter "E" is boxed, and the number "12" appears above the first measure of this section. The number "11" also appears above the last measure of this section.
- Measures 104-113:** This section includes a key signature change to one flat (B-flat). It features a complex rhythmic pattern with many beamed sixteenth notes. Above the staff, the letter "F" is boxed, and the number "3" appears above the first and last measures of this section.
- Measures 114-122:** This section includes a key signature change to one sharp (F-sharp). It features a complex rhythmic pattern with many beamed sixteenth notes. Above the staff, the letter "G" is boxed.
- Measures 123-129:** This section includes a key signature change to two sharps (F-sharp and C-sharp). It features a complex rhythmic pattern with many beamed sixteenth notes. Above the staff, the letter "H" is boxed.
- Measures 130-133:** This section includes a key signature change to one sharp (F-sharp). It features a complex rhythmic pattern with many beamed sixteenth notes.
- Measures 134-137:** This section includes a key signature change to one flat (B-flat). It features a complex rhythmic pattern with many beamed sixteenth notes.

The score is written in a standard piano notation style, with a grand staff (treble and bass clefs) and a key signature of two flats (B-flat and E-flat) for the first section, and subsequent changes to one flat, one sharp, two sharps, and back to one flat.

140

148

157

166

173

L

181

Measures 181-188 of the piano score. The right hand features a series of chords and single notes, while the left hand plays a steady eighth-note accompaniment. The key signature has one flat (B-flat).

190

Measures 190-196 of the piano score. The right hand continues with chords and single notes, and the left hand maintains the eighth-note accompaniment. The key signature has one flat (B-flat).

197

Measures 197-203 of the piano score. The right hand features a series of chords and single notes, while the left hand plays a steady eighth-note accompaniment. The key signature has one flat (B-flat). The piece concludes with a double bar line in measure 203.

8^{va} -

III

Andantino (♩ = 66)

Andantino (♩ = 66)

Piano

pp

A

mp

legato

mp

B

pp

8va

27

33

41

legato

mp

2

3

3

3

3

3

45

pp

3

3

3

3

3

3

47

mf

mp

8vb

51 **D** *pp* *8va*

56 **E** *pp* *8va*

62 **F**

68 **G** *pp* *legato* *mp*

77 *8va* *p*

IV

Vivo (♩ = 76)
4

Piano

mf

8

A

12

f

16

sfz

p

mp

22

B

p cresc. staccato

mp cresc.

8va

8vb

27 *staccato*

mf *cresc.* *f* *cresc.*

(8vb)

31 *ff* *strepitoso*

(8vb)

35

39

43 *D* 3 3

50

8va

staccato

E

56

8va

mp staccato

60

(8va)

64

(8va)

F

68

(8va)

73

4

mf

81

86

f

8va

90

G

sfz

p

94

H

14

3

pp

14

3

Detailed description: This page of a musical score for piano features five systems of staves. The first system (measures 73-80) shows a treble and bass staff with rapid sixteenth-note runs in the treble and sustained chords in the bass, marked *mf*. The second system (measures 81-85) continues these textures. The third system (measures 86-89) features a strong *f* dynamic with accented chords. The fourth system (measures 90-93) includes a section marked **G** with a *sfz* dynamic, followed by a *p* section with an 8va marking. The fifth system (measures 94-97) includes a section marked **H** with *pp* dynamics and measures containing rests of 14 and 3 measures.

115

p *mp cresc.*

120

f

124

ff

128

133

sfz

8va

8va-1

The musical score is for a piano piece titled "Manookian - Short Symphony - Piano". It consists of measures 115 through 133. The key signature is G major (one sharp). The time signature is 4/4. The score is written for piano, with a dense texture of chords and a melodic line in the right hand. The dynamics range from piano (p) to fortissimo (ff) and sforzando (sfz). The score includes a first ending bracket at measure 124 and a key signature change to E major at measure 133.

1

JEFF MANOOKIAN

Allegretto (♩ = 152)

Allegretto ($\text{♩} = 152$)

Violin I

pizz. Λ

mf

8

16 A

22 B

31 C

40 arco cantabile
mp subito

45 D

pizz. Λ

f

E

arco

57 *sfz*

2

63 *pizz.* *div.* **F**

68 *2* *unis.* *f*

75 **G** *cantabile* *arco* *mf* *mp subito*

80 *dim.* **H** *3*

89

94 *pizz.* *f*

98 **I** *arco* *div.* *ff* *grandioso*

102 *unis.* *marcatissimo*

106 *2* *2*

115 **J** arco cantabile *mp* subito

119

124 **K** pizz. div. *pp*

128

133 2

The image shows a page of a musical score for Violin 1, titled "Manookian - Short Symphony". The page contains five staves of music, numbered 115 through 133. The music is written in treble clef and 4/4 time. The first staff (measures 115-119) begins with a whole rest, followed by a half note G4, quarter note F#4, quarter note E4, and a half note D#4. The second staff (measures 119-124) continues with a half note C#4, quarter note B3, quarter note A3, and a half note G3. The third staff (measures 124-128) features a series of eighth notes: G3, F#3, E3, D#3, C#3, B2, A2, G2. The fourth staff (measures 128-133) continues with eighth notes: F#2, E2, D#2, C#2, B1, A1, G1. The fifth staff (measures 133-137) features a series of eighth notes: F#1, E1, D#1, C#1, B0, A0, G0, followed by a final whole note G0. The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings. Key markings include "arco cantabile", "mp subito", "pizz.", "div.", and "pp".

pizzicato sempre

pp

D

88 E

96

105 F

114 G

121

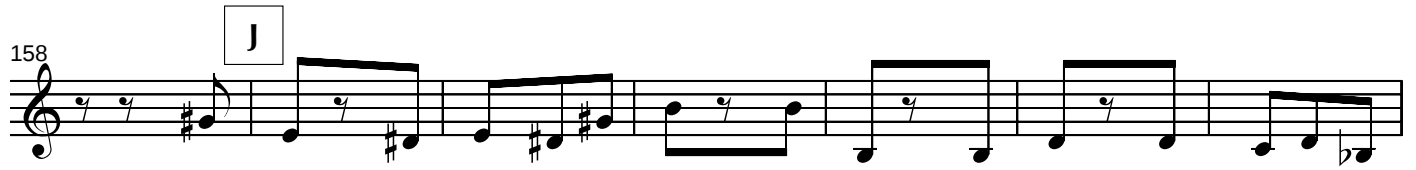
127 H

133 ²

142 I

150

6.



III

Andantino (♩ = 66)

con sordino

Violin 1

Violin 1

pp

A

mp

B

pp

delicato

mp

div.

C

unis.

mp

The score is for Violin 1 in the Andantino movement (♩ = 66) of the third section (III) of the Manookian Short Symphony. It begins with a *con sordino* instruction. The piece starts in 4/4 time, with measures 1-6 featuring a series of half notes and a *pp* dynamic. Measures 7-13 continue with half notes and a crescendo. Measure 14 marks the start of section A, with a *mp* dynamic. Measures 15-19 show a mix of half and quarter notes. Measure 20 starts section B with a triplet of eighth notes and a *pp* dynamic. Measures 21-31 consist of a continuous triplet of eighth notes, marked *delicato*. Measures 32-35 continue the triplet pattern. Measure 36 introduces a *div.* (divisi) section with a half note and a *mp* dynamic. Measures 37-40 show a *unis.* (unison) section with a half note and a *mp* dynamic. Measures 41-44 conclude the piece with a half note and a *mp* dynamic.

Violin 1 score for Manookian - Short Symphony, measures 45-84. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked *pp* (pianissimo) at the beginning and *mf* (mezzo-forte) later. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Measures 45-48: *pp*, *mf*, *dim.*

Measure 49: **D**, *pp*, *delicato*

Measures 52-54: *pp*

Measure 57: **E**

Measures 64-66: **F**

Measure 71: *div.*, *p*

Measure 75: **G**, *pp*, *mp*, *delicato*

Measures 77-84: *p*, *pp*

Vivo (♩ = 76)

IV

Violin 1

Violin 1

mf *pizz.*

5

9 **A** *arco* *f* *staccato*

14 *sfz* *mp*

18

23 **B** 6 *pizz.* *f* *cresc.* *ff*

34 **C** *arco*

38

42 **D** 2 4 *ff*

51 *staccato*

55 **E** *cantabile* *mf*

58

63

69

78

82

87

90

94

98

103

F

G

H

mp

pizz.

mf

arco

f

staccato

p subito

pp

2

5

8

111 *p* *mp* *cresc.* *f* *cresc.*

122 *ff*

126

130 *unis.*

134 *sfz*

The musical score for Violin 1 consists of five staves. The first staff (measures 111-121) begins with a piano (*p*) dynamic, followed by a crescendo to mezzo-piano (*mp*), and then a further crescendo to forte (*f*). It features a melodic line with a slur over measures 111-112 and a fermata over measure 113. The second staff (measures 122-125) starts with a *ff* dynamic and contains a dense, rapid sixteenth-note passage. A box labeled 'I' and the word 'divisi' are placed above the first measure of this staff. The third staff (measures 126-129) continues the sixteenth-note passage. The fourth staff (measures 130-133) is marked 'unis.' and contains a melodic line with slurs. The fifth staff (measures 134) shows changes in time signature from 2/4 to 5/4 to 3/4, ending with a forte *sfz* dynamic and a double bar line.

SHORT SYMPHONY

Allegretto (♩ = 152)

I

JEFF MANOOKIAN

Violin 2

1

6

11

20

29

35

42

48

58

63

66

pizz. $\wedge$

mf

mp

f

mp subito

pizz.

p

div.

arco

sfz

A

B

C

D

E

F

71 *2* *unis.* **G** *arco cantabile* *f* *mf*

77 *mp subito* *dim.*

82 **H** *3*

90 *pizz.* *f*

95 **I** *arco div.* *ff grandioso*

100

104 *unis.* *marcatissimo*

108 *pizz.* *mp subito*

114 **J** *arco cantabile* *mp subito*

Detailed description: This is a page of a violin 2 score for the piece 'Manookian - Short Symphony'. The page contains measures 71 through 114. The music is written on a single staff in treble clef. The key signature has one sharp (F#). The time signature changes frequently: 2/4, 3/4, 4/4, 5/4, and 3/2. The score includes various musical notations such as slurs, ties, and dynamic markings. There are eight lettered sections marked with boxes: G (measures 71-76), H (measures 82-89), I (measures 95-103), and J (measures 114-118). The dynamics range from *f* (forte) to *ff* (fortissimo), with other markings like *mp* (mezzo-piano), *mf* (mezzo-forte), *subito*, *dim.* (diminuendo), *cantabile*, *div.* (diviso), and *marcatissimo*. The performance instructions include *unis.* (unison), *arco* (arco), *pizz.* (pizzicato), and *div.* (diviso).

118

122

K

126 *pizz. div.*
pp

130

134 2

The musical score for Violin 2 spans measures 118 to 134. Measure 118 begins with a 4/4 time signature and a half note. Measure 122 starts with a 3/4 time signature and a half note, followed by a 4/4 time signature and a half note. Measure 126 is marked with a key signature change (K) and a dynamic marking of *pp*. It features a pizzicato (pizz.) and divided (div.) instruction. The score includes various time signatures (4/4, 3/4, 2/4, 5/4) and dynamic markings (*pp*). The music consists of melodic lines with slurs and rests, and a rhythmic pattern of eighth notes.

Capricciosamente (♩. = 52)

Violin 2

pizzicato sempre

pp

1

8

A

16

23

30

B

37

44

C

51

58

66

72

D

78

86

93

100

108

115

121

127

134

142

150

E

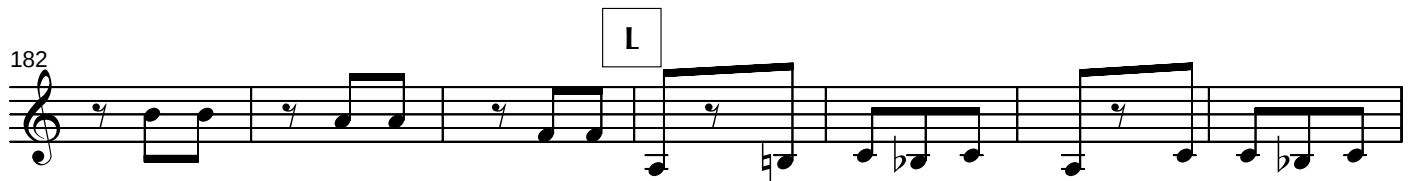
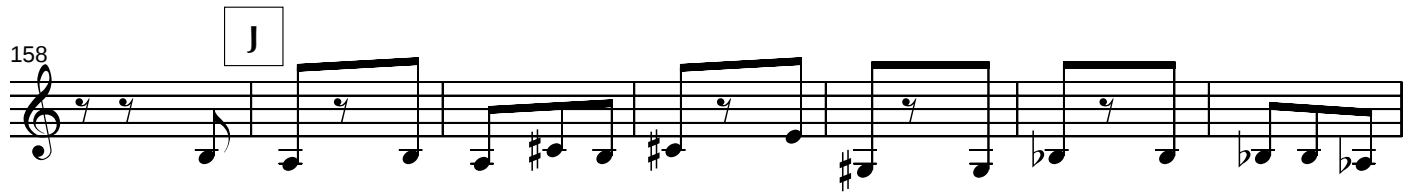
F

G

H

I

Manookian - Short Symphony - Violin 2



Andantino (♩ = 66)
con sordino

Violin 2

1 *pp*

7

15 **A**

21 *mp*

28 **B** *pp* *delicato*

31

36 *div.*

41 **C** *unis.* *mp*

45 *pp* *mf* *dim.*

49 D $\overset{\vee}{3}$ *delicato*
pp

52 $\overset{\vee}{3}$ $\underset{\vee}{3}$ $\underset{\vee}{3}$ $\underset{\vee}{3}$ $\underset{\vee}{3}$ $\underset{\vee}{3}$ $\underset{\vee}{3}$ $\underset{\vee}{3}$

54 $\underset{\vee}{3}$ $\underset{\vee}{3}$

57 E *pp*

64 *pizz.* F $\overset{\vee}{3}$ *div.* *p*

73 *p* G *unis.* $\overset{\vee}{3}$ *delicato* *pp* $\underset{\vee}{3}$

76 *mp* *p* *pp*

IV

Vivo (♩ = 76)

Violin 2

1 *pizz.*
mf

5

10 **A** *arco*
f *staccato*

14 *sfz* *mp*

18

22 **B** 4 *pizz.*
mf *cresc.* *f* *cresc.*

30 *ff*

34 **C** *arco* *ff*

38

42 **D** 2 4 *ff*

51 *staccato*

55 E *cantabile*
mf

59

63 F
mp

69 *pizz.*
mf

79

84 *arco*
f staccato

88 G
p subito

92

96

100 *pp*

104 H 10

118 *staccato*
mp *cresc.* *f* *cresc.*

122 *divisi*
ff

126

130 *unis.*

134 *sfz*

The musical score for Violin 2 consists of five staves. The first staff (measures 118-121) features a staccato melody starting at measure 118 with a mezzo-piano (*mp*) dynamic and a crescendo (*cresc.*), reaching a forte (*f*) dynamic by measure 121. The second staff (measures 122-125) begins at measure 122 with a crescendo leading to fortissimo (*ff*) dynamics, where the section divides (*divisi*). The third staff (measures 126-129) continues the divided texture, ending with whole notes in measure 129. The fourth staff (measures 130-133) is marked *unis.* (unison) and features a melodic line with slurs, ending with a quarter rest in measure 133. The fifth staff (measures 134-137) starts at measure 134 with rests in 2/4, 5/4, and 3/4 time signatures, followed by a sforzando (*sfz*) chord in measure 137.

SHORT SYMPHONY

JEFF MANOOKIAN

1 Allegretto (♩ = 152)

I

Viola

9 *pizz.* *mf* 3

16 **A** 2 3

25 **B** *mf* *cresc.* *mp* 3

30 *mf* *cresc.* *mp* *subito* 2

35 **C** *f* *arco* *mp* *subito* **D** 2

43 *sfz* 5 **E** *pizz.* *p* 2

59 *p* 5 **F** 2

64 2

69 2

74 **G** *f* *arco* *mp subito*

81 *dim.* **H** 3

90 *pizz.* *f*

95 *div.* *arco* **I** *unis.* *ff* *grandioso*

100

104 *marcatissimo*

108 *pizz.* *mp subito*

114 **J** *arco* *mp subito*

118

122 **K**

127 *pizz.* *pp*

133 2

Capricciosamente (♩. = 52)

Viola

1 *pizzicato sempre**pp*

A

B

C

D

4.

86 E

93

99

107 F

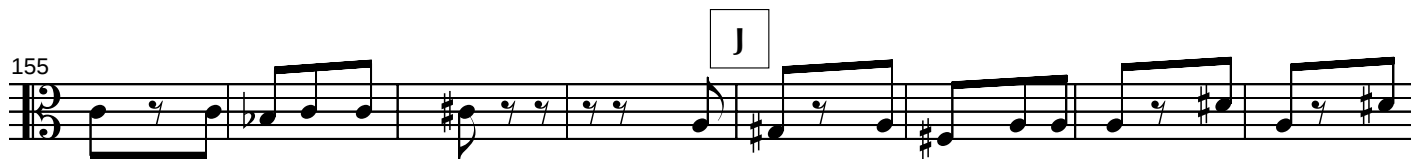
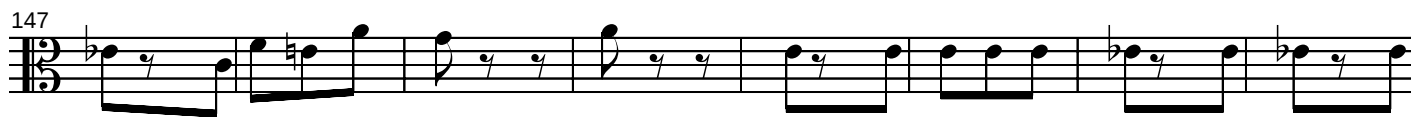
114 G

120

126 H

131

140 I



con sordino

1

Manookian - Short Symphony - Viola

48 D unis. V *delicato* *pp*

52

54

57 E *pp*

64 *pizz.* *arco* F

71 *p* *p*

74 G V *delicato* *pp* *mp* *pizz.*

77 *arco* *p* *pp*

IV

Vivo (♩ = 76)

1

Viola

mf *pizz.*

5

8

A *arco* *f* *staccato*

13

sfz *mp*

17

21

B *mp* *cresc.* *mf* *cresc.* *pizz.*

28

f *cresc.* *ff*

33

C *arco*

37

40

2

46 **D** *pizz.* *ff*

50 *arco* *staccato* *divisi*

53

56 **E** *unis.* *cantabile* *mf*

61 **F** 2 2

69 *mp*

75 *pizz.* *mf*

80

84 *arco*

f *staccato*

88 **G**

p *subito*

92 *pp*

97

101

105 **H** 3 *pizz.*

pp

114 *arco* *staccato*

p *mp cresc.*

119

f *cresc.* *divisi*

123 **I** *ff*

127 *unis.*

132 *sfz*

SHORT SYMPHONY

I

JEFF MANOOKIAN

1 Allegretto (♩ = 152)

Cello

11 20 28 34 42 48 58 63 68

A **B** **C** **D** **E** **F**

mf *mp* *cresc.* *f* *pizz.* *arco div.* *sfz* *p*

74 **G** *f* *arco* *div.* *mf* *mp* *subito*

81 *dim.* **H** 3

90 *pizz.* *f*

95 *arco* *div.* **I** *ff* *sfz*

100 *sfz* *sfz*

105 *marcatissimo* *pizz.* *mp* *subito*

110

116 **J** *arco* *div.*

122 **K**

128 3 5 3

II

Capricciosamente (♩. = 52)

pizzicato sempre

Cello

The musical score is written for Cello in 3/8 time. It begins with a first ending bracket labeled '1' and a second ending bracket labeled '8'. The tempo is marked 'Capricciosamente' with a quarter note equal to 52 beats per minute. The dynamics are marked 'pp' (pianissimo) and 'pizzicato sempre'. The score is divided into measures, with measure numbers 1, 8, 16, 25, 31, 40, 47, 54, 62, and 69 indicated. The key signature is one flat (B-flat). The score includes three marked sections: 'A' (measures 16-25), 'B' (measures 31-40), and 'C' (measures 54-62). The notation includes various note values, rests, and accidentals.

76

D

84

92

E

100

F

108

G

116

121

127

H

132

2

Detailed description: This is a musical score for a cello, consisting of eight staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into measures, with measure numbers 76, 84, 92, 100, 108, 116, 121, 127, and 132 marked at the beginning of their respective staves. Above the first staff, a box labeled 'D' is positioned over the first measure. Above the third staff, a box labeled 'E' is positioned over the first measure. Above the fifth staff, a box labeled 'F' is positioned over the eighth measure. Above the sixth staff, a box labeled 'G' is positioned over the eighth measure. Above the seventh staff, a box labeled 'H' is positioned over the first measure. Above the eighth staff, a box labeled '2' is positioned over the second measure, indicating a second ending. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. The notation includes stems, beams, and accidentals (flats) to indicate the pitch and rhythm of the notes.

140

148

156

163

171

179

187

196

I

J

K

L

Detailed description: This image shows a page of a musical score for Cello, spanning measures 140 to 196. The score is written in bass clef with a key signature of one flat (B-flat). It consists of eight staves of music. Four specific measures are highlighted with letter markers in boxes: 'I' at measure 145, 'J' at measure 156, 'K' at measure 171, and 'L' at measure 179. The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. The final measure (196) ends with a double bar line.

III

Andantino (♩ = 66)
con sordino

Cello

1 *pp*

5 div.

11 **A** pizz. unis. *mp*

16 arco *p*

24 div. *mp* **B** 7 solo *pp*

37 tutti *pp*

42 **C** pizz. 3 *pp*

45 arco 3 3 3 3 3 3 3 3 *mf*

49 *mp* 3 3 3 3 3 **D** 5 *pizz.*

57 **E** *arco* *pp*

63 *div.* **F**

69 *unis.* *p*

73 *p* **G** *mp*

78 *pizz.* *p* *pp*

IV

Vivo (♩ = 76)

Cello

1 6 pizz. 3

mf

12 arco *f*

15 staccato *mp subito*

19

B pizz. *p cresc. mp cresc.*

23

27 *mf cresc. f cresc.*

31 C

35 arco *ff*

39

41 2 D pizz. *ff arco*

48

51 5 E divisi *mf*

61 2 F 2

69 *unis.* *mp* 6

81 *pizz.* *mf* 3 *arco*

88 G *divisi* *p* *subito*

92 *unis.* 11

108 H *pizz.* *pp* *staccato* *arco*

114 *cresc.* *p cresc.*

118 *mp cresc.* *f cresc.*

122 I *divisi* *ff*

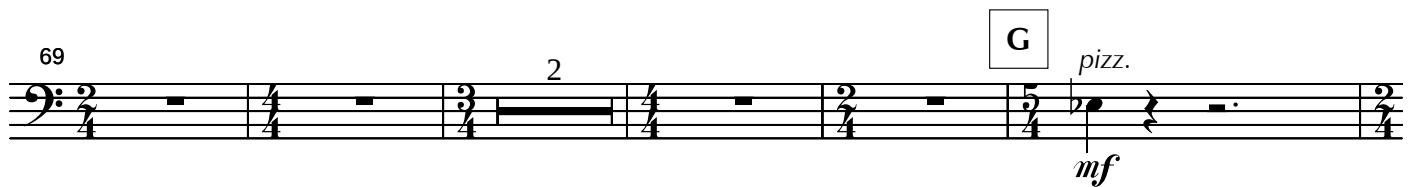
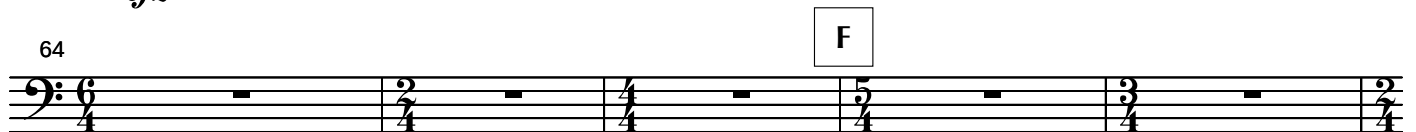
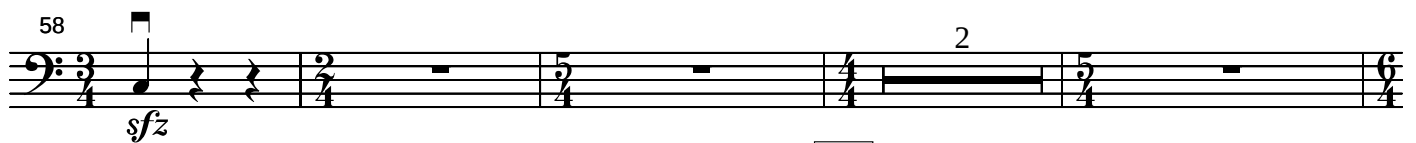
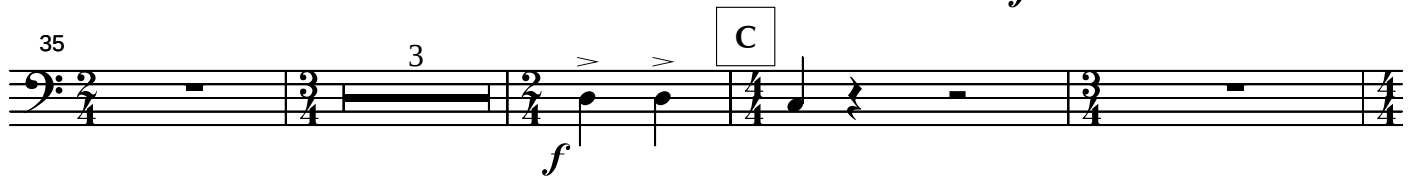
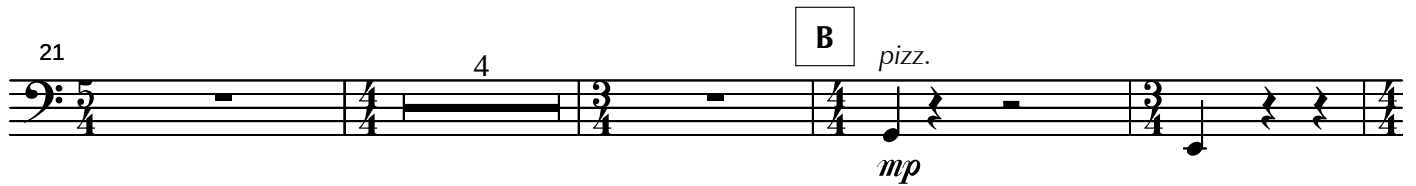
126 *unis.*

130

134 *sfz*

SHORT SYMPHONY

1 Allegretto (♩ = 152) I



82 H

90 *pizz.*

95 *arco* I *ff sfz*

100 *sfz* *sfz*

104 2

111 2 2 J *pizz.* *mp*

118

123 K

128 3 5 3

II

Capricciosamente (♩. = 52)

Cello

1 11 A 25 B *pizzicato sempre*
pp

42

50 C

58 3 D 12 2

80

87 E

95

102 F 5

114

121

H

128

135

11

I

13

J

14

K

8

181

L

188

197

Andantino (♩ = 66)

1 2 pizz. *pp*

8 3 *mp* A arco

16 pizz. *mp*

25 B *pp* 5

36 2 2

44 arco 3 3 *mf*

49 D pizz. *pp* 3

56 E *pp*

62 2 4 pizz. *p*

72 G *mp*

77 2 *p*

IV

Vivo (♩ = 76)

Bass

1 6 pizz. 3

A *mf*

12 arco *f*

15 *sfz* *mp* 4

B pizz. *p cresc.* *mp cresc.* *mf cresc.*

23

28 *f cresc.* *ff*

C 6 arco *ff*

33

D 2 pizz. *ff*

44

49 arco 5

58 *mf* 2

F 3 *mp* 6

67

81 pizz. 3 arco *f*

88 G *p subito*

92 14 H *pizz. pp*

110 *arco staccato cresc.*

115 *p cresc. mp cresc.*

119 *pizz. f cresc.*

124 I *arco ff*

127

131

134 *sfz*